

♩ = 204

Saw Synthesizer, James - Voice

Saw Synthesizer

Electric Guitar, James - Back Guitar

Electric Guitar

Electric Guitar, Kirk - Lead Guitar

Electric Guitar

Electric Guitar, Guitar Solos

Electric Guitar

Acoustic Guitar, James - Back Solo

Electric Guitar, Solo Harmonizer

Electric Guitar

Bass Guitar, Jason - Bass

Bass Guitar

Drumset, Lars - Drums

3

The musical score consists of 16 staves. The top two staves are labeled 'Synth.' and contain whole rests. The third staff is labeled 'El. Guit.' and features a complex melodic line with eighth notes, a triplet of eighth notes, and a sixteenth-note triplet. The fourth staff is labeled 'El. Guit.' and contains a single eighth note in the second measure. The fifth staff is labeled 'El. Guit.' and contains a whole rest. The sixth staff is labeled 'El. Guit.' and contains a whole rest with a long slur over the final two measures. The seventh through tenth staves are labeled 'El. Guit.' and contain whole rests. The eleventh staff is labeled 'Guit.' and contains a whole rest. The twelfth and thirteenth staves are labeled 'El. Guit.' and contain whole rests. The fourteenth staff is labeled 'B. Guit.' and contains a whole rest with a long slur over the final two measures. The fifteenth staff is labeled 'B. Guit.' and contains a whole rest. The sixteenth staff is labeled 'D. Set' and contains a whole rest with a double bar line and a final chord consisting of a quarter note and a sixteenth note.

7

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

11

The musical score for page 4, measures 11-13, is arranged as follows:

- Synth.:** Two staves, both containing whole rests for all three measures.
- El. Guit.:** Six staves. The top staff (the first of the six) contains a melodic line with eighth notes and some triplets. The other five staves contain whole rests.
- Guit.:** One staff containing a whole rest for all three measures.
- B. Guit.:** Two staves. The top staff contains a long, sustained note (half note) in the first measure, a whole rest in the second, and another long, sustained note in the third. The bottom staff contains whole rests.
- D. Set:** One staff containing rhythmic notation (crosses) for all three measures.

14

Musical score for page 14, featuring the following parts:

- Synth. (2 staves): Two staves of synthesizer, both containing whole rests.
- El. Guit. (7 staves): Seven staves of electric guitar. The first staff contains a melodic line with eighth notes and a triplet. The other six staves contain whole rests.
- Guit. (1 staff): One staff of guitar containing a whole rest.
- El. Guit. (2 staves): Two staves of electric guitar, both containing whole rests.
- B. Guit. (2 staves): Two staves of bass guitar. The first staff contains a whole note with a fermata. The second staff contains a whole rest.
- D. Set (1 staff): One staff of drum set notation showing a sequence of hits and rests.

16

Musical score for page 6, measures 16-18. The score is written for multiple instruments:

- Synth.:** Two staves, both containing rests for all three measures.
- El. Guit.:** Six staves. The first staff has a melodic line starting in measure 16 with a double bar line and repeat sign, continuing through measure 18. The other five staves contain rests.
- Guit.:** One staff containing rests for all three measures.
- B. Guit.:** Two staves. The first staff has a melodic line starting in measure 17, continuing through measure 18. The second staff contains rests.
- D. Set:** One staff with a drum set part, including a snare drum and bass drum pattern starting in measure 16 and continuing through measure 18.

19

This musical score page, numbered 19, contains 14 staves. The top two staves are labeled 'Synth.' and contain whole rests. The next six staves are labeled 'El. Guit.' and feature a complex melodic line with eighth and sixteenth notes, including a double bar line and a repeat sign. The following four staves are also labeled 'El. Guit.' and contain whole rests. The eighth staff is labeled 'Guit.' and contains whole rests. The next two staves are labeled 'El. Guit.' and contain whole rests. The eleventh staff is labeled 'B. Guit.' and contains a melodic line in the bass clef. The twelfth staff is labeled 'B. Guit.' and contains whole rests. The final staff is labeled 'D. Set' and contains a rhythmic pattern of chords and rests.

22

Musical score for page 8, measures 22-23. The score includes parts for Synth., El. Guit., Guit., and D. Set. The key signature is B-flat major (two flats). The time signature is 4/4. The score is arranged in a multi-staff format. The Synth. parts are silent. The El. Guit. parts feature a melodic line in the first and third staves, while the other four are silent. The Guit. part is silent. The B. Guit. parts feature a bass line in the first staff, while the second is silent. The D. Set part features a drum pattern with a mix of eighth and sixteenth notes.

24

This musical score page, numbered 24, contains 14 staves. The top two staves are labeled 'Synth.' and are mostly empty. The next six staves are labeled 'El. Guit.' (Electric Guitar). The first and third of these staves contain complex melodic lines with various articulations like accents and slurs. The other four 'El. Guit.' staves are mostly empty. The next two staves are labeled 'Guit.' (Acoustic Guitar) and are empty. The next two staves are also labeled 'El. Guit.' and are empty. The next two staves are labeled 'B. Guit.' (Bass Guitar). The first of these staves contains a melodic line, while the second is empty. The final staff is labeled 'D. Set' (Drum Set) and contains a rhythmic pattern with 'x' marks indicating cymbal hits.

27

The musical score for page 10, starting at measure 27, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** Two staves, both containing whole rests throughout the measures.
- El. Guit.:** Six staves. The first and third staves contain complex melodic lines with various articulations (accents, slurs, and vibrato). The second, fourth, fifth, and sixth staves contain whole rests.
- Guit.:** One staff containing a whole rest.
- B. Guit.:** Two staves. The first staff contains a melodic line in the bass clef, while the second staff contains whole rests.
- D. Set:** One staff containing a rhythmic pattern of chords and rests.

30

Musical score for page 11, measures 30-31. The score is written in B-flat major (two flats) and 4/4 time. It features the following parts:

- Synth.:** Two staves, both containing whole rests for both measures.
- El. Guit.:** Six staves. The first and third staves contain a melodic line in the treble clef, starting with a half note G4 and a quarter note F4, followed by eighth notes. The second, fourth, fifth, and sixth staves contain whole rests.
- Guit.:** One staff containing a whole rest for both measures.
- B. Guit.:** Two staves. The first staff contains a bass line in the bass clef, starting with a half note G2 and a quarter note F2, followed by eighth notes. The second staff contains a whole rest.
- D. Set:** One staff containing a drum set part with various rhythmic patterns, including eighth and sixteenth notes.

32

The musical score for page 12, starting at measure 32, is arranged in a multi-stem format. It includes the following parts:

- Synth.:** Two staves. The top staff contains a melodic line starting in measure 32, while the second staff is silent.
- El. Guit.:** Six staves. The first and third staves contain complex electric guitar parts with various effects and articulations. The other four staves are silent.
- Guit.:** One staff, which is silent.
- B. Guit.:** Two staves. The top staff contains a bass guitar line, while the bottom staff is silent.
- D. Set:** One staff, which is a double bass line.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

35

This musical score page, numbered 35, contains 14 staves. The top two staves are for Synth, the next six for El. Guit., the next two for B. Guit., and the bottom two for D. Set. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The Synth parts feature melodic lines with eighth and sixteenth notes. The El. Guit. parts include complex rhythmic patterns with eighth and sixteenth notes, some with slurs and accents. The B. Guit. parts provide a bass line with eighth and sixteenth notes. The D. Set part at the bottom uses a double bar line and includes various rhythmic symbols like 'x' and 'y' over notes, indicating specific drum or percussion patterns.

39

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

43

The musical score for page 15, starting at measure 43, is arranged in a multi-stem format. It includes the following parts:

- Synth.:** Two staves. The top staff contains melodic lines with eighth and sixteenth notes, while the bottom staff is mostly silent.
- El. Guit.:** Six staves. The first two staves contain complex melodic and harmonic patterns with eighth and sixteenth notes. The remaining four staves are silent.
- B. Guit.:** Two staves. The top staff contains a bass line with eighth and sixteenth notes, while the bottom staff is silent.
- D. Set:** A single staff at the bottom, featuring a rhythmic pattern of eighth notes and rests, with some notes marked with an 'x'.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various note values, rests, and articulation marks.

47

The musical score for page 16, starting at measure 47, is arranged in a multi-staff format. The key signature is B-flat major (two flats). The score includes the following parts:

- Synth. (Synthesizer):** Two staves. The top staff contains a melodic line with eighth and sixteenth notes, and a final sixteenth-note triplet. The bottom staff is mostly silent.
- El. Guit. (Electric Guitar):** Six staves. The top staff features a complex melodic line with eighth and sixteenth notes, including triplets and slurs. The other five staves are mostly silent.
- B. Guit. (Bass Guitar):** Two staves. The top staff contains a bass line with eighth and sixteenth notes, including slurs. The bottom staff is mostly silent.
- D. Set (Drum Set):** One staff. It shows a drum pattern with various note values and rests, including asterisks indicating specific drum sounds.

51

This musical score page, numbered 51, contains 14 staves. The top two staves are for Synth. (Synthesizer), with the first staff containing a melodic line and the second being a whole rest. The next six staves are for El. Guit. (Electric Guitar), with the first staff containing a complex melodic line and the others being whole rests. The next three staves are for B. Guit. (Bass Guitar), with the first staff containing a bass line and the others being whole rests. The final staff is for D. Set (Drum Set), showing a rhythmic pattern with asterisks indicating specific drum hits.

54

The musical score for page 18, starting at measure 54, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Staff 1):** Features a melodic line in the treble clef with a key signature of two flats. It begins with a quarter note chord, followed by eighth notes, and ends with a quarter rest.
- Synth. (Staff 2):** Remains silent throughout the measures.
- El. Guit. (Staff 3):** Features a melodic line in the treble clef with a key signature of two flats. It begins with a quarter note chord, followed by eighth notes, and ends with a quarter rest.
- El. Guit. (Staff 4):** Remains silent throughout the measures.
- El. Guit. (Staff 5):** Features a melodic line in the treble clef with a key signature of two flats. It begins with a quarter note chord, followed by eighth notes, and ends with a quarter rest.
- El. Guit. (Staff 6):** Remains silent throughout the measures.
- El. Guit. (Staff 7):** Remains silent throughout the measures.
- El. Guit. (Staff 8):** Remains silent throughout the measures.
- El. Guit. (Staff 9):** Remains silent throughout the measures.
- Guit. (Staff 10):** Remains silent throughout the measures.
- El. Guit. (Staff 11):** Remains silent throughout the measures.
- El. Guit. (Staff 12):** Remains silent throughout the measures.
- B. Guit. (Staff 13):** Features a melodic line in the bass clef with a key signature of two flats. It begins with a quarter note chord, followed by eighth notes, and ends with a quarter rest.
- B. Guit. (Staff 14):** Remains silent throughout the measures.
- D. Set (Staff 15):** Features a rhythmic pattern in the bass clef with a key signature of two flats. It begins with a quarter note chord, followed by eighth notes, and ends with a quarter rest.

58

This musical score page, numbered 58, contains 15 staves. The top two staves are labeled 'Synth.' and contain whole rests. The third staff, 'El. Guit.', features a complex melodic line with eighth-note patterns, including a triplet and a sixteenth-note figure. The fourth staff, another 'El. Guit.', has a whole rest followed by a single eighth note in the final measure. The fifth and sixth staves, both 'El. Guit.', have whole rests, with the sixth staff ending in a long note with a fermata. The seventh through tenth staves, all labeled 'El. Guit.', contain whole rests. The eleventh staff, 'Guit.', also has a whole rest. The twelfth and thirteenth staves, 'El. Guit.', have whole rests. The fourteenth staff, 'B. Guit.', has a whole rest followed by a long note with a fermata in the final measure. The fifteenth staff, 'D. Set', shows a sequence of rhythmic marks (x) and a final measure with a note and a fermata.

62

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

64

The musical score for page 21, starting at measure 64, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** Two staves, both containing whole rests throughout the measures.
- El. Guit.:** Six staves. The first staff has a melodic line with eighth notes and some slurs. The second and fourth staves have whole rests. The third and fifth staves have melodic lines with eighth notes. The sixth staff has whole rests.
- Guit.:** One staff with a whole rest.
- B. Guit.:** Two staves. The first staff has a melodic line with eighth notes. The second staff has a whole rest.
- D. Set:** One staff with a rhythmic pattern of eighth notes and chords, some marked with an 'x'.

67

The musical score for page 22, measure 67, is arranged in a multi-staff format. It includes the following parts:

- Synth.:** Two staves, both containing whole rests.
- El. Guit.:** Six staves. The first and third staves contain melodic lines with eighth notes and some slurs. The second, fourth, fifth, and sixth staves contain whole rests.
- Guit.:** One staff containing a whole rest.
- B. Guit.:** Two staves. The first staff contains a bass line with eighth notes and slurs. The second staff contains whole rests.
- D. Set:** One staff containing a drum set pattern with various rhythmic notations.

70

The musical score for page 23, starting at measure 70, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** Two staves, both containing whole rests throughout the measures.
- El. Guit.:** Six staves. The first two staves contain a melodic line with eighth-note patterns and some chromatic movement. The remaining four staves contain whole rests.
- Guit.:** One staff containing a whole rest.
- B. Guit.:** Two staves. The first staff contains a melodic line with eighth-note patterns, while the second staff contains a whole rest.
- D. Set:** One staff containing a rhythmic pattern with chords and rests.

The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

73

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Detailed description: This musical score page, numbered 24, begins at measure 73. It features a multi-staff arrangement. The top staff is for Synth. (Synthesizer) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is another Synth. part, which is mostly silent. The third and fourth staves are for El. Guit. (Electric Guitar) in treble clef, with the third staff containing a complex, rhythmic pattern of eighth notes. The fifth through eighth staves are also for El. Guit. in treble clef, with the fifth staff showing a similar rhythmic pattern to the third. The ninth and tenth staves are for El. Guit. in treble clef and are silent. The eleventh staff is for Guit. (Acoustic Guitar) in treble clef and is silent. The twelfth and thirteenth staves are for El. Guit. in treble clef and are silent. The fourteenth staff is for B. Guit. (Bass Guitar) in bass clef, showing a steady eighth-note bass line. The fifteenth staff is another B. Guit. part in bass clef, which is silent. The sixteenth staff is for D. Set (Drum Set) in a drum clef, showing a complex rhythmic pattern with various drum sounds and rests.

76

This musical score page, numbered 76, contains 14 staves. The top two staves are for Synth. The next six staves are for El. Guit., with the first two containing active notation and the others being rests. The next two staves are for B. Guit., with the first containing active notation and the second being a rest. The bottom staff is for D. Set, featuring a drum set notation with various rhythmic patterns and accents. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and dynamic markings like '8'.

80

Musical score for page 26, starting at measure 80. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Synth. (Synthesizer):** Two staves. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff is mostly silent with some rests.
- El. Guit. (Electric Guitar):** Six staves. The first and third staves contain complex rhythmic patterns with eighth and sixteenth notes. The other four staves are mostly silent with rests.
- Guit. (Acoustic Guitar):** One staff, mostly silent with rests.
- B. Guit. (Bass Guitar):** Two staves. The top staff contains a bass line with eighth and sixteenth notes. The bottom staff is mostly silent with rests.
- D. Set (Drum Set):** One staff showing a drum pattern with 'x' marks for cymbals and vertical lines for other drums.

83

The musical score for page 27, starting at measure 83, is arranged in a multi-stem format. It includes the following parts:

- Synth.:** Two staves. The top staff contains melodic lines with eighth and sixteenth notes, while the bottom staff is mostly silent.
- El. Guit.:** Six staves. The first two staves contain complex melodic and harmonic lines with many beamed notes. The remaining four staves are silent.
- B. Guit.:** Two staves. The top staff contains a bass line with eighth notes and some slurs. The bottom staff is silent.
- D. Set:** A single staff at the bottom showing a drum set pattern with various note values and rests.

The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in treble clef for the upper instruments and bass clef for the lower instruments.

87

The musical score for page 28, starting at measure 87, is arranged in a multi-stem format. It includes the following parts:

- Synth.:** Two staves. The top staff contains a melodic line with eighth and sixteenth notes, while the bottom staff is mostly silent.
- El. Guit.:** Six staves. The top two staves contain complex, multi-voice electric guitar parts with various articulations like slurs and accents. The remaining four staves are silent.
- B. Guit.:** Two staves. The top staff contains a bass guitar line with eighth notes and slurs. The bottom staff is silent.
- D. Set:** A single staff at the bottom, likely representing a drum set, with various rhythmic notations including 'x' marks and note heads.

91

This musical score page, numbered 91, is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Synth.:** The top two staves. The first staff contains a melodic line with eighth and sixteenth notes, while the second staff is mostly empty with some rests.
- El. Guit.:** Staves 3 through 10. The third staff has a complex, multi-voice electric guitar part with many beamed notes. The remaining seven staves (4-10) are mostly empty with rests.
- B. Guit.:** The eleventh and twelfth staves. The eleventh staff has a bass guitar line with eighth notes and some slurs. The twelfth staff is empty with rests.
- D. Set:** The thirteenth staff, which uses a double bar line and contains a rhythmic pattern of chords and rests.

The key signature for all parts is B-flat major (two flats), and the time signature is 4/4.

94

The musical score for page 30, starting at measure 94, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** Two staves. The top staff contains a melodic line with eighth and quarter notes, while the bottom staff is mostly silent.
- El. Guit.:** Six staves. The first and third staves contain melodic lines with eighth and quarter notes. The second, fourth, fifth, and sixth staves are mostly silent.
- B. Guit.:** Two staves. The top staff contains a bass line with eighth and quarter notes, while the bottom staff is mostly silent.
- D. Set:** One staff with a double bar line at the beginning, containing rhythmic notation with 'x' marks above notes, indicating specific rhythmic patterns.

98

This musical score page, numbered 98, contains 14 staves. The top two staves are labeled 'Synth.' and contain whole rests. The next six staves are labeled 'El. Guit.' and contain whole rests. The seventh staff is labeled 'El. Guit.' and features a complex melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals). The eighth staff is labeled 'El. Guit.' and contains a few chords and a melodic phrase. The ninth staff is labeled 'Guit.' and contains whole rests. The next three staves are labeled 'El. Guit.' and contain whole rests. The eleventh and twelfth staves are labeled 'B. Guit.' and contain whole rests. The final staff is labeled 'D. Set' and contains a drum set part with 'x' marks indicating hits on the snare and cymbals.

101

Musical score for page 32, measures 101-102. The score is written in B-flat major (two flats) and 4/4 time. It features the following parts:

- Synth.:** Two staves, both containing whole rests for both measures.
- El. Guit.:** Six staves. The first, third, and fifth staves contain whole rests. The second and fourth staves contain a whole note chord in the first measure and a quarter note chord in the second measure. The sixth staff contains a complex melodic line with sixteenth notes and triplets in both measures.
- Guit.:** One staff containing whole rests for both measures.
- El. Guit.:** Two staves, both containing whole rests for both measures.
- B. Guit.:** Two staves. The first staff contains a whole note chord in the first measure and a quarter note chord in the second measure. The second staff contains whole rests.
- D. Set:** One staff containing a sequence of chords marked with 'x' above them, corresponding to the bass guitar accompaniment.

103

This musical score page, numbered 103, is arranged in a system of 14 staves. The top two staves are labeled 'Synth.' and contain whole rests. The next six staves are labeled 'El. Guit.' (Electric Guitar). The first, second, and fourth staves in this section contain whole rests. The third and fifth staves feature a rhythmic pattern of eighth notes with a 'g' marking below them. The sixth staff contains a melodic line with triplet markings. The seventh staff continues the melodic line with a triplet marking. The eighth staff has a few notes with a '3' marking. The ninth staff contains whole rests. The tenth staff is labeled 'Guit.' and contains whole rests. The eleventh and twelfth staves are also labeled 'El. Guit.' and contain whole rests. The thirteenth staff is labeled 'B. Guit.' (Bass Guitar) and contains a bass line with eighth notes. The fourteenth staff is labeled 'D. Set' (Drum Set) and contains a drum pattern with 'x' marks above the notes.

106

The musical score for page 34, measures 106-109, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** Two staves, both containing whole rests.
- El. Guit.:** Six staves. The first, third, and fifth staves contain a rhythmic pattern of eighth notes: a quarter rest, a dotted quarter note, a quarter rest, a dotted quarter note, a quarter rest, and a quarter note. The second, fourth, and sixth staves contain whole rests.
- Guit.:** One staff containing a whole rest.
- El. Guit. (Solo):** One staff featuring a melodic line with two triplet markings. The first triplet consists of notes G4, A4, and B4. The second triplet consists of notes G4, A4, and B4 with a sharp sign (#) above the final note.
- El. Guit. (Bass):** One staff containing a whole rest.
- B. Guit.:** Two staves. The first staff contains a rhythmic pattern of eighth notes: a quarter rest, a dotted quarter note, a quarter rest, a dotted quarter note, a quarter rest, and a quarter note. The second staff contains a whole rest.
- D. Set:** One staff containing a rhythmic pattern of eighth notes: a quarter rest, a dotted quarter note, a quarter rest, a dotted quarter note, a quarter rest, and a quarter note.

107

Musical score for page 107, featuring multiple staves for Synth., El. Guit., Guit., B. Guit., and D. Set. The score is in a key with two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Synth.:** Two staves, both containing rests.
- El. Guit.:** Six staves. The first, third, and fifth staves contain chords and rests. The second, fourth, and sixth staves contain eighth-note triplets.
- Guit.:** One staff containing rests.
- B. Guit.:** Two staves. The first staff contains eighth notes and rests. The second staff contains rests.
- D. Set:** One staff containing rests and a final rhythmic pattern.

108

Musical score for page 36, starting at measure 108. The score is arranged for a band with the following parts:

- Synth.:** Two staves, both containing whole rests.
- El. Guit.:** Six staves. The first and third staves have a melodic line with eighth notes and rests. The second, fourth, and fifth staves have chords and rests. The sixth staff has a complex rhythmic pattern with triplets and sixteenth notes.
- Guit.:** One staff with a whole rest.
- El. Guit.:** Two staves, both containing whole rests.
- B. Guit.:** Two staves. The first staff has a bass line with eighth notes and rests. The second staff has a whole rest.
- D. Set:** One staff with a drum set pattern, including eighth notes and rests.

The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in treble clef for guitars and synth, and bass clef for bass guitars and drums.

110

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

112

The musical score for page 38, measures 112-113, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** Two staves, both containing whole rests for both measures.
- El. Guit.:** Six staves. The first, third, and fifth staves play a rhythmic pattern of eighth notes with a slash (indicating a slash rhythm). The second and fourth staves play chords, with the fourth staff including a sharp sign (#) on the first measure. The sixth staff features a complex melodic line with triplets in the second measure.
- Guit.:** One staff containing a whole rest for both measures.
- El. Guit.:** Two additional staves, both containing whole rests for both measures.
- B. Guit.:** Two staves. The first staff plays a rhythmic pattern of eighth notes with a slash. The second staff plays chords, including a sharp sign (#) on the first measure.
- D. Set:** One staff using a drum set notation with vertical stems and 'x' marks for cymbals.

114

The musical score for page 39, starting at measure 114, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** Two staves, both containing whole rests for the duration of the measures.
- El. Guit.:** Six staves. The first, third, and fifth staves feature a rhythmic pattern of eighth notes with a 'y' (yamaha) symbol above them. The second and fourth staves contain chords with a 'y' symbol above them. The sixth staff contains a melodic line with triplets and a complex rhythmic pattern.
- Guit.:** One staff containing a whole rest.
- B. Guit.:** Two staves. The first staff has a rhythmic pattern of eighth notes with a 'y' symbol above them. The second staff contains chords with a 'y' symbol above them.
- D. Set:** One staff with a double bar line at the beginning, followed by a sequence of chords and rests.

116

The musical score for page 40, starting at measure 116, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** Two staves, both containing whole rests throughout the section.
- El. Guit.:** Six staves. The first and third staves feature a complex, rhythmic pattern of eighth notes and chords. The second, fourth, and fifth staves contain various chordal textures and melodic fragments. The sixth staff has a more active melodic line with some accidentals.
- Guit.:** One staff containing a whole rest.
- El. Guit.:** Two additional staves, both containing whole rests.
- B. Guit.:** Two staves. The first staff has a melodic line in the bass clef with eighth notes and some slurs. The second staff contains a few chords and rests.
- D. Set:** A double bass staff at the bottom, showing a rhythmic pattern with eighth notes and rests, including some 'x' marks above the notes.

120

Musical score for page 41, measures 120-123. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Synth.:** Two staves, both containing whole rests for all four measures.
- El. Guit.:** Six staves. The first and third staves contain melodic lines with eighth notes and slurs. The second, fourth, fifth, and sixth staves contain whole rests.
- Guit.:** One staff containing a whole rest for all four measures.
- B. Guit.:** Two staves. The first staff contains a melodic line with eighth notes and slurs. The second staff contains whole notes and rests.
- D. Set:** One staff containing a rhythmic pattern of eighth notes and rests, with 'x' marks above the notes.

124

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

127

The musical score for page 43, starting at measure 127, is arranged in a multi-stem format. It includes the following parts:

- Synth.:** Two staves, both containing whole rests throughout the section.
- El. Guit.:** Six staves. The first and third staves contain melodic lines with eighth-note patterns and some accidentals. The second, fourth, fifth, and sixth staves contain whole rests.
- Guit.:** One staff containing a whole rest.
- B. Guit.:** Two staves. The first staff contains a melodic line in the bass clef with eighth-note patterns. The second staff contains whole rests.
- D. Set:** One staff with a double bar line at the beginning, followed by a rhythmic pattern of eighth notes and rests, with 'x' marks above the notes indicating specific techniques.

131

Musical score for page 44, measures 131-134. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Synth.:** Two staves, both containing whole rests for all four measures.
- El. Guit.:** Six staves. The first and third staves contain melodic lines with eighth and sixteenth notes, including some accidentals. The second, fourth, fifth, and sixth staves contain whole rests.
- Guit.:** One staff containing a whole rest for all four measures.
- B. Guit.:** Two staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains whole rests.
- D. Set:** One staff containing a drum set pattern with 'x' marks above the notes, indicating cymbal hits.

Musical notation showing a sequence of notes with measure numbers:

 ♪ = 62 45

 ♪ = 66

 ♪ = 71

 ♪ = 75

 ♪ = 80

 ♪ = 84

 ♪ = 89

 ♪ = 93

 ♪ = 98

 ♪ = 102

 ♪ = 106

 ♪ = 111

 ♪ = 115

 ♪ = 120

 ♪ = 124

 ♪ = 129

 ♪ = 133

 ♪ = 137

 ♪ = 142

 ♪ = 146

 ♪ = 151

 ♪ = 155

 ♪ = 160

 ♪ = 164

 ♪ = 168

 ♪ = 173

 ♪ = 177

 ♪ = 182

 ♪ = 186

 ♪ = 191

 ♪ = 195

 ♪ = 200

135

Musical score for five staves:

 Synth. (Staff 1)

 Synth. (Staff 2)

 El. Guit. (Staff 3)

 El. Guit. (Staff 4)

 El. Guit. (Staff 5)

 El. Guit. (Staff 6)

138

Musical score for page 46, measures 138-140. The score is written in B-flat major (two flats) and 4/4 time. The instruments are Synth., El. Guit., Guit., B. Guit., and D. Set. The Synth. and El. Guit. parts are mostly silent, with some notes in measures 138 and 140. The Guit. part has a melodic line in measure 138. The B. Guit. and D. Set parts are silent.

138

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

141

The musical score for page 47, measures 141-142, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** Two staves, both containing whole rests for both measures.
- El. Guit.:** Six staves. The first five contain whole rests. The sixth staff has a whole rest in measure 141 and a melodic phrase in measure 142, starting with a half note G4, followed by quarter notes A4, B4, C5, and D5, all under a slur.
- Guit.:** One staff with a melodic line in measure 141, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5, then a quarter note E5. In measure 142, it continues with a quarter note D5, followed by eighth notes C5, B4, A4, and G4, then a quarter note F4.
- B. Guit.:** Two staves. The first contains a whole rest. The second has a whole rest in measure 141 and a melodic phrase in measure 142, starting with a half note G3, followed by quarter notes A3, B3, and C4, all under a slur.
- D. Set:** One staff with a rhythmic pattern in measure 141, consisting of a quarter rest, a quarter note G4, and a quarter note A4. In measure 142, it features a series of eighth notes with 'x' marks above them, indicating a specific technique or effect.

143

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

145

The musical score for page 49, starting at measure 145, is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Synth.:** Two staves, both containing a whole rest.
- El. Guit.:** Six staves. The first five contain whole rests. The sixth staff contains a melodic line with a sharp sign on the first note, followed by a series of notes with stems pointing up.
- Guit.:** One staff containing a melodic line with various note values and stems.
- El. Guit.:** Two staves, both containing whole rests.
- B. Guit.:** Two staves. The first staff contains a melodic line with a flat sign on the final note. The second staff contains a whole rest.
- D. Set:** One staff containing a rhythmic pattern with 'x' marks above the notes, indicating muted or percussive sounds.

146

Musical score for page 50, starting at measure 146. The score is arranged in a system with the following parts:

- Synth.:** Two staves, both containing whole rests.
- El. Guit.:** Five staves, all containing whole rests.
- Guit.:** One staff with a melodic line in treble clef, featuring eighth and sixteenth notes, slurs, and a triplet of eighth notes.
- El. Guit.:** Two staves, both containing whole rests.
- B. Guit.:** Two staves. The upper staff has a melodic line in bass clef with slurs and eighth notes. The lower staff contains whole rests.
- D. Set:** One staff with a rhythmic pattern in bass clef, including eighth notes, sixteenth notes, and rests, with 'x' marks above some notes.

148

Musical score for page 51, measures 148-150. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Synth.:** Two staves, both containing whole rests for the duration of the measures.
- El. Guit.:** Six staves. The first five contain whole rests. The sixth staff has a single eighth note in the second measure.
- Guit.:** One staff with a complex melodic line featuring sixteenth and thirty-second notes, including a triplet in the second measure.
- El. Guit.:** Two staves, both containing whole rests.
- B. Guit.:** Two staves. The first staff has a long, sustained note with a slur over it. The second staff contains whole rests.
- D. Set:** One staff with a rhythmic accompaniment consisting of eighth and sixteenth notes, including a triplet in the second measure.

150

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

151

The musical score for page 53, starting at measure 151, is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Synth.:** Two staves, both containing a whole rest.
- El. Guit.:** Six staves. The first five contain whole rests. The sixth staff contains a melodic line with eighth notes and slurs.
- Guit.:** One staff containing a melodic line with eighth notes and slurs.
- B. Guit.:** Two staves. The first contains a whole rest. The second contains a melodic line with a long slur over several notes.
- D. Set:** One staff containing a rhythmic pattern with 'x' marks above the notes, indicating muted or percussive sounds.

152

Musical score for page 54, measures 152-153. The score includes parts for Synth., El. Guit., Guit., and B. Guit. The key signature is B-flat major. The D. Set part features a triplet.

The score consists of 14 staves. The top two staves are labeled 'Synth.'. The next five staves are labeled 'El. Guit.'. The sixth staff is labeled 'Guit.'. The seventh and eighth staves are labeled 'B. Guit.'. The bottom staff is labeled 'D. Set'. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The D. Set part includes a triplet of eighth notes in measure 153.

153

The musical score for page 55, measure 153, is arranged in 15 staves. The key signature is B-flat major (two flats). The score includes the following parts:

- Synth.:** Two staves, both containing a whole rest.
- El. Guit.:** Six staves. The first five staves contain whole rests. The sixth and seventh staves feature a complex melodic line with triplets and slurs. The eighth staff contains a rhythmic pattern of eighth notes with slurs.
- Guit.:** One staff with a melodic line consisting of quarter and eighth notes, some with slurs.
- El. Guit.:** Two staves, both containing whole rests.
- B. Guit.:** Two staves. The first staff contains a long, sustained note with a slur, followed by a few notes. The second staff contains a whole rest.
- D. Set:** One staff with a rhythmic pattern of eighth notes and rests, including some notes with 'x' marks above them.

154

Musical score for page 56, starting at measure 154. The score is arranged in a multi-staff format with the following instruments and parts:

- Synth.:** Two staves, both containing whole rests.
- El. Guit.:** Six staves, all containing whole rests.
- Guit.:** One staff with a melodic line in treble clef, featuring eighth-note patterns and slurs.
- El. Guit.:** Two staves, both containing whole rests.
- B. Guit.:** Two staves. The upper staff contains a bass line with slurs and eighth notes. The lower staff contains whole rests.
- D. Set:** One staff with a drum set part, including a double bar line at the start and various rhythmic patterns.

The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and a triplet in the D. Set part.

156

The musical score for page 57, starting at measure 156, is arranged in 15 staves. The key signature is B-flat major (two flats). The score includes the following parts:

- Synth.:** Two staves, both containing whole rests.
- El. Guit.:** Six staves. The first four contain whole rests. The fifth and sixth contain melodic lines with eighth and quarter notes, including a sharp sign (#) in the fifth staff.
- Guit.:** One staff containing a melodic line with eighth and quarter notes, some with slurs.
- B. Guit.:** Two staves. The first contains a melodic line with a long slur over several notes. The second contains a whole rest.
- D. Set:** One staff containing a bass line with eighth and quarter notes, including rests and a double bar line.

157

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

158

This musical score page, numbered 158, contains 14 staves. The top two staves are labeled 'Synth.' and contain whole rests. The next five staves are labeled 'El. Guit.' and also contain whole rests. The sixth staff is labeled 'El. Guit.' and features a melodic line with eighth notes and a slur. The seventh staff is labeled 'El. Guit.' and contains a rhythmic pattern of eighth notes with slurs. The eighth staff is labeled 'Guit.' and shows a complex melodic line with slurs and ties. The ninth staff is labeled 'El. Guit.' and contains a melodic line with eighth notes and a slur. The tenth staff is labeled 'El. Guit.' and features a rhythmic pattern of eighth notes with slurs. The eleventh staff is labeled 'B. Guit.' and contains a long, sustained note with a slur. The twelfth staff is labeled 'B. Guit.' and contains a whole rest. The final staff is labeled 'D. Set' and shows a rhythmic pattern with 'x' marks above the notes, indicating muted or percussive sounds.

159

Musical score for page 60, measure 159. The score is written for five systems of instruments:

- Synth.:** Two staves, both containing whole rests.
- El. Guit.:** Five staves. The first four contain whole rests. The fifth contains a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Guit.:** One staff containing a melodic line with eighth notes: G4, A4, B4, C5, B4, A4, G4.
- El. Guit.:** Two staves. The first contains eighth notes: G4, A4, B4, C5, B4, A4, G4. The second contains a whole rest followed by a quarter rest, then a dotted quarter note G4.
- B. Guit.:** Two staves. The first contains a long note (G2) with a fermata. The second contains a whole rest.
- D. Set:** One staff containing a drum set pattern with eighth notes and rests.

♩ = 204
♩ = 64 ♩ = 66 ♩ = 68 ♩ = 70
♩ = 63 ♩ = 65 ♩ = 67 ♩ = 69

160

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

163

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

167

Musical score for page 63, measures 167-170. The score is written in B-flat major (two flats) and 4/4 time. It features the following parts:

- Synth.:** Two staves, both containing whole rests for all four measures.
- El. Guit.:** Six staves. The first staff has a melodic line starting with eighth notes, moving to quarter notes, and ending with a triplet of eighth notes. The other five staves contain whole rests.
- Guit.:** One staff containing a whole rest for all four measures.
- B. Guit.:** Two staves. The first staff has a sustained bass line of whole notes (B-flat, D-flat, F, B-flat) across all four measures. The second staff contains whole rests.
- D. Set:** One staff with a drum set notation. It shows a pattern of eighth notes and quarter notes, with 'x' marks above the notes indicating specific drum sounds.

171

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

175

The musical score for page 65, starting at measure 175, is arranged in a multi-staff format. The key signature is B-flat major (two flats). The score includes the following parts:

- Synth.:** Two staves, both containing whole rests throughout the four measures.
- El. Guit.:** Six staves. The first staff features a melodic line with eighth-note runs in the first two measures, followed by chords and eighth notes in the last two measures. The other five staves contain whole rests.
- Guit.:** One staff containing a whole rest.
- B. Guit.:** Two staves. The first staff has a bass line with quarter notes and eighth notes, while the second staff contains whole rests.
- D. Set:** One staff with a drum set notation, showing a pattern of eighth notes and quarter notes with asterisks indicating accents.

179

The musical score for page 66, starting at measure 179, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Staff 1):** Features a melodic line in the treble clef with a key signature of two flats. It begins with a quarter rest, followed by a half note G4, a quarter note F4, and a dotted quarter note E4. The rest of the staff contains a continuous eighth-note accompaniment.
- Synth. (Staff 2):** Remains silent throughout the measures.
- El. Guit. (Staff 3):** Plays a complex, rhythmic pattern in the treble clef, primarily consisting of eighth notes and chords.
- El. Guit. (Staff 4):** Remains silent throughout the measures.
- El. Guit. (Staff 5):** Plays a complex, rhythmic pattern in the treble clef, mirroring the first electric guitar part.
- El. Guit. (Staff 6):** Remains silent throughout the measures.
- El. Guit. (Staff 7):** Remains silent throughout the measures.
- El. Guit. (Staff 8):** Remains silent throughout the measures.
- El. Guit. (Staff 9):** Remains silent throughout the measures.
- Guit. (Staff 10):** Remains silent throughout the measures.
- El. Guit. (Staff 11):** Remains silent throughout the measures.
- El. Guit. (Staff 12):** Remains silent throughout the measures.
- B. Guit. (Staff 13):** Plays a bass line in the bass clef, featuring a mix of quarter and eighth notes.
- B. Guit. (Staff 14):** Remains silent throughout the measures.
- D. Set (Staff 15):** Shows a drum set part with various rhythmic patterns, including quarter notes, eighth notes, and rests, marked with 'x' for cymbals.

182

This musical score is arranged in 15 staves. The top two staves are for Synth. The next six staves are for El. Guit., with the first two containing active notation and the others being rests. The next two staves are for B. Guit., with the first containing active notation and the second being a rest. The bottom staff is for D. Set, featuring a complex rhythmic pattern with 'x' marks above the notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes eighth notes, quarter notes, and rests.

186

The musical score for page 68, measures 186-189, is arranged in a multi-staff format. The key signature is B-flat major (two flats). The score includes the following parts:

- Synth.:** Two staves. The top staff contains a melodic line with eighth and sixteenth notes, and a final quarter-note chord. The bottom staff is mostly silent, with a final quarter-note chord.
- El. Guit.:** Six staves. The first and third staves contain complex rhythmic patterns with eighth and sixteenth notes. The other four staves are silent.
- B. Guit.:** Two staves. The top staff contains a bass line with eighth and sixteenth notes. The bottom staff is silent.
- D. Set:** One staff with a double bar line at the beginning, indicating a drum set part. It features a rhythmic pattern of eighth notes and rests.

190

The musical score for page 69, starting at measure 190, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top Staff):** Features a melodic line in the right hand, starting with a whole note chord, followed by a series of eighth notes and a final quarter note.
- El. Guit. (Staves 2-10):** The first staff (Staff 2) contains a complex melodic line with many beamed eighth notes. The remaining staves (Staff 3-10) are mostly empty, with some initial chords in the first measure.
- B. Guit. (Staves 11-12):** The first staff (Staff 11) contains a bass line with eighth notes and quarter notes. The second staff (Staff 12) is empty.
- D. Set (Bottom Staff):** Shows a drum set part with various rhythmic patterns, including eighth notes and quarter notes.

The key signature is one flat (Bb) and the time signature is 4/4. The score is written in standard musical notation with treble and bass clefs.

194

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

198

The musical score for page 71, starting at measure 198, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Staff 1):** Features a melodic line in the treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, with some slurs and ties.
- Synth. (Staff 2):** This staff is mostly empty, with a few rests.
- El. Guit. (Staff 3):** Features a complex melodic line in the treble clef, including slurs and ties, with a pickup eighth note at the start of each measure.
- El. Guit. (Staff 4):** This staff is mostly empty, with a few rests.
- El. Guit. (Staff 5):** Features a complex melodic line in the treble clef, including slurs and ties, with a pickup eighth note at the start of each measure.
- El. Guit. (Staff 6):** This staff is mostly empty, with a few rests.
- El. Guit. (Staff 7):** This staff is mostly empty, with a few rests.
- El. Guit. (Staff 8):** This staff is mostly empty, with a few rests.
- El. Guit. (Staff 9):** This staff is mostly empty, with a few rests.
- Guit. (Staff 10):** This staff is mostly empty, with a few rests.
- El. Guit. (Staff 11):** This staff is mostly empty, with a few rests.
- El. Guit. (Staff 12):** This staff is mostly empty, with a few rests.
- B. Guit. (Staff 13):** Features a melodic line in the bass clef with slurs and ties.
- B. Guit. (Staff 14):** This staff is mostly empty, with a few rests.
- D. Set (Staff 15):** Features a rhythmic pattern in the bass clef, consisting of eighth notes and rests, with 'x' marks above the notes indicating specific techniques.

201

The musical score for page 72, starting at measure 201, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (2 staves):** The top two staves feature sparse, rhythmic patterns. The first staff begins with a quarter note chord (F4, A4, C5) followed by a quarter rest, then a whole rest. The second staff has a whole rest for the first two measures, followed by a quarter note chord (F4, A4, C5) and a whole rest.
- El. Guit. (6 staves):** The first staff contains a complex melodic line with eighth notes and chords. The second staff has whole rests. The third staff continues the melodic line from the first staff. The fourth staff has whole rests. The fifth staff features a long, sustained chord (F4, A4, C5) with a fermata over it. The sixth staff has whole rests.
- Guit. (1 staff):** This staff contains whole rests for all four measures.
- El. Guit. (2 staves):** Both of these staves contain whole rests for all four measures.
- B. Guit. (2 staves):** The first staff has a melodic line with eighth notes and chords. The second staff contains whole rests for all four measures.
- D. Set (1 staff):** This staff uses a double bar line and contains a sequence of chords and rests, with some notes marked with an asterisk (*).

205

This musical score is arranged in 15 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Contains three measures of whole rests.
- Synth. (Staff 2):** Contains three measures of whole rests.
- El. Guit. (Staff 3):** Features a melodic line with eighth notes, including a triplet of eighth notes in the second measure.
- El. Guit. (Staff 4):** Contains three measures of whole rests.
- El. Guit. (Staff 5):** Contains three measures of whole rests.
- El. Guit. (Staff 6):** Contains two measures of whole rests, followed by a long, horizontal slur spanning the entire three-measure phrase.
- El. Guit. (Staff 7):** Contains three measures of whole rests.
- El. Guit. (Staff 8):** Contains three measures of whole rests.
- El. Guit. (Staff 9):** Contains three measures of whole rests.
- Guit. (Staff 10):** Contains three measures of whole rests.
- El. Guit. (Staff 11):** Contains three measures of whole rests.
- El. Guit. (Staff 12):** Contains three measures of whole rests.
- B. Guit. (Staff 13):** Features a bass line with eighth notes, including a triplet of eighth notes in the second measure.
- B. Guit. (Staff 14):** Contains three measures of whole rests.
- D. Set (Staff 15):** Shows a drum set part with a pattern of eighth notes and rests, including a triplet of eighth notes in the second measure.

208

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

211

This musical score page, numbered 211, features a variety of instruments. The top two staves are labeled 'Synth.' and contain rests. The third staff, 'El. Guit.', has a melodic line with eighth notes and a final chord. The fourth staff, another 'El. Guit.', has a rest. The fifth staff, 'El. Guit.', has a long, sustained chord with a tremolo effect. The sixth staff, 'El. Guit.', has a rest. The seventh staff, 'El. Guit.', has a rest. The eighth staff, 'El. Guit.', has a rest. The ninth staff, 'Guit.', has a rest. The tenth staff, 'El. Guit.', has a rest. The eleventh staff, 'El. Guit.', has a rest. The twelfth staff, 'B. Guit.', has a melodic line with eighth notes and a final chord. The thirteenth staff, 'B. Guit.', has a rest. The fourteenth staff, 'D. Set', has a rhythmic pattern with eighth notes and rests.

214

Musical score for page 76, starting at measure 214. The score is arranged in 14 staves, grouped into four sections of three staves each. The instruments are:

- Synth.:** Two staves, both containing whole rests.
- El. Guit.:** Six staves. The first staff has a melodic line with eighth notes and slurs. The second staff has a few notes. The third staff has a long, sustained chord. The remaining three staves have whole rests.
- Guit.:** One staff with a whole rest.
- B. Guit.:** Two staves. The first staff has a melodic line with eighth notes and slurs. The second staff has a whole rest.
- D. Set:** One staff with a rhythmic pattern of eighth notes and rests.

217

The musical score for page 77, starting at measure 217, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** Two staves, both containing whole rests throughout the measures.
- El. Guit.:** Six staves. The first staff features a complex melodic line with eighth and sixteenth notes, including a double bar line and a repeat sign. The second staff has a whole rest followed by a single eighth note in the second measure. The third and fifth staves contain long, horizontal slurs spanning multiple measures, with some notes visible at the beginning and end. The fourth, sixth, seventh, eighth, and ninth staves contain whole rests.
- Guit.:** One staff containing a whole rest throughout the measures.
- B. Guit.:** Two staves. The first staff contains a melodic line with eighth and sixteenth notes, including a double bar line and a repeat sign. The second staff contains whole rests.
- D. Set:** One staff using a drum set notation with 'x' marks for cymbals and vertical stems for other drums, indicating a rhythmic pattern.

221

Musical score for page 78, starting at measure 221. The score is arranged in a multi-staff format with the following parts:

- Synth.:** Two staves, both containing whole rests.
- El. Guit.:** Six staves. The first and third staves contain complex rhythmic patterns with eighth and sixteenth notes, including triplets and slurs. The second, fourth, fifth, and sixth staves contain whole rests.
- Guit.:** One staff containing a whole rest.
- El. Guit.:** Two staves, both containing whole rests.
- B. Guit.:** Two staves. The first staff contains a bass line with eighth and sixteenth notes, including slurs and accents. The second staff contains a whole rest.
- D. Set:** One staff containing a rhythmic pattern of eighth notes with accents, slurs, and rests.