

$\text{♩} = 170$

Square Synthesizer, MIDI 01

Drumset, MIDI 05

Electric Bass, MIDI 02

Piano, MIDI 04

Saw Synthesizer, MIDI 03

4

Synth.

D. Set

El. B.

Pno.

Synth.

8

Synth.

D. Set

El. B.

Pno.

Synth.



This system contains five staves. The top staff (Synth.) is in treble clef with a key signature of one flat and a common time signature. It contains a melodic line with eighth and quarter notes, including a sharp sign. The second staff (D. Set) is a five-line staff with a double bar line at the beginning and 'x' marks above the staff. The third staff (El. B.) is in bass clef and contains a continuous eighth-note pattern. The fourth staff (Pno.) is in bass clef and contains whole rests. The bottom staff (Synth.) is in treble clef and contains whole rests.

12

Synth.

D. Set

El. B.

Pno.

Synth.



This system contains five staves, identical in notation to the previous system. The top staff (Synth.) continues the melodic line. The second staff (D. Set) continues with 'x' marks. The third staff (El. B.) continues the eighth-note pattern. The fourth staff (Pno.) continues with whole rests. The bottom staff (Synth.) continues with whole rests.

16

Synth.

D. Set

El. B.

Pno.

Synth.

20

Synth.

D. Set

El. B.

Pno.

Synth.

24

Synth.

D. Set

El. B.

Pno.

Synth.

28

Synth.

D. Set

El. B.

Pno.

Synth.

32

Synth.

D. Set

El. B.

Pno.

Synth.

36

Synth.

D. Set

El. B.

Pno.

Synth.

40

Synth.

D. Set

El. B.

Pno.

Synth.

44

Synth.

D. Set

El. B.

Pno.

Synth.

48

Synth.

D. Set

El. B.

Pno.

Synth.

48