

♩ = 74

Electric Piano, Guitar

Strings, Bass

Bass Guitar, Vocals

Soprano Saxophone, Solo

Drumset, Drums

Square Synthesizer, Feedback

Electric Guitar, Guitar2

The musical score is written for a 4/4 time signature in the key of E major (four sharps). The tempo is marked as 74 beats per minute. The score consists of seven staves, each representing a different instrument or vocal part. The first staff, 'Electric Piano, Guitar', shows a melody in the first two measures. The second staff, 'Strings, Bass', has a bass line starting in the second measure with a triplet. The third staff, 'Bass Guitar, Vocals', has rests in both measures. The fourth staff, 'Soprano Saxophone, Solo', has rests in both measures. The fifth staff, 'Drumset, Drums', has rests in both measures. The sixth staff, 'Square Synthesizer, Feedback', has rests in both measures. The seventh staff, 'Electric Guitar, Guitar2', has rests in both measures.

3

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

8

Detailed description: This is a musical score for page 2 of a piece. The score is written for seven instruments: Electric Piano (El. Pno.), Saxophone (St.), Bass Guitar (B. Guit.), Soprano Saxophone (S. Sax.), Drums (D. Set), Synthesizer (Synth.), and Electric Guitar (El. Guit.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The Electric Piano part features a triplet of eighth notes in the first measure of each of the three measures. The Saxophone part has a triplet of eighth notes in the first measure of the first measure, followed by a quarter note, an eighth note, and a quarter note in the second measure, and a half note in the third measure. The other instruments (B. Guit., S. Sax., D. Set, Synth., El. Guit.) have rests in all three measures. The page number '2' is in the top left corner, and the page number '8' is at the bottom left of the Electric Guitar staff.

6

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

9

9

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

7

8

The musical score is for a 7-piece band. The key signature is three sharps (F#, C#, G#). The score is divided into two measures, 9 and 10. In measure 9, the Electric Piano (El. Pno.), Saxophone (St.), and Electric Guitar (El. Guit.) have active notation. The Electric Piano part consists of a series of eighth notes and a half note. The Saxophone part consists of a series of eighth notes and a half note. The Electric Guitar part consists of a series of eighth notes and a half note. In measure 10, all instruments have a whole rest. A '7' is written below the Saxophone staff in measure 10, and an '8' is written below the Electric Guitar staff in measure 10.

10

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

8

11

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

7

3

8

13

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

8

14

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

8

The musical score for page 8, measures 14 and 15, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 14 features the El. Pno. playing a complex chordal melody, while the St., B. Guit., S. Sax., Synth., and El. Guit. have rests. Measure 15 features the D. Set playing a rhythmic pattern of eighth notes, while the El. Pno., St., B. Guit., S. Sax., Synth., and El. Guit. have rests. The El. Guit. staff has an '8' below it, indicating an octave shift.

15

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

3

7

8

16

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

The musical score for measures 16 and 17 is as follows:

- El. Pno.:** Measure 16 contains a melody in the right hand and a bass line in the left hand. Measure 17 contains a chord in the right hand and a bass line in the left hand.
- St.:** Measure 16 contains a complex texture with multiple voices. Measure 17 contains a complex texture with multiple voices.
- B. Guit.:** Measure 16 contains a double bar line. Measure 17 contains a double bar line.
- S. Sax.:** Measure 16 contains a double bar line. Measure 17 contains a double bar line.
- D. Set:** Measure 16 contains a double bar line and a repeat sign. Measure 17 contains a double bar line and a repeat sign.
- Synth.:** Measure 16 contains a double bar line. Measure 17 contains a double bar line.
- El. Guit.:** Measure 16 contains a double bar line. Measure 17 contains a double bar line.

17

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

8

The musical score for page 11, measures 17-20, is written for a seven-piece band. The key signature is three sharps (F#, C#, G#). The score is divided into seven staves, each with a label to its left: El. Pno., St., B. Guit., S. Sax., D. Set, Synth., and El. Guit. The first staff, El. Pno., has a treble clef and a key signature change to three sharps at the beginning of measure 17. It features a melody in the treble and a bass line in the bass. The second staff, St., has a bass clef and a bass line in the bass. The third staff, B. Guit., has a bass clef and a bass line in the bass. The fourth staff, S. Sax., has a treble clef and a melody in the treble. The fifth staff, D. Set, has a treble clef and a melody in the treble, with a bass line in the bass. The sixth staff, Synth., has a treble clef and a melody in the treble, with a bass line in the bass. The seventh staff, El. Guit., has a treble clef and a melody in the treble, with a bass line in the bass. The score ends with a double bar line and a repeat sign.

18

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

Detailed description: This musical score page contains measures 18 and 19. The key signature is three sharps (F#, C#, G#). The score is arranged in a grand staff with seven parts. The Electric Piano (El. Pno.) part is in the top system, with a treble clef for the right hand and a bass clef for the left hand. The String (St.) part is in the second system, with a bass clef. The Bass Guitar (B. Guit.) part is in the third system, with a bass clef. The Saxophone (S. Sax.) part is in the fourth system, with a treble clef. The Drum Set (D. Set) part is in the fifth system, with a double bar line and a snare drum symbol. The Synth. part is in the sixth system, with two staves, both with treble clefs. The Electric Guitar (El. Guit.) part is in the seventh system, with a treble clef. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

20

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

21

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

Detailed description: This musical score page contains measures 21 and 22. The key signature has four sharps (F#, C#, G#, D#). The score is arranged in seven staves. The Electric Piano (El. Pno.) part is in the grand staff, with a complex melodic line in the right hand and a dense, sustained chordal texture in the left hand. The Strings (St.) part consists of a single sustained chord in the bass register. The Bass Guitar (B. Guit.) and Saxophone (S. Sax.) parts are silent, indicated by whole rests. The Drum Set (D. Set) part features a steady eighth-note pattern on the snare and a consistent eighth-note pattern on the bass drum. The Synth. part is also silent, with whole rests in both staves. The Electric Guitar (El. Guit.) part is in the treble clef, featuring a melodic line with a sharp attack and a sustained, textured accompaniment.

23

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

24

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

8

25

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

8

Detailed description: This musical score page contains measures 25 through 28. The key signature is three sharps (F#, C#, G#). The score is arranged in seven staves. The Electric Piano (El. Pno.) part is in the bass clef, featuring a melodic line in the right hand and a block-chord accompaniment in the left hand. The Strings (St.) part is in the bass clef, using a tremolo effect to create a sustained texture. The Bass Guitar (B. Guit.) part is in the bass clef, playing a simple harmonic accompaniment. The Saxophone (S. Sax.) part is in the treble clef and is mostly silent. The Drums (D. Set) part is in the treble clef, showing a rhythmic pattern with eighth and sixteenth notes. The Synthesizer (Synth.) part consists of two staves in the treble clef, both of which are silent. The Electric Guitar (El. Guit.) part is in the treble clef, playing a melodic line with a tremolo effect. A rehearsal mark '25' is at the top left, and a measure rest '8' is at the bottom left.

26

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

Detailed description: This musical score page contains measures 26 and 27. The key signature is three sharps (F#, C#, G#). The score is arranged in seven staves. The Electric Piano (El. Pno.) part is in bass clef, featuring a complex melodic line in measure 26 and a more rhythmic pattern in measure 27. The Strings (St.) part is in bass clef, with sustained chords in measure 26 and a melodic line in measure 27. The Bass Guitar (B. Guit.) part is in bass clef, with a rhythmic pattern in measure 26 and a melodic line in measure 27. The Saxophone (S. Sax.) part is in treble clef, with sustained chords in measure 26 and a melodic line in measure 27. The Drum Set (D. Set) part is in treble clef, with a rhythmic pattern in measure 26 and a melodic line in measure 27. The Synth. part is in treble clef, with sustained chords in measure 26 and a melodic line in measure 27. The Electric Guitar (El. Guit.) part is in treble clef, with a rhythmic pattern in measure 26 and a melodic line in measure 27.

28

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

8

29

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

8

Detailed description: This musical score page contains measures 29 through 32. The key signature is three sharps (F#, C#, G#). The score is arranged in seven staves. The Electric Piano (El. Pno.) and Electric Guitar (El. Guit.) parts are written in a grand staff format, with the right hand in treble clef and the left hand in bass clef. The Electric Guitar part begins with an 8-measure rest. The String (St.) part is written in bass clef and includes a tremolo effect. The Bass Guitar (B. Guit.) part is in bass clef with a tremolo effect. The Saxophone (S. Sax.) part is in treble clef and is silent. The Drum Set (D. Set) part is in a standard drum notation. The Synth. part consists of two staves in treble clef, both of which are silent. The Electric Guitar (El. Guit.) part is in treble clef and features a melodic line with a tremolo effect.

30

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

32

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

33

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

34

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

This musical score page contains measures 34 through 37. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- El. Pno.:** The right hand plays a melodic line starting on G#4, moving through A4, B4, C#5, D5, E5, F#5, and G#5. The left hand plays a bass line starting on G#2, moving through F#2, E2, D2, C#2, B1, A1, and G#1.
- St.:** The string section plays a sustained chord of G#2, A2, B2, and C#3 in the left hand, and a sustained chord of G#4, A4, B4, and C#5 in the right hand.
- B. Guit.:** The bass guitar plays a sustained chord of G#2, A2, B2, and C#3 in the left hand, and a sustained chord of G#4, A4, B4, and C#5 in the right hand.
- S. Sax.:** The saxophone part is a sustained chord of G#4, A4, B4, and C#5.
- D. Set:** The drum set plays a steady eighth-note pattern on the snare drum, with a cymbal crash at the end of each measure.
- Synth.:** The synthesizer part is a sustained chord of G#4, A4, B4, and C#5.
- El. Guit.:** The electric guitar plays a sustained chord of G#2, A2, B2, and C#3 in the left hand, and a sustained chord of G#4, A4, B4, and C#5 in the right hand.

35

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

8

36

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

The musical score for page 26, measures 36 and 37, is written for a seven-piece band. The key signature is three sharps (F#, C#, G#). Measure 36 begins with a piano introduction (El. Pno.) featuring a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The string section (St.) provides harmonic support with sustained notes. The bass guitar (B. Guit.) plays a rhythmic pattern. The saxophone (S. Sax.) is silent. The drum set (D. Set) plays a steady beat. The synthesizer (Synth.) is silent. The electric guitar (El. Guit.) plays a rhythmic pattern. Measure 37 continues the patterns, with some rests and specific articulation marks like 'x' and 'y'.

38

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

39

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

8

40

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

8

41

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

This musical score page contains measures 41 through 48. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Measures 41-48. Treble clef, key of D major. Melodic line with eighth and sixteenth notes, and a descending bass line.
- St. (Strings):** Measures 41-48. Bass clef, key of D major. Sustained chords with tremolos.
- B. Guit. (Bass Guitar):** Measures 41-48. Bass clef, key of D major. Sustained chords with tremolos.
- S. Sax. (Soprano Saxophone):** Measures 41-48. Treble clef, key of D major. Sustained chords.
- D. Set (Drum Set):** Measures 41-48. Treble clef, key of D major. Rhythmic pattern with eighth and sixteenth notes.
- Synth. (Synthesizer):** Measures 41-48. Treble clef, key of D major. Sustained chords.
- El. Guit. (Electric Guitar):** Measures 41-48. Treble clef, key of D major. Melodic line with eighth and sixteenth notes, and a descending bass line.

42

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

8

43

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

8

44

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

8

45

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

8

Detailed description: This musical score page contains measures 45 through 48. The key signature is three sharps (F#, C#, G#). The score is arranged in seven staves. The Electric Piano (El. Pno.) and Electric Guitar (El. Guit.) parts are in the bass and treble clefs, respectively, and play a melodic line with a descending eighth-note pattern. The String (St.) part is in the bass clef and plays a series of chords. The Bass Guitar (B. Guit.) part is in the bass clef and plays a simple bass line. The Saxophone (S. Sax.) part is in the treble clef and plays a series of chords. The Drums (D. Set) part is in the bass clef and plays a simple drum pattern. The Synth. part is in the treble clef and plays a series of chords. The Electric Guitar (El. Guit.) part is in the treble clef and plays a series of chords. The page number 45 is at the top left, and the measure number 8 is at the bottom left.

46

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

8

47

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

This musical score page contains measures 47 through 50. The key signature is three sharps (F#, C#, G#). The score is arranged in seven staves. The Electric Piano (El. Pno.) and Electric Guitar (El. Guit.) parts are in the bass and treble clefs, respectively. The Bass Guitar (B. Guit.) is in the bass clef. The Saxophone (S. Sax.) is in the treble clef. The Drums (D. Set) are in the bass clef. The Strings (St.) are in the bass clef. The Synth. part consists of two staves in the treble clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

48

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

8

Detailed description: This musical score page contains measures 48 through 51. The key signature is three sharps (F#, C#, G#). The score is arranged in seven staves. The Electric Piano (El. Pno.) staff uses a grand staff with treble and bass clefs. The String (St.) staff is in bass clef. The Bass Guitar (B. Guit.) staff is in bass clef. The Saxophone (S. Sax.) staff is in treble clef. The Drum Set (D. Set) staff uses a single line with a double bar line and various rhythmic symbols. The Synth. staff uses a grand staff with treble and bass clefs. The Electric Guitar (El. Guit.) staff is in treble clef. Measure 48 shows the El. Pno. and El. Guit. playing a melodic line, while the St. and B. Guit. play a sustained chord. Measure 49 shows the El. Pno. and El. Guit. continuing the melodic line, with the St. and B. Guit. playing a sustained chord. Measure 50 shows the El. Pno. and El. Guit. playing a melodic line, with the St. and B. Guit. playing a sustained chord. Measure 51 shows the El. Pno. and El. Guit. playing a melodic line, with the St. and B. Guit. playing a sustained chord.

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

The musical score for page 49 is written for a multi-instrument ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** The right hand plays a melodic line starting on G4, moving up stepwise to D5, then down to G4. The left hand plays a rhythmic accompaniment of eighth notes, starting on G3 and moving up to D4.
- St. (Strings):** The part begins with a series of notes in the first measure, including G2, A2, B2, C3, D3, E3, F3, and G3, followed by a rest for the remainder of the measure.
- B. Guit. (Bass Guitar):** The part begins with a single note, G2, in the first measure, followed by a rest for the remainder of the measure.
- S. Sax. (Soprano Saxophone):** The part begins with a single note, G4, in the first measure, followed by a rest for the remainder of the measure.
- D. Set (Drum Set):** The part begins with a single note, G2, in the first measure, followed by a rest for the remainder of the measure.
- Synth. (Synthesizer):** The part begins with a single note, G2, in the first measure, followed by a rest for the remainder of the measure.
- El. Guit. (Electric Guitar):** The part begins with a single note, G2, in the first measure, followed by a rest for the remainder of the measure.

50

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

8

Detailed description: This musical score page, numbered 50, contains seven staves. The top staff, 'El. Pno.', is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with eighth and sixteenth notes. The second staff, 'St.', is in bass clef with the same key signature and contains sustained chords. The third staff, 'B. Guit.', is in bass clef with the same key signature and contains a sparse melodic line with some rests. The fourth staff, 'S. Sax.', is in treble clef with the same key signature and contains a melodic line with eighth notes and rests. The fifth staff, 'D. Set', is in treble clef with the same key signature and contains a complex melodic line with many beamed sixteenth notes. The sixth staff, 'Synth.', consists of two staves in treble clef with the same key signature, both containing sustained chords. The seventh staff, 'El. Guit.', is in treble clef with the same key signature and contains a melodic line with eighth and sixteenth notes. A small number '8' is located at the bottom left of the page.

51

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

8

52

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

8

53

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

8

55

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

8

56

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

57

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

59

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

This musical score page contains measures 59 through 62. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Measures 59-62. Treble and bass staves. Treble staff has a melodic line with eighth and quarter notes. Bass staff has a rhythmic accompaniment of chords.
- St. (Strings):** Measure 59. Bass staff. A single chord (F#3, C#4, G#4) is held.
- B. Guit. (Bass Guitar):** Measure 59. Bass staff. A single chord (F#3, C#4, G#4) is held.
- S. Sax. (Soprano Saxophone):** Measures 59-62. Treble staff. Measure 59 has a half note F#4. Measure 60 has a quarter rest. Measure 61 has a quarter note G#4. Measure 62 has a quarter note F#4.
- D. Set (Drum Set):** Measures 59-62. Drum staff. Measure 59 has a snare drum (x) and a bass drum. Measure 60 has a snare drum. Measure 61 has a snare drum and a bass drum. Measure 62 has a snare drum and a bass drum.
- Synth. (Synthesizer):** Measures 59-62. Treble and bass staves. Both staves have a single chord (F#3, C#4, G#4) held.
- El. Guit. (Electric Guitar):** Measures 59-62. Treble staff. A melodic line with eighth and quarter notes, including a double bar line in measure 60.

60

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

61

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

8

62

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

8

Detailed description: This musical score page contains measures 62 through 69. The key signature is three sharps (F#, C#, G#). The score is arranged for seven instruments: Electric Piano (El. Pno.), Strings (St.), Bass Guitar (B. Guit.), Saxophone (S. Sax.), Drums (D. Set), Synthesizer (Synth.), and Electric Guitar (El. Guit.). The Electric Piano and Electric Guitar parts feature a melodic line with eighth-note patterns. The Saxophone part has a melodic line with some rests. The Drums part shows a complex rhythmic pattern with various note values and rests. The Strings and Synthesizer parts are mostly silent, indicated by whole rests. The Bass Guitar part has a few notes in the first measure. The page number 62 is at the top left, and the page number 49 is at the top right. A small number 8 is at the bottom left of the Electric Guitar staff.

63

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

Detailed description: This musical score page contains measures 63 through 66. The key signature is three sharps (F#, C#, G#). The score is arranged for seven instruments: El. Pno. (Electric Piano), St. (Strings), B. Guit. (Bass Guitar), S. Sax. (Soprano Saxophone), D. Set (Drum Set), Synth. (Synthesizer), and El. Guit. (Electric Guitar). The El. Pno. part features a complex melodic line in the right hand and a supporting bass line in the left hand. The St. part provides harmonic support with sustained chords. The B. Guit. part is mostly silent, with a few notes in measure 63. The S. Sax. part plays a melodic line with some grace notes. The D. Set part features a steady drum pattern with cymbals and snare. The Synth. part is silent. The El. Guit. part plays a rhythmic pattern with chords and single notes.

64

♩ = 73 ♩ = 72 ♩ = 71 ♩ = 70 ♩ = 69 ♩ = 68 ♩ = 67 ♩ = 66

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

65 $\text{♩} = 74$

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

8

66

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

8

68

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

The musical score for page 54, measures 68 and 69, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 68 features a complex piano part with sixteenth-note runs and chords, a string part with sustained notes, a bass guitar part with a single note, and a synth part with a melodic line. Measure 69 continues the piano and synth parts with more complex figures, while the other instruments remain silent.

70

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

The musical score for page 55, measures 70 and 71, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 70 features a complex piano part with rapid sixteenth-note runs in both hands and a bass guitar part with a similar texture. The string section (St.) plays a sustained chord. The saxophone (S. Sax.) and synth (Synth.) are silent. The drum set (D. Set) is silent. The electric guitar (El. Guit.) is silent. Measure 71 features a drum set entry with a steady eighth-note pattern. The piano part continues with a similar texture. The string section (St.) plays a sustained chord. The saxophone (S. Sax.) and synth (Synth.) are silent. The electric guitar (El. Guit.) is silent.

72

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

8

73

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

8

Detailed description: This musical score page contains measures 73 through 76. The key signature is three sharps (F#, C#, G#). The score is arranged for seven instruments: El. Pno. (Electric Piano), St. (Strings), B. Guit. (Bass Guitar), S. Sax. (Soprano Saxophone), D. Set (Drum Set), Synth. (Synthesizer), and El. Guit. (Electric Guitar). Measure 73 shows the El. Pno. and El. Guit. playing a series of chords, while the St. and B. Guit. parts are marked with a double bar line and a repeat sign. The S. Sax. part has a whole rest. The D. Set part features a snare drum hit on the first beat, followed by a pattern of eighth and sixteenth notes. The Synth. part has a whole rest. Measure 74 continues the El. Pno. and El. Guit. parts. The St. and B. Guit. parts remain marked with a double bar line and a repeat sign. The S. Sax. part has a whole rest. The D. Set part continues its rhythmic pattern. The Synth. part has a whole rest. Measure 75 shows the El. Pno. and El. Guit. parts. The St. and B. Guit. parts remain marked with a double bar line and a repeat sign. The S. Sax. part has a whole rest. The D. Set part continues its rhythmic pattern. The Synth. part has a whole rest. Measure 76 shows the El. Pno. and El. Guit. parts. The St. and B. Guit. parts remain marked with a double bar line and a repeat sign. The S. Sax. part has a whole rest. The D. Set part continues its rhythmic pattern. The Synth. part has a whole rest.

74

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

8

75

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

8

77

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

8

78

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

8

Detailed description: This musical score page contains measures 78 through 81. The key signature is three sharps (F#, C#, G#). The score is arranged in seven staves. The Electric Piano (El. Pno.) and Electric Guitar (El. Guit.) parts are in treble clef, while the String (St.) and Bass Guitar (B. Guit.) parts are in bass clef. The Saxophone (S. Sax.) and Drums (D. Set) parts are in treble clef. The Synth. part consists of two staves in treble clef. The Electric Piano part features a melodic line in the right hand and a supporting bass line in the left hand. The String part provides harmonic support with sustained chords. The Bass Guitar part has a rhythmic pattern with some melodic movement. The Saxophone part has a melodic line with some grace notes. The Drums part shows a complex rhythmic pattern with various note values and rests. The Synth. part has two staves, both of which are mostly empty with some rests. The Electric Guitar part has a melodic line with some grace notes and a final measure with a double bar line and a repeat sign.

79

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

This musical score page contains measures 79 through 82. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- El. Pno.:** Treble and bass staves. Measure 79 has a whole rest in both. Measure 80 has a half note G#4 in the treble and a half note G#2 in the bass. Measure 81 has a half note A#4 in the treble and a half note A#2 in the bass. Measure 82 has a half note B4 in the treble and a half note B2 in the bass.
- St.:** Bass staff. Measure 79 has a whole rest. Measure 80 has a half note G#2. Measure 81 has a half note A#2. Measure 82 has a half note B2.
- B. Guit.:** Bass staff. Measure 79 has a whole rest. Measure 80 has a half note G#2. Measure 81 has a half note A#2. Measure 82 has a half note B2.
- S. Sax.:** Treble staff. Measure 79 has a whole rest. Measure 80 has a half note G#4. Measure 81 has a half note A#4. Measure 82 has a half note B4.
- D. Set:** Percussion staff. Measure 79 has a whole rest. Measure 80 has a half note G#2. Measure 81 has a half note A#2. Measure 82 has a half note B2.
- Synth.:** Treble and bass staves. Measure 79 has a whole rest in both. Measure 80 has a half note G#4 in the treble and a half note G#2 in the bass. Measure 81 has a half note A#4 in the treble and a half note A#2 in the bass. Measure 82 has a half note B4 in the treble and a half note B2 in the bass.
- El. Guit.:** Treble staff. Measure 79 has a whole rest. Measure 80 has a half note G#4. Measure 81 has a half note A#4. Measure 82 has a half note B4.

80

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

8

81

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

This musical score page contains measures 81 through 84. The key signature is three sharps (F#, C#, G#). The score is arranged for seven instruments: El. Pno., St., B. Guit., S. Sax., D. Set, Synth., and El. Guit. The El. Pno. part features a melodic line in the right hand and a harmonic accompaniment of chords in the left hand. The St. part consists of a series of vertical strokes, likely representing a string ensemble. The B. Guit. part features a series of vertical strokes, likely representing a string ensemble. The S. Sax. part features a series of vertical strokes, likely representing a string ensemble. The D. Set part features a series of vertical strokes, likely representing a string ensemble. The Synth. part features a series of vertical strokes, likely representing a string ensemble. The El. Guit. part features a series of vertical strokes, likely representing a string ensemble.

82

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

83

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

8

84

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

8

85

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

8

86

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

The musical score for page 86 consists of seven staves. The top staff, El. Pno., is a grand staff with treble and bass clefs, showing a melodic line in the bass and a harmonic accompaniment in the treble. The second staff, St., is a single bass staff with a sustained chord. The third staff, B. Guit., is a single bass staff with a series of eighth notes. The fourth staff, S. Sax., is a single treble staff with a sustained chord. The fifth staff, D. Set, is a single staff with a series of eighth notes. The sixth staff, Synth., is a grand staff with treble and bass clefs, showing a sustained chord. The seventh staff, El. Guit., is a single treble staff with a series of eighth notes. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#).

87

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

This musical score page contains measures 87 through 90. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** The right hand plays a sequence of eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#3

88

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

8

89

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

The musical score for page 89 consists of seven staves. The top staff, labeled 'El. Pno.', is a grand staff with a bass clef on the left and a treble clef on the right. It contains a melody in the bass and chords in the treble. The second staff, labeled 'St.', has a bass clef and a series of vertical lines. The third staff, labeled 'B. Guit.', has a bass clef and a series of vertical lines. The fourth staff, labeled 'S. Sax.', has a treble clef and a series of vertical lines. The fifth staff, labeled 'D. Set', has a double bar line and a series of vertical lines. The sixth staff, labeled 'Synth.', has a treble clef and a series of vertical lines. The bottom staff, labeled 'El. Guit.', has a treble clef and a series of vertical lines.

90

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

8

Detailed description: This musical score page, numbered 90, features seven staves. The top staff, labeled 'El. Pno.', is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with eighth and sixteenth notes. The second staff, 'St.', is in bass clef with the same key signature and shows a sequence of vertical lines, likely representing a string ensemble. The third staff, 'B. Guit.', is in bass clef with the same key signature and contains a few notes and rests. The fourth staff, 'S. Sax.', is in treble clef with the same key signature and is mostly empty. The fifth staff, 'D. Set', is in bass clef with the same key signature and contains a complex rhythmic pattern with many beamed notes. The sixth staff, 'Synth.', consists of two staves in treble clef with the same key signature, both of which are mostly empty. The bottom staff, 'El. Guit.', is in treble clef with the same key signature and contains a melodic line with eighth and sixteenth notes. A small number '8' is written below the bottom staff.

91

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

This musical score page contains measures 91 through 94. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Measures 91-94. Treble and bass staves. Treble part has a quarter rest in 91, followed by eighth and sixteenth notes in 92-94. Bass part has a half note in 91, followed by eighth notes and a sixteenth-note triplet in 92-94.
- St. (Strings):** Measures 91-94. Bass staff. Measure 91 has a whole note chord. Measures 92-94 have a whole note chord with a fermata.
- B. Guit. (Bass Guitar):** Measures 91-94. Bass staff. Measure 91 has a whole note chord. Measures 92-94 have a whole note chord with a fermata.
- S. Sax. (Soprano Saxophone):** Measures 91-94. Treble staff. Measure 91 has a whole note chord. Measures 92-94 have a whole note chord with a fermata.
- D. Set (Drum Set):** Measures 91-94. Percussion staff. Measure 91 has a quarter note on the snare. Measures 92-94 have a quarter note on the snare and a quarter note on the bass drum.
- Synth. (Synthesizer):** Measures 91-94. Treble and bass staves. Measure 91 has a whole note chord. Measures 92-94 have a whole note chord with a fermata.
- El. Guit. (Electric Guitar):** Measures 91-94. Treble staff. Measure 91 has a whole note chord. Measures 92-94 have a whole note chord with a fermata.

92

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

8

93

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

This musical score page contains measures 93 through 96. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Measures 93-94 feature a melody in the right hand and a bass line in the left hand. In measures 95-96, the right hand is silent while the left hand continues the bass line.
- St. (Strings):** Measures 93-94 show a sustained chord in the left hand. In measures 95-96, the left hand plays a melodic line with slurs.
- B. Guit. (Bass Guitar):** Measures 93-94 show a sustained chord in the left hand. In measures 95-96, the left hand plays a melodic line with slurs.
- S. Sax. (Soprano Saxophone):** Measures 93-94 show a sustained chord in the right hand. In measures 95-96, the right hand is silent.
- D. Set (Drum Set):** Measures 93-94 show a pattern of eighth notes and a snare hit. In measures 95-96, the pattern continues with a snare hit in measure 95.
- Synth. (Synthesizer):** Measures 93-94 show a sustained chord in the right hand. In measures 95-96, the right hand is silent.
- El. Guit. (Electric Guitar):** Measures 93-94 show a sustained chord in the right hand. In measures 95-96, the right hand plays a melodic line with slurs.

94

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

The musical score for page 77, measures 94-97, is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#). The El. Pno. part features a melodic line in the right hand and a bass line in the left hand. The St. part has a single note in the first measure and a series of notes in the last measure. The B. Guit. part has a single note in the first measure and a series of notes in the last measure. The S. Sax. part has a single note in the first measure and a series of notes in the last measure. The D. Set part has a single note in the first measure and a series of notes in the last measure. The Synth. part has a single note in the first measure and a series of notes in the last measure. The El. Guit. part has a single note in the first measure and a series of notes in the last measure.

95

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

8

Detailed description: This musical score page contains measures 95 through 98. The key signature is three sharps (F#, C#, G#). The score is arranged in a grand staff format with seven parts: El. Pno. (Electric Piano), St. (Strings), B. Guit. (Bass Guitar), S. Sax. (Soprano Saxophone), D. Set (Drum Set), Synth. (Synthesizer), and El. Guit. (Electric Guitar). Measure 95 shows the El. Pno. and St. parts with active notation, while B. Guit., S. Sax., and D. Set have rests. Measure 96 features a long string note in the St. part. Measure 97 shows more activity in the El. Pno., St., and Synth. parts. Measure 98 concludes the sequence with rests for most instruments except the El. Pno. and El. Guit. parts.

99

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

8

102

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

8

105

El. Pno.

St.

B. Guit.

S. Sax.

D. Set

Synth.

El. Guit.

8