

**♩ = 136**

Piano, PIANO R

Electric Bass, BASS

Piano, PIANO L

Electric Guitar, GUITAR1

Electric Guitar, GUITAR2

Electric Guitar, GUITAR3

Electric Guitar, GUITAR4

Bassoon, MELODY

Drumset, DRUMS

Concert Snare Drum, EFFECTS

Voice, CHORUS1

Alto, CHORUS2

4

Pno.

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bsn.

D. Set

Con. Sn.

Vo.

A.

The musical score for page 2 is written for a 12-piece band. The key signature is B-flat major (two flats). The score is organized into three measures. The piano (Pno.) part in the top staff features a complex melodic line with triplets and sixteenth notes. The electric bass (El. B.) part is a simple line of whole notes. The piano (Pno.) part in the second staff features a simple line of whole notes. The electric guitar (El. Guit.) parts (four staves) are all marked with a flat line, indicating they are silent. The bassoon (Bsn.) part is also marked with a flat line. The drum set (D. Set) part features a simple line of whole notes. The conga (Con. Sn.) part is marked with a flat line. The vocal (Vo.) part is marked with a flat line. The alto (A.) part is marked with a flat line.

7  $\text{♩} = 133$

Pno. 

El. B. 

Pno. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Bsn. 

D. Set 

Con. Sn. 

Vo. 

A. 

9

The musical score for page 4, measures 9 and 10, is arranged for a large ensemble. The key signature is B-flat major (two flats). The score includes the following parts:

- Pno. (Piano):** The top piano part (treble clef) features chords in measures 9 and 10. The bottom piano part (bass clef) has a simple bass line in measure 9 and rests in measure 10.
- El. B. (Electric Bass):** The electric bass part (bass clef) has a simple bass line in measure 9 and a triplet of eighth notes in measure 10.
- El. Guit. (Electric Guitar):** There are four electric guitar staves, all of which are silent (marked with a whole rest) in both measures 9 and 10.
- Bsn. (Bassoon):** The bassoon part (bass clef) has a melodic line in measure 9 and rests in measure 10.
- D. Set (Drum Set):** The drum set part (percussion clef) has a rhythmic pattern in measure 9 and rests in measure 10.
- Con. Sn. (Conga Snare):** The conga snare part (percussion clef) has a rhythmic pattern in measure 9 and rests in measure 10.
- Vo. (Voice):** The voice part (treble clef) is silent in both measures 9 and 10.
- A. (Alto):** The alto part (treble clef) is silent in both measures 9 and 10.

Measure 9 contains a variety of musical notation, including chords, single notes, and triplets. Measure 10 is primarily a rest for most instruments, with some activity in the electric bass and bassoon parts.

11  $\text{♩} = 131$

The musical score for measures 11 and 12 is as follows:

- Pno. (Treble):** Measure 11 has four chords: F major triad, D minor triad, Bb major triad, and Ab major triad. Measure 12 has four chords: F major triad, D minor triad, Bb major triad, and Ab major triad.
- El. B. (Bass):** Measure 11 has a triplet of eighth notes (F, C, G) followed by a quarter note (F). Measure 12 has a triplet of eighth notes (F, C, G) followed by a quarter note (F).
- Pno. (Bass):** Measure 11 has a triplet of eighth notes (F, C, G) followed by a quarter note (F). Measure 12 has a triplet of eighth notes (F, C, G) followed by a quarter note (F).
- El. Guit. (Treble):** Measure 11 has a whole rest. Measure 12 has a whole rest.
- Bsn. (Bass):** Measure 11 has a triplet of eighth notes (F, C, G) followed by a quarter note (F). Measure 12 has a triplet of eighth notes (F, C, G) followed by a quarter note (F).
- D. Set (Bass):** Measure 11 has a triplet of eighth notes (F, C, G) followed by a quarter note (F). Measure 12 has a triplet of eighth notes (F, C, G) followed by a quarter note (F).
- Con. Sn. (Bass):** Measure 11 has a triplet of eighth notes (F, C, G) followed by a quarter note (F). Measure 12 has a triplet of eighth notes (F, C, G) followed by a quarter note (F).
- Vo. (Treble):** Measure 11 has a whole rest. Measure 12 has a whole rest.
- A. (Treble):** Measure 11 has a whole rest. Measure 12 has a whole rest.

13  $\text{♩} = 133$

The musical score for measures 13-15 is as follows:

- Pno. (Top):** Treble clef, key of B-flat major. Measure 13: Chords (F4, A4, C5), (F4, A4, C5), (F4, A4, C5), (F4, A4, C5). Measure 14: Chords (F4, A4, C5), (F4, A4, C5), (F4, A4, C5), (F4, A4, C5). Measure 15: Chords (F4, A4, C5), (F4, A4, C5), (F4, A4, C5), (F4, A4, C5).
- El. B.:** Bass clef, key of B-flat major. Measure 13: Notes (F2, A2, C3), (F2, A2, C3), (F2, A2, C3), (F2, A2, C3). Measure 14: Notes (F2, A2, C3), (F2, A2, C3), (F2, A2, C3), (F2, A2, C3). Measure 15: Notes (F2, A2, C3), (F2, A2, C3), (F2, A2, C3), (F2, A2, C3).
- Pno. (Middle):** Bass clef, key of B-flat major. Measure 13: Notes (F2, A2, C3), (F2, A2, C3), (F2, A2, C3), (F2, A2, C3). Measure 14: Notes (F2, A2, C3), (F2, A2, C3), (F2, A2, C3), (F2, A2, C3). Measure 15: Notes (F2, A2, C3), (F2, A2, C3), (F2, A2, C3), (F2, A2, C3).
- El. Guit. (1-4):** Treble clef, key of B-flat major. Measure 13: Rest. Measure 14: Rest. Measure 15: Rest.
- Bsn.:** Bass clef, key of B-flat major. Measure 13: Notes (F2, A2, C3), (F2, A2, C3), (F2, A2, C3), (F2, A2, C3). Measure 14: Notes (F2, A2, C3), (F2, A2, C3), (F2, A2, C3), (F2, A2, C3). Measure 15: Notes (F2, A2, C3), (F2, A2, C3), (F2, A2, C3), (F2, A2, C3).
- D. Set:** Treble clef, key of B-flat major. Measure 13: Notes (F4, A4, C5), (F4, A4, C5), (F4, A4, C5), (F4, A4, C5). Measure 14: Notes (F4, A4, C5), (F4, A4, C5), (F4, A4, C5), (F4, A4, C5). Measure 15: Notes (F4, A4, C5), (F4, A4, C5), (F4, A4, C5), (F4, A4, C5).
- Con. Sn.:** Treble clef, key of B-flat major. Measure 13: Notes (F4, A4, C5), (F4, A4, C5), (F4, A4, C5), (F4, A4, C5). Measure 14: Notes (F4, A4, C5), (F4, A4, C5), (F4, A4, C5), (F4, A4, C5). Measure 15: Notes (F4, A4, C5), (F4, A4, C5), (F4, A4, C5), (F4, A4, C5).
- Vo.:** Treble clef, key of B-flat major. Measure 13: Rest. Measure 14: Rest. Measure 15: Rest.
- A.:** Treble clef, key of B-flat major. Measure 13: Rest. Measure 14: Rest. Measure 15: Rest.

16

♩ = 130

♩ = 126

♩ = 120

♩ = 61

♩ = 117

♩ = 82

Pno.

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bsn.

D. Set

Con. Sn.

Vo.

A.

19

Pno.

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bsn.

D. Set

8

8

8

8

3

5

78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 47 77 79 81 83 85 87 89 91 93 95 97 99

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20

$\text{♩} = 71$

Pno.

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bsn.

D. Set

Con. Sn.

Vo.

A.

3 5

21

Pno.  $\text{♩} = 91$   $\text{♩} = 87$   $\text{♩} = 43$

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bsn.

D. Set

Con. Sn.

Vo.

A.

23  $\text{♩} = 129$

The musical score for page 11, measures 23-24, is written for a large ensemble. The key signature is B-flat major (two flats). The tempo is 129 beats per minute. The score includes parts for Piano (Pno.), Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Bassoon (Bsn.), Double Bass (D. Set), Conga Snare (Con. Sn.), Voice (Vo.), and Alto (A.).

**Measure 23:**

- Pno. (Treble):** Chords in the right hand and single notes in the left hand.
- El. B. (Bass):** A melodic line with triplets.
- Pno. (Bass):** A melodic line with triplets.
- El. Guit. (Treble):** Four staves, all with rests.
- Bsn. (Bass):** A melodic line with triplets.
- D. Set (Bass):** A melodic line with triplets.
- Con. Sn. (Bass):** A melodic line with triplets.
- Vo. (Treble):** A melodic line with triplets.
- A. (Treble):** A melodic line with triplets.

**Measure 24:**

- Pno. (Treble):** Chords in the right hand and single notes in the left hand.
- El. B. (Bass):** A melodic line with triplets.
- Pno. (Bass):** A melodic line with triplets.
- El. Guit. (Treble):** Four staves, all with rests.
- Bsn. (Bass):** A melodic line with triplets.
- D. Set (Bass):** A melodic line with triplets.
- Con. Sn. (Bass):** A melodic line with triplets.
- Vo. (Treble):** A melodic line with triplets.
- A. (Treble):** A melodic line with triplets.

25  $\text{♩} = 132$   $\text{♩} = 134$

Pno. 

El. B. 

Pno. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Bsn. 

D. Set 

Con. Sn. 

Vo. 

A. 

27 ♩ = 126

Pno. El. B. Pno. El. Guit. El. Guit. El. Guit. El. Guit. Bsn. D. Set Con. Sn. Vo. A.

29  $\text{♩} = 128$   $\text{♩} = 130$

Pno.

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bsn.

D. Set

Con. Sn.

Vo.

A.

31  $\text{♩} = 132$

Pno.

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bsn.

D. Set

Con. Sn.

Vo.

A.

33

The musical score for page 16, rehearsal mark 33, features the following instruments and parts:

- Pno. (Piano):** The first Pno. staff (treble clef) plays chords and single notes. The second Pno. staff (bass clef) plays a rhythmic pattern with triplets.
- El. B. (Electric Bass):** Plays a melodic line with triplets.
- El. Guit. (Electric Guitar):** Four staves are shown. The first three are mostly silent, with some triplets in the fourth. The fourth staff (bottom) plays a complex melodic line with triplets.
- Bsn. (Bassoon):** The staff is mostly silent.
- D. Set (Drums):** Features a complex rhythmic pattern with triplets and sixteenth notes.
- Con. Sn. (Congas/Snare):** Features a rhythmic pattern with triplets.
- Vo. (Voice):** The staff is mostly silent.
- A. (Alto):** The staff is mostly silent.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The rehearsal mark 33 is indicated at the top of the first Pno. staff.



35

Pno.

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bsn.

D. Set

Con. Sn.

Vo.

A.