

♩ = 131

Drumset, Staff

Drumset, Staff-1

5-str. Electric Bass, Staff-2

By ada@revealed.net

Piano, Staff-3

Electric Piano, Staff-5

Voice, Staff-6

Violins, Staff-7

Effect Synthesizer, Staff-4

Pad Synthesizer, Staff-8

Baritone Saxophone, Staff-9

Concert Snare Drum, Staff-10

Strings, Staff-11

4

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlns.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

Detailed description: This is a page of a musical score for a 12-piece ensemble. The score is divided into two systems. The first system contains the first six staves: two D. Set parts, El. B., Pno., El. Pno., Vo., and Vlns. The second system contains the remaining six staves: Synth., Bar. Sax., Con. Sn., and St. The key signature is B-flat major (two flats). The time signature is 4/4. The D. Set parts feature rhythmic patterns with 'x' marks. The El. B. part has a melodic line. The Pno. part has a complex texture with many notes. The El. Pno. part has a dense texture with many notes. The Vo. part has a melodic line. The Vlns. part has a melodic line. The Synth. parts have melodic lines. The Bar. Sax., Con. Sn., and St. parts have rhythmic patterns.

6

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlins.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

8

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlins.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

10

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlins.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

13

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlins.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

16

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlins.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

18

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlins.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

21

This musical score page, numbered 21, features eleven staves for various instruments. The top two staves are for D. Set, with the first staff showing rhythmic patterns of 'x' marks and the second staff showing a melodic line with accents. The third staff is for El. B. (Electric Bass) in a bass clef. The fourth staff is for Pno. (Piano) in a treble clef. The fifth staff is for El. Pno. (Electric Piano) in a treble clef, featuring a triplet of eighth notes. The sixth staff is for Vo. (Voice) and is currently empty. The seventh staff is for Vlins. (Violins) in a treble clef. The eighth staff is for Synth. (Synthesizer) in a treble clef and is empty. The ninth staff is for Synth. (Synthesizer) in a bass clef and is empty. The tenth staff is for Bar. Sax. (Baritone Saxophone) in a treble clef. The eleventh staff is for St. (String) in a bass clef, showing sustained chords. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

24

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlins.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

Detailed description: This page of a musical score covers measures 24, 25, and 26. The score is for a large ensemble and includes the following parts: D. Set (two staves), El. B. (Electric Bass), Pno. (Piano), El. Pno. (Electric Piano), Vo. (Voice), Vlins. (Violins), Synth. (Synthesizer, two staves), Bar. Sax. (Baritone Saxophone), Con. Sn. (Conga Snare), and St. (Strings). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 24 begins with a drum set pattern of eighth notes. The electric bass and piano parts feature eighth-note patterns. The electric piano part includes a triplet of eighth notes in measure 25. The violin part has a melodic line with a slur. The baritone saxophone and strings have rests in measure 24, with some activity in measure 26. The conga snare and voice parts are silent throughout the measures shown.

26

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlins.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

28

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlns.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

30

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlins.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

31

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlns.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

33

The musical score for page 15, starting at measure 33, features the following parts:

- D. Set:** Two staves. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.
- El. B.:** Bass clef, featuring a steady bass line with eighth notes.
- Pno.:** Treble clef, mostly silent with some rests.
- El. Pno.:** Treble clef, featuring a melodic line with eighth notes and some rests.
- Vo.:** Treble clef, featuring a vocal line with a melodic phrase and a long note.
- Vlns.:** Treble clef, featuring a complex melodic line with many sixteenth notes.
- Synth.:** Two staves. The top staff features a melodic line with eighth notes. The bottom staff features a sustained chord.
- Bar. Sax.:** Treble clef, mostly silent with some rests.
- Con. Sn.:** Drum set notation, mostly silent with some rests.
- St.:** Treble clef, featuring a sustained chord.

35

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlins.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

38

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlins.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

40

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlns.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

Detailed description of the musical score: The score is for page 18, starting at measure 40. It features a variety of instruments. The two D. Set parts are at the top, with the first staff showing rhythmic patterns of 'x' marks and the second staff showing chords. The El. B. part is in the bass clef, playing a melodic line. The Pno. part is in the treble clef, playing chords. The El. Pno. part is in the treble clef, featuring triplet patterns. The Vo. part is in the treble clef and is mostly silent. The Vlns. part is in the treble clef, playing a melodic line with slurs. The two Synth. parts are in the treble clef and are mostly silent. The Bar. Sax. part is in the treble clef, playing a melodic line. The Con. Sn. part is in the bass clef and is mostly silent. The St. part is in the bass clef, playing chords. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

42

This musical score is for a 12-piece band. The instruments and their parts are as follows:

- D. Set:** Two parts, both in 2/4 time. The top part consists of a rhythmic pattern of eighth notes marked with 'x'. The bottom part features a melodic line with eighth notes and rests.
- El. B.:** Electric Bass, in bass clef with a key signature of two flats. It plays a steady eighth-note line.
- Pno.:** Piano, in treble clef with a key signature of two flats. It provides harmonic support with chords and arpeggios.
- El. Pno.:** Electric Piano, in treble clef with a key signature of two flats. It plays chords and a triplet of eighth notes.
- Vo.:** Vocals, in treble clef with a key signature of two flats. The part is currently silent.
- Vlns.:** Violins, in treble clef with a key signature of two flats. It features a melodic line with a triplet of eighth notes and a long note.
- Synth.:** Two parts, both in treble clef with a key signature of two flats. Both parts are currently silent.
- Bar. Sax.:** Baritone Saxophone, in treble clef with a key signature of two flats. It is silent for most of the piece but has a short melodic phrase at the end.
- Con. Sn.:** Congas, in 2/4 time. The part is currently silent.
- St.:** Drums, in bass clef with a key signature of two flats. It plays a steady eighth-note line.

44

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlins.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

47

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlins.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

49

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlins.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

51

This musical score is for a 12-piece band. The instruments and their parts are as follows:

- D. Set (Drum Set):** Two staves. The top staff shows a pattern of 'x' marks representing drum hits. The bottom staff shows a bass drum line with eighth notes.
- El. B. (Electric Bass):** Bass clef, playing a steady eighth-note line.
- Pno. (Piano):** Treble clef, playing chords and melodic lines.
- El. Pno. (Electric Piano):** Treble clef, playing sustained chords.
- Vo. (Vocals):** Treble clef, with a whole rest in each measure.
- Vlins. (Violins):** Treble clef, playing a melodic line with some slurs.
- Synth. (Synthesizer):** Treble clef, with whole rests in each measure.
- Bar. Sax. (Baritone Saxophone):** Treble clef, playing a melodic line with slurs.
- Con. Sn. (Congas):** Two staves. The top staff shows a pattern of 'x' marks. The bottom staff shows a bass drum line.
- St. (Strings):** Treble clef, playing chords and melodic lines.

54

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlins.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

56

The musical score for page 25, starting at measure 56, features the following parts:

- D. Set:** Two staves. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.
- El. B.:** Bass clef staff with a melodic line.
- Pno.:** Treble clef staff with chords and melodic fragments.
- El. Pno.:** Treble clef staff with chords and melodic fragments.
- Vo.:** Treble clef staff with rests.
- Vlins.:** Treble clef staff with sustained chords.
- Synth.:** Two treble clef staves with rests.
- Bar. Sax.:** Treble clef staff with melodic lines.
- Con. Sn.:** Drum staff with rests.
- St.:** Bass clef staff with chords and melodic fragments.

59

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlins.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

63

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlins.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

65

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlns.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

67

Musical score for page 29, measures 67-70. The score includes parts for D. Set (two staves), El. B., Pno., El. Pno., Vo., Vlns., Synth. (two staves), Bar. Sax., Con. Sn., and St. The key signature has two flats and the time signature is 4/4.

- D. Set (top two staves):** The top staff shows rhythmic patterns with 'x' marks. The second staff shows a melodic line with eighth and sixteenth notes.
- El. B.:** Bass line with eighth notes.
- Pno.:** Piano accompaniment with chords and single notes.
- El. Pno.:** Electric piano accompaniment with chords.
- Vo.:** Vocal line with rests.
- Vlns.:** Violin line with eighth notes.
- Synth. (two staves):** Synthesizer parts with rests.
- Bar. Sax.:** Baritone saxophone part with rests.
- Con. Sn.:** Conga snare part with a long note.
- St.:** String part with chords.

69

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlns.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

71

The musical score for page 31, starting at measure 71, features the following parts:

- D. Set:** Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and some rests.
- El. B.:** Bass clef staff with a melodic line of eighth notes.
- Pno.:** Treble clef staff with chords and some melodic fragments.
- El. Pno.:** Treble clef staff with chords and some melodic fragments.
- Vo.:** Treble clef staff with a vocal line that is mostly silent.
- Vlins.:** Treble clef staff with a melodic line of eighth notes.
- Synth.:** Two treble clef staves, both with rests.
- Bar. Sax.:** Treble clef staff with rests.
- Con. Sn.:** Drum staff with rests.
- St.:** Treble clef staff with chords and some melodic fragments.

73

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlins.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

76

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlins.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

79

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlns.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

80

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlins.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

81

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlns.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

82

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlins.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

84

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlins.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

87

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlins.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

89

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlins.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

92

The musical score for page 41, rehearsal mark 92, features the following parts and notation:

- D. Set:** Two staves. The top staff contains a rhythmic pattern of eighth notes marked with 'x'. The bottom staff contains a melodic line with eighth notes and rests.
- El. B.:** Bass clef staff with a melodic line of eighth notes.
- Pno.:** Treble clef staff with block chords and some melodic movement.
- El. Pno.:** Treble clef staff with rests.
- Vo.:** Treble clef staff with rests.
- Vlins.:** Treble clef staff with a long, sustained melodic line.
- Synth. (top):** Treble clef staff with rests.
- Synth. (bottom):** Treble clef staff with a long, sustained melodic line.
- Bar. Sax.:** Treble clef staff with a melodic line of eighth notes.
- Con. Sn.:** Drum staff with rests.
- St.:** Treble clef staff with a long, sustained melodic line.

95

This musical score page, numbered 95, features a multi-staff arrangement for various instruments. The instruments listed on the left are: D. Set (two staves), El. B. (Bass), Pno. (Piano), El. Pno. (Electric Piano), Vo. (Voice), Vlins. (Violins), Synth. (two staves), Bar. Sax. (Baritone Saxophone), Con. Sn. (Congas/Snare), and St. (Strings). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The D. Set parts consist of rhythmic patterns of 'x' marks. The El. B. part features a steady eighth-note bass line. The Pno. part has a melodic line with some grace notes. The Vlins. part plays sustained chords. The Bar. Sax. part has a melodic line with some grace notes. The St. part provides harmonic support with chords and some melodic fragments. The other instruments (El. Pno., Vo., Synth., Con. Sn.) are mostly silent, indicated by rests.

98

The musical score for page 43, starting at measure 98, features the following parts:

- D. Set:** Two staves. The top staff contains a rhythmic pattern of eighth notes marked with 'x'. The bottom staff contains a melodic line with eighth notes and some rests.
- El. B.:** Bass clef staff with a melodic line of eighth notes.
- Pno.:** Treble clef staff with chords and some melodic fragments.
- El. Pno.:** Treble clef staff with rests and a final chord.
- Vo.:** Treble clef staff with rests.
- Vlins.:** Treble clef staff with sustained chords.
- Synth.:** Treble clef staff with rests.
- Bar. Sax.:** Treble clef staff with a melodic line.
- Con. Sn.:** Drum set staff with rests.
- St.:** Treble clef staff with a melodic line.

101

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlns.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

103

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlns.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

105

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlins.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

108

The musical score for page 47, measures 108-109, is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- D. Set:** Two staves. The top staff shows a drum set pattern with 'x' marks indicating cymbal hits. The bottom staff shows a melodic line with triplets.
- El. B.:** Bass clef staff with a melodic line featuring triplets.
- Pno.:** Treble clef staff with a whole rest.
- El. Pno.:** Treble clef staff with a whole rest.
- Vo.:** Treble clef staff with a whole rest.
- Vlins.:** Treble clef staff with a complex melodic line featuring triplets and sixteenth-note patterns.
- Synth.:** Two treble clef staves, both with whole rests.
- Bar. Sax.:** Treble clef staff with a whole rest.
- Con. Sn.:** Drum set staff with a whole rest.
- St.:** Treble clef staff with a melodic line featuring triplets.

♪ = 105
♪ = 107
♪ = 109
♪ = 111
♪ = 113
♪ = 115
♪ = 117
♪ = 119
♪ = 121
♪ = 123
♪ = 125
♪ = 127
110 ♪ = 129

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlns.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.