

$\text{♩} = 185$

Electric Guitar, guitar 1

Electric Guitar, guitar 2

Bass Guitar, bass

Drumset, drums

Electric Guitar, vocals

Electric Guitar, vocals

4

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

7

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

10

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

13

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Detailed description: This system of music covers measures 13, 14, and 15. It features six staves. The top two staves are for Electric Guitars (El. Guit.), both in treble clef with a key signature of one sharp (F#). They play a rhythmic pattern of eighth notes. The third staff is for Bass Guitar (B. Guit.) in bass clef, playing a similar eighth-note pattern. The fourth staff is for the Drum Set (D. Set), showing a mix of eighth and sixteenth notes with rests. The bottom two staves are for Electric Guitars (El. Guit.), both in treble clef with a key signature of one sharp (F#). They play a slower, more melodic line with some ties and accidentals.

16

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Detailed description: This system of music covers measures 16, 17, and 18. It features the same six staves as the previous system. Measures 16-18 show a continuation of the musical themes. The guitar parts maintain their rhythmic and melodic patterns, while the bass and drums provide a steady accompaniment. The notation includes various musical symbols such as notes, rests, and accidentals.

19

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

8

8

8

8

8

8

22

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

8

8

8

8

8

8

25

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

28

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

32

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

36

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

40

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

44

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

47

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

8

50

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

8



53

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

The musical score for measures 53-55 consists of six staves. The first four staves are for Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and Drums (D. Set). The fifth and sixth staves are also for Electric Guitar (El. Guit.). The first four staves contain rhythmic patterns, including eighth and sixteenth notes, and rests. The fifth and sixth staves contain sustained notes with long horizontal lines indicating duration.

56

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

The musical score for measures 56-59 consists of six staves. The first four staves are for Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and Drums (D. Set). The fifth and sixth staves are also for Electric Guitar (El. Guit.). The first four staves contain rhythmic patterns, including eighth and sixteenth notes, and rests. The fifth and sixth staves contain sustained notes with long horizontal lines indicating duration.

59

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.