

$\text{♩} = 150$

Bass Guitar, Egg Utopia Zone

Brass Synthesizer, Act I

Brass, Sonic Advance 2

Violins, Gameboy Advance

B♭ Trumpet, Game Created by Dimps

Square Synthesizer, Game Overseen by Sonic Team

Fretless Electric Bass, Game Published by Sega

Electric Guitar, Music produced by WaveMaster

Electric Piano, MIDI Sequenced by Jolteon

Drumset, jolteon@starwing.com

Brass Synthesizer

2

B. Guit. Synth. Br. Vlins. B $\flat$  Tpt. Synth. Frtl. El. B. El. Guit. El. Pno. D. Set Synth.

The musical score for page 2 features the following instruments and their parts:

- B. Guit. (Bass Guitar):** Active part in the bass clef, starting with a series of eighth notes and ending with a sharp sign.
- Synth. (Synthesizer):** Active part in the bass clef, mirroring the B. Guit. line.
- Br. (Brass):** Rest.
- Vlins. (Violins):** Rest.
- B $\flat$  Tpt. (B-flat Trumpet):** Rest.
- Synth. (Synthesizer):** Rest.
- Frtl. El. B. (Fretless Electric Bass):** Rest.
- El. Guit. (Electric Guitar):** Active part in the treble clef, starting with a quarter note and ending with a sharp sign.
- El. Pno. (Electric Piano):** Rest.
- D. Set (Drum Set):** Active part in the treble clef, featuring a series of eighth notes and a sharp sign.
- Synth. (Synthesizer):** Rest.

3

B. Guit.

Synth.

Br.

Vlins.

B $\flat$  Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

4

B. Guit.

Synth.

Br.

Vlins.

B $\flat$  Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

Detailed description: This musical score page, numbered 4, contains ten staves. The first staff, B. Guit., is in bass clef with a key signature of one flat and plays a continuous eighth-note melody. The second staff, Synth., also in bass clef with one flat, plays a similar eighth-note melody. The third staff, Br., is in treble clef with one flat and contains whole rests. The fourth staff, Vlins., is in treble clef with one flat and contains whole rests. The fifth staff, B $\flat$  Tpt., is in treble clef with one flat and contains whole rests in the first measure, followed by a four-measure phrase of eighth-note chords. The sixth staff, Synth., is in bass clef with one flat and contains whole rests. The seventh staff, Frtl. El. B., is in bass clef with one flat and contains whole rests. The eighth staff, El. Guit., is in treble clef with one flat and contains a quarter note, a quarter rest, and then whole rests. The ninth staff, El. Pno., is in treble clef with one flat and contains whole rests in the first measure, followed by a four-measure phrase of eighth-note chords. The tenth staff, D. Set, is in common time and contains a continuous eighth-note pattern marked with 'x's. The eleventh staff, Synth., is in treble clef with one flat and contains whole rests.

6

6

B. Guit.

Synth.

Br.

Vlins.

B $\flat$  Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

The musical score for page 6 consists of eleven staves. The first staff, B. Guit., and the second staff, Synth., both in bass clef with a key signature of one flat, contain melodic lines. The B. Guit. staff features a series of eighth notes and a final triplet of eighth notes. The Synth. staff features a series of eighth notes and a final triplet of eighth notes. The third staff, Br., is in treble clef with a key signature of one flat and contains a whole rest. The fourth staff, Vlins., is in treble clef with a key signature of one flat and contains a whole rest. The fifth staff, B $\flat$  Tpt., is in treble clef with a key signature of one flat and contains a whole rest. The sixth staff, Synth., is in bass clef with a key signature of one flat and contains a whole rest. The seventh staff, Frtl. El. B., is in bass clef with a key signature of one flat and contains a whole rest. The eighth staff, El. Guit., is in treble clef with a key signature of one flat and contains a whole rest. The ninth staff, El. Pno., is in treble clef with a key signature of one flat and contains a series of eighth notes. The tenth staff, D. Set, is in treble clef with a key signature of one flat and contains a series of eighth notes. The eleventh staff, Synth., is in treble clef with a key signature of one flat and contains a whole rest.

7

B. Guit.

Synth.

Br.

Vlins.

B $\flat$  Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

The musical score for page 7 consists of eleven staves. The first two staves, B. Guit. and Synth., contain active musical notation in bass clef with a key signature of one flat. The B. Guit. staff features a melodic line with eighth and sixteenth notes, including a key signature change to two sharps. The Synth. staff provides a harmonic accompaniment with similar rhythmic patterns. The remaining nine staves (Br., Vlins., B $\flat$  Tpt., Synth., Frtl. El. B., El. Guit., El. Pno., D. Set, and Synth.) are mostly silent, indicated by whole rests. The B $\flat$  Tpt. staff has a short melodic phrase in the first measure. The Vlins. staff has a sustained chord. The D. Set staff shows a rhythmic pattern of eighth notes with 'x' marks above them, suggesting a specific drum kit setup.

9

9

B. Guit.

Synth.

Br.

Vlins.

B $\flat$  Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

Detailed description: This musical score page, numbered 9, contains eleven staves. The instruments and their parts are as follows: 1. B. Guit. (Bass Guitar): Bass clef, key of B-flat. It plays a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the final measure. 2. Synth. (Synthesizer): Bass clef, key of B-flat. It plays a steady eighth-note accompaniment. 3. Br. (Brass): Treble clef, key of B-flat. It has a whole rest. 4. Vlins. (Violins): Treble clef, key of B-flat. It plays a sustained, swelling string texture. 5. B $\flat$  Tpt. (B-flat Trumpet): Treble clef, key of B-flat. It plays a rhythmic pattern of eighth notes in pairs. 6. Synth. (Synthesizer): Bass clef, key of B-flat. It has a whole rest. 7. Frtl. El. B. (Fretless Electric Bass): Bass clef, key of B-flat. It has a whole rest. 8. El. Guit. (Electric Guitar): Treble clef, key of B-flat. It has a whole rest. 9. El. Pno. (Electric Piano): Treble clef, key of B-flat. It plays a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the final measure. 10. D. Set (Drum Set): It features a snare drum part with a consistent eighth-note pattern. 11. Synth. (Synthesizer): Treble clef, key of B-flat. It has a whole rest.

10

10

B. Guit. Synth. Br. Vlins. B $\flat$  Tpt. Synth. Frtl. El. B. El. Guit. El. Pno. D. Set Synth.

The musical score for page 10, measures 10-13, is as follows:

- Measure 10:** B. Guit. and Synth. play a melodic line. Br., B $\flat$  Tpt., Synth., Frtl. El. B., and El. Guit. have rests. Vlins. play a sustained chord. El. Pno. plays a rhythmic pattern. D. Set plays a drum pattern.
- Measure 11:** B. Guit. and Synth. play a melodic line. Br., B $\flat$  Tpt., Synth., Frtl. El. B., and El. Guit. have rests. Vlins. play a sustained chord. El. Pno. plays a rhythmic pattern. D. Set plays a drum pattern.
- Measure 12:** B. Guit. and Synth. play a melodic line. Br., B $\flat$  Tpt., Synth., Frtl. El. B., and El. Guit. have rests. Vlins. play a sustained chord. El. Pno. plays a rhythmic pattern. D. Set plays a drum pattern.
- Measure 13:** B. Guit. and Synth. play a melodic line. Br., B $\flat$  Tpt., Synth., Frtl. El. B., and El. Guit. have rests. Vlins. play a sustained chord. El. Pno. plays a rhythmic pattern. D. Set plays a drum pattern.



11

11

B. Guit.

Synth.

Br.

Vlins.

B $\flat$  Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

The musical score for page 11 consists of ten staves. The first staff, B. Guit., and the second staff, Synth., both play a continuous eighth-note melody in the bass clef, starting on a B $\flat$  and moving up stepwise with some chromatic alterations. The third staff, Br., is empty. The fourth staff, Vlins., features a sustained chord of four notes (B $\flat$ , D $\flat$ , F $\flat$ , A $\flat$ ) in the treble clef, held throughout the measure. The fifth staff, B $\flat$  Tpt., plays a series of four chords, each consisting of four notes (B $\flat$ , D $\flat$ , F $\flat$ , A $\flat$ ), in the treble clef. The sixth staff, Synth., is empty. The seventh staff, Frtl. El. B., is empty. The eighth staff, El. Guit., is empty. The ninth staff, El. Pno., is empty. The tenth staff, D. Set, features a continuous eighth-note melody in the bass clef, starting on a B $\flat$  and moving up stepwise with some chromatic alterations. The eleventh staff, Synth., is empty.

13

13

B. Guit.

Synth.

Br.

Vlins.

B $\flat$  Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

Detailed description: This musical score page contains ten staves for rehearsal mark 13. The instruments and their parts are: 1. B. Guit. (Bass Guitar): Bass clef, key of B-flat. It plays a continuous eighth-note line that starts on G2, moves up to D3, then to F#3, and continues with a rising eighth-note pattern. 2. Synth. (Synthesizer): Bass clef, key of B-flat. It plays a continuous eighth-note line that starts on G2, moves up to D3, then to F#3, and continues with a rising eighth-note pattern. 3. Br. (Brass): Treble clef, key of B-flat. It has a whole rest. 4. Vlins. (Violins): Treble clef, key of B-flat. It has a whole rest. 5. B $\flat$  Tpt. (B-flat Trumpet): Treble clef, key of B-flat. It plays a continuous eighth-note line that starts on G2, moves up to D3, then to F#3, and continues with a rising eighth-note pattern. 6. Synth. (Synthesizer): Bass clef, key of B-flat. It has a whole rest. 7. Frtl. El. B. (Fretless Electric Bass): Bass clef, key of B-flat. It has a whole rest. 8. El. Guit. (Electric Guitar): Treble clef, key of B-flat. It has a whole rest. 9. El. Pno. (Electric Piano): Treble clef, key of B-flat. It has a whole rest. 10. D. Set (Drum Set): Percussion clef. It plays a continuous eighth-note line that starts on G2, moves up to D3, then to F#3, and continues with a rising eighth-note pattern. 11. Synth. (Synthesizer): Treble clef, key of B-flat. It has a whole rest.

14

14

B. Guit.

Synth.

Br.

Vlins.

B $\flat$  Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

The musical score for page 14 features ten staves. The first staff, B. Guit., is in bass clef with a key signature of one flat and contains a melodic line with a triplet of eighth notes. The second staff, Synth., is also in bass clef with a key signature of one flat and contains a similar melodic line. The third staff, Br., is in treble clef with a key signature of one flat and contains a single note followed by a triplet of eighth notes. The fourth staff, Vlins., is in treble clef with a key signature of one flat and contains a sustained chord. The fifth staff, B $\flat$  Tpt., is in treble clef with a key signature of one flat and contains a sustained note. The sixth staff, Synth., is in bass clef with a key signature of one flat and contains a sustained note. The seventh staff, Frtl. El. B., is in bass clef with a key signature of one flat and contains a sustained note. The eighth staff, El. Guit., is in treble clef with a key signature of one flat and contains a sustained note. The ninth staff, El. Pno., is in treble clef with a key signature of one flat and contains a sustained note. The tenth staff, D. Set, is in treble clef with a key signature of one flat and contains a rhythmic pattern of eighth notes. The eleventh staff, Synth., is in treble clef with a key signature of one flat and contains a sustained note.

15

B. Guit.

Synth.

Br.

Vlins.

B $\flat$  Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

The musical score for page 15 consists of ten staves. The first staff, B. Guit., features a complex melodic line with many sixteenth notes and a key signature change to one sharp. The second staff, Synth., plays a similar melodic line. The third staff, Br., has a single half note followed by a whole note. The fourth staff, Vlins., has a sustained chord. The fifth staff, B $\flat$  Tpt., has a series of eighth notes. The sixth staff, Synth., has a whole note. The seventh staff, Frtl. El. B., has a whole note. The eighth staff, El. Guit., has a whole note. The ninth staff, El. Pno., has a whole note. The tenth staff, D. Set, has a series of eighth notes. The eleventh staff, Synth., has a whole note.

17

17

B. Guit.

Synth.

Br.

Vlins.

B $\flat$  Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

Detailed description: This musical score page, numbered 17, contains ten staves. The first staff (B. Guit.) is in bass clef with a key signature of one flat, featuring a melodic line with eighth and sixteenth notes. The second staff (Synth.) is also in bass clef with one flat, playing a similar melodic line. The third staff (Br.) is in treble clef with one flat, containing a whole note. The fourth staff (Vlins.) is in treble clef with one flat, showing a sustained chord with a swell. The fifth staff (B $\flat$  Tpt.) is in treble clef with one flat, playing a rhythmic pattern of eighth notes. The sixth staff (Synth.) is in bass clef with one flat, containing a whole rest. The seventh staff (Frtl. El. B.) is in bass clef with one flat, containing a whole rest. The eighth staff (El. Guit.) is in treble clef with one flat, containing a whole rest. The ninth staff (El. Pno.) is in treble clef with one flat, featuring a melodic line with eighth and sixteenth notes. The tenth staff (D. Set) is in treble clef with one flat, showing a rhythmic pattern of eighth notes with 'x' marks above them. The eleventh staff (Synth.) is in treble clef with one flat, containing a whole rest.

18

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a 12-lead band and includes the following instruments and parts:

- B. Guit. (Bass Guitar):** Plays the main bass line in the key of B-flat major, featuring a mix of eighth and sixteenth notes.
- Synth. (Synthesizer):** Provides harmonic support with sustained chords and a melodic line in the upper register.
- Br. (Baritone Saxophone):** Plays a melodic line that mirrors the vocal melody, including a triplet figure.
- Vlins. (Violins):** Play a sustained harmonic chord in the upper register.
- Bb Tpt. (B-flat Trumpet):** Plays a sustained harmonic chord.
- Synth. (Synthesizer):** Plays a sustained harmonic chord.
- Frtl. El. B. (Fretless Electric Bass):** Plays a sustained harmonic chord.
- El. Guit. (Electric Guitar):** Plays a sustained harmonic chord.
- El. Pno. (Electric Piano):** Plays a melodic line in the upper register, featuring a mix of eighth and sixteenth notes.
- D. Set (Drum Set):** Provides the rhythmic foundation with a steady beat.
- Synth. (Synthesizer):** Plays a sustained harmonic chord.

19

19

B. Guit.

Synth.

Br.

Vlins.

B $\flat$  Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

The musical score for page 19 consists of eleven staves. The first staff, B. Guit., and the second staff, Synth., both feature a continuous eighth-note melody in the bass clef, with a key signature of one flat. The third staff, Br., has a single whole note in the first measure and a whole rest in the second. The fourth staff, Vlins., has a single whole note in the first measure and a whole rest in the second. The fifth staff, B $\flat$  Tpt., has a single whole note in the first measure and a whole rest in the second. The sixth staff, Synth., has a single whole note in the first measure and a whole rest in the second. The seventh staff, Frtl. El. B., has a single whole note in the first measure and a whole rest in the second. The eighth staff, El. Guit., has a single whole note in the first measure and a whole rest in the second. The ninth staff, El. Pno., has a single whole note in the first measure and a whole rest in the second. The tenth staff, D. Set, has a single whole note in the first measure and a whole rest in the second. The eleventh staff, Synth., has a single whole note in the first measure and a whole rest in the second.

21

B. Guit.

Synth.

Br.

Vlins.

Bb Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

The musical score for page 21 features eleven staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note pattern in the bass clef, with a key signature of one flat.
- Synth. (Synthesizer):** Plays a continuous eighth-note pattern in the bass clef, mirroring the B. Guit. part.
- Br. (Brass):** Plays a single note in the first measure, followed by a melodic line in the second measure.
- Vlins. (Violins):** Remains silent throughout the page.
- Bb Tpt. (B-flat Trumpet):** Plays a single note in the first measure, followed by a melodic line in the second measure.
- Synth. (Synthesizer):** Plays a complex, multi-layered pattern in the bass clef, featuring many beamed notes.
- Frtl. El. B. (Fretless Electric Bass):** Remains silent throughout the page.
- El. Guit. (Electric Guitar):** Remains silent throughout the page.
- El. Pno. (Electric Piano):** Remains silent throughout the page.
- D. Set (Drum Set):** Plays a continuous pattern of eighth notes in the first measure, followed by a pattern of eighth notes in the second measure.
- Synth. (Synthesizer):** Remains silent throughout the page.



23

B. Guit.

Synth.

Br.

Vlins.

Bb Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

25

B. Guit.

Synth.

Br.

Vlins.

Bb Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

26

26

B. Guit.

Synth.

Br.

Vlins.

Bb Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

The musical score for page 26 consists of eleven staves. The first staff, B. Guit., is in bass clef with a key signature of one flat, featuring a complex melodic line with many sixteenth notes. The second staff, Synth., is also in bass clef with one flat, playing a similar melodic line. The third staff, Br., is in treble clef with one flat, showing a few notes with a long sustain. The fourth staff, Vlins., is in treble clef with one flat and contains whole rests. The fifth staff, Bb Tpt., is in treble clef with a key signature of two flats, showing a few notes. The sixth staff, Synth., is in treble clef with one flat, playing a dense, fast-moving chordal texture. The seventh staff, Frtl. El. B., is in bass clef with one flat and contains whole rests. The eighth staff, El. Guit., is in treble clef with one flat and contains whole rests. The ninth staff, El. Pno., is in treble clef with one flat and contains whole rests. The tenth staff, D. Set, is in common time and features a rhythmic pattern of eighth notes marked with 'x'. The eleventh staff, Synth., is in treble clef with one flat and contains whole rests.

28

B. Guit.

Synth.

Br.

Vlins.

Bb Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

29

29

B. Guit.

Synth.

Br.

Vlins.

B $\flat$  Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

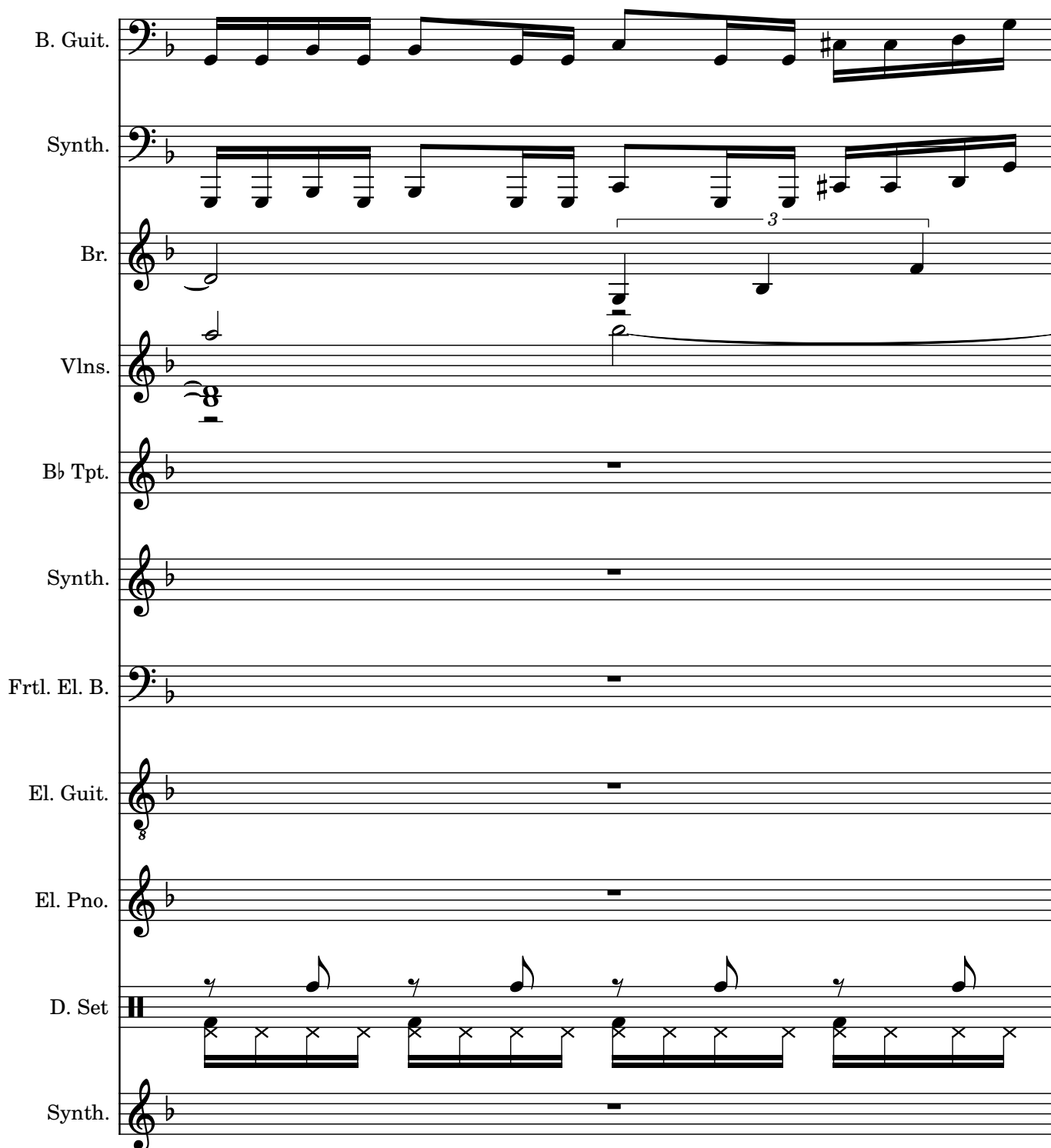
Detailed description: This musical score page, numbered 29, contains ten staves. The instruments and their parts are as follows:   
1. **B. Guit.**: Bass clef, key of B-flat. Features a melodic line with eighth and sixteenth notes, including a trill-like figure in the final measure.   
2. **Synth.**: Bass clef, key of B-flat. Features a melodic line with eighth and sixteenth notes, including a trill-like figure in the final measure.   
3. **Br.**: Treble clef, key of B-flat. Contains a single whole note in the first measure, followed by a long sustain line.   
4. **Vlins.**: Treble clef, key of B-flat. Contains a single whole note in the first measure, followed by a long sustain line.   
5. **B $\flat$  Tpt.**: Treble clef, key of B-flat. Contains a single whole note in the first measure, followed by a long sustain line.   
6. **Synth.**: Treble clef, key of B-flat. Features a melodic line with eighth and sixteenth notes, including a trill-like figure in the final measure.   
7. **Frtl. El. B.**: Bass clef, key of B-flat. Contains a single whole note in the first measure, followed by a long sustain line.   
8. **El. Guit.**: Treble clef, key of B-flat. Contains a single whole note in the first measure, followed by a long sustain line.   
9. **El. Pno.**: Treble clef, key of B-flat. Contains a single whole note in the first measure, followed by a long sustain line.   
10. **D. Set**: Two staves. The top staff has a drum kit icon and a sequence of eighth notes with accents. The bottom staff has a sequence of eighth notes with accents.   
11. **Synth.**: Treble clef, key of B-flat. Features a melodic line with eighth and sixteenth notes, including a trill-like figure in the final measure.

30

Score for measures 30-31, featuring the following instruments:

- B. Guit. (Bass Guitar)
- Synth. (Synthesizer)
- Br. (Brass)
- Vlns. (Violins)
- Bb Tpt. (B-flat Trumpet)
- Synth. (Synthesizer)
- Frtl. El. B. (Fretless Electric Bass)
- El. Guit. (Electric Guitar)
- El. Pno. (Electric Piano)
- D. Set (Drum Set)
- Synth. (Synthesizer)

The score is written in 4/4 time with a key signature of one flat (B-flat). Measure 30 begins with a treble clef and a key signature change to one flat. The B. Guit. and Synth. parts feature a melodic line with a trill in measure 31. The Br. part has a triplet of eighth notes in measure 31. The Vlns. part has a sustained note in measure 31. The Bb Tpt., Synth., Frtl. El. B., El. Guit., and El. Pno. parts are silent in measure 31. The D. Set part has a rhythmic pattern of eighth notes in measure 31. The Synth. part has a sustained note in measure 31.



31

31

B. Guit.

Synth.

Br.

Vlins.

B $\flat$  Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

Detailed description: This musical score page, marked with rehearsal number 31, contains eleven staves. The first staff, B. Guit., and the second staff, Synth., both in bass clef with a key signature of one flat, contain melodic lines with eighth and sixteenth notes. The third staff, Br., is in treble clef with a key signature of one flat and contains a whole note. The fourth staff, Vlins., is in treble clef with a key signature of one flat and contains a whole note with a fermata. The fifth staff, B $\flat$  Tpt., is in treble clef with a key signature of one flat and contains a whole rest. The sixth staff, Synth., is in treble clef with a key signature of one flat and contains a whole rest. The seventh staff, Frtl. El. B., is in bass clef with a key signature of one flat and contains a whole rest. The eighth staff, El. Guit., is in treble clef with a key signature of one flat and contains a whole rest. The ninth staff, El. Pno., is in treble clef with a key signature of one flat and contains a whole rest. The tenth staff, D. Set, is in common time and contains a rhythmic pattern of eighth notes and rests. The eleventh staff, Synth., is in treble clef with a key signature of one flat and contains a whole rest.

32

32

B. Guit.

Synth.

Br.

Vlins.

B $\flat$  Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

Detailed description: This musical score page contains measures 32 through 35. The instruments are arranged vertically: B. Guit. (Bass), Synth. (Bass), Br. (Trumpet), Vlins. (Violins), B $\flat$  Tpt. (Trumpet), Synth. (Trumpet), Frtl. El. B. (Bass), El. Guit. (Guitar), El. Pno. (Piano), D. Set (Drum Set), and Synth. (Guitar). Measures 32 and 33 feature active notation for B. Guit. and Synth. (Bass), while Br. and Vlins. have sustained notes. Measures 34 and 35 show sustained notes for Br., Vlins., B $\flat$  Tpt., Synth. (Trumpet), Frtl. El. B., El. Guit., and El. Pno. The D. Set part has a rhythmic pattern of eighth notes with 'x' marks for cymbals. The final Synth. (Guitar) part has a sustained note.



33

B. Guit.

Synth.

Br.

Vlns.

B $\flat$  Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

The musical score for page 25, measure 33, consists of ten staves. The first staff, B. Guit., is in bass clef with a key signature of one flat and contains a melodic line of eighth and quarter notes. The second staff, Synth., is also in bass clef with a key signature of one flat and contains a similar melodic line. The third staff, Br., is in treble clef with a key signature of one flat and contains a whole note. The fourth staff, Vlns., is in treble clef with a key signature of one flat and contains a whole note. The fifth staff, B $\flat$  Tpt., is in treble clef with a key signature of one flat and contains a whole note. The sixth staff, Synth., is in treble clef with a key signature of one flat and contains a whole note. The seventh staff, Frtl. El. B., is in bass clef with a key signature of one flat and contains a whole note. The eighth staff, El. Guit., is in treble clef with a key signature of one flat and contains a whole note. The ninth staff, El. Pno., is in treble clef with a key signature of one flat and contains a whole note. The tenth staff, D. Set, is in common time and contains a rhythmic pattern of eighth and quarter notes. The eleventh staff, Synth., is in treble clef with a key signature of one flat and contains a whole note.

34

B. Guit.

Synth.

Br.

Vlins.

Bb Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

35

B. Guit.

Synth.

Br.

Vlins.

Bb Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

36

36

B. Guit.

Synth.

Br.

Vlins.

B $\flat$  Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

Detailed description: This musical score page contains measures 36 through 39. The instruments are arranged vertically: B. Guit. (Bass), Synth. (Bass), Br. (Trumpet), Vlins. (Violins), B $\flat$  Tpt. (Trumpet), Synth. (Trumpet), Frtl. El. B. (Bass), El. Guit. (Guitar), El. Pno. (Piano), D. Set (Drum Set), and Synth. (Guitar). Measures 36 and 37 feature active notation for B. Guit. and Synth. (Bass), while measures 38 and 39 feature active notation for D. Set. The other instruments have rests or sustained notes throughout the measures.

37

37

B. Guit.

Synth.

Br.

Vlins.

B $\flat$  Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

Detailed description: This musical score page contains measures 37 through 40. The instruments and their parts are as follows: B. Guit. (Bass Guitar) plays a continuous eighth-note pattern in the bass clef. Synth. (Synthesizer) plays a similar eighth-note pattern in the bass clef. Br. (Baritone) has a whole rest. Vlins. (Violins) have a whole rest. B $\flat$  Tpt. (B-flat Trumpet) has a whole rest. Synth. (Synthesizer) has a whole rest. Frtl. El. B. (Fretless Electric Bass) plays a continuous eighth-note pattern in the bass clef. El. Guit. (Electric Guitar) plays a continuous eighth-note pattern in the treble clef. El. Pno. (Electric Piano) has a whole rest. D. Set (Drum Set) has a pattern of eighth notes with 'x' marks above them. Synth. (Synthesizer) has a whole rest.

38

38

B. Guit.

Synth.

Br.

Vlins.

B $\flat$  Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

Detailed description: This musical score page contains measures 38 through 41. The instruments and their parts are as follows: B. Guit. (Bass Guitar) plays a continuous eighth-note pattern in the bass clef. Synth. (Synthesizer) plays a similar eighth-note pattern in the bass clef. Br. (Baritone) has a whole note chord of G#2 and G#3 in the first measure, then rests. Vlins. (Violins) has a whole rest in the first measure, then rests. B $\flat$  Tpt. (B-flat Trumpet) has a whole rest in the first measure, then rests. Synth. (Synthesizer) has a whole rest in the first measure, then rests. Frtl. El. B. (Fretless Electric Bass) plays a continuous eighth-note pattern in the bass clef. El. Guit. (Electric Guitar) has a quarter note G2 in the first measure, then rests. El. Pno. (Electric Piano) has a whole rest in the first measure, then rests. D. Set (Drum Set) has a pattern of eighth notes and rests in the first measure, then rests. Synth. (Synthesizer) has a whole rest in the first measure, then rests.

39

39

B. Guit.

Synth.

Br.

Vlins.

Bb Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

Detailed description: This musical score page, numbered 39, contains ten staves. The instruments are: B. Guit. (Bass Guitar), Synth. (Synthesizer), Br. (Brass), Vlins. (Violins), Bb Tpt. (B-flat Trumpet), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), El. Pno. (Electric Piano), D. Set (Drum Set), and Synth. (Synthesizer). The key signature has one flat (B-flat). The B. Guit. and Frtl. El. B. parts feature a rhythmic pattern of eighth notes. The Br. part has a long, sustained note. The Vlins. part has a single note. The Bb Tpt. and Synth. parts have a single note. The El. Guit. part has a melodic line. The El. Pno. part has a single note. The D. Set part has a rhythmic pattern of eighth notes. The Synth. part at the bottom has a single note.

40

B. Guit.

Synth.

Br.

Vlins.

B $\flat$  Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

Detailed description: This musical score page contains measures 40 through 43. The instruments and their parts are as follows:   
- **B. Guit.**: Bass clef, key of B-flat. Measures 40-41 have eighth-note patterns; measures 42-43 have quarter-note patterns.   
- **Synth.**: Bass clef, key of B-flat. Measures 40-41 have eighth-note patterns; measures 42-43 have quarter-note patterns.   
- **Br.**: Treble clef, key of B-flat. Measure 40 has a whole note chord; measures 41-43 are rests.   
- **Vlins.**: Treble clef, key of B-flat. Measure 40 has a whole note chord; measures 41-43 are rests.   
- **B $\flat$  Tpt.**: Treble clef, key of B-flat. Measures 40-41 are rests; measure 42 has a whole note chord; measure 43 is a rest.   
- **Synth.**: Treble clef, key of B-flat. Measures 40-41 are rests; measure 42 has a whole note chord; measure 43 is a rest.   
- **Frtl. El. B.**: Bass clef, key of B-flat. Measures 40-41 have eighth-note patterns; measures 42-43 have quarter-note patterns.   
- **El. Guit.**: Treble clef, key of B-flat. Measures 40-41 are rests; measure 42 has a whole note chord; measure 43 is a rest.   
- **El. Pno.**: Treble clef, key of B-flat. Measures 40-41 are rests; measure 42 has a whole note chord; measure 43 is a rest.   
- **D. Set**: Two staves. The top staff has a drum kit icon and measures 40-43 with eighth-note patterns. The bottom staff has a keyboard icon and measures 40-43 with eighth-note patterns.   
- **Synth.**: Treble clef, key of B-flat. Measures 40-41 are rests; measure 42 has a whole note chord; measure 43 is a rest.



41

41

B. Guit.

Synth.

Br.

Vlins.

Bb Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

Detailed description: This musical score page contains measures 41 through 44. The instruments and their parts are as follows: B. Guit. (Bass Guitar) plays a continuous eighth-note pattern in the bass clef. Synth. (Synthesizer) plays a similar eighth-note pattern in the bass clef. Br. (Brass) plays a melodic line in the treble clef, starting with a half note and followed by quarter notes, with a long sustain line. Vlins. (Violins) play a sustained note in the treble clef. Bb Tpt. (B-flat Trumpet) has a whole rest. Synth. (Synthesizer) has a whole rest. Frtl. El. B. (Fretless Electric Bass) plays a continuous eighth-note pattern in the bass clef. El. Guit. (Electric Guitar) has a whole rest. El. Pno. (Electric Piano) has a whole rest. D. Set (Drum Set) has a pattern of eighth notes and rests in the treble clef, with a corresponding pattern of eighth notes and rests in the bass clef. Synth. (Synthesizer) has a whole rest.

42

B. Guit. Synth. Br. Vlins. B $\flat$  Tpt. Synth. Frtl. El. B. El. Guit. El. Pno. D. Set Synth.

The musical score for page 42 features ten staves. The first two staves, B. Guit. and Synth., are in bass clef with a key signature of one flat. The B. Guit. staff contains a continuous eighth-note melody. The Synth. staff contains a continuous eighth-note accompaniment. The Br. staff has a whole rest. The Vlins. staff has a whole rest with a fermata. The B $\flat$  Tpt. staff has a whole rest. The Synth. staff has a whole rest. The Frtl. El. B. staff has a whole rest. The El. Guit. staff has a whole rest. The El. Pno. staff has a whole rest. The D. Set staff has a whole rest. The Synth. staff has a whole rest.

43

43

B. Guit.

Synth.

Br.

Vlins.

Bb Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

Detailed description: This musical score page contains measures 43 through 46. The instruments are arranged in a stack from top to bottom: B. Guit., Synth., Br., Vlins., Bb Tpt., Synth., Frtl. El. B., El. Guit., El. Pno., D. Set, and Synth. Measures 43 and 44 feature active notation for B. Guit., Synth., Vlins., and D. Set. B. Guit. and Synth. play eighth-note patterns. Vlins. has a melodic line with a slur. D. Set has a rhythmic pattern of eighth notes with 'x' marks. Measures 45 and 46 show mostly rests for all instruments except for the D. Set, which continues its rhythmic pattern.

44

B. Guit.

Synth.

Br.

Vlins.

B $\flat$  Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

The musical score for page 44 features ten staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note pattern in the bass clef.
- Synth. (Synthesizer):** Plays a continuous eighth-note pattern in the bass clef.
- Br. (Brass):** Remains silent, indicated by a whole rest.
- Vlins. (Violins):** Plays a melodic line in the treble clef, consisting of eighth and quarter notes.
- B $\flat$  Tpt. (B-flat Trumpet):** Remains silent, indicated by a whole rest.
- Synth. (Synthesizer):** Remains silent, indicated by a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** Remains silent, indicated by a whole rest.
- El. Guit. (Electric Guitar):** Remains silent, indicated by a whole rest.
- El. Pno. (Electric Piano):** Remains silent, indicated by a whole rest.
- D. Set (Drum Set):** Plays a rhythmic pattern in the treble clef, featuring eighth and quarter notes.
- Synth. (Synthesizer):** Remains silent, indicated by a whole rest.

45

B. Guit.

Synth.

Br.

Vlins.

Bb Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

46

B. Guit.

Synth.

Br.

Vlins.

B $\flat$  Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

Detailed description: This musical score page, numbered 46, contains eleven staves. The instruments are: B. Guit. (Bass Guitar), Synth. (Synthesizer), Br. (Brass), Vlins. (Violins), B $\flat$  Tpt. (B-flat Trumpet), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), El. Pno. (Electric Piano), D. Set (Drum Set), and Synth. (Synthesizer). The B. Guit., Synth., Frtl. El. B., and D. Set staves contain musical notation. The Br., Vlins., B $\flat$  Tpt., Synth., El. Guit., El. Pno., and Synth. staves contain rests. The D. Set staff shows a drum pattern with eighth notes and rests.

47

47

B. Guit.

Synth.

Br.

Vlins.

Bb Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

Detailed description: This musical score page contains measures 47 through 50. The instruments and their parts are as follows: B. Guit. (Bass Guitar) plays a continuous eighth-note pattern in the bass clef. Synth. (Synthesizer) plays a similar eighth-note pattern in the bass clef. Br. (Brass) has a long, sustained note in the treble clef. Vlins. (Violins) have a long, sustained note in the treble clef. Bb Tpt. (B-flat Trumpet) has a long, sustained note in the treble clef. Synth. (Synthesizer) has a long, sustained note in the treble clef. Frtl. El. B. (Fretless Electric Bass) plays a continuous eighth-note pattern in the bass clef. El. Guit. (Electric Guitar) has a long, sustained note in the treble clef. El. Pno. (Electric Piano) has a long, sustained note in the treble clef. D. Set (Drum Set) plays a continuous eighth-note pattern in the bass clef. Synth. (Synthesizer) has a long, sustained note in the treble clef.

48

48

B. Guit.

Synth.

Br.

Vlins.

B $\flat$  Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

Detailed description: This musical score page contains measures 48 through 51. The instruments and their parts are as follows:   
- **B. Guit. (Bass Guitar):** Plays a continuous eighth-note pattern in the bass clef, starting on G2 and moving up stepwise to D3.   
- **Synth. (Synthesizer):** Plays a continuous eighth-note pattern in the bass clef, starting on G2 and moving up stepwise to D3.   
- **Br. (Brass):** Plays a whole note chord of G2 and B2 in measure 48, then rests.   
- **Vlins. (Violins):** Plays a whole note chord of G2 and B2 in measure 48, then a long, sustained note in measure 49.   
- **B $\flat$  Tpt. (B-flat Trumpet):** Rests throughout.   
- **Synth. (Synthesizer):** Rests throughout.   
- **Frtl. El. B. (Fretless Electric Bass):** Plays a continuous eighth-note pattern in the bass clef, starting on G2 and moving up stepwise to D3.   
- **El. Guit. (Electric Guitar):** Rests throughout.   
- **El. Pno. (Electric Piano):** Rests throughout.   
- **D. Set (Drum Set):** Plays a pattern of eighth notes in the bass clef, starting on G2 and moving up stepwise to D3.   
- **Synth. (Synthesizer):** Rests throughout.



49

49

B. Guit.

Synth.

Br.

Vlins.

Bb Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

The musical score for page 49 consists of ten staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note pattern in the bass clef.
- Synth. (Synthesizer):** Plays a continuous eighth-note pattern in the bass clef.
- Br. (Brass):** Plays a melodic line in the treble clef, featuring a long note with a fermata.
- Vlins. (Violins):** Plays a melodic line in the treble clef, featuring a long note with a fermata.
- Bb Tpt. (Bb Trumpet):** Plays a melodic line in the treble clef, featuring a long note with a fermata.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, featuring a long note with a fermata.
- Frtl. El. B. (Fretless Electric Bass):** Plays a continuous eighth-note pattern in the bass clef.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, featuring a long note with a fermata.
- El. Pno. (Electric Piano):** Plays a melodic line in the treble clef, featuring a long note with a fermata.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, featuring a long note with a fermata.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, featuring a long note with a fermata.

50

50

B. Guit.

Synth.

Br.

Vlins.

Bb Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

The musical score for page 50 features ten staves. The first staff, B. Guit., is in bass clef with a key signature of one flat and contains a continuous eighth-note melody. The second staff, Synth., is also in bass clef with one flat and contains a similar eighth-note melody. The third staff, Br., is in treble clef with one flat and contains a sustained chord. The fourth staff, Vlins., is in treble clef with one flat and contains a sustained chord. The fifth staff, Bb Tpt., is in treble clef with one flat and contains a sustained chord. The sixth staff, Synth., is in treble clef with one flat and contains a sustained chord. The seventh staff, Frtl. El. B., is in bass clef with one flat and contains a sustained chord. The eighth staff, El. Guit., is in treble clef with one flat and contains a sustained chord. The ninth staff, El. Pno., is in treble clef with one flat and contains a sustained chord. The tenth staff, D. Set, is in treble clef with one flat and contains a sustained chord. The eleventh staff, Synth., is in treble clef with one flat and contains a sustained chord.

51

51

B. Guit.

Synth.

Br.

Vlins.

B $\flat$  Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

The musical score for page 51 features ten staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note pattern in the bass clef.
- Synth. (Synthesizer):** Plays a continuous eighth-note pattern in the bass clef.
- Br. (Brass):** Remains silent, indicated by a whole rest.
- Vlins. (Violins):** Plays a melodic line in the treble clef, starting with a triplet of eighth notes and a slur over the next two measures.
- B $\flat$  Tpt. (B-flat Trumpet):** Remains silent, indicated by a whole rest.
- Synth. (Synthesizer):** Remains silent, indicated by a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** Remains silent, indicated by a whole rest.
- El. Guit. (Electric Guitar):** Remains silent, indicated by a whole rest.
- El. Pno. (Electric Piano):** Remains silent, indicated by a whole rest.
- D. Set (Drum Set):** Plays a rhythmic pattern consisting of eighth notes and rests.
- Synth. (Synthesizer):** Remains silent, indicated by a whole rest.

52

B. Guit.

Synth.

Br.

Vlins.

B $\flat$  Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

The musical score for page 52 features ten staves. The first staff, B. Guit., is in bass clef with a key signature of one flat and contains a continuous eighth-note melody. The second staff, Synth., is also in bass clef with one flat and contains a continuous eighth-note melody. The third staff, Br., is in treble clef with one flat and contains a whole rest. The fourth staff, Vlins., is in treble clef with one flat and contains a whole note chord. The fifth staff, B $\flat$  Tpt., is in treble clef with one flat and contains a whole rest. The sixth staff, Synth., is in treble clef with one flat and contains a whole rest. The seventh staff, Frtl. El. B., is in bass clef with one flat and contains a whole rest. The eighth staff, El. Guit., is in treble clef with one flat and contains a whole rest. The ninth staff, El. Pno., is in treble clef with one flat and contains a whole rest. The tenth staff, D. Set, is in common time and contains a drum pattern of eighth notes and rests. The eleventh staff, Synth., is in treble clef with one flat and contains a whole rest.

53

53

B. Guit.

Synth.

Br.

Vlins.

Bb Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

Detailed description: This musical score page, numbered 53, contains ten staves. The instruments are: B. Guit. (Bass Guitar), Synth. (Synthesizer), Br. (Brass), Vlins. (Violins), Bb Tpt. (B-flat Trumpet), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), El. Pno. (Electric Piano), D. Set (Drum Set), and Synth. (Synthesizer). The key signature is one flat (B-flat). The B. Guit. and Synth. staves at the top play a melodic line with eighth and sixteenth notes, including a key change to two sharps (F# and C#) in the final measure. The Br., Vlins., and Bb Tpt. staves are mostly silent, with a few notes in the Synth. staff. The Synth. staff below the brass instruments plays a rhythmic pattern of eighth notes. The Frtl. El. B. staff is silent. The El. Guit. staff plays a melodic line with eighth notes and a key change to two sharps. The El. Pno. staff is silent. The D. Set staff plays a rhythmic pattern of eighth notes. The Synth. staff at the bottom plays a melodic line with eighth notes and a key change to two sharps.

54

B. Guit.

Synth.

Br.

Vlns.

B $\flat$  Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

The musical score for page 54 consists of eleven staves. The first staff, B. Guit., is in bass clef with a key signature of one flat and contains a melodic line of eighth and quarter notes. The second staff, Synth., is also in bass clef with one flat and contains a similar melodic line. The third staff, Br., is in treble clef with one flat and contains a whole rest. The fourth staff, Vlns., is in treble clef with one flat and contains a whole rest. The fifth staff, B $\flat$  Tpt., is in treble clef with one flat and contains a whole rest. The sixth staff, Synth., is in bass clef with one flat and contains a whole rest. The seventh staff, Frtl. El. B., is in bass clef with one flat and contains a whole rest. The eighth staff, El. Guit., is in treble clef with one flat and contains a quarter note, a quarter rest, and a whole rest. The ninth staff, El. Pno., is in treble clef with one flat and contains a whole rest. The tenth staff, D. Set, is in common time and contains a series of eighth notes marked with 'x' above them. The eleventh staff, Synth., is in treble clef with one flat and contains a whole rest.

55

B. Guit.

Synth.

Br.

Vlins.

Bb Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

56

B. Guit.

Synth.

Br.

Vlins.

B $\flat$  Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

The musical score for page 56 consists of eleven staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note pattern in the bass clef, with a key signature of one flat.
- Synth. (Synthesizer):** Plays a continuous eighth-note pattern in the bass clef, mirroring the B. Guit. part.
- Br. (Brass):** Remains silent throughout the piece.
- Vlins. (Violins):** Remains silent throughout the piece.
- B $\flat$  Tpt. (B-flat Trumpet):** Remains silent in the first measure, then plays a series of eighth-note chords in the second measure.
- Synth. (Synthesizer):** Remains silent throughout the piece.
- Frtl. El. B. (Fretless Electric Bass):** Remains silent throughout the piece.
- El. Guit. (Electric Guitar):** Plays a single eighth note in the first measure, then remains silent.
- El. Pno. (Electric Piano):** Remains silent in the first measure, then plays a series of eighth-note chords in the second measure.
- D. Set (Drum Set):** Plays a continuous eighth-note pattern in the first measure, then remains silent.
- Synth. (Synthesizer):** Remains silent throughout the piece.



58

58

B. Guit.

Synth.

Br.

Vlins.

B $\flat$  Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

The musical score for page 58 features eleven staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a series of eighth notes and ending with a sharp sign.
- Synth. (Synthesizer):** Plays a melodic line in the bass clef, mirroring the B. Guit. part.
- Br. (Brass):** A single staff with a whole rest.
- Vlins. (Violins):** A single staff with a whole rest.
- B $\flat$  Tpt. (B-flat Trumpet):** A single staff with a whole rest.
- Synth. (Synthesizer):** A single staff with a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a whole rest.
- El. Guit. (Electric Guitar):** A single staff with a whole rest.
- El. Pno. (Electric Piano):** Plays a melodic line in the treble clef, starting with a series of eighth notes and ending with a sharp sign.
- D. Set (Drum Set):** Plays a rhythmic pattern in the treble clef, consisting of eighth notes and rests.
- Synth. (Synthesizer):** A single staff with a whole rest.

59

B. Guit.

Synth.

Br.

Vlins.

B $\flat$  Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.


D. Set

Synth.

The musical score for page 59 consists of ten staves. The first staff, B. Guit., and the second staff, Synth., both play a continuous eighth-note melody in the bass clef, featuring a key signature of one flat and a sharp sign in the second measure. The third staff, Br., is a treble clef staff with a whole rest. The fourth staff, Vlins., is a treble clef staff with a whole note chord consisting of three notes. The fifth staff, B $\flat$  Tpt., is a treble clef staff with a whole note chord consisting of three notes. The sixth staff, Synth., is a bass clef staff with a whole rest. The seventh staff, Frtl. El. B., is a bass clef staff with a whole rest. The eighth staff, El. Guit., is a treble clef staff with a whole rest. The ninth staff, El. Pno., is a treble clef staff with a whole rest. The tenth staff, D. Set, is a percussion staff with a whole note chord consisting of three notes. The eleventh staff, Synth., is a treble clef staff with a whole rest.

61

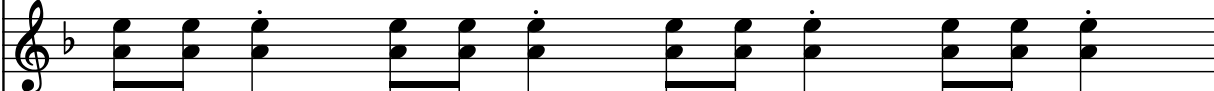
61

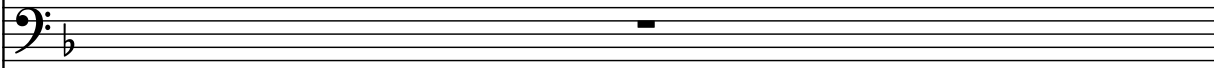
B. Guit. 

Synth. 

Br. 

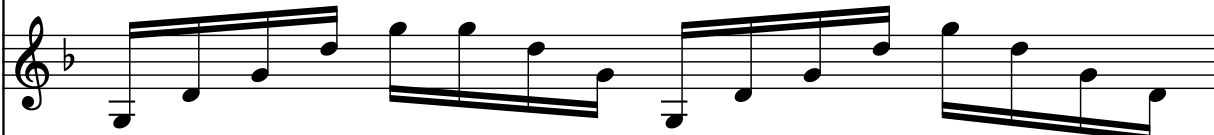
Vlns. 

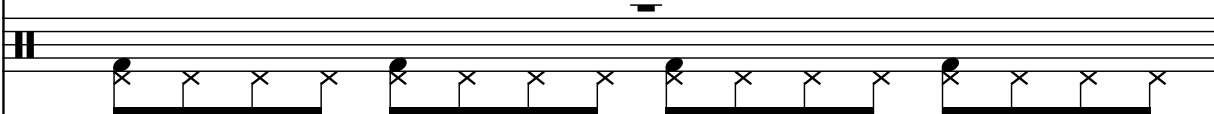
B♭ Tpt. 

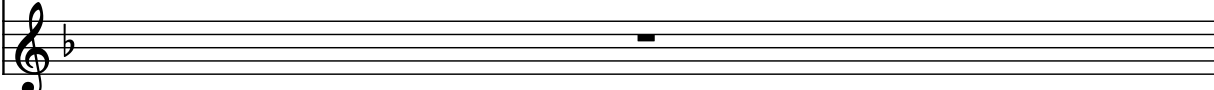
Synth. 

Frtl. El. B. 

El. Guit. 

El. Pno. 

D. Set 

Synth. 

62

B. Guit.

Synth.

Br.

Vlins.

Bb Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

63

B. Guit.

Synth.

Br.

Vlins.

B $\flat$  Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

65

65

B. Guit.

Synth.

Br.

Vlins.

B $\flat$  Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

Detailed description: This musical score page, numbered 65, features ten staves. The first staff, B. Guit., is in bass clef with a key signature of one flat, containing a melodic line with eighth and sixteenth notes. The second staff, Synth., is also in bass clef with one flat, featuring a similar melodic line. The third staff, Br., is in treble clef with one flat and contains a whole note. The fourth staff, Vlins., is in treble clef with one flat and contains a sustained chord. The fifth staff, B $\flat$  Tpt., is in treble clef with one flat and contains a series of eighth-note chords. The sixth staff, Synth., is in bass clef with one flat and contains a whole note. The seventh staff, Frtl. El. B., is in bass clef with one flat and contains a whole note. The eighth staff, El. Guit., is in treble clef with one flat and contains a whole note. The ninth staff, El. Pno., is in treble clef with one flat and contains a whole note. The tenth staff, D. Set, is in treble clef with one flat and contains a series of eighth-note chords. The eleventh staff, Synth., is in treble clef with one flat and contains a whole note.

66

B. Guit.

Synth.

Br.

Vlins.

B $\flat$  Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

The musical score for system 66 on page 55 features the following instruments and notation:

- B. Guit. (Bass Guitar):** Active notation in bass clef, starting with a series of eighth notes and ending with a triplet of eighth notes.
- Synth. (Synthesizer):** Active notation in bass clef, mirroring the bass guitar line with a similar rhythmic pattern.
- Br. (Brass):** Treble clef staff with a single note and a triplet of eighth notes.
- Vlins. (Violins):** Treble clef staff with a whole note chord.
- B $\flat$  Tpt. (B-flat Trumpet):** Treble clef staff with a whole note rest.
- Synth. (Synthesizer):** Bass clef staff with a whole note rest.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef staff with a whole note rest.
- El. Guit. (Electric Guitar):** Treble clef staff with a whole note rest.
- El. Pno. (Electric Piano):** Treble clef staff with a whole note rest.
- D. Set (Drum Set):** Two staves showing a rhythmic pattern of eighth notes and rests.
- Synth. (Synthesizer):** Treble clef staff with a whole note rest.

67

67

B. Guit. Synth. Br. Vlins. B $\flat$  Tpt. Synth. Frtl. El. B. El. Guit. El. Pno. D. Set Synth.

The musical score for page 67 features ten staves. The first staff, B. Guit., plays a melodic line in bass clef with a key signature of one flat. The second staff, Synth., plays a similar melodic line. The third staff, Br., has a single note on the first line of the staff. The fourth staff, Vlins., has a single note on the first line of the staff. The fifth staff, B $\flat$  Tpt., has a single note on the first line of the staff. The sixth staff, Synth., has a single note on the first line of the staff. The seventh staff, Frtl. El. B., has a single note on the first line of the staff. The eighth staff, El. Guit., has a single note on the first line of the staff. The ninth staff, El. Pno., has a single note on the first line of the staff. The tenth staff, D. Set, has a single note on the first line of the staff. The eleventh staff, Synth., has a single note on the first line of the staff.



69

B. Guit.

Synth.

Br.

Vlins.

Bb Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

70

70

B. Guit.

Synth.

Br.

Vlns.

B $\flat$  Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

8

71

71

B. Guit. Synth. Br. Vlins. B $\flat$  Tpt. Synth. Frtl. El. B. El. Guit. El. Pno. D. Set Synth.

The musical score for page 71 features ten staves. The first staff, B. Guit., plays a melodic line in bass clef with a key signature of one flat. The second staff, Synth., plays a similar melodic line. The third staff, Br., has a whole note chord at the beginning and end of the phrase. The fourth staff, Vlins., has a whole note chord at the beginning and end of the phrase. The fifth staff, B $\flat$  Tpt., plays a series of eighth notes in the first measure, followed by a rest. The sixth staff, Synth., has a whole note chord at the beginning and end of the phrase. The seventh staff, Frtl. El. B., has a whole note chord at the beginning and end of the phrase. The eighth staff, El. Guit., has a whole note chord at the beginning and end of the phrase. The ninth staff, El. Pno., has a whole note chord at the beginning and end of the phrase. The tenth staff, D. Set, plays a series of eighth notes in the first measure, followed by a rest. The eleventh staff, Synth., has a whole note chord at the beginning and end of the phrase.

73

B. Guit.

Synth.

Br.

Vlins.

Bb Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

The musical score for page 73 consists of eleven staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note pattern in the bass clef, with a key signature of one flat.
- Synth. (Synthesizer):** Plays a continuous eighth-note pattern in the bass clef, mirroring the B. Guit. part.
- Br. (Brass):** Plays a single note in the first measure, followed by a melodic line in the second measure.
- Vlins. (Violins):** Remains silent throughout the page.
- Bb Tpt. (B-flat Trumpet):** Plays a single note in the first measure, followed by a melodic line in the second measure.
- Synth. (Synthesizer):** Plays a complex, multi-layered pattern in the bass clef, featuring many beamed notes.
- Frtl. El. B. (Fretless Electric Bass):** Remains silent throughout the page.
- El. Guit. (Electric Guitar):** Remains silent throughout the page.
- El. Pno. (Electric Piano):** Remains silent throughout the page.
- D. Set (Drum Set):** Plays a continuous pattern of eighth notes in the first measure, followed by a similar pattern in the second measure.
- Synth. (Synthesizer):** Remains silent throughout the page.

75

B. Guit.

Synth.

Br.

Vlins.

Bb Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

77

B. Guit.

Synth.

Br.

Vlins.

Bb Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

78

78

B. Guit.

Synth.

Br.

Vlins.

Bb Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

The musical score for page 78 consists of eleven staves. The first staff, B. Guit., is in bass clef with a key signature of one flat, featuring a complex melodic line with many beamed sixteenth notes. The second staff, Synth., is also in bass clef with one flat, playing a similar complex melodic line. The third staff, Br., is in treble clef with one flat, showing a few notes with a long slur. The fourth staff, Vlins., is in treble clef with one flat and contains whole rests. The fifth staff, Bb Tpt., is in treble clef with a key signature of two flats, containing a few notes and a whole rest. The sixth staff, Synth., is in treble clef with one flat, playing a dense texture of beamed sixteenth notes. The seventh staff, Frtl. El. B., is in bass clef with one flat and contains whole rests. The eighth staff, El. Guit., is in treble clef with one flat and contains whole rests. The ninth staff, El. Pno., is in treble clef with one flat and contains whole rests. The tenth staff, D. Set, is in common time and uses a drum notation system with 'x' marks for hits on various drums. The eleventh staff, Synth., is in treble clef with one flat and contains whole rests.

80

80

B. Guit.

Synth.

Br.

Vlins.

Bb Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

Detailed description: This is a musical score for page 64, measure 80. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows: 

- B. Guit. (Bass Guitar):** Bass clef, one flat key signature. The part consists of a series of eighth and sixteenth notes, mostly in the lower register.
- Synth. (Synthesizer):** Bass clef, one flat key signature. The part features a melodic line with some slurs and ties, moving across the staff.
- Br. (Brass):** Treble clef, one flat key signature. The part is mostly silent, with a single whole note in the final measure.
- Vlins. (Violins):** Treble clef, one flat key signature. The part is mostly silent, with a single whole note in the final measure.
- Bb Tpt. (Bb Trumpet):** Treble clef, one flat key signature. The part is mostly silent, with a single whole note in the final measure.
- Synth. (Synthesizer):** Treble clef, one flat key signature. The part consists of a series of eighth and sixteenth notes, mostly in the lower register.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, one flat key signature. The part is mostly silent, with a single whole note in the final measure.
- El. Guit. (Electric Guitar):** Treble clef, one flat key signature. The part is mostly silent, with a single whole note in the final measure.
- El. Pno. (Electric Piano):** Treble clef, one flat key signature. The part is mostly silent, with a single whole note in the final measure.
- D. Set (Drum Set):** Percussion clef. The part consists of a series of eighth and sixteenth notes, mostly in the lower register.
- Synth. (Synthesizer):** Treble clef, one flat key signature. The part is mostly silent, with a single whole note in the final measure.



81

81

B. Guit.

Synth.

Br.

Vlins.

B $\flat$  Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

Detailed description: This musical score page, numbered 81, features ten staves. The first two staves, B. Guit. and Synth., are in bass clef with a key signature of one flat. The B. Guit. staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure. The Synth. staff provides a harmonic accompaniment with chords and moving lines. The Br. staff has a single note with a long, expressive slur. The Vlins. staff features a sustained chord with a tremolo effect. The B $\flat$  Tpt. staff has a single note with a long, expressive slur. The Synth. staff has a melodic line with eighth notes and a trill-like figure. The Frtl. El. B. staff has a single note with a long, expressive slur. The El. Guit. staff has a single note with a long, expressive slur. The El. Pno. staff has a single note with a long, expressive slur. The D. Set staff has a rhythmic pattern of eighth notes and rests. The final Synth. staff has a melodic line with eighth notes and a trill-like figure.

82

B. Guit.

Synth.

Br.

Vlms.

Bb Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

The musical score for page 82 features ten staves. The first staff, B. Guit., is in bass clef with a key signature of one flat and contains a melodic line with a triplet of eighth notes. The second staff, Synth., is also in bass clef with one flat and contains a similar melodic line. The third staff, Br., is in treble clef with one flat and contains a single note followed by a triplet of eighth notes. The fourth staff, Vlms., is in treble clef with one flat and contains a single note followed by a long, curved line. The fifth staff, Bb Tpt., is in treble clef with one flat and contains a single note. The sixth staff, Synth., is in treble clef with one flat and contains a single note. The seventh staff, Frtl. El. B., is in bass clef with one flat and contains a single note. The eighth staff, El. Guit., is in treble clef with one flat and contains a single note. The ninth staff, El. Pno., is in treble clef with one flat and contains a single note. The tenth staff, D. Set, is in bass clef with one flat and contains a series of eighth notes. The eleventh staff, Synth., is in treble clef with one flat and contains a single note.

83

83

B. Guit.

Synth.

Br.

Vlins.

Bb Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

Detailed description: This musical score page, numbered 83, features eleven staves. The first two staves, B. Guit. and Synth., contain active musical notation in bass clef with a key signature of one flat. The B. Guit. staff shows a melodic line with eighth and sixteenth notes, while the Synth. staff provides a rhythmic accompaniment with chords. The remaining staves (Br., Vlins., Bb Tpt., Synth., Frtl. El. B., El. Guit., El. Pno., and Synth.) are mostly empty, with some staves containing rests or dynamic markings. The D. Set staff features a complex rhythmic pattern with eighth notes and rests. The final Synth. staff contains a few notes at the end of the page.

84

84

B. Guit.

Synth.

Br.

Vlins.

B $\flat$  Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

Detailed description: This musical score page contains measures 84 through 87. The instruments are arranged vertically: B. Guit. (Bass), Synth. (Bass), Br. (Trumpet), Vlins. (Violins), B $\flat$  Tpt. (Trumpet), Synth. (Treble), Frtl. El. B. (Bass), El. Guit. (Treble), El. Pno. (Treble), D. Set (Drum Set), and Synth. (Treble). Measures 84 and 85 feature active parts for B. Guit., Synth. (Bass), and Br. The B. Guit. and Synth. (Bass) parts consist of eighth-note patterns. The Br. part has a half note in measure 84 and a quarter note in measure 85. Measures 86 and 87 feature active parts for D. Set and Synth. (Treble). The D. Set part has a consistent pattern of eighth notes and rests. The Synth. (Treble) part has a half note in measure 86 and a quarter note in measure 87. The other instruments (Vlins., B $\flat$  Tpt., Synth. (Bass), Frtl. El. B., El. Guit., El. Pno.) have whole rests in all measures.

85

85

B. Guit.

Synth.

Br.

Vlins.

B $\flat$  Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

Detailed description: This musical score page, numbered 85, features ten staves. The first staff, B. Guit., is in bass clef with a key signature of one flat, showing a melodic line with eighth and sixteenth notes. The second staff, Synth., is also in bass clef with one flat, featuring a similar melodic line. The third staff, Br., is in treble clef with one flat, containing a whole note. The fourth staff, Vlins., is in treble clef with one flat, showing a whole note with a fermata. The fifth staff, B $\flat$  Tpt., is in treble clef with one flat, containing a whole rest. The sixth staff, Synth., is in treble clef with one flat, containing a whole rest. The seventh staff, Frtl. El. B., is in bass clef with one flat, containing a whole rest. The eighth staff, El. Guit., is in treble clef with one flat, containing a whole rest. The ninth staff, El. Pno., is in treble clef with one flat, containing a whole rest. The tenth staff, D. Set, is in common time, showing a drum pattern with eighth notes and rests. The eleventh staff, Synth., is in treble clef with one flat, containing a whole rest.

86

B. Guit.

Synth.

Br.

Vlins.

B $\flat$  Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

The musical score for page 86 features ten staves. The top staff, B. Guit., is in bass clef with a key signature of one flat, playing a melodic line with slurs and a key change to one sharp. The Synth. staff below it mirrors this melody with a similar slurred line. The Br. staff has a single note followed by a triplet of eighth notes. The Vlins. staff has a single note followed by a long, curved line. The B $\flat$  Tpt., Synth., Frtl. El. B., El. Guit., and El. Pno. staves each have a single note followed by a long, curved line. The D. Set staff has a series of eighth notes with 'x' marks above them. The bottom Synth. staff has a single note followed by a long, curved line.

87

B. Guit.

Synth.

Br.

Vlins.

Bb Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

88

88

B. Guit.

Synth.

Br.

Vlins.

B $\flat$  Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

Detailed description: This musical score page, numbered 88, features ten staves. The first two staves, B. Guit. and Synth., are in bass clef with a key signature of one flat. The B. Guit. staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The Synth. staff contains a similar melodic line. The remaining staves (Br., Vlins., B $\flat$  Tpt., Synth., Frtl. El. B., El. Guit., El. Pno., D. Set, and Synth.) are in treble clef with a key signature of one flat. The Br. and Vlins. staves have a few notes in the first measure. The B $\flat$  Tpt., Synth., Frtl. El. B., El. Guit., and El. Pno. staves have a whole rest in the first measure. The D. Set staff has a drum kit icon and a pattern of eighth notes with 'x' marks above them. The final Synth. staff has a whole rest in the first measure.



89

89

B. Guit.

Synth.

Br.

Vlins.

Bb Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

Detailed description: This musical score page, numbered 89, contains ten staves. The instruments are: B. Guit. (Bass Guitar), Synth. (Synthesizer), Br. (Brass), Vlins. (Violins), Bb Tpt. (B-flat Trumpet), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), El. Pno. (Electric Piano), D. Set (Drum Set), and Synth. (Synthesizer). The key signature has one flat (B-flat). The B. Guit. and Synth. parts feature a rhythmic pattern of eighth notes. The Br. part has a whole note chord. The Vlins. part has a whole note chord. The Bb Tpt. and Synth. parts have whole note rests. The Frtl. El. B. part has a rhythmic pattern of eighth notes. The El. Guit. part has a rhythmic pattern of eighth notes. The El. Pno. part has a whole note rest. The D. Set part has a rhythmic pattern of eighth notes. The Synth. part has a whole note rest.

B. Guit.

Synth.

Br.

Vlins.

Bb Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

91

91

B. Guit.

Synth.

Br.

Vlins.

Bb Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

Detailed description: This musical score page, numbered 91, contains ten staves. The instruments are: B. Guit. (Bass Guitar), Synth. (Synthesizer), Br. (Brass), Vlins. (Violins), Bb Tpt. (B-flat Trumpet), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), El. Pno. (Electric Piano), D. Set (Drum Set), and Synth. (Synthesizer). The key signature has one flat (B-flat). The B. Guit. and Frtl. El. B. staves show a continuous eighth-note pattern. The Synth. staves have a sustained chord. The Br. staff has a sustained chord. The Vlins. staff has a single note. The Bb Tpt. and El. Pno. staves have a single note. The El. Guit. staff has a melodic line. The D. Set staff has a rhythmic pattern. The Synth. staff at the bottom has a sustained chord.

92

B. Guit.

Synth.

Br.

Vlins.

B $\flat$  Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

Detailed description: This musical score page, numbered 92, contains ten staves. The instruments are: B. Guit. (Bass Guitar), Synth. (Synthesizer), Br. (Brass), Vlins. (Violins), B $\flat$  Tpt. (B-flat Trumpet), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), El. Pno. (Electric Piano), D. Set (Drum Set), and Synth. (Synthesizer). The key signature has one flat (B-flat). The B. Guit. and Frtl. El. B. staves feature a continuous eighth-note pattern. The Synth. staves have a similar eighth-note pattern. The Br. staff has a whole note chord. The Vlins. staff has a whole note chord. The B $\flat$  Tpt. and Synth. staves have a whole note chord. The El. Guit. and El. Pno. staves have a whole note chord. The D. Set staff has a drum pattern consisting of eighth notes and rests. The Synth. staff at the bottom has a whole note chord.

93

93

B. Guit.

Synth.

Br.

Vlins.

B $\flat$  Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

The musical score for page 93 features ten staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note pattern in the bass clef.
- Synth. (Synthesizer):** Plays a continuous eighth-note pattern in the bass clef, mirroring the bass guitar.
- Br. (Brass):** Features a melodic line with a repeat sign and a long sustain line.
- Vlins. (Violins):** Features a melodic line with a repeat sign and a long sustain line.
- B $\flat$  Tpt. (B-flat Trumpet):** Remains silent throughout the measure.
- Synth. (Synthesizer):** Remains silent throughout the measure.
- Frtl. El. B. (Fretless Electric Bass):** Plays a continuous eighth-note pattern in the bass clef.
- El. Guit. (Electric Guitar):** Remains silent throughout the measure.
- El. Pno. (Electric Piano):** Remains silent throughout the measure.
- D. Set (Drum Set):** Features a pattern of eighth notes and rests, with a repeat sign.
- Synth. (Synthesizer):** Remains silent throughout the measure.

94

B. Guit.

Synth.

Br.

Vlins.

B $\flat$  Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

Detailed description: This musical score page contains measures 94 through 97. The instruments are arranged vertically: B. Guit., Synth., Br., Vlins., B $\flat$  Tpt., Synth., Frtl. El. B., El. Guit., El. Pno., D. Set, and Synth. Measures 94 and 95 feature active parts for B. Guit., Synth., and Vlins. The B. Guit. and Synth. parts consist of eighth-note patterns. The Vlins. part has a melodic line with a slur over measures 94 and 95, and a dotted half note in measure 96. Measures 96 and 97 show the B. Guit., Synth., and Vlins. parts continuing their patterns. The B $\flat$  Tpt., Synth., Frtl. El. B., El. Guit., and El. Pno. parts are marked with a whole rest in measures 94 and 95, and a half rest in measures 96 and 97. The D. Set part features a rhythmic pattern of eighth notes and rests throughout measures 94 and 95, and a similar pattern in measures 96 and 97.

95

95

B. Guit.

Synth.

Br.

Vlins.

Bb Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

The musical score for page 95 consists of ten staves. The first staff, B. Guit., is in bass clef and contains a continuous eighth-note melody. The second staff, Synth., is also in bass clef and contains a continuous eighth-note melody. The third staff, Br., is in treble clef and contains a whole rest. The fourth staff, Vlins., is in treble clef and contains a whole note chord, followed by a half note chord, and then a half note chord. The fifth staff, Bb Tpt., is in treble clef and contains a whole rest. The sixth staff, Synth., is in treble clef and contains a whole rest. The seventh staff, Frtl. El. B., is in bass clef and contains a whole rest. The eighth staff, El. Guit., is in treble clef and contains a whole rest. The ninth staff, El. Pno., is in treble clef and contains a whole rest. The tenth staff, D. Set, is in treble clef and contains a whole note chord, followed by a half note chord, and then a half note chord. The eleventh staff, Synth., is in treble clef and contains a whole rest.

96

B. Guit.

Synth.

Br.

Vlins.

B $\flat$  Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

The musical score for page 96 features ten staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note pattern in the bass clef.
- Synth. (Synthesizer):** Plays a continuous eighth-note pattern in the bass clef.
- Br. (Brass):** Remains silent, indicated by a whole rest.
- Vlins. (Violins):** Plays a melodic line in the treble clef, consisting of eighth and quarter notes.
- B $\flat$  Tpt. (B-flat Trumpet):** Remains silent, indicated by a whole rest.
- Synth. (Synthesizer):** Remains silent, indicated by a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** Remains silent, indicated by a whole rest.
- El. Guit. (Electric Guitar):** Remains silent, indicated by a whole rest.
- El. Pno. (Electric Piano):** Remains silent, indicated by a whole rest.
- D. Set (Drum Set):** Features a snare drum pattern with eighth notes and a bass drum pattern with quarter notes.
- Synth. (Synthesizer):** Remains silent, indicated by a whole rest.



97

97

B. Guit.

Synth.

Br.

Vlins.

B $\flat$  Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

Detailed description: This musical score page contains measures 97 through 100. The instruments and their parts are as follows: B. Guit. (Bass Guitar) plays a continuous eighth-note pattern in the bass clef. Synth. (Synthesizer) plays a similar eighth-note pattern in the bass clef. Br. (Brass) has a whole rest. Vlins. (Violins) has a whole rest. B $\flat$  Tpt. (B-flat Trumpet) has a whole rest. Synth. (Synthesizer) has a whole rest. Frtl. El. B. (Fretless Electric Bass) plays a continuous eighth-note pattern in the bass clef. El. Guit. (Electric Guitar) plays a continuous eighth-note pattern in the treble clef. El. Pno. (Electric Piano) has a whole rest. D. Set (Drum Set) has a pattern of eighth notes with rests. Synth. (Synthesizer) has a whole rest.

98

B. Guit.

Synth.

Br.

Vlins.

B $\flat$  Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

Detailed description: This musical score page, numbered 98, features eleven staves. The instruments are: B. Guit. (Bass Guitar), Synth. (Synthesizer), Br. (Brass), Vlins. (Violins), B $\flat$  Tpt. (B-flat Trumpet), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), El. Pno. (Electric Piano), D. Set (Drum Set), and Synth. (Synthesizer). The key signature is one flat (B-flat). The B. Guit. and Synth. parts are in the bass clef, while the others are in the treble clef. The Frtl. El. B. part is in the bass clef. The D. Set part is in the treble clef. The Synth. parts are in the treble clef. The Br. part has a whole note chord of G $\sharp$  and G. The Vlins., B $\flat$  Tpt., Synth., El. Guit., El. Pno., and Synth. parts have whole rests. The Frtl. El. B. part has a melodic line. The D. Set part has a rhythmic pattern of eighth notes and rests.

99

99

B. Guit.

Synth.

Br.

Vlins.

Bb Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

The musical score for page 99 features ten staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note pattern in the bass clef.
- Synth. (Synthesizer):** Plays a continuous eighth-note pattern in the bass clef, mirroring the B. Guit. part.
- Br. (Brass):** Plays a sustained chord in the treble clef.
- Vlins. (Violins):** Plays a sustained chord in the treble clef.
- Bb Tpt. (B-flat Trumpet):** Plays a sustained chord in the treble clef.
- Synth. (Synthesizer):** Plays a sustained chord in the treble clef.
- Frtl. El. B. (Fretless Electric Bass):** Plays a continuous eighth-note pattern in the bass clef.
- El. Guit. (Electric Guitar):** Plays a sustained chord in the treble clef.
- El. Pno. (Electric Piano):** Plays a sustained chord in the treble clef.
- D. Set (Drum Set):** Plays a continuous eighth-note pattern in the bass clef.
- Synth. (Synthesizer):** Plays a sustained chord in the treble clef.

100

B. Guit.

Synth.

Br.

Vlins.

Bb Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

101

101

B. Guit.

Synth.

Br.

Vlins.

B $\flat$  Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

The musical score for page 101 features ten staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note pattern in the bass clef.
- Synth. (Synthesizer):** Plays a continuous eighth-note pattern in the bass clef.
- Br. (Brass):** Plays a melodic line in the treble clef, featuring a long note with a fermata.
- Vlins. (Violins):** Plays a melodic line in the treble clef, featuring a long note with a fermata.
- B $\flat$  Tpt. (B-flat Trumpet):** Plays a melodic line in the treble clef, featuring a long note with a fermata.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, featuring a long note with a fermata.
- Frtl. El. B. (Fretless Electric Bass):** Plays a continuous eighth-note pattern in the bass clef.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, featuring a long note with a fermata.
- El. Pno. (Electric Piano):** Plays a melodic line in the treble clef, featuring a long note with a fermata.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, featuring a long note with a fermata.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, featuring a long note with a fermata.

102

102

B. Guit.

Synth.

Br.

Vlins.

B $\flat$  Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

Detailed description: This musical score page, numbered 102, contains ten staves. The first staff, 'B. Guit.', is in bass clef with a key signature of one flat and features a continuous eighth-note melody. The second staff, 'Synth.', also in bass clef with one flat, plays a similar eighth-note pattern. The third staff, 'Br.', is in treble clef with one flat and contains a sustained chord. The fourth staff, 'Vlins.', is in treble clef with one flat and has a sustained chord. The fifth staff, 'B $\flat$  Tpt.', is in treble clef with one flat and has a sustained note. The sixth staff, 'Synth.', is in treble clef with one flat and has a sustained note. The seventh staff, 'Frtl. El. B.', is in bass clef with one flat and has a sustained note. The eighth staff, 'El. Guit.', is in treble clef with one flat and contains a single eighth note followed by a rest. The ninth staff, 'El. Pno.', is in treble clef with one flat and has a sustained note. The tenth staff, 'D. Set', is in common time and features a drum kit pattern with snare, hi-hat, and kick drum. The eleventh staff, 'Synth.', is in treble clef with one flat and has a sustained note.

103

B. Guit.

Synth.

Br.

Vlins.

Bb Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

104

B. Guit.

Synth.

Br.

Vlins.

Bb Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.



105

105

B. Guit.

Synth.

Br.

Vlins.

Bb Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

Detailed description: This musical score page, numbered 105, contains ten staves. The instruments are: B. Guit. (Bass Guitar), Synth. (Synthesizer), Br. (Brass), Vlins. (Violins), Bb Tpt. (B-flat Trumpet), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), El. Pno. (Electric Piano), D. Set (Drum Set), and Synth. (Synthesizer). The key signature has one flat (B-flat). The B. Guit. and Synth. staves at the top play a melodic line with eighth and sixteenth notes, including a key change to B major (indicated by a sharp sign). The Br., Vlins., and Bb Tpt. staves are mostly silent, with a few notes in the Synth. staff below them. The Frtl. El. B. staff is silent. The El. Guit. staff plays a melodic line with eighth notes and a '8' marking. The El. Pno. staff is silent. The D. Set staff shows a drum pattern with 'x' marks. The Synth. staff at the bottom plays a few notes.

106

106

B. Guit.

Synth.

Br.

Vlins.

B $\flat$  Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

The musical score for page 106 features eleven staves. The first two staves, B. Guit. and Synth., contain active musical notation in bass clef with a key signature of one flat. The B. Guit. staff shows a melodic line with eighth and sixteenth notes, while the Synth. staff provides a rhythmic accompaniment with chords. The remaining staves (Br., Vlins., B $\flat$  Tpt., Synth., Frtl. El. B., El. Guit., El. Pno., D. Set, and Synth.) are mostly empty, with some staves containing rests or specific rhythmic markings like the eighth-note triplet in the El. Guit. staff and the 'x' marks in the D. Set staff.

107

107

B. Guit.

Synth.

Br.

Vlins.

B $\flat$  Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

Detailed description: This musical score page, numbered 107, features eleven staves. The instruments are: B. Guit. (Bass Guitar), Synth. (Synthesizer), Br. (Brass), Vlins. (Violins), B $\flat$  Tpt. (B-flat Trumpet), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), El. Pno. (Electric Piano), D. Set (Drum Set), and Synth. (Synthesizer). The key signature has one flat (B-flat). The B. Guit. and Synth. parts are in the bass clef. The Br., Vlins., B $\flat$  Tpt., El. Pno., and Synth. parts are in the treble clef. The El. Guit. part is in the treble clef with a '9' marking. The D. Set part is in the bass clef. The Frtl. El. B. part is in the bass clef. The Synth. part at the bottom is in the treble clef. The score includes various musical notations such as eighth notes, quarter notes, and rests.

108

B. Guit. Synth. Br. Vlins. B $\flat$  Tpt. Synth. Frtl. El. B. El. Guit. El. Pno. D. Set Synth.

The musical score for page 108 features ten staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note pattern in the bass clef, with a key signature of one flat.
- Synth. (Synthesizer):** Plays a continuous eighth-note pattern in the bass clef, mirroring the B. Guit. part.
- Br. (Brass):** Remains silent throughout the piece.
- Vlins. (Violins):** Remains silent throughout the piece.
- B $\flat$  Tpt. (B-flat Trumpet):** Remains silent in the first measure, then plays a series of eighth-note chords in the second measure.
- Synth. (Synthesizer):** Remains silent throughout the piece.
- Frtl. El. B. (Fretless Electric Bass):** Remains silent throughout the piece.
- El. Guit. (Electric Guitar):** Plays a single eighth note in the first measure, then remains silent.
- El. Pno. (Electric Piano):** Remains silent in the first measure, then plays a series of eighth-note chords in the second measure.
- D. Set (Drum Set):** Plays a continuous eighth-note pattern in the first measure, then remains silent.
- Synth. (Synthesizer):** Remains silent throughout the piece.

110

110

B. Guit. Synth. Br. Vlins. B $\flat$  Tpt. Synth. Frtl. El. B. El. Guit. El. Pno. D. Set Synth.

The musical score for page 110, system 9, features the following instruments and parts:

- B. Guit.:** Bass guitar part with a melodic line in the bass clef, featuring eighth and sixteenth notes.
- Synth.:** Synthesizer part with a melodic line in the bass clef, featuring eighth and sixteenth notes.
- Br.:** Brass part with a whole rest.
- Vlins.:** Violins part with a whole rest.
- B $\flat$  Tpt.:** B-flat Trumpet part with a whole rest.
- Synth.:** Synthesizer part with a whole rest.
- Frtl. El. B.:** Fretless Electric Bass part with a whole rest.
- El. Guit.:** Electric Guitar part with a whole rest.
- El. Pno.:** Electric Piano part with a melodic line in the treble clef, featuring eighth and sixteenth notes.
- D. Set:** Drum Set part with a drum pattern in the treble clef, featuring eighth and sixteenth notes.
- Synth.:** Synthesizer part with a whole rest.

111

B. Guit.

Synth.

Br.

Vlins.

B $\flat$  Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.

112

B. Guit.

Synth.

Br.

Vlins.

B $\flat$  Tpt.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

D. Set

Synth.