

♩ = 128

Drumset, drummix

Electric Bass, FingrdBass

Effect Synthesizer, Bass&Lead

Tenor Saxophone, Vocal

Kazoo, Solo Vox

String Synthesizer, SynString1

Pad Synthesizer, Warm Pad

Effect Synthesizer, Bass&Lead

String Synthesizer, SynString2

Pad Synthesizer, Polysynth

Timpani, Timpani

Brass Synthesizer, Syn.Brass1

String Synthesizer, SynString1

Concert Snare Drum, Applause

Concert Snare Drum, ReverseCym

Score for measures 1 through 4, featuring various instruments and vocals.

D. Set: Mute (H).

El. B.: Bass clef, key signature of three sharps (F#, C#, G#). Measures 1-4 contain a melodic line with a slur over measures 1-2 and a slur over measures 3-4.

Synth.: Bass clef, key signature of three sharps. Measures 1-4 contain a melodic line with a slur over measures 1-2 and a slur over measures 3-4.

T. Sax.: Treble clef, key signature of three sharps. Measures 1-4 contain a melodic line with a slur over measures 1-2 and a slur over measures 3-4. The text "Uh..." is written below the staff in measure 2.

Kaz.: Treble clef, key signature of three sharps. Measures 1-4 contain a melodic line with a slur over measures 1-2 and a slur over measures 3-4.

Synth.: Treble clef, key signature of three sharps. Measures 1-4 contain a melodic line with a slur over measures 1-2 and a slur over measures 3-4.

Synth.: Treble clef, key signature of three sharps. Measures 1-4 contain a melodic line with a slur over measures 1-2 and a slur over measures 3-4.

Synth.: Bass clef, key signature of three sharps. Measures 1-4 contain a melodic line with a slur over measures 1-2 and a slur over measures 3-4.

Synth.: Treble clef, key signature of three sharps. Measures 1-4 contain a melodic line with a slur over measures 1-2 and a slur over measures 3-4.

Synth.: Treble clef, key signature of three sharps. Measures 1-4 contain a melodic line with a slur over measures 1-2 and a slur over measures 3-4.

Timp.: Bass clef, key signature of three sharps. Measures 1-4 contain a melodic line with a slur over measures 1-2 and a slur over measures 3-4.

Synth.: Bass clef, key signature of three sharps. Measures 1-4 contain a melodic line with a slur over measures 1-2 and a slur over measures 3-4.

Synth.: Bass clef, key signature of three sharps. Measures 1-4 contain a melodic line with a slur over measures 1-2 and a slur over measures 3-4.

Con. Sn.: Mute (H).

Score for measures 9, 10, and 11. The score includes parts for D. Set, El. B., Synth., T. Sax., Kaz., Synth., Synth., Synth., Synth., Synth., Synth., Timp., Synth., Synth., and Con. Sn.

Lyrics for T. Sax. (Measures 9-11):

Yeah... Seems to me like the

D. Set

El. B.

Synth.

T. Sax.

Kaz.

Synth.

Synth.

Synth.

Synth.

Synth.

Timp.

Synth.

Synth.

Con. Sn.

Con. Sn.

days are gett ing lon ger

The musical score is arranged in a system of 15 staves. The instruments are: D. Set (Drum Set), El. B. (Electric Bass), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), Kaz. (Kazoo), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Timp. (Timpani), Synth. (Synthesizer), Synth. (Synthesizer), and Con. Sn. (Conga Snare). The T. Sax. part includes the lyrics 'days are gett ing lon ger'. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The D. Set, Kaz., and Con. Sn. parts are marked with a double bar line at the beginning of the first measure, indicating they are silent for this section. The El. B. and Synth. parts have various notes and rests throughout the section.

D. Set

El. B.

Synth.

T. Sax.

Kaz.

Synth.

Synth.

Synth.

Synth.

Synth.

Timp.

Synth.

Synth.

Con. Sn.

Con. Sn.

For e very one there's no fun when there's no time to sleep

For e very one there's no fun when there's no time to sleep

D. Set

El. B.

Synth.

T. Sax.

Kaz.

Synth.

Synth.

Synth.

Synth.

Synth.

Timp.

Synth.

Synth.

Con. Sn.

Con. Sn.

Work ing on and on for a day in the

The musical score is arranged in a multi-staff format. The instruments listed on the left are: D. Set, El. B., Synth., T. Sax., Kaz., Synth., Synth., Synth., Synth., Synth., Timp., Synth., Synth., Con. Sn., and Con. Sn. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The vocal line (T. Sax.) has the lyrics 'Work ing on and on for a day in the'. The score includes various musical notations such as rests, notes, and chords.

D. Set

El. B.

Synth.

T. Sax.

Kaz.

Synth.

Synth.

Synth.

Synth.

Synth.

Timp.

Synth.

Synth.

Con. Sn.

Con. Sn.

sun

Coun ting down the days

21

D. Set

El. B.

Synth.

T. Sax.

Kaz.

Synth.

Synth.

Synth.

Synth.

Synth.

Timp.

Synth.

Synth.

Con. Sn.

to it stops (e ve ry day) Can you hear

The musical score is arranged in 15 staves. The top staff is for D. Set, followed by El. B., Synth., T. Sax., Kaz., Synth., Synth., Synth., Synth., Synth., Timp., Synth., Synth., and Con. Sn. at the bottom. The T. Sax. staff contains the vocal line with lyrics: "to it stops (e ve ry day) Can you hear". The Synth. staves (4, 6, 7, 9, 10, 12, 13) provide harmonic support with various textures, including chords and moving lines. The T. Sax. staff has a treble clef and a key signature of three sharps (F#, C#, G#). The El. B. and Synth. staves (1, 2, 3, 5, 8, 11, 14, 15) have a bass clef and the same key signature. The D. Set and Con. Sn. staves have a double bar line symbol. The Kaz. staff has a treble clef and the same key signature. The Timp. staff has a bass clef and the same key signature. The Synth. staff (10) is a grand staff with two staves. The Synth. staff (12) has a treble clef and the same key signature. The Synth. staff (13) has a bass clef and the same key signature. The Synth. staff (14) has a bass clef and the same key signature. The Synth. staff (15) has a bass clef and the same key signature.

27

D. Set

El. B.

Synth.

T. Sax.

Kaz.

Synth.

Synth.

Synth.

Synth.

Synth.

Timp.

Synth.

Synth.

Con. Sn.

us? Watch the sun on my skin And the world

The musical score for page 27 consists of 14 staves. The top five staves (D. Set, El. B., Synth., T. Sax., and Kaz.) contain melodic and harmonic lines. The T. Sax. staff includes the lyrics 'us? Watch the sun on my skin And the world'. The next five staves (Synth., Synth., Synth., Synth., Synth.) are primarily empty, with some chords in the first and second Synth. staves. The Timp. staff has rests. The final two Synth. staves also have rests. The Con. Sn. staff at the bottom has a double bar line at the beginning and end of the measure.

Con. Sn. **II**

31

D. Set

El. B.

Synth.

T. Sax.

us? With a smile on my face And it's far

Kaz.

Synth.

Synth.

Synth.

Synth.

Synth.

Timp.

Synth.

Synth.

Con. Sn.

Con. Sn. II

Pdf downloaded from www.midicities.com

37

D. Set

El. B.

Synth.

T. Sax.

Kaz.

Synth.

Synth.

Synth.

Synth.

Synth.

Timp.

Synth.

Synth.

Con. Sn.

that I'm in Makes me de ri ous li Can you hear

Detailed description of the musical score: The score is for measures 37 and 38. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are: D. Set (drum set) with a steady eighth-note pattern; El. B. (electric bass) with a simple bass line; Synth. (synthesizer) with a melodic line; T. Sax. (tenor saxophone) with a melodic line and lyrics; Kaz. (kazoo) with a melodic line; Synth. (synthesizer) with a sustained chord; Synth. (synthesizer) with a sustained chord; Synth. (synthesizer) with a melodic line; Synth. (synthesizer) with a sustained chord; Synth. (synthesizer) with a sustained chord; Timp. (timpani) with a sustained chord; Synth. (synthesizer) with a sustained chord; Synth. (synthesizer) with a sustained chord; Con. Sn. (conga snare) with a steady eighth-note pattern.

39

D. Set

El. B.

Synth.

T. Sax.

Kaz.

Synth.

Synth.

Synth.

Synth.

Synth.

Timp.

Synth.

Synth.

Con. Sn.

us? With a smile on my face And it's far

Detailed description: This musical score page contains measures 39 and 40. The key signature has three sharps (F#, C#, G#). Measure 39 is marked with a common time signature 'C'. The instruments and their parts are: D. Set (drum set) with a steady eighth-note pattern; El. B. (electric bass) with a walking bass line; Synth. (synthesizer) with a melodic line; T. Sax. (tenor saxophone) with a melodic line and lyrics; Kaz. (kazoo) with a melodic line; Synth. (synthesizer) with a sustained chord; Synth. (synthesizer) with a sustained chord; Synth. (synthesizer) with a melodic line; Synth. (synthesizer) with a sustained chord; Synth. (synthesizer) with a sustained chord; Timp. (timpani) with a sustained chord; Synth. (synthesizer) with a sustained chord; Synth. (synthesizer) with a sustained chord; and Con. Sn. (conga snare) with a steady eighth-note pattern. The lyrics 'us? With a smile on my face And it's far' are written under the T. Sax. staff.

41

D. Set

El. B.

Synth.

T. Sax.

Kaz.

Synth.

Synth.

Synth.

Synth.

Synth.

Timp.

Synth.

Synth.

Con. Sn.

to complete I'm de li ri ous

Score for measures 44-48, featuring various instruments and a grand staff.

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D. Set

El. B.

Synth.

T. Sax.

Kaz.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Timp.

Synth.

Synth.

Con. Sn.

Con. Sn.

Un der the sun I feel

This musical score is for page 49 of a piece. It features a variety of instruments and vocal parts. The instruments include a Drum Set (D. Set), Electric Bass (El. B.), Synthesizer (Synth.), Tenor Saxophone (T. Sax.), Kazoo (Kaz.), and Timpani (Timp.). There are also multiple Synthesizer parts, some of which are grouped together. The vocal part is represented by the lyrics 'Un der the sun I feel' under the Tenor Saxophone staff. The score is written in 3/4 time and the key signature has three sharps (F#, C#, G#). The instruments are arranged in a standard orchestral layout, with the vocal part and lyrics in the center. The score is divided into measures by vertical bar lines.

D. Set

El. B.

Synth.

T. Sax.

Kaz.

Synth.

Synth.

Synth.

Synth.

Synth.

Timp.

Synth.

Synth.

Con. Sn.

Cap. Sn.

I'm gett ing stro nger

D. Set

El. B.

Synth.

T. Sax.

Kaz.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Time to re wind my mind and

Con. Sn.

D. Set

El. B.

Synth.

T. Sax.

Kaz.

Synth.

Synth.

Synth.

Synth.

Synth.

Timp.

Synth.

Synth.

Con. Sn.

Con. Sn.

re char ge my ba tte ries

56

D. Set

El. B.

Synth.

T. Sax.

Kaz.

Synth.

Synth.

Synth.

Synth.

Synth.

Timp.

Synth.

Synth.

Con. Sn.

'Cause it takes so long

The musical score is for page 58 of a piece. It features a variety of instruments: D. Set (Drum Set), El. B. (Electric Bass), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), Kaz. (Kazoo), and Timp. (Timpani). The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The lyrics 'Cause it takes so long' are written under the T. Sax. staff. The score includes a variety of musical notation, including eighth notes, quarter notes, and rests. The D. Set and Con. Sn. parts are marked with a double bar line, indicating they are silent for the duration of the piece. The El. B. and Synth. parts feature complex rhythmic patterns. The T. Sax. part includes the lyrics 'Cause it takes so long'. The Kaz. part is marked with a double bar line, indicating it is silent. The Synth. parts include various textures, including chords and melodic lines. The Timp. part is marked with a double bar line, indicating it is silent.

Con. Sn. ||

D. Set

El. B.

Synth.

T. Sax.

Kaz.

Synth.

Synth.

Synth.

Synth.

Synth.

Timp.

Synth.

Synth.

Con. Sn.

Hol ding back the

62

D. Set

El. B.

Synth.

T. Sax.

Kaz.

Synth.

Synth.

Synth.

Synth.

Synth.

Timp.

Synth.

Synth.

Con. Sn.

days to my re a lity (yeah)

D. Set

El. B.

Synth.

T. Sax.

Kaz.

Synth.

Synth.

Synth.

Synth.

Synth.

Timp.

Synth.

Synth.

Con. Sn.

Take me away, make me a holiday

The musical score is arranged in 15 staves. The top staff is for D. Set, followed by El. B., Synth., T. Sax., Kaz., Synth., Synth., Synth., Synth., Synth., Timp., Synth., Synth., and Con. Sn. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The vocal line (T. Sax.) has the lyrics 'Take me away, make me a holiday'. The score includes various musical notations such as notes, rests, and dynamic markings.

68

Score for measures 68 and 69, featuring various instruments and vocals.

68

69

Yeah..

Con. Sn.

Score for measures 70-72, featuring the following instruments:

- D. Set
- El. B.
- Synth.
- T. Sax.
- Kaz.
- Synth.
- Synth.
- Synth.
- Synth.
- Synth. (Grand Staff)
- Timp.
- Synth.
- Synth.
- Con. Sn.

The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as rests, notes, stems, beams, and dynamic markings (e.g., mf , ff).

D. Set

El. B.

Synth.

T. Sax.

Kaz.

Synth.

Synth.

Synth.

Synth.

Synth.

Timp.

Synth.

Synth.

Con. Sn.

De ri ous li Can you hear

75

D. Set

El. B.

Synth.

T. Sax.

Kaz.

Synth.

Synth.

Synth.

Synth.

Synth.

Timp.

Synth.

Synth.

Con. Sn.

us? Watch the sun on my skin And the world

77

D. Set

El. B.

Synth.

T. Sax.

Kaz.

Synth.

Synth.

Synth.

Synth.

Synth.

Timp.

Synth.

Synth.

Con. Sn.

that I'm in Makes me de ri ous li Can you hear

79

D. Set

El. B.

Synth.

T. Sax.

Kaz.

Synth.

Synth.

Synth.

Synth.

Synth.

Timp.

Synth.

Synth.

Con. Sn.

us? With a smile on my face And it's far

The musical score for measures 79 and 80 features a variety of instruments. The D. Set (Drum Set) plays a consistent pattern of eighth notes. The El. B. (Electric Bass) and Synth. (Synthesizer) parts provide a rhythmic foundation with eighth notes and rests. The T. Sax. (Tenor Saxophone) and Kaz. (Kazoo) play melodic lines, with the Kazoo having a more active role in measure 79. The Synth. parts include block chords and melodic fragments. The Timp. (Timpani) is silent in both measures. The Synth. part at the bottom of the page plays a simple melodic line. The vocal line, represented by the lyrics, is sung by a male voice and includes the words "us? With a smile on my face And it's far".

Con. Sn. **II**

83

D. Set

El. B.

Synth.

T. Sax.

Kaz.

Synth.

Synth.

Synth.

Synth.

Timp.

Synth.

Synth.

Con. Sn.

us? Watch the sun on my skin And the world

85

D. Set

El. B.

Synth.

T. Sax.

Kaz.

Synth.

Synth.

Synth.

Synth.

Synth.

Timp.

Synth.

Synth.

Con. Sn.

that I'm in Makes me de ri ous li Can you hear

The musical score is for page 85 of a piece. It features a variety of instruments: D. Set (drum set), El. B. (electric bass), Synth. (synthesizer), T. Sax. (tenor saxophone), Kaz. (kazoo), and Con. Sn. (conga snare). The vocal line is written for T. Sax. and Kaz. The lyrics are: "that I'm in Makes me de ri ous li Can you hear". The score includes a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked with a double bar line and a repeat sign. The score is divided into two systems, each containing ten staves. The first system includes D. Set, El. B., Synth., T. Sax., Kaz., Synth., Synth., Synth., Synth., and Timp. The second system includes Synth., Synth., Synth., Synth., Synth., Synth., Synth., Synth., Synth., and Con. Sn. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The lyrics are written below the vocal lines.

87

87

D. Set

El. B.

Synth.

T. Sax.

Kaz.

Synth.

Synth.

Synth.

Synth.

Synth.

Timp.

Synth.

Synth.

Con. Sn.

us? With a smile on my face And it's far

Detailed description: This is a musical score for measures 87 and 88. The score is written for a variety of instruments: D. Set (Drum Set), El. B. (Electric Bass), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), Kaz. (Kazoo), and Con. Sn. (Conga Snare). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The lyrics 'us? With a smile on my face And it's far' are written under the T. Sax. staff. The score includes various musical notations such as eighth notes, quarter notes, and rests. The D. Set part features a complex rhythmic pattern. The El. B. part has a steady eighth-note bass line. The Synth. parts provide harmonic support with various textures, including sustained chords and moving lines. The T. Sax. part has a melodic line with lyrics. The Kaz. part has a rhythmic pattern. The Con. Sn. part has a simple rhythmic pattern.

89

D. Set

El. B.

Synth.

T. Sax.

Kaz.

Synth.

Synth.

Synth.

Synth.

Synth.

Timp.

Synth.

Synth.

Con. Sn.

to complete I'm de li rious Ohh yeah yeah Ohh

Con. Sn. **H**

93

93

D. Set

El. B.

Synth.

T. Sax.

Kaz.

Synth.

Synth.

Synth.

Synth.

Synth.

Timp.

Synth.

Synth.

Con. Sn.

De

94

95

96

Detailed description: This musical score page contains measures 93 through 96. The instruments are arranged vertically: D. Set (Drum Set) in measure 93, El. B. (Electric Bass), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), Kaz. (Kazoo), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Timp. (Timpani), Synth. (Synthesizer), Synth. (Synthesizer), and Con. Sn. (Contra Snare) in measure 96. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A double bar line is present at the end of measure 96.

94

D. Set

El. B.

Synth.

T. Sax.

Kaz.

Synth.

Synth.

Synth.

Synth.

Synth.

Timp.

Synth.

Synth.

Con. Sn.

Cap. Sn.

li ri ousOhh ohhOhh yeahYeah yeah yeah

The musical score is written for a large ensemble. The instruments listed on the left are: D. Set (Drum Set), El. B. (Electric Bass), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), Kaz. (Kazoo), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Timp. (Timpani), Synth. (Synthesizer), Synth. (Synthesizer), Con. Sn. (Conga Snare), and Cap. Sn. (Cajon Snare). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The vocal line (T. Sax.) has the lyrics 'li ri ousOhh ohhOhh yeahYeah yeah yeah'. The instrumental parts include various rhythmic patterns and melodic lines.

95

D. Set

El. B.

Synth.

T. Sax.

Kaz.

Synth.

Synth.

Synth.

Synth.

Synth.

Timp.

Synth.

Synth.

Con. Sn.

Con. Sn.

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97

97

D. Set

El. B.

Synth.

T. Sax.

Kaz.

Synth.

Synth.

Synth.

Synth.

Synth.

Timp.

Synth.

Synth.

on. Sn.

I'm deli ri ous

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