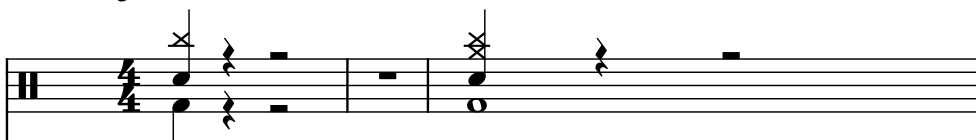


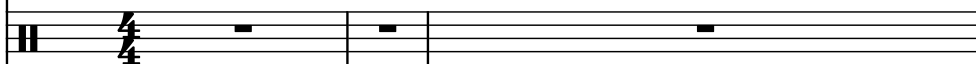
♩ = 131

Drumset, Staff



Drumset, Staff notation. The staff is in 4/4 time. It features a snare drum hit on the first beat, a hi-hat hit on the second beat, and a bass drum hit on the third beat. The notation includes a double bar line and a repeat sign.

Drumset, Staff-1



Drumset, Staff-1 notation. The staff is in 4/4 time. It features a snare drum hit on the first beat, a hi-hat hit on the second beat, and a bass drum hit on the third beat. The notation includes a double bar line and a repeat sign.

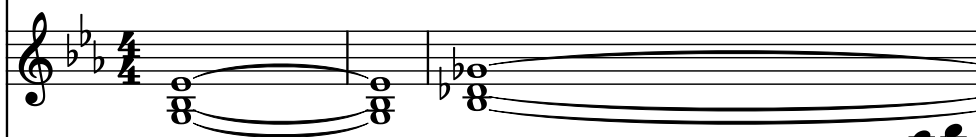
5-str. Electric Bass, Staff-2



5-str. Electric Bass, Staff-2 notation. The staff is in 4/4 time. It features a bass line with a half note on the first beat, a half note on the second beat, and a half note on the third beat. The notation includes a double bar line and a repeat sign.

By ada@revealed.net

Piano, Staff-3



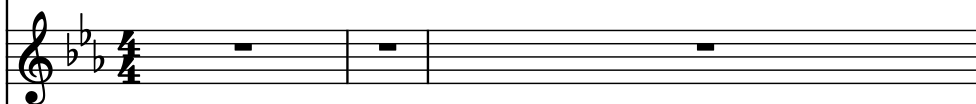
Piano, Staff-3 notation. The staff is in 4/4 time. It features a piano line with a half note on the first beat, a half note on the second beat, and a half note on the third beat. The notation includes a double bar line and a repeat sign.

Electric Piano, Staff-5



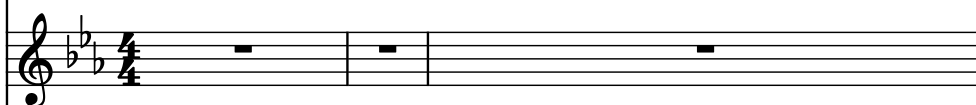
Electric Piano, Staff-5 notation. The staff is in 4/4 time. It features a piano line with a half note on the first beat, a half note on the second beat, and a half note on the third beat. The notation includes a double bar line and a repeat sign.

Voice, Staff-6



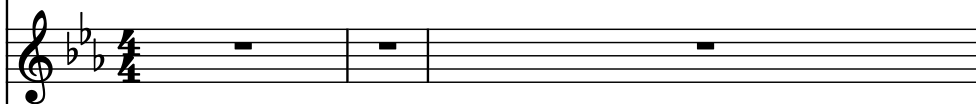
Voice, Staff-6 notation. The staff is in 4/4 time. It features a vocal line with a half note on the first beat, a half note on the second beat, and a half note on the third beat. The notation includes a double bar line and a repeat sign.

Violins, Staff-7



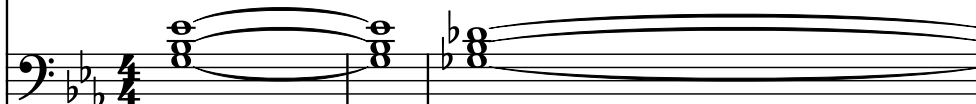
Violins, Staff-7 notation. The staff is in 4/4 time. It features a violin line with a half note on the first beat, a half note on the second beat, and a half note on the third beat. The notation includes a double bar line and a repeat sign.

Effect Synthesizer, Staff-4



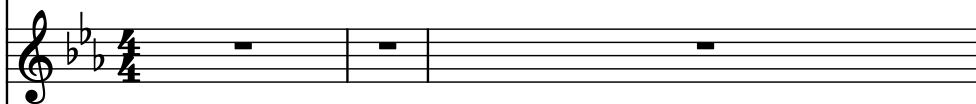
Effect Synthesizer, Staff-4 notation. The staff is in 4/4 time. It features a synthesizer line with a half note on the first beat, a half note on the second beat, and a half note on the third beat. The notation includes a double bar line and a repeat sign.

Pad Synthesizer, Staff-8




Pad Synthesizer, Staff-8 notation. The staff is in 4/4 time. It features a synthesizer line with a half note on the first beat, a half note on the second beat, and a half note on the third beat. The notation includes a double bar line and a repeat sign.

Baritone Saxophone, Staff-9



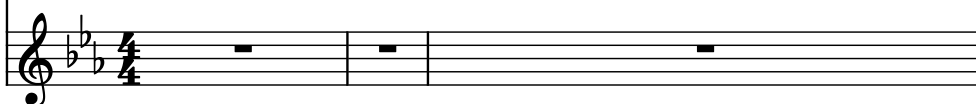
Baritone Saxophone, Staff-9 notation. The staff is in 4/4 time. It features a saxophone line with a half note on the first beat, a half note on the second beat, and a half note on the third beat. The notation includes a double bar line and a repeat sign.

Concert Snare Drum, Staff-10



Concert Snare Drum, Staff-10 notation. The staff is in 4/4 time. It features a snare drum line with a half note on the first beat, a half note on the second beat, and a half note on the third beat. The notation includes a double bar line and a repeat sign.

Strings, Staff-11



Strings, Staff-11 notation. The staff is in 4/4 time. It features a string line with a half note on the first beat, a half note on the second beat, and a half note on the third beat. The notation includes a double bar line and a repeat sign.

4

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlns.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

6

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlns.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

8

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlns.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

10

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlins.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

The musical score for page 5, measures 10-12, is presented below. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- D. Set:** The first D. Set part consists of a series of eighth notes (x) in the right hand, while the left hand is silent. The second D. Set part consists of a series of eighth notes (x) in the right hand, while the left hand is silent.
- El. B.:** The electric bass part consists of a series of eighth notes in the right hand, while the left hand is silent.
- Pno.:** The piano part consists of a series of eighth notes in the right hand, while the left hand is silent.
- El. Pno.:** The electric piano part consists of a series of eighth notes in the right hand, while the left hand is silent.
- Vo.:** The voice part consists of a series of eighth notes in the right hand, while the left hand is silent.
- Vlins.:** The violin part consists of a series of eighth notes in the right hand, while the left hand is silent.
- Synth.:** The synthesizer part consists of a series of eighth notes in the right hand, while the left hand is silent.
- Bar. Sax.:** The baritone saxophone part consists of a series of eighth notes in the right hand, while the left hand is silent.
- Con. Sn.:** The conga/snare part consists of a series of eighth notes in the right hand, while the left hand is silent.
- St.:** The string part consists of a series of eighth notes in the right hand, while the left hand is silent.

13

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlins.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

16

This musical score page contains measures 16 and 17 for a 12-piece ensemble. The instruments are arranged vertically: D. Set (two), El. B., Pno., El. Pno., Vo., Vlns., Synth. (two), Bar. Sax., Con. Sn., and St. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 16 features rhythmic patterns in the D. Set parts, a melodic line in the El. B., and chords in the Pno. and St. Measure 17 continues these patterns, with the Vlns. playing a sustained note and the Bar. Sax. and St. entering with new melodic lines.

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlns.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

18

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlins.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

21

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlns.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

24

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlns.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

26

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlns.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

28

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlns.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

30

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlins.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

31

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlns.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

33

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlns.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

35

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlns.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

38

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlins.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

40

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlns.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

42

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlns.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

44

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlins.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

47

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlns.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

3

49

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlins.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

51

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlns.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

54

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlns.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

Detailed description: This page contains a musical score for measures 54 and 55. The score is written for a large ensemble. The instruments and their parts are as follows:
 - **D. Set** (Drum Set): Two staves. The top staff shows a rhythmic pattern of eighth notes marked with 'x'. The bottom staff shows a bass drum pattern with eighth notes.
 - **El. B.** (Electric Bass): Bass clef, key of B-flat major. It plays a steady eighth-note line.
 - **Pno.** (Piano): Treble clef, key of B-flat major. It features a melodic line with grace notes and a sustained chord in the second measure.
 - **El. Pno.** (Electric Piano): Treble clef, key of B-flat major. It plays sustained chords.
 - **Vo.** (Vocals): Treble clef, key of B-flat major. It has rests in both measures.
 - **Vlns.** (Violins): Treble clef, key of B-flat major. It plays a sustained melodic line with a slur.
 - **Synth.** (Synthesizer): Two staves, both with rests.
 - **Bar. Sax.** (Baritone Saxophone): Treble clef, key of B-flat major. It plays a melodic line with slurs and a rhythmic pattern in the second measure.
 - **Con. Sn.** (Conga Snare): Two staves, both with rests.
 - **St.** (Strings): Treble clef, key of B-flat major. It plays sustained chords with a slur.

56

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlins.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

59

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlins.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

63

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlins.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

65

This musical score page contains measures 65 and 66. The instruments and their parts are as follows:

- D. Set (Drum Set):** Two staves. The top staff shows a continuous pattern of eighth notes marked with 'x'. The bottom staff shows a pattern of eighth notes with some rests.
- El. B. (Electric Bass):** Bass clef, playing a steady eighth-note line.
- Pno. (Piano):** Treble clef, playing chords and single notes, including a half-note chord in measure 66.
- El. Pno. (Electric Piano):** Treble clef, playing chords and single notes.
- Vo. (Vocalist):** Treble clef, with rests in both measures.
- Vlns. (Violins):** Treble clef, playing a fast, continuous sixteenth-note line.
- Synth. (Synthesizer):** Two staves, both with rests in both measures.
- Bar. Sax. (Baritone Saxophone):** Treble clef, with rests in both measures.
- Con. Sn. (Conga Snare):** Two staves, both with rests in both measures.
- St. (Strings):** Bass clef, playing chords and single notes.

The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

67

The musical score for measures 67 and 68 features the following parts:

- D. Set**: Two staves. The top staff contains a series of 'x' marks, likely representing a drum machine or electronic percussion. The bottom staff contains a series of eighth notes.
- D. Set**: Two staves. The top staff contains a series of eighth notes. The bottom staff contains a series of eighth notes.
- El. B.**: Two staves. The top staff contains a series of eighth notes. The bottom staff contains a series of eighth notes.
- Pno.**: Two staves. The top staff contains a series of eighth notes. The bottom staff contains a series of eighth notes.
- El. Pno.**: Two staves. The top staff contains a series of eighth notes. The bottom staff contains a series of eighth notes.
- Vo.**: Two staves. The top staff contains a series of eighth notes. The bottom staff contains a series of eighth notes.
- Vlns.**: Two staves. The top staff contains a series of eighth notes. The bottom staff contains a series of eighth notes.
- Synth.**: Two staves. The top staff contains a series of eighth notes. The bottom staff contains a series of eighth notes.
- Bar. Sax.**: Two staves. The top staff contains a series of eighth notes. The bottom staff contains a series of eighth notes.
- Con. Sn.**: Two staves. The top staff contains a series of eighth notes. The bottom staff contains a series of eighth notes.
- St.**: Two staves. The top staff contains a series of eighth notes. The bottom staff contains a series of eighth notes.

69

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlns.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

71

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlns.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

73

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlns.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

76

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlns.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

79

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlns.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

80

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlins.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

81

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlns.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

82

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlns.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

84

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlins.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

87

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlns.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

89

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlns.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

92

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlins.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

95

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlins.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

98

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlins.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

101

The musical score for measures 101 and 102 features the following parts:

- D. Set:** Two staves. The top staff contains a series of 'x' marks, likely representing a drum machine or electronic percussion. The bottom staff contains a melodic line with eighth and quarter notes.
- El. B.:** Bass line in the bass clef, featuring a steady eighth-note pattern.
- Pno.:** Piano part in the treble clef, mostly silent with a few notes.
- El. Pno.:** Electric piano part in the treble clef, mostly silent.
- Vo.:** Vocal line in the treble clef, featuring a melodic line with a long note in measure 102.
- Vlins.:** Violins in the treble clef, playing a fast, rhythmic eighth-note pattern.
- Synth.:** Two staves. The top staff features a melodic line with a long note in measure 102. The bottom staff features a sustained note.
- Bar. Sax.:** Baritone saxophone in the treble clef, mostly silent.
- Con. Sn.:** Conga snare in the bass clef, mostly silent.
- St.:** Snare drum in the bass clef, playing a fast, rhythmic eighth-note pattern.

103

103

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlns.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

105

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlns.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

108

108

D. Set

D. Set

El. B.

Pno.

El. Pno.

Vo.

Vlins.

Synth.

Synth.

Bar. Sax.

Con. Sn.

St.

$\text{♩} = 105$
 $\text{♩} = 107$
 $\text{♩} = 109$
 $\text{♩} = 111$
 $\text{♩} = 113$
 $\text{♩} = 115$
 $\text{♩} = 117$
 $\text{♩} = 119$
 $\text{♩} = 121$
 $\text{♩} = 123$
 $\text{♩} = 125$
 $\text{♩} = 127$
 $\text{♩} = 129$

110

D. Set 
 D. Set 
 El. B. 
 Pno. 
 El. Pno. 
 Vo. 
 Vlms. 
 Synth. 
 Synth. 
 Bar. Sax. 
 Con. Sn. 
 St. 