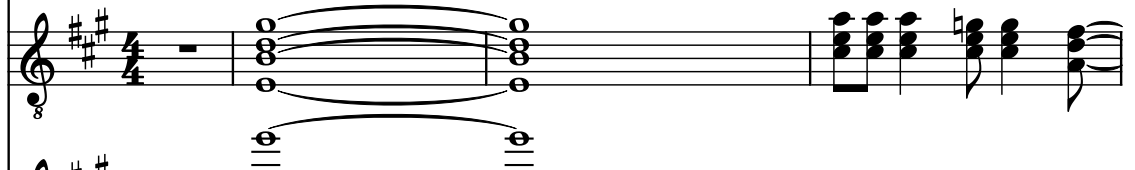


♩ = 122

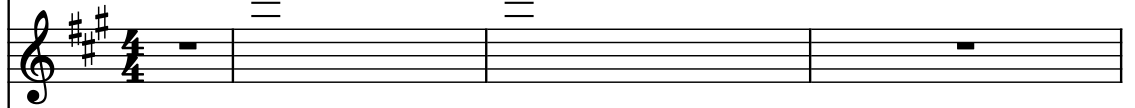
Bass Guitar



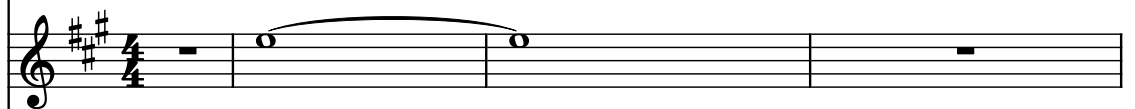
Electric Guitar



Violins



Violins



Violas



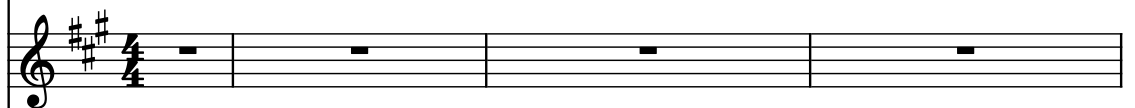
Violoncellos



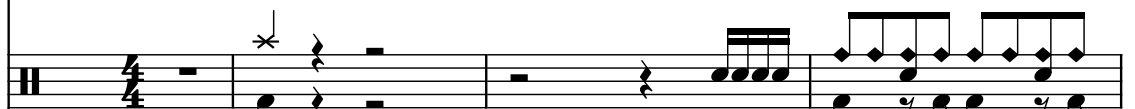
Tenor Saxophone



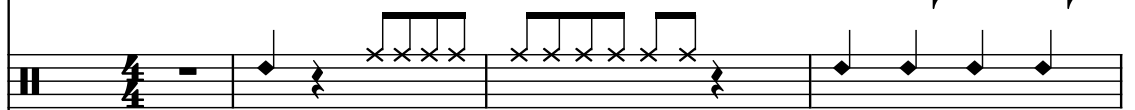
Alto



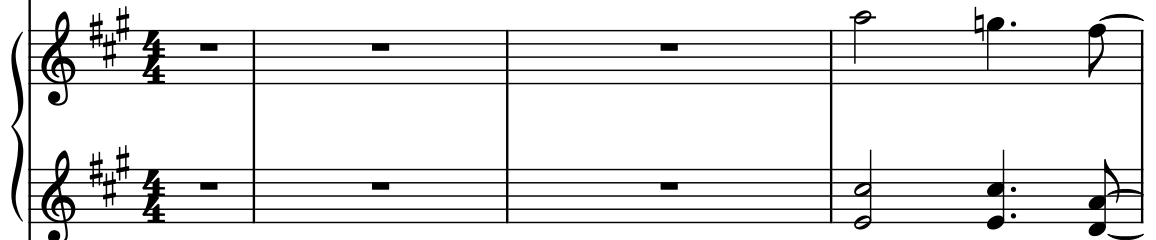
Drumset



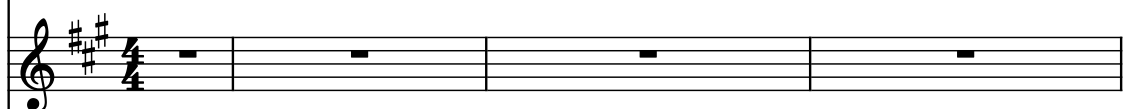
Drumset



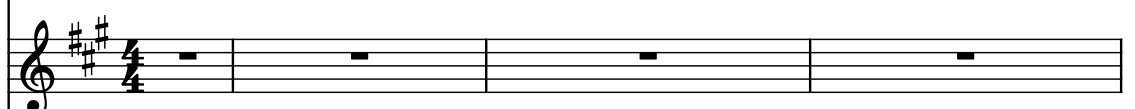
Hammond Organ



Tenor Saxophone



Soprano



Soprano



B. Guit.

El. Guit.

Vlms.

Vlms.

Vlas.

Vcs.

T. Sax.

A.

D. Set

D. Set

Hm. Org.

T. Sax.

S.

S.

5

B. Guit.

El. Guit.

Vlms.

Vlms.

Vlas.

Vcs.

T. Sax.

A.

D. Set

D. Set

Hm. Org.

T. Sax.

S.

S.

8

B. Guit.

El. Guit.

Vlns.

Vlns.

Vlas.

Vcs.

T. Sax.

A.

D. Set

D. Set

Hm. Org.

T. Sax.

S.

S.

4

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B. Guit.

El. Guit.

Vlms.

Vlms.

Vlas.

Vcs.

T. Sax.

A.

D. Set

D. Set

Hm. Org.

T. Sax.

S.

S.

The musical score for page 17 is written for a large ensemble. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Starts with a whole rest, then plays a melodic line in the second measure.
- El. Guit. (Electric Guitar):** Starts with a whole rest, then plays a series of chords in the second measure.
- Vlms. (Violins):** Both staves have whole rests throughout the measures.
- Vlas. (Violas):** Starts with a whole rest, then plays a melodic line in the second measure.
- Vcs. (Cellos):** Starts with a whole rest, then plays a melodic line in the second measure.
- T. Sax. (Tenor Saxophone):** Starts with a whole rest, then plays a melodic line in the second measure.
- A. (Alto Saxophone):** Has whole rests throughout the measures.
- D. Set (Drum Set):** Two staves. The top staff has a whole rest in the first measure, then a series of eighth notes in the second measure. The bottom staff has whole rests throughout the measures.
- Hm. Org. (Hammond Organ):** Two staves. The top staff has whole rests throughout the measures. The bottom staff has whole rests in the first measure, then a series of chords in the second measure.
- T. Sax. (Tenor Saxophone):** Has whole rests throughout the measures.
- S. (Soprano Saxophone):** Has whole rests throughout the measures.
- S. (Soprano Saxophone):** Has whole rests throughout the measures.

20

B. Guit.

El. Guit.

Vlns.

Vlns.

Vlas.

Vcs.

T. Sax.

A.

D. Set

D. Set

Hm. Org.

T. Sax.

S.

S.

B. Guit.

El. Guit.

Vlms.

Vlms.

Vlas.

Vcs.

T. Sax.

A.

D. Set

D. Set

Hm. Org.

T. Sax.

S.

S.

The musical score is for page 23 of a piece. It features a variety of instruments: B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), Vlms. (Violins), Vlas. (Violas), Vcs. (Violas), T. Sax. (Tenor Saxophone), A. (Alto Saxophone), D. Set (Drum Set), Hm. Org. (Hammond Organ), and S. (Soprano Saxophone). The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The B. Guit. and El. Guit. parts are in the bass and treble staves respectively. The Vlms. and Vlas. parts are in the treble and bass staves respectively. The Vcs. part is in the bass staff. The T. Sax. and A. parts are in the treble staves. The D. Set parts are in the drum staves. The Hm. Org. part is in the grand staff. The S. parts are in the treble staves.

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B. Guit.

El. Guit.

Vlms.

Vlms.

Vlas.

Vcs.

T. Sax.

A.

D. Set

D. Set

Hm. Org.

T. Sax.

S.

S.

The musical score for page 29 is written for a large ensemble. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a half note D2, followed by eighth notes, and ending with a half note D2.
- El. Guit. (Electric Guitar):** Plays a series of chords in the treble clef, primarily using the D major triad and its inversions.
- Vlms. (Violins):** Two staves. The first violin plays a melodic line with eighth notes and a half note. The second violin plays a similar line, often in harmony with the first.
- Vlas. (Viola):** Plays a whole note D2 in the bass clef.
- Vcs. (Violoncello):** Plays a whole note D2 in the bass clef.
- T. Sax. (Tenor Saxophone):** Two staves. The first tenor saxophone plays a melodic line with eighth notes and a half note. The second tenor saxophone plays a similar line, often in harmony with the first.
- A. (Alto Saxophone):** Plays a melodic line with eighth notes and a half note.
- D. Set (Drum Set):** Two staves. The first drum set plays a complex pattern of eighth and sixteenth notes. The second drum set plays a simpler pattern of eighth notes.
- Hm. Org. (Hammond Organ):** Two staves. The organ plays a series of chords in the treble clef, primarily using the D major triad and its inversions.
- S. (Soprano):** Two staves. The first soprano plays a melodic line with eighth notes and a half note. The second soprano plays a similar line, often in harmony with the first.

32

B. Guit.

El. Guit.

Vlms.

Vlms.

Vlas.

Vcs.

T. Sax.

A.

D. Set

D. Set

Hm. Org.

T. Sax.

S.

S.

B. Guit.

El. Guit.

Vlms.

Vlms.

Vlas.

Vcs.

T. Sax.

A.

D. Set

D. Set

Hm. Org.

T. Sax.

S.

S.

12

37

B. Guit.

El. Guit.

Vlms.

Vlms.

Vlas.

Vcs.

T. Sax.

A.

D. Set

D. Set

Hm. Org.

T. Sax.

S.

S.

B. Guit.

El. Guit.

Vlns.

Vlns.

Vlas.

Vcs.

T. Sax.

A.

D. Set

D. Set

Hm. Org.

T. Sax.

S.

S.

39

42

B. Guit.

El. Guit.

Vlms.

Vlms.

Vlas.

Vcs.

T. Sax.

A.

D. Set

D. Set

Hm. Org.

T. Sax.

S.

S.

42

B. Guit.

El. Guit.

Vlms.

Vlms.

Vlas.

Vcs.

T. Sax.

A.

D. Set

D. Set

Hm. Org.

T. Sax.

S.

S.

45

46

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B. Guit.

El. Guit.

Vlns.

Vlns.

Vlas.

Vcs.

T. Sax.

A.

D. Set

D. Set

Hm. Org.

T. Sax.

S.

S.

18

19

20

21

22

23

24

25

26

27

28

29

54

B. Guit.

El. Guit.

Vlns.

Vlns.

Vlas.

Vcs.

T. Sax.

A.

D. Set

D. Set

Hm. Org.

T. Sax.

S.

S.

54

B. Guit.

El. Guit.

Vlms.

Vlms.

Vlas.

Vcs.

T. Sax.

A.

D. Set

D. Set

Hm. Org.

T. Sax.

S.

S.

8

11

12

13

14

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17

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98

99

100

58

B. Guit.

El. Guit.

Vlms.

Vlms.

Vlas.

Vcs.

T. Sax.

A.

D. Set

D. Set

Hm. Org.

T. Sax.

S.

S.

B. Guit.

El. Guit.

Vlms.

Vlms.

Vlas.

Vcs.

T. Sax.

A.

D. Set

D. Set

Hm. Org.

T. Sax.

S.

S.

22

64

B. Guit.

El. Guit.

Vlms.

Vlms.

Vlas.

Vcs.

T. Sax.

A.

D. Set

D. Set

Hm. Org.

T. Sax.

S.

S.

64

B. Guit.

El. Guit.

Vlms.

Vlms.

Vlas.

Vcs.

T. Sax.

A.

D. Set

D. Set

Hm. Org.

T. Sax.

S.

S.

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70

B. Guit.

El. Guit.

Vlms.

Vlms.

Vlas.

Vcs.

T. Sax.

A.

D. Set

D. Set

Hm. Org.

T. Sax.

S.

S.

70

B. Guit.

El. Guit.

Vlms.

Vlms.

Vlas.

Vcs.

T. Sax.

A.

D. Set

D. Set

Hm. Org.

T. Sax.

S.

S.

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75

B. Guit.

El. Guit.

Vlms.

Vlms.

Vlas.

Vcs.

T. Sax.

A.

D. Set

D. Set

Hm. Org.

T. Sax.

S.

S.

B. Guit.

El. Guit.

Vlns.

Vlns.

Vlas.

Vcs.

T. Sax.

A.

D. Set

D. Set

Hm. Org.

T. Sax.

S.

S.

77

79

B. Guit.

El. Guit.

Vlms.

Vlms.

Vlas.

Vcs.

T. Sax.

A.

D. Set

D. Set

Hm. Org.

T. Sax.

S.

S.

B. Guit.

El. Guit.

Vlms.

Vlms.

Vlas.

Vcs.

T. Sax.

A.

D. Set

D. Set

Hm. Org.

T. Sax.

S.

S.

82

85

B. Guit.

El. Guit.

Vlns.

Vlns.

Vlas.

Vcs.

T. Sax.

A.

D. Set

D. Set

Hm. Org.

T. Sax.

S.

S.

85

B. Guit.

El. Guit.

Vlns.

Vlns.

Vlas.

Vcs.

T. Sax.

A.

D. Set

D. Set

Hm. Org.

T. Sax.

S.

S.

88

89

90

91

B. Guit.

El. Guit.

Vlns.

Vlns.

Vlas.

Vcs.

T. Sax.

A.

D. Set

D. Set

Hm. Org.

T. Sax.

S.

S.

91

B. Guit.

El. Guit.

Vlms.

Vlms.

Vlas.

Vcs.

T. Sax.

A.

D. Set

D. Set

Hm. Org.

T. Sax.

S.

S.

The musical score is for page 94, featuring a variety of instruments. The key signature is D major (two sharps) and the time signature is 3/4. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass register, starting with a quarter note D2, followed by eighth notes, and ending with a quarter note D2.
- El. Guit. (Electric Guitar):** Plays a series of chords, primarily triads and dyads, in the treble register.
- Vlms. (Violins):** Two staves, both of which are empty, indicating no part for the violins.
- Vlas. (Violas):** One staff, which is empty, indicating no part for the violas.
- Vcs. (Violas):** One staff, which is empty, indicating no part for the violas.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the treble register, starting with a quarter note D4, followed by eighth notes, and ending with a quarter note D4.
- A. (Alto Saxophone):** One staff, which is empty, indicating no part for the alto saxophone.
- D. Set (Drum Set):** Two staves, both of which are empty, indicating no part for the drum set.
- Hm. Org. (Hammond Organ):** Two staves, both of which are empty, indicating no part for the Hammond organ.
- T. Sax. (Tenor Saxophone):** One staff, which is empty, indicating no part for the tenor saxophone.
- S. (Soprano Saxophone):** Two staves, both of which are empty, indicating no part for the soprano saxophone.

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100

B. Guit.

El. Guit.

Vlms.

Vlms.

Vlas.

Vcs.

T. Sax.

A.

D. Set

D. Set

Hm. Org.

T. Sax.

S.

S.

100