

♩ = 150

Square Synthesizer, Square Wave Lead 1

Square Synthesizer, Square Wave Lead 2

Effect Synthesizer, Bass & Lead

Electric Guitar, Overdrive Guitar

Electric Guitar, Distorted Rock Guit

Alto Saxophone, Alto Sax

Brass, Brass Section

Rotary Organ, Rock Organ

Drumset, Drums

3

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

A. Sax.

Br.

Rot. Org.

D. Set

4

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

A. Sax.

Br.

Rot. Org.

D. Set

5

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

A. Sax.

Br.

Rot. Org.

D. Set

6

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

A. Sax.

Br.

Rot. Org.

D. Set

7

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

A. Sax.

Br.

Rot. Org.

D. Set

5

7

8

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

A. Sax.

Br.

Rot. Org.

D. Set

9

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

A. Sax.

Br.

Rot. Org.

D. Set

Detailed description: This musical score page contains measures 9 through 12. The score is written for seven instruments: two Synth parts, two El. Guit. parts, A. Sax., Br., Rot. Org., and D. Set. The key signature is three sharps (F#, C#, G#). Measure 9 starts with a treble clef and a key signature change to three sharps. The Synth parts feature melodic lines with eighth and sixteenth notes. The El. Guit. parts play a rhythmic pattern of eighth notes. The A. Sax. part plays a melodic line with eighth notes. The Br. and Rot. Org. parts are silent. The D. Set part plays a rhythmic pattern of eighth notes. Measure 10 continues the melodic and rhythmic patterns. Measure 11 features a melodic line in the Synth part and a rhythmic pattern in the El. Guit. part. Measure 12 concludes the sequence with a final melodic line in the Synth part and a rhythmic pattern in the El. Guit. part.

10

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

A. Sax.

Br.

Rot. Org.

D. Set

Detailed description: This musical score page contains measures 10 through 14. The key signature is three sharps (F#, C#, G#). The score is arranged in eight staves. The first three staves are for Synthesizers (Synth.). The fourth staff is for Electric Guitar (El. Guit.) in treble clef, featuring a '8' marking. The fifth staff is also for Electric Guitar (El. Guit.) in treble clef, also with an '8' marking. The sixth staff is for Alto Saxophone (A. Sax.) in treble clef. The seventh staff is for Brass (Br.) in treble clef. The eighth staff is for Rotarion Organ (Rot. Org.) in treble clef. The bottom staff is for Drums (D. Set) in bass clef, showing a complex rhythmic pattern with various note values and rests. The music is written in a modern, minimalist style with many rests and specific articulation marks.

11

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

A. Sax.

Br.

Rot. Org.

D. Set

8 3

12

This musical score page contains measures 12 through 15. The instruments and their parts are as follows:

- Synth. (Top):** Two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and quarter notes. The bottom staff is in treble clef with the same key signature, containing a more complex melodic line with many beamed sixteenth notes.
- Synth. (Middle):** A single staff in bass clef with a key signature of three sharps. It features a steady eighth-note bass line.
- El. Guit. (First):** A single staff in treble clef with a key signature of three sharps. It contains a whole rest for the duration of the measures.
- El. Guit. (Second):** A single staff in treble clef with a key signature of three sharps. It contains a melodic line with eighth and quarter notes.
- A. Sax.:** A single staff in treble clef with a key signature of three sharps. It contains a melodic line with eighth and quarter notes.
- Br.:** A single staff in treble clef with a key signature of three sharps. It contains a whole rest.
- Rot. Org.:** A single staff in treble clef with a key signature of three sharps. It contains a whole rest.
- D. Set:** A single staff in bass clef with a key signature of three sharps. It contains a rhythmic pattern of eighth notes, some marked with an 'x'.

13

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

A. Sax.

Br.

Rot. Org.

D. Set

13

14

This musical score page contains measures 14 through 17. The instruments and their parts are as follows:

- Synth. (Top):** Two staves. The top staff uses a treble clef and the bottom a bass clef, both in A major. Measure 14 features a descending eighth-note line in the treble and a sustained low note in the bass. Measures 15-17 continue with sustained notes and some rhythmic movement.
- El. Guit. (Middle):** Two staves, both in A major. Measure 14 has a single eighth note in the treble. Measures 15-17 feature a continuous eighth-note pattern in the treble.
- A. Sax. (Third):** Treble clef, A major. Measures 14-17 consist of sustained chords, with a slight melodic shift in measure 16.
- Br. (Fourth):** Treble clef, A major. Measures 14-17 are silent.
- Rot. Org. (Fifth):** Treble clef, A major. Measures 14-17 are silent.
- D. Set (Bottom):** Treble clef, A major. Measures 14-17 feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific articulation or effects.

15

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

A. Sax.

Br.

Rot. Org.

D. Set

5

7

16

This musical score page contains measures 16 and 17. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with seven staves. The first staff is for Synth. in treble clef, featuring eighth and quarter notes. The second staff is also Synth. in treble clef, with a more complex melodic line. The third staff is Synth. in bass clef, providing a steady eighth-note accompaniment. The fourth staff is El. Guit. in treble clef, with a melodic line that includes a trill in measure 17. The fifth staff is another El. Guit. in treble clef, playing a rhythmic eighth-note pattern. The sixth staff is A. Sax. in treble clef, playing a series of chords. The seventh staff is Br. in treble clef, which is empty. The eighth staff is Rot. Org. in treble clef, also empty. The ninth staff is D. Set in bass clef, featuring a complex rhythmic pattern with many rests. Measure numbers 16 and 17 are indicated at the beginning of the first and fifth staves respectively.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

A. Sax.

Br.

Rot. Org.

D. Set

17

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

A. Sax.

Br.

Rot. Org.

D. Set

The musical score for page 16, starting at measure 17, is arranged in eight staves. The key signature is three sharps (F#, C#, G#). The Synth. staves (top two) feature melodic lines with various note values and rests. The El. Guit. staves (middle three) have rhythmic patterns, including eighth and sixteenth notes. The A. Sax. staff has a melodic line with some rests. The Br. and Rot. Org. staves are mostly empty. The D. Set staves (bottom two) have a complex rhythmic pattern with many rests and some notes.

18

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

A. Sax.

Br.

Rot. Org.

D. Set

19

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

A. Sax.

Br.

Rot. Org.

D. Set

This musical score page contains measures 19 through 22. The instruments and their parts are as follows:

- Synth. (Top two staves):** The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a whole note chord (F#, C#, G#) and a half note (F#). The second staff has a treble clef and a key signature of three sharps. It begins with a whole note chord (F#, C#, G#) and a half note (F#).
- Synth. (Third staff):** A bass clef staff with a key signature of three sharps. It features a continuous eighth-note bass line.
- El. Guit. (Fourth and fifth staves):** Both staves have a treble clef and a key signature of three sharps. The fourth staff features a continuous eighth-note bass line. The fifth staff features a continuous eighth-note bass line.
- A. Sax. (Sixth staff):** A treble clef staff with a key signature of three sharps. It features a continuous eighth-note bass line.
- Br. (Seventh staff):** A treble clef staff with a key signature of three sharps. It is mostly empty, with a few notes in the final measure.
- Rot. Org. (Eighth staff):** A treble clef staff with a key signature of three sharps. It is mostly empty, with a few notes in the final measure.
- D. Set (Ninth staff):** A bass clef staff with a key signature of three sharps. It features a continuous eighth-note bass line.

20

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

A. Sax.

Br.

Rot. Org.

D. Set

21

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

A. Sax.

Br.

Rot. Org.

D. Set

The musical score is written for a multi-instrument ensemble. It begins at measure 21. The key signature is three sharps (F#, C#, G#). The Synth. staves play melodic lines with various note values and rests. The Synth. staff in bass clef plays a continuous eighth-note pattern. The El. Guit. staves play a continuous eighth-note pattern. The A. Sax. staff plays a melodic line with various note values and rests. The Br. and Rot. Org. staves are mostly empty, with a few notes in the Br. staff. The D. Set staff plays a continuous eighth-note pattern.

22

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

A. Sax.

Br.

Rot. Org.

D. Set

Detailed description: This is a musical score for measures 21 and 22. The score is written for six instruments: Synth. (two staves), El. Guit. (two staves), A. Sax. (one staff), Br. (one staff), Rot. Org. (one staff), and D. Set (one staff). The key signature is three sharps (F#, C#, G#). Measure 21 is mostly empty for most instruments, with some notes in the Synth. and El. Guit. parts. Measure 22 contains active notation for Synth., El. Guit., A. Sax., and D. Set. The Synth. part consists of two staves with various notes and rests. The El. Guit. part consists of two staves with various notes and rests. The A. Sax. part consists of one staff with various notes and rests. The D. Set part consists of one staff with various notes and rests. The Br. and Rot. Org. parts are empty in both measures.

23

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

A. Sax.

Br.

Rot. Org.

D. Set

24

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

A. Sax.

Br.

Rot. Org.

D. Set

25

The musical score for measures 25-28 is arranged in a system of seven staves. The key signature is three sharps (F#, C#, G#). The first two staves, labeled 'Synth.', are in treble clef and contain whole rests. The third staff, also labeled 'Synth.', is in bass clef and plays a continuous eighth-note pattern of F#4, C#5, G#5, and F#4. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a whole rest. The fifth staff, also labeled 'El. Guit.', is in treble clef and plays a continuous eighth-note pattern of F#4, C#5, G#5, and F#4, with a double bar line and repeat sign at the end of measure 27. The sixth staff, labeled 'A. Sax.', is in treble clef and plays a melody of quarter notes: F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5, F#4. The seventh staff, labeled 'Br.', is in treble clef and plays a melody of quarter notes: F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5, F#4. The eighth staff, labeled 'Rot. Org.', is in treble clef and plays a sustained chord of F#4, C#5, and G#5. The ninth staff, labeled 'D. Set', is in bass clef and plays a continuous eighth-note pattern of F#4, C#5, G#5, and F#4, with a double bar line and repeat sign at the end of measure 27.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

A. Sax.

Br.

Rot. Org.

D. Set

26

26

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

A. Sax.

Br.

Rot. Org.

D. Set

27

The musical score for measures 27-30 is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth. (Top two staves):** Both staves play a melodic line consisting of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.
- Synth. (Third staff):** Plays a bass line with dotted eighth notes and sixteenth notes.
- El. Guit. (Fourth staff):** Remains silent, indicated by a whole rest.
- El. Guit. (Fifth staff):** Plays a melodic line with eighth notes and a triplet of eighth notes.
- A. Sax. (Sixth staff):** Plays a single eighth note in measure 27 and a quarter rest in measure 28.
- Br. (Seventh staff):** Plays a single eighth note in measure 27 and a quarter rest in measure 28.
- Rot. Org. (Eighth staff):** Plays a sustained chord in measure 27, which then moves to a more complex, multi-note chord in measure 28.
- D. Set (Ninth staff):** Features a drum kit part with various rhythms, including eighth and sixteenth notes, and rests.

28

The musical score for measures 28-31 is arranged in a system of six staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef, contains a whole rest in measure 28.
- Synth. (Staff 2):** Treble clef, contains a whole rest in measure 28.
- Synth. (Staff 3):** Bass clef, contains a continuous eighth-note pattern starting on G#2, with a dotted quarter note on F#2 in measures 29 and 30.
- El. Guit. (Staff 4):** Treble clef, contains a whole rest in measure 28.
- El. Guit. (Staff 5):** Treble clef, contains a continuous eighth-note pattern starting on G#2, with a dotted quarter note on F#2 in measures 29 and 30.
- A. Sax. (Staff 6):** Treble clef, contains a whole rest in measure 28, followed by a quarter note on G#2 in measure 29, and a dotted quarter note on F#2 in measure 30.
- Br. (Staff 7):** Bass clef, contains a whole rest in measure 28, followed by a quarter note on G#2 in measure 29, and a dotted quarter note on F#2 in measure 30.
- Rot. Org. (Staff 8):** Treble clef, contains a whole rest in measure 28.
- D. Set (Staff 9):** Bass clef, contains a whole rest in measure 28, followed by a quarter note on G#2 in measure 29, and a dotted quarter note on F#2 in measure 30.

29

The musical score for measures 29-32 is arranged in a system of seven staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Synth. (Top two staves):** Both staves contain a whole rest in measure 29, indicating they are silent for this measure.
- El. Guit. (Third and fourth staves):** The third staff (Bass Clef) plays a continuous eighth-note pattern of G#4, F#4, E4, D4, C#4, B3, A3, G#3. The fourth staff (Treble Clef) plays a continuous eighth-note pattern of G#4, F#4, E4, D4, C#4, B3, A3, G#3, with a fermata over the final G#3 in measure 32.
- A. Sax. (Fifth staff):** Plays a melodic line starting on G#4, moving down stepwise to D4, then up to E4, F#4, and ending on G#4.
- Br. (Sixth staff):** Plays a melodic line starting on G#4, moving down stepwise to D4, then up to E4, F#4, and ending on G#4.
- Rot. Org. (Seventh staff):** Plays a sustained chord of G#4, F#4, E4, D4, C#4, B3, A3, G#3.
- D. Set (Bottom staff):** Features a drum kit with a snare drum (S) and a bass drum (D). The pattern is: S in measures 29-30, D in measures 31-32.

30

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

A. Sax.

Br.

Rot. Org.

D. Set

31

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

A. Sax.

Br.

Rot. Org.

D. Set

The musical score for page 30, starting at measure 31, is arranged for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score consists of eight staves: two Synth. staves, three El. Guit. staves, and three D. Set staves. The Synth. staves play ascending and descending melodic lines. The El. Guit. staves play a steady eighth-note rhythm. The A. Sax. and Br. staves have whole notes. The Rot. Org. staff has a long sustained note. The D. Set staves play a steady eighth-note rhythm.

32

The musical score for measures 32-35 is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth. (Top two staves):** Both staves contain whole rests for all four measures.
- Synth. (Third staff):** Plays a continuous eighth-note bass line. The notes are: F#4 (measures 32-33), G#4 (measures 34-35).
- El. Guit. (Fourth staff):** Features a tremolo effect on a single note, F#4, across all four measures.
- El. Guit. (Fifth staff):** Features a tremolo effect on a single note, G#4, across all four measures.
- A. Sax. (Sixth staff):** Contains whole rests for all four measures.
- Br. (Seventh staff):** Contains whole rests for measures 32-34, followed by a half note G#4 in measure 35.
- Rot. Org. (Eighth staff):** Contains a whole note chord of F#4 and G#4 in measure 32, followed by whole rests for measures 33-35.
- D. Set (Ninth staff):** Features a drum pattern with eighth notes. The notes are: F#4 (measures 32-33), G#4 (measures 34-35).

33

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

A. Sax.

Br.

Rot. Org.

D. Set

34

The musical score for measures 34-37 is arranged in a system of seven staves. The key signature is three sharps (F#, C#, G#). The first two staves, labeled 'Synth.', are in treble clef and contain whole rests. The third staff, also labeled 'Synth.', is in bass clef and features a continuous eighth-note bass line. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with a triplet of eighth notes in measure 35. The fifth staff, also labeled 'El. Guit.', is in treble clef and contains a melodic line with eighth-note patterns. The sixth staff, labeled 'A. Sax.', is in treble clef and contains a whole rest. The seventh staff, labeled 'Br.', is in treble clef and contains a whole rest. The eighth staff, labeled 'Rot. Org.', is in treble clef and contains a whole rest. The ninth staff, labeled 'D. Set', is in bass clef and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific articulation or effects.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

A. Sax.

Br.

Rot. Org.

D. Set

35

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

A. Sax.

Br.

Rot. Org.

D. Set

8

3

36

The musical score for measures 36-39 is arranged in a system of seven staves. The key signature is three sharps (F#, C#, G#). The first two staves, labeled 'Synth.', are in treble clef and contain whole rests. The third staff, also labeled 'Synth.', is in bass clef and features a continuous eighth-note pattern. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a whole rest. The fifth staff, also labeled 'El. Guit.', is in treble clef and contains a complex eighth-note pattern. The sixth staff, labeled 'A. Sax.', is in treble clef and contains a whole rest. The seventh staff, labeled 'Br.', is in treble clef and contains a melodic line with a slur. The eighth staff, labeled 'Rot. Org.', is in treble clef and contains a whole rest. The ninth staff, labeled 'D. Set', is in bass clef and contains a series of eighth notes with a slur.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

A. Sax.

Br.

Rot. Org.

D. Set

37

The musical score for measures 37-40 is arranged in a system of seven staves. The key signature is three sharps (F#, C#, G#). The staves are labeled on the left: Synth., Synth., Synth., El. Guit., El. Guit., A. Sax., Br., Rot. Org., and D. Set. The first two Synth. staves have a treble clef and a whole rest in measure 37. The third Synth. staff has a bass clef and plays a continuous eighth-note pattern. The first El. Guit. staff has a treble clef and a whole rest in measure 37. The second El. Guit. staff has a treble clef and plays a continuous eighth-note pattern. The A. Sax. staff has a treble clef and a whole rest in measure 37. The Br. staff has a treble clef and plays a whole note chord in measure 37, followed by a whole rest in measure 38, and then a half-note chord in measure 39. The Rot. Org. staff has a treble clef and plays a whole note chord in measure 37. The D. Set staff has a bass clef and plays a continuous eighth-note pattern.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

A. Sax.

Br.

Rot. Org.

D. Set

38

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

A. Sax.

Br.

Rot. Org.

D. Set

39

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

A. Sax.

Br.

Rot. Org.

D. Set

41

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

A. Sax.

Br.

Rot. Org.

D. Set

43

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

A. Sax.

Br.

Rot. Org.

D. Set

5

7

44

This musical score page contains measures 44 through 47. The key signature is three sharps (F#, C#, G#). The score is arranged in a grand staff with the following parts from top to bottom: Synth (two staves), El. Guit. (two staves), A. Sax. (one staff), Br. (one staff), Rot. Org. (one staff), and D. Set (one staff). The Synth parts feature melodic lines with eighth and sixteenth notes. The El. Guit. parts include a distorted lead line with a bend in measure 45 and a rhythmic accompaniment of eighth notes. The A. Sax. part plays a series of chords. The Br. and Rot. Org. parts are silent, indicated by a whole rest. The D. Set part provides a rhythmic foundation with a pattern of eighth notes and rests.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

A. Sax.

Br.

Rot. Org.

D. Set

45

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

A. Sax.

Br.

Rot. Org.

D. Set

The musical score for page 42, starting at measure 45, is arranged for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Synth. (Top):** Two staves. The first staff contains a melodic line with eighth and quarter notes, and a half note. The second staff contains a melodic line with eighth and quarter notes, and a half note.
- Synth. (Middle):** A staff with a bass clef, containing a melodic line with eighth and quarter notes, and a half note.
- El. Guit. (Top):** A staff with a treble clef, containing a melodic line with eighth and quarter notes, and a half note.
- El. Guit. (Bottom):** A staff with a treble clef, containing a melodic line with eighth and quarter notes, and a half note.
- A. Sax.:** A staff with a treble clef, containing a few notes and rests.
- Br.:** A staff with a treble clef, mostly empty.
- Rot. Org.:** A staff with a treble clef, mostly empty.
- D. Set:** A staff with a drum line, containing various rhythms and rests.

46

This musical score page contains measures 46 through 49. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Top Staff):** Treble clef, key of D major. Measures 46-49 contain a melodic line with eighth and quarter notes, some with accents.
- Synth. (Second Staff):** Treble clef, key of D major. Measures 46-49 contain a melodic line with eighth and quarter notes, some with accents.
- Synth. (Third Staff):** Bass clef, key of D major. Measures 46-49 contain a bass line with eighth and quarter notes, some with accents.
- El. Guit. (Fourth Staff):** Treble clef, key of D major. Measures 46-49 contain a melodic line with eighth and quarter notes, some with accents.
- El. Guit. (Fifth Staff):** Treble clef, key of D major. Measures 46-49 contain a melodic line with eighth and quarter notes, some with accents.
- A. Sax. (Sixth Staff):** Treble clef, key of D major. Measures 46-49 contain a melodic line with eighth and quarter notes, some with accents.
- Br. (Seventh Staff):** Treble clef, key of D major. Measures 46-49 contain a melodic line with eighth and quarter notes, some with accents.
- Rot. Org. (Eighth Staff):** Treble clef, key of D major. Measures 46-49 contain a melodic line with eighth and quarter notes, some with accents.
- D. Set (Ninth Staff):** Bass clef, key of D major. Measures 46-49 contain a bass line with eighth and quarter notes, some with accents.

The score is written in a standard musical notation style, with a key signature of two sharps (F# and C#) and a common time signature (C). The measures are numbered 46, 47, 48, and 49 at the beginning of each staff.

47

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

A. Sax.

Br.

Rot. Org.

D. Set

This musical score page contains measures 47 through 50. The key signature is three sharps (F#, C#, G#). The score is arranged in eight staves. The first three staves are for Synthesizers (Synth.), the next two for Electric Guitars (El. Guit.), the sixth for Alto Saxophone (A. Sax.), and the seventh and eighth for Brass (Br.), Rotarion Organ (Rot. Org.), and Drums (D. Set). Measure 47 shows the Synth. parts with melodic lines and the El. Guit. with a power chord (F#5, C#5, G#5) and a triplet of eighth notes (F#, C#, G#). Measure 48 continues the Synth. lines and the El. Guit. with a power chord (F#5, C#5, G#5) and a triplet of eighth notes (F#, C#, G#). Measure 49 shows the Synth. parts with melodic lines and the El. Guit. with a power chord (F#5, C#5, G#5) and a triplet of eighth notes (F#, C#, G#). Measure 50 shows the Synth. parts with melodic lines and the El. Guit. with a power chord (F#5, C#5, G#5) and a triplet of eighth notes (F#, C#, G#). The A. Sax. part has a melodic line in measure 47 and a power chord (F#5, C#5, G#5) in measure 48. The Br. and Rot. Org. parts are silent in all measures. The D. Set part has a drum pattern in measure 47 and a power chord (F#5, C#5, G#5) in measure 48.

48

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

A. Sax.

Br.

Rot. Org.

D. Set

49

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

A. Sax.

Br.

Rot. Org.

D. Set

50

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

A. Sax.

Br.

Rot. Org.

D. Set

51

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

A. Sax.

Br.

Rot. Org.

D. Set

8

8

5

7

52

This musical score page contains measures 52 through 55. The score is arranged in a system with seven staves. The first staff is for Synth. (Synthesizer) in treble clef, the second for Synth. in treble clef, the third for Synth. in bass clef, the fourth for El. Guit. (Electric Guitar) in treble clef, the fifth for El. Guit. in treble clef, the sixth for A. Sax. (Alto Saxophone) in treble clef, the seventh for Br. (Trumpet) in treble clef, the eighth for Rot. Org. (Rotary Organ) in treble clef, and the ninth for D. Set (Drum Set) in bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Synth. parts feature melodic lines with eighth and sixteenth notes. The El. Guit. parts feature power chords and single notes. The A. Sax. part features a melodic line with eighth notes. The Br. and Rot. Org. parts are silent. The D. Set part features a drum pattern with eighth and sixteenth notes.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

A. Sax.

Br.

Rot. Org.

D. Set

53

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

A. Sax.

Br.

Rot. Org.

D. Set

54

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

A. Sax.

Br.

Rot. Org.

D. Set

55

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

A. Sax.

Br.

Rot. Org.

D. Set

8 3

56

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

A. Sax.

Br.

Rot. Org.

D. Set

57

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

A. Sax.

Br.

Rot. Org.

D. Set

58

59

60

58

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

A. Sax.

Br.

Rot. Org.

D. Set

The musical score for page 55, starting at measure 58, is arranged for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Synth. (3 staves):** The top three staves are for Synthesizer. The first staff plays a melodic line with various articulations. The second staff plays a similar melodic line. The third staff plays a rhythmic pattern.
- El. Guit. (2 staves):** The fourth and fifth staves are for Electric Guitar. The fourth staff plays a series of chords. The fifth staff plays a rhythmic pattern.
- A. Sax. (1 staff):** The sixth staff is for Alto Saxophone. It plays a series of chords.
- Br. (1 staff):** The seventh staff is for Brass. It is mostly silent.
- Rot. Org. (1 staff):** The eighth staff is for Rotarion Organ. It is mostly silent.
- D. Set (1 staff):** The ninth staff is for Drum Set. It plays a complex drum pattern.

59

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

A. Sax.

Br.

Rot. Org.

D. Set

The musical score for page 56, measures 59-62, is arranged for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#). The Synth. staves (top two) play ascending and descending melodic lines. The El. Guit. staves (middle three) play rhythmic patterns and sustained notes. The A. Sax. staff plays chords. The Br. staff is empty. The Rot. Org. staff plays a complex, fast-paced melodic line. The D. Set staff plays a rhythmic pattern.

60

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

A. Sax.

Br.

Rot. Org.

D. Set

61

The musical score for measures 61-64 is arranged in a system of seven staves. The key signature is three sharps (F#, C#, G#). The first two staves, labeled 'Synth.', are in treble clef and contain whole rests. The third staff, also labeled 'Synth.', is in bass clef and plays a continuous eighth-note pattern. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a whole rest. The fifth staff, also labeled 'El. Guit.', is in treble clef and plays a continuous eighth-note pattern. The sixth staff, labeled 'A. Sax.', is in treble clef and plays a melodic line. The seventh staff, labeled 'Br.', is in treble clef and plays a melodic line. The eighth staff, labeled 'Rot. Org.', is in treble clef and plays a sustained chord. The ninth staff, labeled 'D. Set', is in bass clef and plays a continuous eighth-note pattern.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

A. Sax.

Br.

Rot. Org.

D. Set

62

The musical score for measures 62-65 is arranged in a system of seven staves. The key signature is three sharps (F#, C#, G#). The first two staves, labeled 'Synth.', are in treble clef and contain whole rests. The third staff, also labeled 'Synth.', is in bass clef and plays a continuous eighth-note pattern. The fourth and fifth staves, both labeled 'El. Guit.', are in treble clef; the fourth has an 8-measure rest, while the fifth plays a melodic line with eighth notes and a triplet. The sixth staff, 'A. Sax.', and seventh staff, 'Br.', both in treble clef, play a melodic line with eighth notes and a final half-note. The eighth staff, 'Rot. Org.', in treble clef, plays a sustained chord. The ninth staff, 'D. Set', in bass clef, plays a rhythmic pattern of eighth notes with 'x' marks above the notes.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

A. Sax.

Br.

Rot. Org.

D. Set

63

The musical score for measures 63-66 is arranged in eight staves. The key signature is three sharps (F#, C#, G#). The first staff, labeled 'Synth.', contains two treble clefs; the first plays a melodic line with eighth and sixteenth notes, while the second plays a similar line an octave higher. The third staff, also labeled 'Synth.', is in bass clef and plays a steady eighth-note bass line. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a whole rest. The fifth staff, also labeled 'El. Guit.', is in treble clef and plays a melodic line with eighth notes and a quarter note, ending with a double bar line. The sixth staff, labeled 'A. Sax.', is in treble clef and contains a whole rest. The seventh staff, labeled 'Br.', is in bass clef and contains a whole rest. The eighth staff, labeled 'Rot. Org.', is in treble clef and features a long, sustained chord that transitions into a more complex, multi-note passage in the final measure. The ninth staff, labeled 'D. Set', is in bass clef and plays a rhythmic pattern of eighth notes and quarter notes, with some notes marked with 'x'.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

A. Sax.

Br.

Rot. Org.

D. Set

64

The musical score for measures 64-67 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Top two staves):** Both staves contain a whole rest in measure 64, indicating they are silent for this measure.
- El. Guit. (Middle two staves):** Both staves begin with an 8-measure rest. In measure 65, they play a rhythmic pattern of eighth notes. In measure 66, the right staff has a triplet of eighth notes. In measure 67, they continue with eighth notes.
- A. Sax. (Staff 6):** Plays a melodic line starting in measure 65 with a quarter note, followed by eighth and quarter notes, ending with a half note in measure 67.
- Br. (Staff 7):** Plays a melodic line starting in measure 65 with a quarter note, followed by eighth and quarter notes, ending with a half note in measure 67.
- Rot. Org. (Staff 8):** Plays a sustained chord of F#, C#, and G# in measure 64, which then fades out.
- D. Set (Staff 9):** Plays a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific articulation or effects.

65

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

A. Sax.

Br.

Rot. Org.

D. Set

66

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

A. Sax.

Br.

Rot. Org.

D. Set

67

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

A. Sax.

Br.

Rot. Org.

D. Set

The musical score for page 64, starting at measure 67, is arranged for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score consists of eight staves: two Synth. staves, one Synth. bass staff, two El. Guit. staves, one A. Sax. staff, one Br. staff, one Rot. Org. staff, and one D. Set staff. The Synth. staves play ascending and descending melodic lines. The Synth. bass staff plays a steady eighth-note bass line. The El. Guit. staves play a rhythmic pattern of eighth notes. The A. Sax. and Br. staves have whole notes. The Rot. Org. staff has a long sustained note. The D. Set staff has a rhythmic pattern of eighth notes.

68

The musical score for measures 68-71 is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth. (Top two staves):** Both staves contain a whole rest in measure 68, followed by a whole note in measure 69, and then a whole rest in measure 70. The notes are on the F# line (F#5).
- Synth. (Third staff):** This staff plays a continuous eighth-note pattern in measure 68, which continues through measures 69 and 70. The notes are on the F# line (F#5).
- El. Guit. (Fourth staff):** This staff plays a series of eighth notes in measure 68, followed by a whole note in measure 69, and then a whole note in measure 70. The notes are on the F# line (F#5).
- El. Guit. (Fifth staff):** This staff plays a series of eighth notes in measure 68, followed by a whole note in measure 69, and then a whole note in measure 70. The notes are on the F# line (F#5).
- A. Sax. (Sixth staff):** This staff contains a whole rest in measure 68, followed by a whole note in measure 69, and then a whole rest in measure 70. The notes are on the F# line (F#5).
- Br. (Seventh staff):** This staff contains a whole rest in measure 68, followed by a whole note in measure 69, and then a whole note in measure 70. The notes are on the F# line (F#5).
- Rot. Org. (Eighth staff):** This staff contains a whole rest in measure 68, followed by a whole note in measure 69, and then a whole rest in measure 70. The notes are on the F# line (F#5).
- D. Set (Ninth staff):** This staff contains a whole rest in measure 68, followed by a whole note in measure 69, and then a whole rest in measure 70. The notes are on the F# line (F#5).

69

The musical score for measures 69-72 is arranged in a multi-staff format. The top two staves are for Synth. (Synthesizer), both in treble clef with a key signature of three sharps (F#, C#, G#). They contain whole rests. The third staff is for Synth. in bass clef, playing a continuous eighth-note bass line. The fourth staff is for El. Guit. (Electric Guitar) in treble clef, featuring a melodic line with a long slur over measures 70 and 71. The fifth staff is for El. Guit. in treble clef, playing a rhythmic pattern of eighth notes. The sixth staff is for A. Sax. (Alto Saxophone) in treble clef, with a whole rest. The seventh staff is for Br. (Trumpet) in treble clef, playing a melodic line with a slur over measures 70 and 71. The eighth staff is for Rot. Org. (Rotary Organ) in treble clef, with a whole rest. The bottom staff is for D. Set (Drum Set) in common time, showing a pattern of snare and bass drum hits.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

A. Sax.

Br.

Rot. Org.

D. Set

70

The musical score for measures 70-73 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top two staves):** Both staves are in treble clef with a key signature of three sharps (F#, C#, G#). They contain whole rests for all four measures.
- Synth. (Third staff):** In bass clef with a key signature of three sharps. It plays a continuous eighth-note bass line across all four measures.
- El. Guit. (Fourth staff):** In treble clef with a key signature of three sharps. It features a melodic line with a triplet of eighth notes in measure 71, indicated by a '3' below the staff.
- El. Guit. (Fifth staff):** In treble clef with a key signature of three sharps. It plays a rhythmic pattern of eighth notes, with a triplet of eighth notes in measure 71.
- A. Sax. (Sixth staff):** In treble clef with a key signature of three sharps. It contains a whole rest for all four measures.
- Br. (Seventh staff):** In treble clef with a key signature of three sharps. It contains a whole rest for all four measures.
- Rot. Org. (Eighth staff):** In treble clef with a key signature of three sharps. It plays a sustained chord in measure 70, which continues through measures 71-73.
- D. Set (Ninth staff):** Features a drum kit notation with a snare drum (H) and a bass drum (D). The snare drum plays a steady eighth-note pattern, while the bass drum plays a pattern of eighth notes.

71

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

A. Sax.

Br.

Rot. Org.

D. Set

3

72

The musical score for measures 72-75 is arranged in a system of seven staves. The key signature is three sharps (F#, C#, G#). The first two staves, labeled 'Synth.', are in treble clef and contain whole rests. The third staff, also labeled 'Synth.', is in bass clef and features a continuous eighth-note pattern. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a whole rest. The fifth staff, also labeled 'El. Guit.', is in treble clef and contains a complex eighth-note pattern with a double bar line and a repeat sign. The sixth staff, labeled 'A. Sax.', is in treble clef and contains a whole rest. The seventh staff, labeled 'Br.', is in treble clef and contains a series of eighth notes. The eighth staff, labeled 'Rot. Org.', is in treble clef and contains a whole rest. The ninth staff, labeled 'D. Set', is in bass clef and contains a series of eighth notes with a double bar line and a repeat sign.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

A. Sax.

Br.

Rot. Org.

D. Set

73

The musical score for measures 73-76 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top two staves):** Both staves show a whole rest in measure 73, indicating they are silent for this measure.
- Synth. (Third staff):** This staff plays a continuous eighth-note bass line across all four measures (73-76).
- El. Guit. (Fourth staff):** This staff has a whole rest in measure 73. In measure 74, it begins a rhythmic pattern of eighth notes. In measure 75, it features a triplet of eighth notes. In measure 76, it continues with eighth notes.
- El. Guit. (Fifth staff):** This staff plays a continuous eighth-note bass line across all four measures (73-76).
- A. Sax. (Sixth staff):** This staff has a whole rest in measure 73 and remains silent for the rest of the section.
- Br. (Seventh staff):** This staff has a whole rest in measure 73. In measure 74, it plays a half note. In measure 75, it has a whole rest. In measure 76, it plays a half note.
- Rot. Org. (Eighth staff):** This staff has a whole rest in measure 73 and remains silent for the rest of the section.
- D. Set (Ninth staff):** This staff uses a drum set notation. It features a pattern of eighth notes and rests across all four measures (73-76).

74

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

A. Sax.

Br.

Rot. Org.

D. Set

75

The musical score for measures 75-78 is arranged in a system of eight staves. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef, contains a whole rest in measure 75.
- Synth. (Staff 2):** Treble clef, contains a whole rest in measure 75.
- Synth. (Staff 3):** Bass clef, contains a continuous eighth-note pattern starting in measure 75.
- El. Guit. (Staff 4):** Treble clef, contains a whole rest in measure 75.
- El. Guit. (Staff 5):** Treble clef, contains a continuous eighth-note pattern starting in measure 75, with a double bar line and repeat sign at the end of measure 78.
- A. Sax. (Staff 6):** Treble clef, contains a whole rest in measure 75.
- Br. (Staff 7):** Treble clef, contains a whole rest in measure 75.
- Rot. Org. (Staff 8):** Treble clef, contains a whole rest in measure 75.
- D. Set (Staff 9):** Percussion staff, contains a whole rest in measure 75.

The score continues with measures 76, 77, and 78, showing various musical patterns and rests for each instrument.