

♩ = 170

Square Synthesizer, MIDI 01

Drumset, MIDI 05

Electric Bass, MIDI 02

Piano, MIDI 04

Saw Synthesizer, MIDI 03

♩ = 170

Synth.

D. Set

El. B.

Pno.

Synth.

2

8

Synth.

D. Set

El. B.

Pno.

Synth.

12

Synth.

D. Set

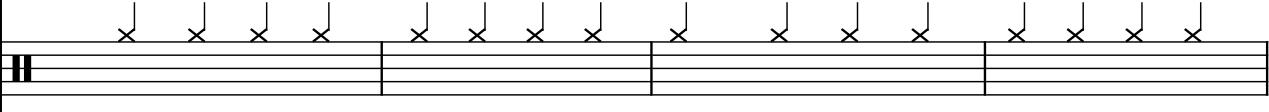
El. B.

Pno.

Synth.

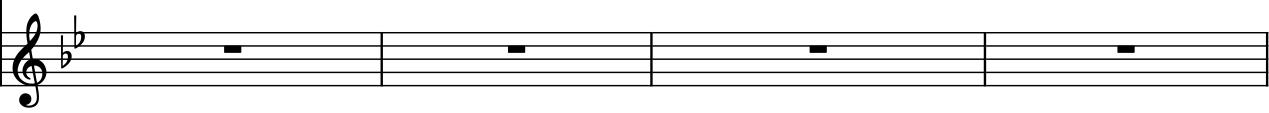
16

Synth. 

D. Set 

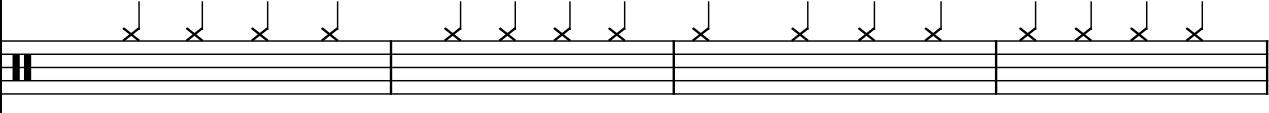
El. B. 

Pno. 

Synth. 

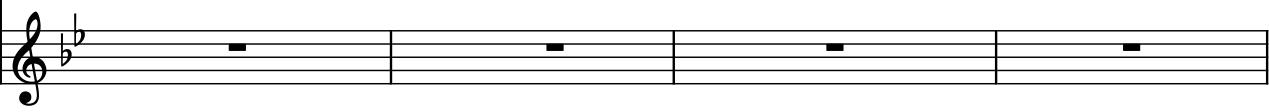
20

Synth. 

D. Set 

El. B. 

Pno. 

Synth. 

24

Synth.

D. Set.

El. B.

Pno.

Synth.

This section contains five staves. The first staff (Synth.) has a treble clef, a key signature of one flat, and consists of eighth-note patterns. The second staff (D. Set.) has a common time signature and features a repeating pattern of 'x' marks. The third staff (El. B.) has a bass clef and a key signature of one flat. The fourth staff (Pno.) has a treble clef and a key signature of one flat. The fifth staff (Synth.) has a treble clef and a key signature of one flat, with four bars of silence.

28

Synth.

D. Set.

El. B.

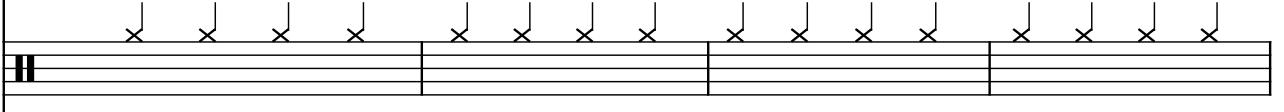
Pno.

Synth.

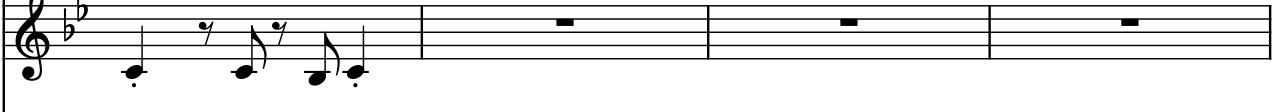
This section contains five staves. The first staff (Synth.) has a treble clef, a key signature of one flat, and consists of eighth-note patterns. The second staff (D. Set.) has a common time signature and features a repeating pattern of 'x' marks. The third staff (El. B.) has a bass clef and a key signature of one flat. The fourth staff (Pno.) has a treble clef and a key signature of one flat. The fifth staff (Synth.) has a treble clef and a key signature of one flat, with four bars of silence.

32

Synth. 

D. Set 

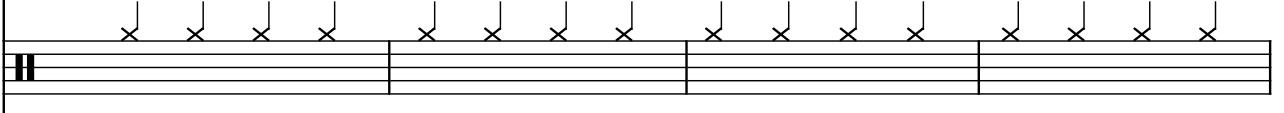
El. B. 

Pno. 

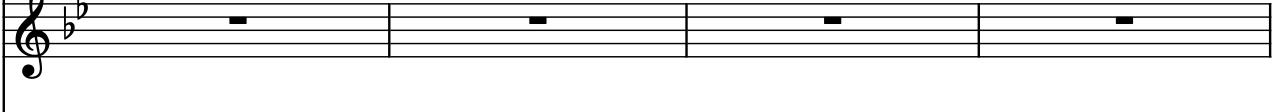
Synth. 

36

Synth. 

D. Set 

El. B. 

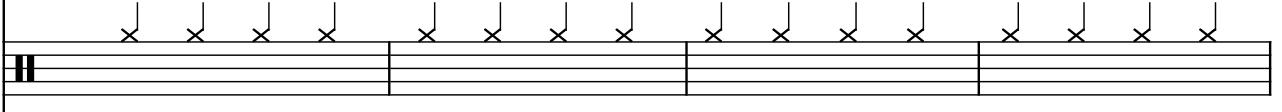
Pno. 

Synth. 

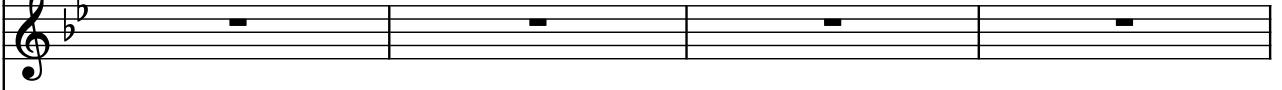
6

40

Synth. 

D. Set 

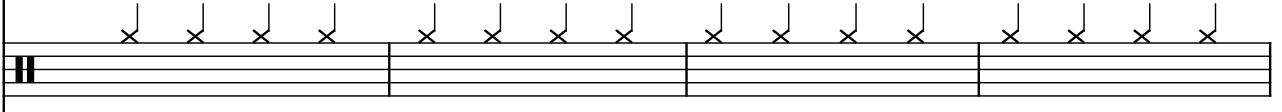
El. B. 

Pno. 

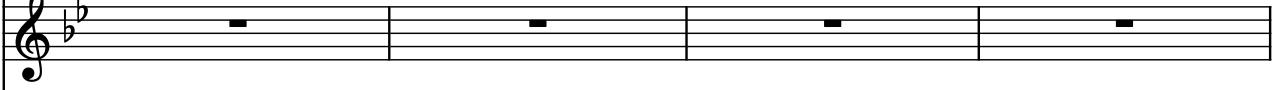
Synth. 

44

Synth. 

D. Set 

El. B. 

Pno. 

Synth. 

48

Synth.

D. Set

El. B.

Pno.

Synth.