

♩ = 120

Effect Synthesizer, _Seq

Electric Guitar, _by

Electric Guitar, _Rob

Electric Guitar, _Horvath

Electric Guitar, _Copyright

Fretless Electric Bass, _1997

Bass Guitar, _All

Contrabass, _rights

Drumset, _reserved

Drumset, _____Rob Horvath 1997

The musical score is written for a 4/4 time signature at a tempo of 120 BPM. It includes parts for an Effect Synthesizer, five Electric Guitars (labeled _by, _Rob, _Horvath, _Copyright, and an unlabeled one), a Fretless Electric Bass, a Bass Guitar, a Contrabass, and two Drumset parts. The notation includes various musical symbols such as notes, rests, chords, and drum-specific symbols like 'x' for cymbals and 'H' for hi-hats.

4

This musical score page contains measures 4, 5, and 6 of a piece. The instrumentation includes Synth., four Electric Guitars (El. Guit.), Fretless Electric Bass (Frtl. El. B.), Bass Guitar (B. Guit.), Contrabass (Cb.), and two Drums (D. Set). The key signature has two sharps (F# and C#), and the time signature is 4/4. The Synth. part is mostly silent, with a few notes in measure 5. The four Electric Guitars play complex, multi-voiced lines with many beamed sixteenth and thirty-second notes. The Frtl. El. B. and B. Guit. play a steady eighth-note bass line. The Cb. plays a similar eighth-note line, often in octaves with the bass. The two D. Set parts show a mix of eighth-note patterns and rests.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

Cb.

D. Set

D. Set

7

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

Cb.

D. Set

D. Set

10

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

Cb.

D. Set

D. Set

13

13

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

Cb.

D. Set

D. Set

16

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

Cb.

D. Set

D. Set

19

19

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

B. Guit.

Cb.

D. Set

D. Set

8

8

8

8

8

8

8

8

8

8

22

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

Cb.

D. Set

D. Set

25

Musical score for page 25, featuring the following instruments and parts:

- Synth.**: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some rests.
- El. Guit.**: Treble clef, key signature of two sharps. The part includes eighth notes, sixteenth notes, and chords, with some rests.
- El. Guit.**: Treble clef, key signature of two sharps. The part includes eighth notes, sixteenth notes, and chords, with some rests.
- El. Guit.**: Treble clef, key signature of two sharps. The part includes eighth notes, sixteenth notes, and chords, with some rests.
- El. Guit.**: Treble clef, key signature of two sharps. The part includes eighth notes, sixteenth notes, and chords, with some rests.
- Frtl. El. B.**: Bass clef, key signature of two sharps. The part includes eighth notes, sixteenth notes, and chords, with some rests.
- B. Guit.**: Bass clef, key signature of two sharps. The part includes eighth notes, sixteenth notes, and chords, with some rests.
- Cb.**: Bass clef, key signature of two sharps. The part includes eighth notes, sixteenth notes, and chords, with some rests.
- D. Set**: Two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is two sharps. The top staff includes eighth notes, sixteenth notes, and chords, with some rests. The bottom staff includes eighth notes, sixteenth notes, and chords, with some rests.

28

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

Cb.

D. Set

D. Set

31

Musical score for measures 31-33, featuring the following instruments and parts:

- Synth.**: Treble clef, key of D major. Measures 31-33.
- El. Guit.** (3 staves): Treble clef, key of D major. Measures 31-33.
- Frtl. El. B.**: Bass clef, key of D major. Measures 31-33.
- B. Guit.**: Bass clef, key of D major. Measures 31-33.
- Cb.**: Bass clef, key of D major. Measures 31-33.
- D. Set** (2 staves): Snare drum (H) and cymbal (X) notation. Measures 31-33.

The score is written for measures 31, 32, and 33. The key signature is D major (two sharps). The instruments are arranged in a standard rock band configuration with additional electric guitars and a fretless electric bass.

34

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

Cb.

D. Set

D. Set

37

The musical score for measures 37-39 is written for a six-piece band. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Synth.**: Treble clef. Measure 37 has a whole note chord of F#4, C#5, and G#4. Measure 38 has a quarter note F#4, a quarter note C#5, and a half note G#4. Measure 39 has a whole rest.
- El. Guit.** (first): Treble clef. Measure 37 has a whole note chord of F#4, C#5, and G#4. Measure 38 has a quarter note F#4, a quarter note C#5, and a half note G#4. Measure 39 has a whole rest.
- El. Guit.** (second): Treble clef. Measure 37 has a whole note chord of F#4, C#5, and G#4. Measure 38 has a quarter note F#4, a quarter note C#5, and a half note G#4. Measure 39 has a whole rest.
- El. Guit.** (third): Treble clef. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest.
- El. Guit.** (fourth): Treble clef. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest.
- Frtl. El. B.**: Bass clef. Measure 37 has a whole note chord of F#2, C#3, and G#2. Measure 38 has a quarter note F#2, a quarter note C#3, and a half note G#2. Measure 39 has a whole rest.
- B. Guit.**: Bass clef. Measure 37 has a whole note chord of F#2, C#3, and G#2. Measure 38 has a quarter note F#2, a quarter note C#3, and a half note G#2. Measure 39 has a whole rest.
- Cb.**: Bass clef. Measure 37 has a whole note chord of F#2, C#3, and G#2. Measure 38 has a quarter note F#2, a quarter note C#3, and a half note G#2. Measure 39 has a whole rest.
- D. Set** (top): Snare drum. Measure 37 has a quarter note on the snare. Measure 38 has a quarter note on the snare. Measure 39 has a quarter note on the snare.
- D. Set** (bottom): Snare drum. Measure 37 has a quarter note on the snare. Measure 38 has a quarter note on the snare. Measure 39 has a quarter note on the snare.

40

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

Cb.

D. Set

D. Set

44

44

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

Cb.

D. Set

D. Set

The musical score for measures 44-46 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The score includes staves for Synth., El. Guit. (four staves), Frtl. El. B., B. Guit., Cb., D. Set (two staves), and another D. Set. The Synth. part is silent. The El. Guit. parts feature various melodic and harmonic lines, with some staves showing eighth-note patterns. The Frtl. El. B. and B. Guit. parts play a steady eighth-note bass line. The Cb. part plays a similar eighth-note bass line. The D. Set parts play a complex rhythmic pattern, with the bottom D. Set staff showing a sequence of eighth notes and rests.

47

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

Cb.

D. Set

D. Set

50

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

Cb.

D. Set

D. Set

53

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

Cb.

D. Set

D. Set

56

Musical score for page 56, featuring the following instruments and parts:

- Synth.**: Treble clef, key of D major. Part 1: Quarter notes D4, E4, F#4, G4, A4, B4, C5, D5. Part 2: Quarter notes D5, C5, B4, A4, G4, F#4, E4, D4. Part 3: Quarter notes D4, E4, F#4, G4, A4, B4, C5, D5.
- El. Guit.**: Treble clef, key of D major. Part 1: Quarter notes D4, E4, F#4, G4, A4, B4, C5, D5. Part 2: Quarter notes D5, C5, B4, A4, G4, F#4, E4, D4. Part 3: Quarter notes D4, E4, F#4, G4, A4, B4, C5, D5.
- El. Guit.**: Treble clef, key of D major. Part 1: Quarter notes D4, E4, F#4, G4, A4, B4, C5, D5. Part 2: Quarter notes D5, C5, B4, A4, G4, F#4, E4, D4. Part 3: Quarter notes D4, E4, F#4, G4, A4, B4, C5, D5.
- El. Guit.**: Treble clef, key of D major. Part 1: Quarter notes D4, E4, F#4, G4, A4, B4, C5, D5. Part 2: Quarter notes D5, C5, B4, A4, G4, F#4, E4, D4. Part 3: Quarter notes D4, E4, F#4, G4, A4, B4, C5, D5.
- El. Guit.**: Treble clef, key of D major. Part 1: Quarter notes D4, E4, F#4, G4, A4, B4, C5, D5. Part 2: Quarter notes D5, C5, B4, A4, G4, F#4, E4, D4. Part 3: Quarter notes D4, E4, F#4, G4, A4, B4, C5, D5.
- Frtl. El. B.**: Bass clef, key of D major. Part 1: Quarter notes D3, E3, F#3, G3, A3, B3, C4, D4. Part 2: Quarter notes D4, C4, B3, A3, G3, F#3, E3, D3. Part 3: Quarter notes D3, E3, F#3, G3, A3, B3, C4, D4.
- B. Guit.**: Bass clef, key of D major. Part 1: Quarter notes D3, E3, F#3, G3, A3, B3, C4, D4. Part 2: Quarter notes D4, C4, B3, A3, G3, F#3, E3, D3. Part 3: Quarter notes D3, E3, F#3, G3, A3, B3, C4, D4.
- Cb.**: Bass clef, key of D major. Part 1: Quarter notes D3, E3, F#3, G3, A3, B3, C4, D4. Part 2: Quarter notes D4, C4, B3, A3, G3, F#3, E3, D3. Part 3: Quarter notes D3, E3, F#3, G3, A3, B3, C4, D4.
- D. Set**: Two staves. Part 1: Quarter notes D3, E3, F#3, G3, A3, B3, C4, D4. Part 2: Quarter notes D4, C4, B3, A3, G3, F#3, E3, D3. Part 3: Quarter notes D3, E3, F#3, G3, A3, B3, C4, D4.
- D. Set**: Two staves. Part 1: Quarter notes D3, E3, F#3, G3, A3, B3, C4, D4. Part 2: Quarter notes D4, C4, B3, A3, G3, F#3, E3, D3. Part 3: Quarter notes D3, E3, F#3, G3, A3, B3, C4, D4.

59

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

Cb.

D. Set

D. Set

62

Musical score for page 21, measure 62. The score includes parts for Synth, four Electric Guitars (El. Guit.), Fretless Electric Bass (Frtl. El. B.), Bass Guitar (B. Guit.), Contrabass (Cb.), and two Drums (D. Set).

The key signature is two sharps (F# and C#). The time signature is 4/4.

The Synth part features a melodic line with eighth and sixteenth notes. The four El. Guit. parts play a complex, syncopated rhythm with many beamed notes and rests. The Frtl. El. B. part plays a steady eighth-note pattern. The B. Guit. part plays a steady eighth-note pattern. The Cb. part plays a steady eighth-note pattern. The D. Set parts show a drum pattern with snare and bass drum hits.

65

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

Cb.

D. Set

D. Set

Detailed description: This musical score page contains measures 65, 66, and 67. The key signature is two sharps (F# and C#). The Synth part (top) plays a melodic line with eighth and sixteenth notes. The four Electric Guitar parts (El. Guit.) are arranged in a stereo-like fashion, with the two on the left (first and third staves) playing a rhythmic pattern of eighth notes and the two on the right (second and fourth staves) playing a similar pattern. The Fretless Electric Bass (Frtl. El. B.) and Contrabass (Cb.) parts play a steady eighth-note bass line. The two Drum Set (D. Set) parts are shown: the top staff uses standard drum notation with snare, bass, and hi-hat, while the bottom staff uses a simplified notation with 'x' marks for hi-hats and vertical lines for snare and bass. The score is divided into three measures, with measure 65 containing measures 1-2, measure 66 containing measures 3-4, and measure 67 containing measures 5-6.

68

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

Cb.

D. Set

D. Set

The musical score is written for a band. The key signature is two sharps (F# and C#). The score is divided into three measures. Measure 68 shows the Synth. and El. Guit. parts. Measure 69 continues the El. Guit. and Frtl. El. B. parts. Measure 70 shows the B. Guit., Cb., and D. Set parts. The D. Set parts include a snare drum line and a kick drum line.

71

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

Cb.

D. Set

D. Set

74

The musical score for measures 74-76 is written for a rock band. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Synth.**: Treble clef. Measure 74 has a whole note chord of F#4 and C#5. Measure 75 has a descending eighth-note scale from D5 to A4. Measure 76 is a whole rest.
- El. Guit.** (first): Treble clef. Measure 74 has a whole rest. Measure 75 has a quarter note D5, followed by an eighth-note triplet of E5, F#5, and G#5. Measure 76 has a quarter note G#5, followed by eighth-note triplets of F#5, E5, and D5.
- El. Guit.** (second): Treble clef. Measure 74 has a whole note chord of F#4 and C#5. Measure 75 has a whole rest. Measure 76 has a quarter note D5, followed by eighth-note triplets of E5, F#5, and G#5.
- El. Guit.** (third): Treble clef. Measures 74-76 are whole rests.
- El. Guit.** (fourth): Treble clef. Measures 74-76 are whole rests.
- Frtl. El. B.**: Bass clef. Measure 74 has a half note D3, followed by a quarter note E3. Measure 75 has a quarter note F#3, followed by eighth-note triplets of G#3, A3, and B3. Measure 76 has a quarter note C#4, followed by eighth-note triplets of D4, E4, and F#4.
- B. Guit.**: Bass clef. Measure 74 has a half note D3, followed by a quarter note E3. Measure 75 has a quarter note F#3, followed by eighth-note triplets of G#3, A3, and B3. Measure 76 has a quarter note C#4, followed by eighth-note triplets of D4, E4, and F#4.
- Cb.**: Bass clef. Measure 74 has a half note D3, followed by a quarter note E3. Measure 75 has a quarter note F#3, followed by eighth-note triplets of G#3, A3, and B3. Measure 76 has a quarter note C#4, followed by eighth-note triplets of D4, E4, and F#4.
- D. Set** (top): Treble clef. Measure 74 has a quarter rest, followed by a quarter note D4. Measure 75 has a quarter rest, followed by a quarter note D4. Measure 76 has a quarter rest, followed by a quarter note D4.
- D. Set** (bottom): Treble clef. Measure 74 has a quarter rest, followed by a quarter note D4. Measure 75 has a quarter rest, followed by a quarter note D4. Measure 76 has a quarter rest, followed by a quarter note D4.

77

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

Cb.

D. Set

D. Set

81

Musical score for measures 81-83, featuring the following instruments and parts:

- Synth.**: Treble clef, key of D major. Measures 81-83 contain whole rests.
- El. Guit.** (5 staves): Treble clef, key of D major. Measure 81 features a tremolo on a D5 chord. Measure 82 features a sustained D5 chord with a tremolo. Measure 83 features a D5 chord with a tremolo and a D6 note.
- Frtl. El. B.**: Bass clef, key of D major. Measures 81-83 contain a continuous eighth-note bass line.
- B. Guit.**: Bass clef, key of D major. Measures 81-83 contain a continuous eighth-note bass line.
- Cb.**: Bass clef, key of D major. Measures 81-83 contain a continuous eighth-note bass line.
- D. Set** (2 staves): Two staves with a treble clef and a key signature of one sharp (F#). Measures 81-83 contain a continuous eighth-note bass line.

84

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

Cb.

D. Set

D. Set

Detailed description: This musical score page contains measures 84, 85, and 86. The key signature has two sharps (F# and C#). The Synth part is silent. The four Electric Guitars (El. Guit.) are in treble clef. The first El. Guit. has a whole note chord in measure 84, a whole note chord in measure 85, and a whole note chord in measure 86. The second El. Guit. has a whole note chord in measure 84, a whole note chord in measure 85, and a whole note chord in measure 86. The third El. Guit. has a whole note chord in measure 84, a whole note chord in measure 85, and a whole note chord in measure 86. The fourth El. Guit. has a whole note chord in measure 84, a whole note chord in measure 85, and a whole note chord in measure 86. The Fretless Electric Bass (Frtl. El. B.) and Bass Guitar (B. Guit.) are in bass clef. The Frtl. El. B. has a melodic line with eighth and sixteenth notes. The B. Guit. has a rhythmic line with eighth and sixteenth notes. The Contrabass (Cb.) has a melodic line with eighth and sixteenth notes. The two Drum Set (D. Set) parts are in common time. The top D. Set part has a pattern of eighth notes and quarter notes. The bottom D. Set part has a pattern of eighth notes and quarter notes.

87

87

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

Cb.

D. Set

D. Set

The musical score for measures 87 and 88 is presented for a nine-piece band. The instruments and their parts are as follows:

- Synth.**: Treble clef, key of D major. Measure 87 has a whole rest. Measure 88 has a whole rest.
- El. Guit. (1)**: Treble clef, key of D major. Measure 87 has a whole rest. Measure 88 has a whole rest.
- El. Guit. (2)**: Treble clef, key of D major. Measure 87 has a whole rest. Measure 88 has a whole rest.
- El. Guit. (3)**: Treble clef, key of D major. Measure 87 has a whole rest. Measure 88 has a whole rest.
- El. Guit. (4)**: Treble clef, key of D major. Measure 87 has a whole rest. Measure 88 has a whole rest.
- Frtl. El. B.**: Bass clef, key of D major. Measure 87 has a whole rest. Measure 88 has a whole rest.
- B. Guit.**: Bass clef, key of D major. Measure 87 has a whole rest. Measure 88 has a whole rest.
- Cb.**: Bass clef, key of D major. Measure 87 has a whole rest. Measure 88 has a whole rest.
- D. Set (1)**: Treble clef, key of D major. Measure 87 has a whole rest. Measure 88 has a whole rest.
- D. Set (2)**: Treble clef, key of D major. Measure 87 has a whole rest. Measure 88 has a whole rest.

89

Synth.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

Cb.

D. Set

D. Set

91

Musical score for page 91, featuring the following instruments and parts:

- Synth.**: Treble clef, key signature of two sharps (F# and C#). The part consists of two measures, each containing a whole rest.
- El. Guit.**: Treble clef, key signature of two sharps. The first measure contains a quarter note (F#4), a quarter rest, and a whole rest. The second measure contains a quarter note (F#4), a quarter note (G#4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (D5), a quarter note (E5), and a quarter note (F#5).
- El. Guit.**: Treble clef, key signature of two sharps. The first measure contains a quarter note (F#4), a quarter note (G#4), a quarter note (A4), and a quarter note (B4). The second measure contains a quarter note (F#4), a quarter note (G#4), a quarter note (A4), and a quarter note (B4).
- El. Guit.**: Treble clef, key signature of two sharps. The first measure contains a quarter note (F#4), a quarter note (G#4), a quarter note (A4), and a quarter note (B4). The second measure contains a quarter note (F#4), a quarter note (G#4), a quarter note (A4), and a quarter note (B4).
- El. Guit.**: Treble clef, key signature of two sharps. The first measure contains a quarter note (F#4), a quarter note (G#4), a quarter note (A4), and a quarter note (B4). The second measure contains a quarter note (F#4), a quarter note (G#4), a quarter note (A4), and a quarter note (B4).
- Frtl. El. B.**: Bass clef, key signature of two sharps. The first measure contains a quarter note (F#2), a quarter note (G#2), a quarter note (A2), and a quarter note (B2). The second measure contains a quarter note (F#2), a quarter note (G#2), a quarter note (A2), and a quarter note (B2).
- B. Guit.**: Bass clef, key signature of two sharps. The first measure contains a quarter note (F#2), a quarter note (G#2), a quarter note (A2), and a quarter note (B2). The second measure contains a quarter note (F#2), a quarter note (G#2), a quarter note (A2), and a quarter note (B2).
- Cb.**: Bass clef, key signature of two sharps. The first measure contains a quarter note (F#2), a quarter note (G#2), a quarter note (A2), and a quarter note (B2). The second measure contains a quarter note (F#2), a quarter note (G#2), a quarter note (A2), and a quarter note (B2).
- D. Set**: Two staves. The top staff is a treble clef with a key signature of two sharps, containing a quarter note (F#4), a quarter note (G#4), a quarter note (A4), and a quarter note (B4). The bottom staff is a bass clef with a key signature of two sharps, containing a quarter note (F#2), a quarter note (G#2), a quarter note (A2), and a quarter note (B2).

93

The musical score for page 93 consists of ten staves. The first staff is for Synth, which is mostly silent with a few notes. The next three staves are for El. Guit., each with a guitar icon. The fourth staff is for Frtl. El. B., which is a bass line. The fifth staff is for B. Guit., which is a bass line. The sixth staff is for Cb., which is a bass line. The seventh staff is for D. Set, which is a drum line. The eighth staff is for D. Set, which is a drum line. The ninth staff is for D. Set, which is a drum line. The tenth staff is for D. Set, which is a drum line. The score is in 4/4 time and the key signature has two sharps (F# and C#).

Synth.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

Cb.

D. Set

D. Set

95

Musical score for page 95, featuring the following instruments and parts:

- Synth.**: Treble clef, key signature of two sharps (F# and C#). The first measure is a whole rest. The second measure contains a sequence of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4.
- El. Guit.** (5 staves): Treble clef, key signature of two sharps. The first two staves feature a rhythmic pattern of eighth notes with a '3' marking below the staff. The third and fourth staves feature a rhythmic pattern of eighth notes with a '3' marking below the staff. The fifth staff features a rhythmic pattern of eighth notes with a '3' marking below the staff.
- Frtl. El. B.**: Bass clef, key signature of two sharps. The first measure contains a sequence of eighth notes: F#2, G#2, A2, B2, C3, B2, A2, G#2, F#2.
- B. Guit.**: Bass clef, key signature of two sharps. The first measure contains a sequence of eighth notes: F#2, G#2, A2, B2, C3, B2, A2, G#2, F#2.
- Cb.**: Bass clef, key signature of two sharps. The first measure contains a sequence of eighth notes: F#2, G#2, A2, B2, C3, B2, A2, G#2, F#2.
- D. Set** (2 staves): Treble clef, key signature of two sharps. The first measure contains a sequence of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. The second staff contains a rhythmic pattern of eighth notes with a '3' marking below the staff.

97

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

Cb.

D. Set

D. Set

100

The musical score for page 100 consists of ten staves. The first five staves are for melodic instruments: Synth (top), followed by four El. Guit. parts. The next three staves are for bass instruments: Frtl. El. B., B. Guit., and Cb. The final two staves are for percussion: D. Set (top) and D. Set (bottom). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Synth part features a melodic line with eighth and sixteenth notes. The four El. Guit. parts play a complex, syncopated rhythm with many beamed sixteenth notes and some sustained chords. The Frtl. El. B. part plays a steady eighth-note bass line. The B. Guit. and Cb. parts play a similar eighth-note bass line. The top D. Set part plays a pattern of eighth notes and rests, while the bottom D. Set part plays a continuous eighth-note pattern marked with 'x' symbols.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

Cb.

D. Set

D. Set

103

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

Cb.

D. Set

D. Set

107

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

Cb.

D. Set

D. Set

110

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

Cb.

D. Set

D. Set