

♩ = 120

Electric Guitar, Guitar I

Electric Guitar

Electric Guitar, Guitar II

Electric Guitar

Electric Guitar, Guitar III

Electric Guitar

5-str. Electric Bass, Bass

5-str. Electric Bass

Pad Synthesizer, Keyboard

Contrabasses, Keyboard

Drumset, Drums

The musical score is written for a 12-piece band in 4/4 time, key of D major (indicated by two sharps). The tempo is 120 BPM. The instruments and their parts are as follows:

- Electric Guitar, Guitar I:** Rests in all measures.
- Electric Guitar:** Rests in all measures.
- Electric Guitar, Guitar II:** Rests in all measures.
- Electric Guitar:** Rests in all measures.
- Electric Guitar, Guitar III:** Rests in the first measure, then plays a complex solo in the second measure. The solo consists of a triplet of eighth notes (D4, E4, F#4) followed by a grace note (D4) and a triplet of eighth notes (G#4, A4, B4). This pattern repeats in the third measure.
- Electric Guitar:** Rests in all measures.
- 5-str. Electric Bass, Bass:** Rests in all measures.
- 5-str. Electric Bass:** Rests in all measures.
- Pad Synthesizer, Keyboard:** Rests in all measures.
- Contrabasses, Keyboard:** Plays a sustained bass line starting in the second measure, consisting of a half note D2, a half note E2, a half note F#2, and a half note G#2.
- Drumset, Drums:** Rests in all measures.

6

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

Synth.

Cbs.

D. Set

8

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

The musical score is arranged in ten staves. The first five staves are for Electric Guitar (El. Guit.), the next two for Electric Bass (El. B.), followed by Synthesizer (Synth.), Double Bass (Cbs.), and a Drum Set (D. Set). The key signature is one sharp (F#). The first five guitar staves show various patterns of rests and notes. The fifth guitar staff features a complex riff with triplets and grace notes. The double bass staff has a long note in the first measure and a long line in the second measure. The drum set staff shows a simple pattern of rests.

10

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

12

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

Detailed description: This musical score page contains measures 12 and 13. The key signature is one sharp (F#). The score is arranged for five electric guitar parts, two electric bass parts, a synthesizer, a double bass, and a drum set. Measures 12 and 13 are marked with a '12' at the beginning of the first staff. The first four electric guitar staves, both electric bass staves, the synthesizer staff, and the drum set staff all contain whole rests for both measures. The fifth electric guitar staff features a complex melodic line. In measure 12, it begins with a triplet of eighth notes (F#, A, C#), followed by a grace note (B) and a triplet of eighth notes (D, F#, A). This pattern repeats. In measure 13, it starts with a triplet of eighth notes (B, D, F#), followed by a grace note (C#) and a triplet of eighth notes (D, F#, A). The line concludes with a triplet of eighth notes (B, D, F#). The double bass staff contains a half note in measure 12 and a half note in measure 13, both marked with a fermata.

14

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

16

The musical score for page 16 consists of ten staves. The first five staves are for Electric Guitar (El. Guit.), the next two for Electric Bass (El. B.), followed by Synthesizer (Synth.), Cello (Cbs.), and Drums (D. Set). The key signature is one sharp (F#). The first four guitar staves contain whole rests. The fifth guitar staff features a complex melodic line with triplets, grace notes, and a key change to one flat (Bb) in the second measure. The bass staves also contain whole rests. The synthesizer staff has whole rests. The cello staff plays a sustained line of notes: a whole note G2, a half note A2, and a whole note B2. The drum staff contains whole rests.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

19

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

21

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

23

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

25

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

27

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

The musical score for page 12, starting at measure 27, consists of ten staves. The first five staves are for Electric Guitar (El. Guit.), the next two for Electric Bass (El. B.), followed by Synthesizer (Synth.), Contrabass (Cbs.), and Drum Set (D. Set). The key signature is one sharp (F#). The first four guitar staves are mostly silent, with the fifth staff containing a complex melodic line with triplets and grace notes. The bass staves are silent. The synth staff is silent. The contrabass staff has a single half note in the first measure. The drum set staff is silent.

29

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

31

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

The musical score for page 14, measures 31-32, is presented across ten staves. The key signature is one sharp (F#). The staves are labeled as follows: El. Guit. (five staves), El. B. (two staves), Synth. (one staff), Cbs. (one staff), and D. Set (one staff). The guitar parts are in treble clef, and the bass parts are in bass clef. The cello part is in bass clef. The drum set part is in a simplified notation. The guitar parts show a complex melodic line with triplets and grace notes. The bass parts are mostly rests. The synth part is a single note. The cello part is a single note. The drum set part is a single note.

32 $\text{♩} = 92$ $\text{♩} = 85$

El. Guit. $\text{♩} = 92$ $\text{♩} = 85$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

36

♩ = 70

♩ = 50
♩ = 55
♩ = 60
♩ = 65

♩ = 70

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

43

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

50 $\text{♩} = 120$

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

Synth. 

Cbs. 

D. Set 

54

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

58

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

Detailed description: This musical score page contains measures 58 and 59. The key signature is one sharp (F#). The score is arranged for five instruments: Electric Guitar (El. Guit.), Electric Bass (El. B.), Synth., Cbs., and D. Set. Measures 58 and 59 are shown. The Electric Guitar parts (staves 1, 3, 5, 7) feature a melodic line in measure 58, while the Electric Bass (staves 6, 8) and Synth. (staff 9) parts are silent. The D. Set (staff 10) plays a rhythmic pattern of eighth notes. The Cbs. (staff 11) part is silent.

60

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

Detailed description: The musical score is for page 21, measures 60 and 61. It features a multi-instrument ensemble. The five Electric Guitars (El. Guit.) are in treble clef with a key signature of one sharp (F#). In measure 60, the first, third, and fifth guitars play a melodic line with eighth and sixteenth notes, while the second, fourth, and sixth guitars play a rhythmic pattern of eighth notes. In measure 61, the first, third, and fifth guitars continue the melodic line, and the second, fourth, and sixth guitars play a similar rhythmic pattern. The two Electric Basses (El. B.) are in bass clef with a key signature of one sharp (F#). In measure 60, they play a melodic line with eighth and sixteenth notes. In measure 61, they play a rhythmic pattern of eighth notes. The Synth. and Cbs. parts are in treble and bass clef respectively, both with a key signature of one sharp (F#). They play a rhythmic pattern of eighth notes. The Drum Set (D. Set) is in common time (C) and plays a complex rhythmic pattern of eighth and sixteenth notes.

62

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

62

64

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

[illegible]

68

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

71

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

74

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

Detailed description: This musical score page contains measures 74 and 75. The score is for a multi-instrument ensemble. The first six staves are for Electric Guitars (El. Guit.), the next two for Electric Basses (El. B.), then Synth, Cbs. (Contra Bass), and finally D. Set (Drum Set). The key signature has one sharp (F#). The time signature is 8/8. In measure 74, the first El. Guit. staff has a melodic line with eighth and sixteenth notes, some beamed together. The second El. Guit. staff has a whole rest. The third El. Guit. staff has a melodic line. The fourth El. Guit. staff has a whole rest. The fifth El. Guit. staff has a whole rest. The sixth El. Guit. staff has a whole rest. The first El. B. staff has a melodic line. The second El. B. staff has a whole rest. The Synth staff has a whole rest. The Cbs. staff has a whole rest. The D. Set staff has a complex rhythmic pattern with many sixteenth notes and rests. In measure 75, the first El. Guit. staff continues the melodic line. The second El. Guit. staff has a whole rest. The third El. Guit. staff continues the melodic line. The fourth El. Guit. staff has a whole rest. The fifth El. Guit. staff has a whole rest. The sixth El. Guit. staff has a whole rest. The first El. B. staff continues the melodic line. The second El. B. staff has a whole rest. The Synth staff has a whole rest. The Cbs. staff has a whole rest. The D. Set staff continues the complex rhythmic pattern.

76

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

78

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

The musical score for page 29, measures 78 and 79, is written for a ten-piece ensemble. The key signature is one sharp (F#). The staves are arranged vertically: five Electric Guitar (El. Guit.) staves, two Electric Bass (El. B.) staves, one Synthesizer (Synth.) staff, one Cello (Cbs.) staff, and one Drum Set (D. Set) staff. Measures 78 and 79 are indicated at the top left. The first four guitar staves and the two bass staves contain melodic lines. The fifth guitar staff, synth, and cello staves are silent, indicated by a horizontal line. The drum set staff shows a complex rhythmic pattern with many sixteenth notes and rests.

80

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

3

3

3

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

85

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

Synth.

Cbs.

D. Set

85

86

87

88

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

90

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

92

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

94

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

96 $\text{♩} = 140$

El. Guit. ♩ 8

El. Guit. ♩ 8

El. Guit. ♩ 8

El. Guit. ♩ 8

El. Guit. ♩ 8

El. Guit. ♩ 8

El. B. ♩

El. B. ♩

Synth. ♩

Cbs. ♩

D. Set ♩ 3 3 3 3 3 3 3 3

98

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

102

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

8

8

8

8

8

8

3

3

104

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

The musical score for page 41 begins at measure 104. It consists of ten staves. The first six staves are for Electric Guitar (El. Guit.), each starting with a circled '8'. The next two staves are for Electric Bass (El. B.), each starting with a circled '9'. The seventh staff is for Synthesizer (Synth.), the eighth for Cello (Cbs.), and the ninth for Drums (D. Set). The key signature is one sharp (F#). The guitar parts have a circled '8' at the beginning. The bass parts have a circled '9' at the beginning. The drum part features a triplet of eighth notes marked with a '3' and a slur.

105

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

107

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

3

3

3

3

108

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

The musical score for page 44, measures 108-111, is as follows:

- Measure 108:** The top guitar staves (1, 3, 5, 7) play a descending triplet of eighth notes. The bottom guitar staves (2, 4, 6) are silent. The electric bass (El. B.) plays a single eighth note. The synthesizer (Synth.) and double bass (Cbs.) are silent. The drum set (D. Set) plays a pattern of eighth notes.
- Measure 109:** The top guitar staves (1, 3, 5, 7) play a descending triplet of eighth notes. The bottom guitar staves (2, 4, 6) are silent. The electric bass (El. B.) is silent. The synthesizer (Synth.) and double bass (Cbs.) are silent. The drum set (D. Set) plays a pattern of eighth notes.
- Measure 110:** The top guitar staves (1, 3, 5, 7) play a descending triplet of eighth notes. The bottom guitar staves (2, 4, 6) are silent. The electric bass (El. B.) is silent. The synthesizer (Synth.) and double bass (Cbs.) are silent. The drum set (D. Set) plays a pattern of eighth notes.
- Measure 111:** The top guitar staves (1, 3, 5, 7) play a descending triplet of eighth notes. The bottom guitar staves (2, 4, 6) are silent. The electric bass (El. B.) is silent. The synthesizer (Synth.) and double bass (Cbs.) are silent. The drum set (D. Set) plays a complex pattern of eighth notes, including a triplet of eighth notes.

109

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

[illegible]

113

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

The musical score for page 47, measures 113-114, is arranged in ten staves. The first six staves are for Electric Guitars (El. Guit.), the next two for Electric Bass (El. B.), the next for Synthesizer (Synth.), and the last for Double Bass (D. Set). The key signature is one sharp (F#). The time signature is 4/4. The Electric Guitars play a complex melodic line with triplets and sixteenth notes. The Electric Bass and Double Bass play a simple bass line with triplets. The Synthesizer and Cello/Double Bass staves are empty. The Double Bass staff also includes a series of 'x' marks above the notes.

115

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

The musical score for page 48, measures 115-116, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes staves for Electric Guitar (El. Guit.), Electric Bass (El. B.), Synthesizer (Synth.), and Double Bass (D. Set). The guitar parts (measures 115 and 116) feature eighth-note patterns and triplets. The bass parts (measures 115 and 116) have a simple rhythmic accompaniment. The double bass part (measures 115 and 116) has a complex rhythmic pattern with triplets and rests.

117

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

119

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B. 3 3 3

El. B.

Synth.

Cbs.

D. Set 3 3 3 3 3 3 3 3

121

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

122

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

3

Detailed description of the musical score: The score is for measures 122 through 125. It consists of 11 staves. The first six staves are for Electric Guitars (El. Guit.), the next two for Electric Bass (El. B.), then Synthesizer (Synth.), Contrabass (Cbs.), and finally Drums (D. Set). The key signature is one sharp (F#). The time signature is 8/8. Measure 122: The first and third guitar staves have a triplet of eighth notes (F#, A, C) followed by a series of sixteenth notes. The sixth guitar staff and the bass staves also have a triplet of eighth notes. The drum staff has a pattern of eighth notes. Measure 123: All guitar and bass staves have a whole rest. The drum staff has a pattern of eighth notes. Measure 124: Similar to measure 122, with guitar and bass staves having complex patterns and the drum staff having a pattern of eighth notes. Measure 125: All guitar and bass staves have a whole rest. The drum staff has a pattern of eighth notes. Measure 126: All guitar and bass staves have a whole rest. The drum staff has a pattern of eighth notes.

123 3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

3

The musical score is written for a multi-instrument ensemble. It consists of 11 staves. The first six staves are for Electric Guitar (El. Guit.), the next two for Electric Bass (El. B.), then Synth, Cbs., and finally D. Set. The key signature is one sharp (F#). The time signature is 8. The D. Set part has a 3/8 time signature. The score is divided into measures, with some measures containing triplets (3) and others containing eighth notes (8). The D. Set part includes a 3/8 time signature and a 3 measure rest.

124

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

3

125

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

3

3

3

3

126

3

El. Guit.

8

El. Guit.

8

El. Guit.

3

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. B.

3

El. B.

Synth.

Cbs.

D. Set

3

3

128

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

3

Detailed description of the musical score: The score is for measures 128 through 132. The key signature is one sharp (F#). The time signature is 8/8. The instruments are: El. Guit. (Electric Guitars), El. B. (Electric Bass), Synth. (Synthesizer), Cbs. (Cymbals), and D. Set (Drums).
- Measure 128: El. Guit. 1 and 3 play a triplet of eighth notes (F#, A, C) followed by a series of eighth notes. El. B. 1 and 3 play a similar pattern. Synth., Cbs., and D. Set have rests.
- Measure 129: All guitar and bass staves have rests. Synth., Cbs., and D. Set have rests.
- Measure 130: El. Guit. 1 and 3 play a triplet of eighth notes (F#, A, C) followed by a series of eighth notes. El. B. 1 and 3 play a similar pattern. Synth., Cbs., and D. Set have rests.
- Measure 131: All guitar and bass staves have rests. Synth., Cbs., and D. Set have rests.
- Measure 132: All guitar and bass staves have rests. Synth., Cbs., and D. Set have rests.

129

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

3

3

3

3

130

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

The musical score for page 60, measures 130-133, is as follows:

- Measure 130:** El. Guit. (treble clef, key of D major) plays a triplet of eighth notes (D4, E4, F#4) followed by a series of eighth notes. El. B. (bass clef, key of D major) plays a triplet of eighth notes (D3, E3, F#3) followed by a series of eighth notes. D. Set (percussion) plays a triplet of eighth notes (D4, E4, F#4) followed by a series of eighth notes.
- Measure 131:** All staves are mostly rests, with a single eighth note (D4) in the El. Guit. staff.
- Measure 132:** El. Guit. (treble clef, key of D major) plays a triplet of eighth notes (D4, E4, F#4) followed by a series of eighth notes. El. B. (bass clef, key of D major) plays a triplet of eighth notes (D3, E3, F#3) followed by a series of eighth notes. D. Set (percussion) plays a triplet of eighth notes (D4, E4, F#4) followed by a series of eighth notes.
- Measure 133:** All staves are mostly rests, with a single eighth note (D4) in the El. Guit. staff.
- Measure 134:** All staves are mostly rests, with a single eighth note (D4) in the El. Guit. staff.

131

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

3

The musical score for page 61, measures 131-134, is arranged for a multi-instrument ensemble. The staves are as follows:

- El. Guit. (1st):** Treble clef, key of D major. Measure 131: Rhythmic eighth-note pattern with a triplet of eighth notes. Measure 132: Sustained note. Measure 133: Rhythmic eighth-note pattern with a triplet. Measure 134: Sustained note.
- El. Guit. (2nd):** Treble clef, key of D major. Measure 131: Sustained note. Measure 132: Sustained note. Measure 133: Sustained note. Measure 134: Sustained note.
- El. Guit. (3rd):** Treble clef, key of D major. Measure 131: Rhythmic eighth-note pattern with a triplet. Measure 132: Sustained note. Measure 133: Rhythmic eighth-note pattern with a triplet. Measure 134: Sustained note.
- El. Guit. (4th):** Treble clef, key of D major. Measure 131: Sustained note. Measure 132: Sustained note. Measure 133: Sustained note. Measure 134: Sustained note.
- El. Guit. (5th):** Treble clef, key of D major. Measure 131: Sustained note. Measure 132: Sustained note. Measure 133: Sustained note. Measure 134: Sustained note.
- El. Guit. (6th):** Treble clef, key of D major. Measure 131: Sustained note. Measure 132: Sustained note. Measure 133: Sustained note. Measure 134: Sustained note.
- El. B. (1st):** Bass clef, key of D major. Measure 131: Rhythmic eighth-note pattern with a triplet. Measure 132: Sustained note. Measure 133: Rhythmic eighth-note pattern with a triplet. Measure 134: Sustained note.
- El. B. (2nd):** Bass clef, key of D major. Measure 131: Sustained note. Measure 132: Sustained note. Measure 133: Sustained note. Measure 134: Sustained note.
- Synth.:** Treble clef, key of D major. Measure 131: Sustained note. Measure 132: Sustained note. Measure 133: Sustained note. Measure 134: Sustained note.
- Cbs.:** Bass clef, key of D major. Measure 131: Sustained note. Measure 132: Sustained note. Measure 133: Sustained note. Measure 134: Sustained note.
- D. Set:** Drum set notation. Measure 131: Fourteenth-note pattern with accents. Measure 132: Fourteenth-note pattern with accents. Measure 133: Fourteenth-note pattern with accents. Measure 134: Fourteenth-note pattern with accents.

132

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

3

Detailed description of the musical score: The score is for a multi-instrumental piece. It consists of 11 staves. The first six staves are for Electric Guitars (El. Guit.), the next two for Electric Bass (El. B.), then Synthesizer (Synth.) and Contrabass (Cbs.). The final staff is for Drums (D. Set). Measure 132: The first guitar staff has a triplet of eighth notes (F#, A, C#) followed by a series of eighth notes. The bass staff has a similar triplet and eighth note pattern. The synth and cbs staves have a single eighth note (F#). The drums have a pattern of eighth notes. Measure 133: Similar to measure 132, with guitar and bass riffs. Measure 134: The guitar and bass staves have a single eighth note (F#). The synth and cbs staves have a single eighth note (F#). The drums continue their pattern. Measure 135: The guitar and bass staves have a single eighth note (F#). The synth and cbs staves have a single eighth note (F#). The drums continue their pattern.

133

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

3

3

3

3

134

3

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. B.

3

El. B.

Synth.

Cbs.

D. Set

3

135

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

The musical score for page 65, measures 135-140, is written for a multi-instrument ensemble. The score consists of 11 staves. The first six staves are for Electric Guitars (El. Guit.), the next two for Electric Bass (El. B.), followed by Synthesizer (Synth.), Contrabass (Cbs.), and finally Drums (D. Set). The key signature is one sharp (F#). Measure 135 begins with a treble clef and a key signature of one sharp. The first guitar staff (El. Guit.) plays a triplet of eighth notes (G4, A4, B4) followed by a series of eighth notes. The second guitar staff (El. Guit.) is silent. The third guitar staff (El. Guit.) plays a triplet of eighth notes (G4, A4, B4) followed by a series of eighth notes. The fourth guitar staff (El. Guit.) is silent. The fifth guitar staff (El. Guit.) is silent. The sixth guitar staff (El. Guit.) is silent. The first bass staff (El. B.) plays a triplet of eighth notes (G2, A2, B2) followed by a series of eighth notes. The second bass staff (El. B.) is silent. The synth staff (Synth.) is silent. The cbs staff (Cbs.) is silent. The drum staff (D. Set) plays a pattern of eighth notes with cymbal hits (marked with 'x') on measures 135, 136, 137, and 138. The score ends with a double bar line at the end of measure 140.

136

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

3

Detailed description of the musical score: The score is for measures 136 through 140. The key signature is one sharp (F#). The time signature is 8/8. The instruments are: El. Guit. (Electric Guitar), El. B. (Electric Bass), Synth. (Synthesizer), Cbs. (Contrabass), and D. Set (Drums). Measures 136 and 138 feature intricate guitar and bass lines with triplets and eighth notes. Measures 137, 139, and 140 show the guitar and bass parts as rests, while the drums continue their pattern. The drums play a consistent pattern of eighth notes with accents on the first and third beats of each measure.

137

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

The musical score for page 67, starting at measure 137, is arranged for a ten-piece band. The instrumentation includes six Electric Guitars (El. Guit.), two Electric Basses (El. B.), a Synthesizer (Synth.), a Cello (Cbs.), and a Drum Set (D. Set). The key signature is one sharp (F#). The first staff (El. Guit.) features a complex melodic line with triplets and sixteenth-note patterns. The other staves are mostly empty, with some rests and a few notes in the bass and drum parts. The score is divided into two measures by a double bar line.

139

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

141

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B. 3

El. B. 3

Synth.

Cbs.

D. Set 3

143

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

3

3

3

3

144

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

3

3

3

3

3

3

7

3

[illegible]

[illegible]

149

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

[illegible]

153

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

155

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B. 3 3 3

El. B.

Synth.

Cbs.

D. Set 7 3 3 3 3 3 3 3 3

[illegible]

158

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

3

159

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

3

Detailed description of the musical score: The score is for page 80, starting at measure 159. It consists of 11 staves. The first six staves are for Electric Guitar (El. Guit.), the next two for Electric Bass (El. B.), then Synthesizer (Synth.), Contrabass (Cbs.), and finally Drums (D. Set). Measures 159 and 160 show active guitar and bass parts. The guitar parts in measures 159 and 160 feature eighth-note triplets and eighth notes. The bass parts also feature eighth-note triplets and eighth notes. Measures 161 and 162 show the guitar and bass parts as rests, while the drums continue their pattern. The key signature has one sharp (F#) and the time signature is 8/8.

160

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

3

Detailed description of the musical score: The score is for page 81, measures 160-163. It is written in a key with one sharp (F#) and a time signature of 8/8. The instruments are: El. Guit. (Electric Guitar), El. B. (Electric Bass), Synth. (Synthesizer), Cbs. (Contrabass), and D. Set (Drums). Measures 160 and 162 feature complex guitar and bass riffs. In measure 160, the guitar and bass have a triplet of eighth notes followed by a series of eighth notes. In measure 162, the guitar and bass have a triplet of eighth notes followed by a series of eighth notes. Measures 161, 162, and 163 show sustained notes for the guitar, bass, synth, and contrabass. The drums play a consistent pattern of eighth notes throughout the measures.

161

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

3

3

3

3

162

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

3

3

3

3

163

3

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. B.

3

El. B.

Synth.

Cbs.

D. Set

3

164

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

3

165

El. Guit. 8 3

El. Guit. 8

El. Guit. 8 3

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B. 3

El. B.

Synth.

Cbs.

D. Set 3

166

3

El. Guit.

8

El. Guit.

8

El. Guit.

3

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. B.

3

El. B.

8

Synth.

8

Cbs.

8

D. Set

3

Detailed description of the musical score: The score is for measures 166 through 169. Measure 166: El. Guit. (treble clef, key of D major) plays a triplet of eighth notes (D4, E4, F#4) followed by a series of eighth notes. El. B. (bass clef, key of D major) plays a triplet of eighth notes (D3, E3, F#3) followed by a series of eighth notes. D. Set (drum staff) has a pattern of eighth notes with 'x' marks above the first, third, and fifth notes. Measure 167: El. Guit. and El. B. staves contain whole rests. Synth. and Cbs. staves contain whole rests. D. Set continues the eighth-note pattern. Measure 168: Similar to measure 166, with complex guitar and bass patterns and drum accompaniment. Measure 169: El. Guit. and El. B. staves contain whole rests. Synth. and Cbs. staves contain whole rests. D. Set continues the eighth-note pattern.

167

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

3

The musical score for page 88, measures 167-170, is arranged for a multi-instrument ensemble. The staves are as follows:

- El. Guit. (1st):** Treble clef, key of D major. Measure 167 has a triplet of eighth notes (D4, E4, F#4) followed by a series of eighth notes. Measure 168 has a whole note D4. Measures 169 and 170 have a triplet of eighth notes (D4, E4, F#4) followed by a series of eighth notes.
- El. Guit. (2nd):** Treble clef, key of D major. Measure 167 has a whole note D4. Measures 168, 169, and 170 have a whole note D4.
- El. Guit. (3rd):** Treble clef, key of D major. Measure 167 has a triplet of eighth notes (D4, E4, F#4) followed by a series of eighth notes. Measure 168 has a whole note D4. Measures 169 and 170 have a triplet of eighth notes (D4, E4, F#4) followed by a series of eighth notes.
- El. Guit. (4th):** Treble clef, key of D major. Measure 167 has a whole note D4. Measures 168, 169, and 170 have a whole note D4.
- El. Guit. (5th):** Treble clef, key of D major. Measure 167 has a whole note D4. Measures 168, 169, and 170 have a whole note D4.
- El. Guit. (6th):** Treble clef, key of D major. Measure 167 has a whole note D4. Measures 168, 169, and 170 have a whole note D4.
- El. B. (1st):** Bass clef, key of D major. Measure 167 has a triplet of eighth notes (D3, E3, F#3) followed by a series of eighth notes. Measure 168 has a whole note D3. Measures 169 and 170 have a triplet of eighth notes (D3, E3, F#3) followed by a series of eighth notes.
- El. B. (2nd):** Bass clef, key of D major. Measure 167 has a whole note D3. Measures 168, 169, and 170 have a whole note D3.
- Synth.:** Treble clef, key of D major. Measure 167 has a whole note D4. Measures 168, 169, and 170 have a whole note D4.
- Cbs.:** Bass clef, key of D major. Measure 167 has a whole note D3. Measures 168, 169, and 170 have a whole note D3.
- D. Set:** Drum set notation. Measure 167 has a triplet of eighth notes (snare, snare, snare) followed by a series of eighth notes. Measure 168 has a whole note snare. Measures 169 and 170 have a triplet of eighth notes (snare, snare, snare) followed by a series of eighth notes.

168

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

3

Detailed description of the musical score: The score is for measures 168 to 171. Measure 168 starts with a treble clef, key signature of one sharp (F#), and a time signature of 8/8. It features a complex guitar riff with eighth notes and triplets, and a bass line with eighth notes. Measure 169 has sustained notes for guitar, bass, and synth. Measure 170 continues the guitar and bass riffs. Measure 171 has sustained notes for guitar, bass, and synth, and a drum pattern of eighth notes. The drums are marked with 'x' for cymbals and have a triplet of eighth notes in the first measure.

169

El. Guit. 8 3

El. Guit. 8

El. Guit. 8 3

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B. 3

El. B.

Synth.

Cbs.

D. Set 3

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a multi-instrumental ensemble. The score includes the following parts:

- El. Guit. (Electric Guitars):** There are five staves. The first and third staves have a treble clef, a key signature of one sharp (F#), and a common time signature (C). They feature a melodic line starting at measure 170, marked with a "3" (triplets) and an "8" (octaves). The second, fourth, and fifth staves are empty, with a common time signature (C) and a key signature of one sharp (F#).
- El. B. (Electric Bass):** There are two staves. The first staff has a bass clef, a key signature of one sharp (F#), and a common time signature (C). It features a bass line starting at measure 170, marked with a "3" (triplets). The second staff is empty, with a bass clef, a key signature of one sharp (F#), and a common time signature (C).
- Synth. (Synthesizer):** One staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It is empty.
- Cbs. (Cymbals):** One staff with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It is empty.
- D. Set (Drum Set):** One staff with a common time signature (C). It features a drum line starting at measure 170, marked with a "3" (triplets).

The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as "170".

171

3

8

El. Guit.

8

3

8

8

8

8

El. B.

3

El. B.

Synth.

Cbs.

D. Set

3

172

3

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. B.

3

El. B.

Synth.

Cbs.

D. Set

3

3

3

3

174

[illegible]

181

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

183

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for ten instruments, each on a separate staff. The first five staves are for electric guitars (labeled "El. Guit."), and the next five are for other instruments: electric bass (labeled "El. B."), synthesizer (labeled "Synth."), cello (labeled "Cbs."), and double bass (labeled "D. Set"). The score is written in G major (one sharp, F#) and 4/4 time. The first staff (El. Guit.) features a melodic line with eighth notes and triplets. The second staff (El. Guit.) has a melodic line with eighth notes and triplets. The third staff (El. Guit.) has a melodic line with eighth notes and triplets. The fourth staff (El. Guit.) has a melodic line with eighth notes and triplets. The fifth staff (El. Guit.) has a melodic line with eighth notes and triplets. The sixth staff (El. B.) has a melodic line with eighth notes and triplets. The seventh staff (El. B.) has a melodic line with eighth notes and triplets. The eighth staff (Synth.) has a melodic line with eighth notes and triplets. The ninth staff (Cbs.) has a melodic line with eighth notes and triplets. The tenth staff (D. Set) has a melodic line with eighth notes and triplets. The score is divided into two measures, each containing four staves. The first measure is marked with a "183" in the top left corner. The second measure is marked with a "184" in the top left corner. The score is written in a standard musical notation style, with notes, rests, and bar lines. The instruments are labeled on the left side of each staff. The score is a transcription of the original recording, showing the complex interplay of the various instruments.

185

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

188

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

192

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

195

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

197

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

Pdf downloaded from www.midicities.com

203

The musical score is arranged in ten staves. The first staff is for the first electric guitar, showing a complex melodic line with triplets and a key signature of one sharp (F#). The second and third staves are for additional electric guitars, with the third staff featuring a sustained chord. The fourth and fifth staves are for electric bass, with the fifth staff showing a sustained note. The sixth staff is for a synth instrument, and the seventh staff is for a cello, both showing sustained notes. The eighth staff is for the drum set, featuring a steady rhythm of eighth notes with a snare drum pattern. The ninth and tenth staves are for additional electric guitars, with the tenth staff showing a sustained note. The score is divided into two measures, with a repeat sign at the end of the first measure.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

205

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

208 $\text{♩} = 120$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

212

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

216

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

218

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

220

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

Synth.

Cbs.

D. Set

222

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

Detailed description: The musical score is for page 111, measures 222 and 223. The key signature has one sharp (F#). The score includes parts for Electric Guitar (El. Guit.), Electric Bass (El. B.), Synth., Cbs., and D. Set. Measures 222 and 223 are shown. The Electric Guitar part in measure 222 features a melodic line with eighth notes and a half note, while in measure 223 it continues with a similar pattern. The Electric Bass part in measure 222 plays a steady eighth-note pattern, and in measure 223 it continues with a similar pattern. The Synth., Cbs., and D. Set parts are mostly silent in these measures, with the D. Set part showing some activity in measure 223.

224

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

227

El. Guit. 1: Treble clef, F# key signature. Measure 227: 8th note F#4, quarter rest, eighth note G#4, quarter note A4. Measure 228: quarter rest, quarter note B4, quarter rest, quarter note C#5. Measure 229: quarter rest, quarter note D5, quarter rest, quarter note E5.

El. Guit. 2: Treble clef, F# key signature. Measure 227: quarter rest, quarter note F#4, quarter rest, quarter note G#4. Measure 228: quarter rest, quarter note A4, quarter rest, quarter note B4. Measure 229: quarter rest, quarter note C#5, quarter rest, quarter note D5.

El. Guit. 3: Treble clef, F# key signature. Measure 227: 8th note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 228: quarter rest, quarter note C#5, quarter rest, quarter note D5. Measure 229: quarter rest, quarter note E5, quarter rest, quarter note F#5.

El. Guit. 4: Treble clef, F# key signature. Measure 227: quarter rest, quarter note F#4, quarter rest, quarter note G#4. Measure 228: quarter rest, quarter note A4, quarter rest, quarter note B4. Measure 229: quarter rest, quarter note C#5, quarter rest, quarter note D5.

El. Guit. 5: Treble clef, F# key signature. Measure 227: quarter rest, quarter note F#4, quarter rest, quarter note G#4. Measure 228: quarter rest, quarter note A4, quarter rest, quarter note B4. Measure 229: quarter rest, quarter note C#5, quarter rest, quarter note D5.

El. Guit. 6: Treble clef, F# key signature. Measure 227: quarter rest, quarter note F#4, quarter rest, quarter note G#4. Measure 228: quarter rest, quarter note A4, quarter rest, quarter note B4. Measure 229: quarter rest, quarter note C#5, quarter rest, quarter note D5.

El. B. 1: Bass clef, F# key signature. Measure 227: quarter note F#2, quarter note G#2, quarter note A2, quarter note B2. Measure 228: quarter rest, quarter note C#3, quarter rest, quarter note D3. Measure 229: quarter rest, quarter note E3, quarter rest, quarter note F#3.

El. B. 2: Bass clef, F# key signature. Measure 227: quarter rest, quarter note F#2, quarter rest, quarter note G#2. Measure 228: quarter rest, quarter note A2, quarter rest, quarter note B2. Measure 229: quarter rest, quarter note C#3, quarter rest, quarter note D3.

Synth.: Treble clef, F# key signature. Measure 227: quarter rest, quarter note F#4, quarter rest, quarter note G#4. Measure 228: quarter rest, quarter note A4, quarter rest, quarter note B4. Measure 229: quarter rest, quarter note C#5, quarter rest, quarter note D5.

Cbs.: Bass clef, F# key signature. Measure 227: quarter rest, quarter note F#2, quarter rest, quarter note G#2. Measure 228: quarter rest, quarter note A2, quarter rest, quarter note B2. Measure 229: quarter rest, quarter note C#3, quarter rest, quarter note D3.

D. Set: Treble clef, F# key signature. Measure 227: eighth note F#4, eighth note G#4, eighth note A4, eighth note B4. Measure 228: eighth note C#5, eighth note D5, eighth note E5, eighth note F#5. Measure 229: eighth note G#5, eighth note A5, eighth note B5, eighth note C#6.

230

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

Synth.

Cbs.

D. Set

232

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

234

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

236

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

238

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

241

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

3

243

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Synth.

Cbs.

D. Set

Detailed description: The musical score is for measures 243 and 244. The key signature has one sharp (F#). The staves are as follows:

- El. Guit. (1-6):** Treble clef. Measure 243: Staff 1 has a whole note chord (F#4, A4, C#5). Staffs 2-6 have whole rests. Measure 244: Staff 1 has a whole note chord (F#4, A4, C#5). Staffs 2-6 have whole rests.
- El. B. (1-2):** Bass clef. Measure 243: Staff 1 has a whole note chord (F#2, A2, C#3). Staff 2 has a whole rest. Measure 244: Staff 1 has a whole note chord (F#2, A2, C#3). Staff 2 has a whole rest.
- Synth. (3):** Treble clef. Measure 243: Whole rest. Measure 244: Whole rest.
- Cbs. (4):** Bass clef. Measure 243: Whole rest. Measure 244: Whole rest.
- D. Set (5):** Treble clef. Measure 243: A sequence of eighth notes: F#4, A4, C#5, A4, F#4, A4, C#5, A4, F#4, A4, C#5, A4, F#4, A4, C#5, A4. Measure 244: A sequence of eighth notes: F#4, A4, C#5, A4, F#4, A4, C#5, A4, F#4, A4, C#5, A4, F#4, A4, C#5, A4.

Musical notation for measures 100 through 119, showing a melodic line with notes and their corresponding measure numbers:

- Measure 100: $\text{Note} = 100$
- Measure 101: $\text{Note} = 101$
- Measure 102: $\text{Note} = 102$
- Measure 103: $\text{Note} = 103$
- Measure 104: $\text{Note} = 104$
- Measure 105: $\text{Note} = 105$
- Measure 106: $\text{Note} = 106$
- Measure 107: $\text{Note} = 107$
- Measure 108: $\text{Note} = 108$
- Measure 109: $\text{Note} = 109$
- Measure 110: $\text{Note} = 110$
- Measure 111: $\text{Note} = 111$
- Measure 112: $\text{Note} = 112$
- Measure 113: $\text{Note} = 113$
- Measure 114: $\text{Note} = 114$
- Measure 115: $\text{Note} = 115$
- Measure 116: $\text{Note} = 116$
- Measure 117: $\text{Note} = 117$
- Measure 118: $\text{Note} = 118$
- Measure 119: $\text{Note} = 119$

Musical score for measures 245 through 246, featuring multiple staves for different instruments:

- El. Guit. (Electric Guitar):** Six staves. Measures 245 and 246 show complex chordal textures with many beamed notes.
- El. B. (Electric Bass):** Two staves. Measures 245 and 246 show a melodic line with many beamed notes.
- Synth. (Synthesizer):** One staff. Measures 245 and 246 show a sustained chord.
- Cbs. (Cello/Double Bass):** One staff. Measures 245 and 246 show a sustained chord.

247

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

Synth.

Cbs.

D. Set

3 3 3 3