

♩ = 148

Drumset	
Rotary Organ	
Bass Synthesizer	
Violins	
Contrabasses	
Saw Synthesizer	
Shamisen	
Effect Synthesizer	
Violas	

3

Score for measures 5 and 6, featuring the following instruments:

- D. Set:** Two staves, both containing whole rests for measures 5 and 6.
- Rot. Org.:** Treble clef. Measure 5 contains a complex melodic line with eighth and sixteenth notes, including accidentals (sharps and flats). Measure 6 continues this line with a final flat. The staff ends with a double bar line.
- Synth.:** Bass clef. Two staves, both containing whole rests for measures 5 and 6.
- Vlns.:** Treble clef. Measure 5 contains a whole note chord (F#4, A4, C5). Measure 6 contains a whole note chord (D#5, F#5, A5) with a long slur extending to the end of the staff.
- Cbs.:** Bass clef. Two staves. Measure 5 contains whole rests. Measure 6 contains whole notes (D#1, F#1) with a long slur extending to the end of the staff.
- Synth.:** Bass clef. Two staves, both containing whole rests for measures 5 and 6.
- Sh.:** Treble clef. Two staves, both containing whole rests for measures 5 and 6.
- Synth.:** Bass clef. Two staves, both containing whole rests for measures 5 and 6.
- Vlas.:** Bass clef. Two staves, both containing whole rests for measures 5 and 6.

Score for measures 7 and 8, featuring the following instruments:

- D. Set
- Rot. Org.
- Synth.
- Vlns.
- Cbs.
- Synth.
- Sh.
- Synth.
- Vlas.

The score is written for two measures. The first measure (measure 7) contains musical notation for all instruments. The second measure (measure 8) contains musical notation for all instruments, with some instruments (D. Set, Synth., Sh., Synth., Vlas.) having a whole rest.



Score for measures 9 and 10, featuring the following instruments:

- D. Set
- Rot. Org.
- Synth.
- Vlns.
- Cbs.
- Synth.
- Sh.
- Synth.
- Vlas.

The score is written in 12/8 time. The key signature has one sharp (F#). The instruments are arranged in a grand staff format. The Rot. Org. part is the most active, featuring complex rhythmic patterns and melodic lines. The Vlns. part has a melodic line in the first measure, followed by a rest in the second measure. The Cbs. part has a melodic line in the first measure, followed by a rest in the second measure. The Synth. parts are mostly silent, with some activity in the second measure. The Sh. part is silent in both measures. The Vlas. part is silent in both measures.

Score for measures 11 through 12, featuring the following instruments:

- D. Set
- Rot. Org.
- Synth.
- Vlns.
- Cbs.
- Synth.
- Sh.
- Synth.
- Vlas.

The score is written for measures 11 and 12. The notation includes various musical symbols such as rests, notes, and accidentals across the staves.

12

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

13

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

The musical score for page 8, measures 13-16, is as follows:

- Measure 13:** D. Set plays a chord of D4, F#4, A4, C5. Rot. Org. plays a chord of D4, F#4, A4, C5. Synth. plays a whole note D2. Vlns. plays a whole note D4. Cbs. plays a whole note D2. Synth. plays a whole note D4. Sh. plays a whole note D4. Synth. plays a whole note D2. Vlas. plays a whole note D2.
- Measure 14:** D. Set plays a chord of D4, F#4, A4, C5. Rot. Org. plays a chord of D4, F#4, A4, C5. Synth. plays a whole note D2. Vlns. plays a whole note D4. Cbs. plays a whole note D2. Synth. plays a whole note D4. Sh. plays a whole note D4. Synth. plays a whole note D2. Vlas. plays a whole note D2.
- Measure 15:** D. Set plays a chord of D4, F#4, A4, C5. Rot. Org. plays a chord of D4, F#4, A4, C5. Synth. plays a whole note D2. Vlns. plays a whole note D4. Cbs. plays a whole note D2. Synth. plays a whole note D4. Sh. plays a whole note D4. Synth. plays a whole note D2. Vlas. plays a whole note D2.
- Measure 16:** D. Set plays a chord of D4, F#4, A4, C5. Rot. Org. plays a chord of D4, F#4, A4, C5. Synth. plays a whole note D2. Vlns. plays a whole note D4. Cbs. plays a whole note D2. Synth. plays a whole note D4. Sh. plays a whole note D4. Synth. plays a whole note D2. Vlas. plays a whole note D2.

14

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

The musical score consists of nine staves. The first staff, labeled 'D. Set', uses a double bar line and contains a sequence of eighth notes with 'x' marks above them. The second staff, 'Rot. Org.', is in treble clef and contains a sequence of notes with accidentals. The third staff, 'Synth.', is in bass clef and contains a single sustained note. The fourth staff, 'Vlns.', is in treble clef and contains a sustained note with a sharp. The fifth staff, 'Cbs.', is in bass clef and contains a sustained note with a flat. The sixth staff, 'Synth.', is in bass clef and contains a sequence of notes with accidentals. The seventh staff, 'Sh.', is in treble clef and contains a single sustained note. The eighth staff, 'Synth.', is in bass clef and contains a single sustained note. The ninth staff, 'Vlas.', is in bass clef and contains a single sustained note.

15

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

The musical score for page 10, measures 15-18, is as follows:

- Measure 15:** D. Set (drum set) has a pattern of eighth notes with 'x' marks. Rot. Org. (rotary organ) has a chord of G#4, B4, and D5. Synth. (synthesizer) has a whole rest. Vlns. (violins) have a whole rest. Cbs. (cellos) have a whole rest. Synth. (synthesizer) has a whole rest. Sh. (shamisen) has a whole rest. Vlas. (vlas) has a whole rest.
- Measure 16:** D. Set (drum set) has a pattern of eighth notes with 'x' marks. Rot. Org. (rotary organ) has a chord of G#4, B4, and D5. Synth. (synthesizer) has a whole rest. Vlns. (violins) have a whole rest. Cbs. (cellos) have a whole rest. Synth. (synthesizer) has a whole rest. Sh. (shamisen) has a whole rest. Vlas. (vlas) has a whole rest.
- Measure 17:** D. Set (drum set) has a pattern of eighth notes with 'x' marks. Rot. Org. (rotary organ) has a chord of G#4, B4, and D5. Synth. (synthesizer) has a whole rest. Vlns. (violins) have a whole rest. Cbs. (cellos) have a whole rest. Synth. (synthesizer) has a whole rest. Sh. (shamisen) has a whole rest. Vlas. (vlas) has a whole rest.
- Measure 18:** D. Set (drum set) has a pattern of eighth notes with 'x' marks. Rot. Org. (rotary organ) has a chord of G#4, B4, and D5. Synth. (synthesizer) has a whole rest. Vlns. (violins) have a whole rest. Cbs. (cellos) have a whole rest. Synth. (synthesizer) has a whole rest. Sh. (shamisen) has a whole rest. Vlas. (vlas) has a whole rest.

16

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

The musical score for page 11, measures 16-19, is as follows:

- Measure 16:** D. Set plays a sequence of notes with 'x' marks. Rot. Org. plays a sequence of notes with 'x' marks. Synth. has a sustained note. Vlns. has a sustained note. Cbs. has a sustained note. Synth. has a sustained note. Sh. has a sustained note. Synth. has a sustained note. Vlas. has a sustained note.
- Measure 17:** D. Set plays a sequence of notes with 'x' marks. Rot. Org. plays a sequence of notes with 'x' marks. Synth. has a sustained note. Vlns. has a sustained note. Cbs. has a sustained note. Synth. has a sustained note. Sh. has a sustained note. Synth. has a sustained note. Vlas. has a sustained note.
- Measure 18:** D. Set plays a sequence of notes with 'x' marks. Rot. Org. plays a sequence of notes with 'x' marks. Synth. has a sustained note. Vlns. has a sustained note. Cbs. has a sustained note. Synth. has a sustained note. Sh. has a sustained note. Synth. has a sustained note. Vlas. has a sustained note.
- Measure 19:** D. Set plays a sequence of notes with 'x' marks. Rot. Org. plays a sequence of notes with 'x' marks. Synth. has a sustained note. Vlns. has a sustained note. Cbs. has a sustained note. Synth. has a sustained note. Sh. has a sustained note. Synth. has a sustained note. Vlas. has a sustained note.

17

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

The musical score for measures 17-20 is as follows:

- Measure 17:** D. Set (drums) has a complex pattern of eighth and sixteenth notes with 'x' marks. Rot. Org. (rotary organ) has a melodic line with a key signature of one sharp (F#) and a common time signature. Synth. (top) has a sustained note. Synth. (bottom) has a melodic line.
- Measure 18:** Vlns. (violins) has a sustained note. Cbs. (contrabass) has a sustained note. Sh. (shamisen) has a sustained note. Synth. (top) has a sustained note. Synth. (bottom) has a sustained note.
- Measure 19:** Vlns. has a sustained note. Cbs. has a sustained note. Sh. has a sustained note. Synth. (top) has a sustained note. Synth. (bottom) has a sustained note.
- Measure 20:** Vlns. has a sustained note. Cbs. has a sustained note. Sh. has a sustained note. Synth. (top) has a sustained note. Synth. (bottom) has a sustained note.

18

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

The musical score for measures 18-21 is as follows:

- Measure 18:** D. Set (drums) has a complex rhythmic pattern. Rot. Org. (rotary organ) plays a melodic line with a key signature of two sharps (F# and C#). Synth. (synthesizer) has a sustained note.
- Measure 19:** Vlns. (violins) and Cbs. (cellos) have sustained notes. Synth. (synthesizer) has a sustained note.
- Measure 20:** Vlns. (violins) and Cbs. (cellos) have sustained notes. Synth. (synthesizer) has a sustained note.
- Measure 21:** Vlns. (violins) and Cbs. (cellos) have sustained notes. Synth. (synthesizer) has a sustained note.

19

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

The musical score for measures 19-22 is as follows:

- Measure 19:** D. Set has a series of eighth notes with 'x' marks. Rot. Org. has a quarter note with a sharp sign. Synth. has a whole rest. Vlns. has a half note with a sharp sign. Cbs. has a half note with a sharp sign. Synth. has a quarter note with a sharp sign. Sh. has a whole rest. Synth. has a whole rest. Vlas. has a whole rest.
- Measure 20:** D. Set has a series of eighth notes with 'x' marks. Rot. Org. has a quarter note with a sharp sign. Synth. has a whole rest. Vlns. has a half note with a sharp sign. Cbs. has a half note with a sharp sign. Synth. has a quarter note with a sharp sign. Sh. has a whole rest. Synth. has a whole rest. Vlas. has a whole rest.
- Measure 21:** D. Set has a series of eighth notes with 'x' marks. Rot. Org. has a quarter note with a sharp sign. Synth. has a whole rest. Vlns. has a half note with a sharp sign. Cbs. has a half note with a sharp sign. Synth. has a quarter note with a sharp sign. Sh. has a whole rest. Synth. has a whole rest. Vlas. has a whole rest.
- Measure 22:** D. Set has a series of eighth notes with 'x' marks. Rot. Org. has a quarter note with a sharp sign. Synth. has a whole rest. Vlns. has a half note with a sharp sign. Cbs. has a half note with a sharp sign. Synth. has a quarter note with a sharp sign. Sh. has a whole rest. Synth. has a whole rest. Vlas. has a whole rest.

20

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

21

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

The musical score for measures 21-24 is as follows:

- Measure 21:** D. Set plays a series of eighth notes with 'x' marks above them. Rot. Org. plays a series of eighth notes with a 'z' mark above them. Synth. plays a series of eighth notes. Vlns. and Cbs. are silent. Synth. plays a series of eighth notes. Sh. is silent. Synth. is silent. Vlas. is silent.
- Measure 22:** D. Set plays a series of eighth notes with 'x' marks above them. Rot. Org. plays a series of eighth notes with a 'z' mark above them. Synth. plays a series of eighth notes. Vlns. and Cbs. are silent. Synth. plays a series of eighth notes. Sh. is silent. Synth. is silent. Vlas. is silent.
- Measure 23:** D. Set plays a series of eighth notes with 'x' marks above them. Rot. Org. plays a series of eighth notes with a 'z' mark above them. Synth. plays a series of eighth notes. Vlns. and Cbs. are silent. Synth. plays a series of eighth notes. Sh. is silent. Synth. is silent. Vlas. is silent.
- Measure 24:** D. Set plays a series of eighth notes with 'x' marks above them. Rot. Org. plays a series of eighth notes with a 'z' mark above them. Synth. plays a series of eighth notes. Vlns. and Cbs. are silent. Synth. plays a series of eighth notes. Sh. is silent. Synth. is silent. Vlas. is silent.

22

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

The musical score for page 17, measures 22-25, is as follows:

- Measure 22:** D. Set (muted strings), Rot. Org. (rotary organ), Synth. (bass synth), Vlns. (violins), Cbs. (cellos), Synth. (bass synth), Sh. (shamisen), Synth. (bass synth), Vlas. (vibraphone).
- Measure 23:** D. Set (muted strings), Rot. Org. (rotary organ), Synth. (bass synth), Vlns. (violins), Cbs. (cellos), Synth. (bass synth), Sh. (shamisen), Synth. (bass synth), Vlas. (vibraphone).
- Measure 24:** D. Set (muted strings), Rot. Org. (rotary organ), Synth. (bass synth), Vlns. (violins), Cbs. (cellos), Synth. (bass synth), Sh. (shamisen), Synth. (bass synth), Vlas. (vibraphone).
- Measure 25:** D. Set (muted strings), Rot. Org. (rotary organ), Synth. (bass synth), Vlns. (violins), Cbs. (cellos), Synth. (bass synth), Sh. (shamisen), Synth. (bass synth), Vlas. (vibraphone).

23

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

The musical score for page 18, measures 23-26, is arranged in nine staves. The top staff, labeled 'D. Set', uses a military band clef and contains eighth notes with 'x' marks. The second staff, 'Rot. Org.', uses a treble clef and features chords and eighth notes. The third staff, 'Synth.', uses a bass clef and contains eighth notes. The fourth staff, 'Vlns.', uses a treble clef and has a whole rest. The fifth staff, 'Cbs.', uses a bass clef and has a whole rest. The sixth staff, 'Synth.', uses a bass clef and contains eighth notes. The seventh staff, 'Sh.', uses a treble clef and has a whole rest. The eighth staff, 'Synth.', uses a bass clef and has a whole rest. The bottom staff, 'Vlas.', uses a 12/8 time signature and has a whole rest.

24

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

The musical score for page 19, measures 24-27, is arranged in nine staves. The instruments and their parts are as follows:

- D. Set:** Muted strings (indicated by 'x' marks) playing a rhythmic pattern of eighth notes.
- Rot. Org.:** Rotary organ playing a melodic line with various accidentals (sharps, naturals, flats) and rests.
- Synth. (1):** Bass synth playing a melodic line with various accidentals and rests.
- Vlns.:** Violins playing a melodic line with various accidentals and rests.
- Cbs.:** Cellos playing a melodic line with various accidentals and rests.
- Synth. (2):** Bass synth playing a melodic line with various accidentals and rests.
- Sh.:** Shamisen playing a melodic line with various accidentals and rests.
- Synth. (3):** Bass synth playing a melodic line with various accidentals and rests.
- Vlas.:** Vibraphone playing a melodic line with various accidentals and rests.

25

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

The musical score for measures 25-28 is as follows:

- Measure 25:** D. Set plays a rhythmic pattern of eighth notes with 'x' marks. Rot. Org. plays a series of chords. Synth. (1) plays a sequence of notes. Vlns. and Cbs. have rests. Synth. (2) plays a sequence of notes. Sh. has a rest. Synth. (3) has a rest. Vlas. has a rest.
- Measure 26:** D. Set continues the rhythmic pattern. Rot. Org. plays a series of chords. Synth. (1) continues the sequence. Vlns. and Cbs. have rests. Synth. (2) continues the sequence. Sh. has a rest. Synth. (3) has a rest. Vlas. has a rest.
- Measure 27:** D. Set continues the rhythmic pattern. Rot. Org. plays a series of chords. Synth. (1) continues the sequence. Vlns. and Cbs. have rests. Synth. (2) continues the sequence. Sh. has a rest. Synth. (3) has a rest. Vlas. has a rest.
- Measure 28:** D. Set continues the rhythmic pattern. Rot. Org. plays a series of chords. Synth. (1) continues the sequence. Vlns. and Cbs. have rests. Synth. (2) continues the sequence. Sh. has a rest. Synth. (3) has a rest. Vlas. has a rest.

26

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

The musical score is arranged in nine staves. The first staff, 'D. Set', uses a double bar line and contains rhythmic notation with 'x' marks. The second staff, 'Rot. Org.', is in treble clef with various notes and rests. The third staff, 'Synth.', is in bass clef with notes and rests. The fourth staff, 'Vlns.', is in treble clef and mostly contains rests. The fifth staff, 'Cbs.', is in bass clef and mostly contains rests. The sixth staff, 'Synth.', is in bass clef with notes and rests. The seventh staff, 'Sh.', is in treble clef and mostly contains rests. The eighth staff, 'Synth.', is in bass clef and mostly contains rests. The ninth staff, 'Vlas.', is in a 12/8 time signature and mostly contains rests.

27

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

The musical score for measures 27-30 is as follows:

- Measure 27:** D. Set has a pattern of eighth notes with 'x' marks. Rot. Org. has a sequence of chords and single notes. Synth. has a sequence of eighth notes. Vlns. and Cbs. have whole rests. Synth. has a sequence of eighth notes. Sh. has a whole rest. Synth. has a whole rest. Vlas. has a whole rest.
- Measure 28:** D. Set has a pattern of eighth notes with 'x' marks. Rot. Org. has a sequence of chords and single notes. Synth. has a sequence of eighth notes. Vlns. and Cbs. have whole rests. Synth. has a sequence of eighth notes. Sh. has a whole rest. Synth. has a whole rest. Vlas. has a whole rest.
- Measure 29:** D. Set has a pattern of eighth notes with 'x' marks. Rot. Org. has a sequence of chords and single notes. Synth. has a sequence of eighth notes. Vlns. and Cbs. have whole rests. Synth. has a sequence of eighth notes. Sh. has a whole rest. Synth. has a whole rest. Vlas. has a whole rest.
- Measure 30:** D. Set has a pattern of eighth notes with 'x' marks. Rot. Org. has a sequence of chords and single notes. Synth. has a sequence of eighth notes. Vlns. and Cbs. have whole rests. Synth. has a sequence of eighth notes. Sh. has a whole rest. Synth. has a whole rest. Vlas. has a whole rest.

28

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

The musical score for measures 28-31 is as follows:

- Measure 28:** D. Set plays a series of chords with 'x' marks indicating muted notes. Rot. Org. plays a melodic line with a key signature of two sharps (F# and C#). Synth. (bass) plays a low note. Vlns. and Cbs. are silent. Synth. (bass) plays a low note. Sh. is silent. Synth. (bass) is silent. Vlas. is silent.
- Measure 29:** D. Set continues with muted chords. Rot. Org. plays a melodic line. Synth. (bass) plays a low note. Vlns. and Cbs. are silent. Synth. (bass) plays a low note. Sh. is silent. Synth. (bass) is silent. Vlas. is silent.
- Measure 30:** D. Set continues with muted chords. Rot. Org. plays a melodic line. Synth. (bass) plays a low note. Vlns. and Cbs. are silent. Synth. (bass) plays a low note. Sh. is silent. Synth. (bass) is silent. Vlas. is silent.
- Measure 31:** D. Set continues with muted chords. Rot. Org. plays a melodic line. Synth. (bass) plays a low note. Vlns. and Cbs. are silent. Synth. (bass) plays a low note. Sh. is silent. Synth. (bass) is silent. Vlas. is silent.

29

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

This musical score page contains measures 29 through 32. The instruments and their parts are as follows:

- D. Set:** Plays a rhythmic pattern of eighth notes with 'x' marks above them, indicating muffled or muted sounds.
- Rot. Org. (Rotary Organ):** Features a melodic line with various ornaments, including grace notes and trills.
- Synth. (Synthesizer):** Provides a low-frequency accompaniment with dotted eighth notes.
- Vlns. (Violins):** Remains silent, indicated by a whole rest.
- Cbs. (Cellos):** Remains silent, indicated by a whole rest.
- Sh. (Shamisen):** Starts with a whole rest, then enters in measure 31 with a melodic line.
- Vlas. (Vla):** Remains silent, indicated by a whole rest.

30

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

The musical score for page 25, measures 30-33, is as follows:

- Measure 30:** D. Set plays a chord of D4, F#4, A4, C5. Rot. Org. plays a quarter note D4. Synth. (bass) plays a quarter note D3. Vlns. and Cbs. are silent. Synth. (bass) plays a quarter note D3. Sh. is silent. Synth. (bass) plays a quarter note D3. Vlas. is silent.
- Measure 31:** D. Set plays a chord of D4, F#4, A4, C5. Rot. Org. plays a quarter note D4. Synth. (bass) plays a quarter note D3. Vlns. and Cbs. are silent. Synth. (bass) plays a quarter note D3. Sh. is silent. Synth. (bass) plays a quarter note D3. Vlas. is silent.
- Measure 32:** D. Set plays a chord of D4, F#4, A4, C5. Rot. Org. plays a quarter note D4. Synth. (bass) plays a quarter note D3. Vlns. and Cbs. are silent. Synth. (bass) plays a quarter note D3. Sh. is silent. Synth. (bass) plays a quarter note D3. Vlas. is silent.
- Measure 33:** D. Set plays a chord of D4, F#4, A4, C5. Rot. Org. plays a quarter note D4. Synth. (bass) plays a quarter note D3. Vlns. and Cbs. are silent. Synth. (bass) plays a quarter note D3. Sh. is silent. Synth. (bass) plays a quarter note D3. Vlas. is silent.

31

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

The musical score for measures 31-34 consists of nine staves. The D. Set staff (top) features a complex rhythmic pattern with many 'x' marks. The Rot. Org. staff has a melodic line with various ornaments. The Synth. staff has a simple bass line. The Vlns. and Cbs. staves are empty. The Synth. staff has a simple bass line. The Sh. staff has a melodic line with various ornaments. The Synth. staff has a simple bass line. The Vlas. staff is empty.

32

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

The musical score for page 27, measures 32-35, is as follows:

- Measure 32:** D. Set plays a chord of D4, F#4, A4, C5. Rot. Org. plays a quarter note D4. Synth. (bass) plays a quarter note D3. Vlns. and Cbs. are silent. Synth. (bass) plays a quarter note D3. Sh. is silent. Synth. (bass) is silent. Vlas. is silent.
- Measure 33:** D. Set plays a chord of D4, F#4, A4, C5. Rot. Org. plays a quarter note D4. Synth. (bass) plays a quarter note D3. Vlns. and Cbs. are silent. Synth. (bass) plays a quarter note D3. Sh. is silent. Synth. (bass) is silent. Vlas. is silent.
- Measure 34:** D. Set plays a chord of D4, F#4, A4, C5. Rot. Org. plays a quarter note D4. Synth. (bass) plays a quarter note D3. Vlns. and Cbs. are silent. Synth. (bass) plays a quarter note D3. Sh. is silent. Synth. (bass) is silent. Vlas. is silent.
- Measure 35:** D. Set plays a chord of D4, F#4, A4, C5. Rot. Org. plays a quarter note D4. Synth. (bass) plays a quarter note D3. Vlns. and Cbs. are silent. Synth. (bass) plays a quarter note D3. Sh. is silent. Synth. (bass) is silent. Vlas. is silent.

33

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

Measures 33-36. The score features nine staves: D. Set, Rot. Org., Synth., Vlns., Cbs., Synth., Sh., Synth., and Vlas. The key signature has one sharp (F#) and the time signature is 12/8. The D. Set part has a complex rhythmic pattern with many 'x' marks. The Rot. Org. part has a melodic line with many 'x' marks. The Synth. parts have a steady bass line. The Vlns. and Cbs. parts are silent. The Sh. part has a melodic line with many 'x' marks. The Synth. part has a steady bass line. The Vlas. part is silent.

34

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

The musical score for measures 34-37 is as follows:

- Measure 34:** D. Set (muted), Rot. Org. (active), Synth. (bass, active), Vlns. (rest), Cbs. (rest), Synth. (bass, active), Sh. (rest), Synth. (rest), Vlas. (rest).
- Measure 35:** D. Set (muted), Rot. Org. (active), Synth. (bass, active), Vlns. (rest), Cbs. (rest), Synth. (bass, active), Sh. (rest), Synth. (rest), Vlas. (rest).
- Measure 36:** D. Set (muted), Rot. Org. (active), Synth. (bass, active), Vlns. (rest), Cbs. (rest), Synth. (bass, active), Sh. (rest), Synth. (rest), Vlas. (rest).
- Measure 37:** D. Set (muted), Rot. Org. (active), Synth. (bass, active), Vlns. (rest), Cbs. (rest), Synth. (bass, active), Sh. (rest), Synth. (rest), Vlas. (rest).

35

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

The musical score for page 30, measures 35-36, is arranged for a nine-piece ensemble. The instruments and their parts are as follows:

- D. Set (Mandolin):** Measures 35-36 feature a complex, fast-paced melodic line with many sixteenth and thirty-second notes, marked with 'x' symbols.
- Rot. Org. (Rotary Organ):** Measures 35-36 feature a melodic line with many sixteenth and thirty-second notes, marked with 'x' symbols.
- Synth. (Synthesizer):** Measures 35-36 feature a melodic line with many sixteenth and thirty-second notes, marked with 'x' symbols.
- Vlns. (Violins):** Measures 35-36 feature a melodic line with many sixteenth and thirty-second notes, marked with 'x' symbols.
- Cbs. (Cellos):** Measures 35-36 feature a melodic line with many sixteenth and thirty-second notes, marked with 'x' symbols.
- Synth. (Synthesizer):** Measures 35-36 feature a melodic line with many sixteenth and thirty-second notes, marked with 'x' symbols.
- Sh. (Shamisen):** Measures 35-36 feature a melodic line with many sixteenth and thirty-second notes, marked with 'x' symbols.
- Synth. (Synthesizer):** Measures 35-36 feature a melodic line with many sixteenth and thirty-second notes, marked with 'x' symbols.
- Vlas. (Vla):** Measures 35-36 feature a melodic line with many sixteenth and thirty-second notes, marked with 'x' symbols.

37

Score for measures 37-39, featuring the following instruments:

- D. Set
- Rot. Org.
- Synth.
- Vlms.
- Cbs.
- Synth.
- Sh.
- Synth.
- Vlas.

The score is written in 12/8 time. The key signature has one sharp (F#). The Sh. part features a melodic line with eighth and sixteenth notes. The Synth. part below the Sh. part features a sustained note (F#) with a slur over it. The Vlas. part is in 12/8 time.



Score for measures 40-42, featuring the following instruments:

- D. Set
- Rot. Org.
- Synth.
- Vlns.
- Cbs.
- Synth.
- Sh.
- Synth.
- Vlas.

The score is divided into three measures. The first measure (measure 40) shows the beginning of the Sh. part, which starts with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The Sh. part plays a melodic line consisting of eighth and sixteenth notes. The other instruments (D. Set, Rot. Org., Synth., Vlns., Cbs., Synth., Synth., Vlas.) are shown with rests, indicating they are silent in this measure.

The second measure (measure 41) continues the Sh. part with a similar melodic line. The other instruments remain silent.

The third measure (measure 42) concludes the Sh. part with a final melodic phrase. The other instruments remain silent.

The Vlas. part is shown with a double bar line and a 12/8 time signature, indicating it is a separate section or a different time signature.

43

43

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

33

Detailed description: This is a musical score for measures 43 and 44. The score is written for nine staves. The first staff, labeled 'D. Set', uses a double bar line and contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The second staff, 'Rot. Org.', is in treble clef and contains a whole rest in measure 43 and a whole note in measure 44. The third staff, 'Synth.', is in bass clef and contains a whole rest in measure 43 and a whole note in measure 44. The fourth staff, 'Vlns.', is in treble clef and contains a whole rest in measure 43 and a whole note in measure 44. The fifth staff, 'Cbs.', is in bass clef and contains a whole rest in measure 43 and a whole note in measure 44. The sixth staff, 'Synth.', is in bass clef and contains a whole rest in measure 43 and a whole note in measure 44. The seventh staff, 'Sh.', is in treble clef and contains a melodic line with eighth and sixteenth notes, including a sharp sign and a flat sign. The eighth staff, 'Synth.', is in bass clef and contains a whole rest in measure 43 and a whole note in measure 44. The ninth staff, 'Vlas.', is in bass clef and contains a whole rest in measure 43 and a whole note in measure 44. The page number '33' is in the top right corner.

45

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

8 #

46

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

The musical score for page 35, measures 46-49, is presented in a multi-staff format. The staves are labeled as follows: D. Set, Rot. Org., Synth., Vlns., Cbs., Synth., Sh., Synth., and Vlas. The D. Set staff (top) features a complex rhythmic pattern with various note values and rests, including a large 'x' mark. The Sh. staff (shamisen) shows a melodic line with a key signature of one sharp (F#) and a time signature of 8/8. The other staves (Rot. Org., Synth., Vlns., Cbs., Synth., Synth., Vlas.) are mostly empty, with some measures containing a single note or a rest. The page number 35 is in the top right corner, and the measure number 46 is in the top left corner.

47

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

8 #

48

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

The musical score for page 37, measures 48-51, is presented in a multi-staff format. The staves are labeled as follows: D. Set, Rot. Org., Synth., Vlns., Cbs., Synth., Sh., Synth., and Vlas. The D. Set staff (top) shows a complex rhythmic pattern with various note values and rests. The Sh. staff (shamisen) also features a complex rhythmic pattern. The other staves (Rot. Org., Synth., Vlns., Cbs., Synth., Synth., Vlas.) are mostly empty, indicating that these instruments are not playing in this section of the score.

49

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

The musical score for page 38, measures 49-52, is presented. The score consists of nine staves. The first staff, labeled 'D. Set', is in a military band style with a key signature of one sharp (F#) and a 2/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes. The second staff, 'Rot. Org.', is in treble clef and contains a whole rest. The third staff, 'Synth.', is in bass clef and contains a whole rest. The fourth staff, 'Vlns.', is in treble clef and contains a whole rest. The fifth staff, 'Cbs.', is in bass clef and contains a whole rest. The sixth staff, 'Synth.', is in bass clef and contains a whole rest. The seventh staff, 'Sh.', is in treble clef and contains a melodic line starting with a sharp sign and an '8' below the first note. The eighth staff, 'Synth.', is in bass clef and contains a whole rest. The ninth staff, 'Vlas.', is in a 12/8 time signature and contains a whole rest.

50

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

51

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

52

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

52

53

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

8

54

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

The musical score for page 43, measures 54-57, is as follows:

- Measure 54:** D. Set plays a series of chords with some notes marked with 'x'. Rot. Org. has a whole rest. Synth. (1) plays a sequence of notes: G#2, F#2, E2, D2, C2, B1, A1, G1. Vlns. has a whole rest. Cbs. has a whole rest. Synth. (2) has a whole rest. Sh. plays a sequence of notes: G#4, F#4, E4, D4, C4, B3, A3, G3. Synth. (3) has a whole rest. Vlas. has a whole rest.
- Measure 55:** D. Set continues with chords. Rot. Org. has a whole rest. Synth. (1) continues with notes: F#2, E2, D2, C2, B1, A1, G1. Vlns. has a whole rest. Cbs. has a whole rest. Synth. (2) has a whole rest. Sh. continues with notes: F#4, E4, D4, C4, B3, A3, G3. Synth. (3) has a whole rest. Vlas. has a whole rest.
- Measure 56:** D. Set continues with chords. Rot. Org. has a whole rest. Synth. (1) continues with notes: E2, D2, C2, B1, A1, G1. Vlns. has a whole rest. Cbs. has a whole rest. Synth. (2) has a whole rest. Sh. continues with notes: E4, D4, C4, B3, A3, G3. Synth. (3) has a whole rest. Vlas. has a whole rest.
- Measure 57:** D. Set continues with chords. Rot. Org. has a whole rest. Synth. (1) continues with notes: D2, C2, B1, A1, G1. Vlns. has a whole rest. Cbs. has a whole rest. Synth. (2) has a whole rest. Sh. continues with notes: D4, C4, B3, A3, G3. Synth. (3) has a whole rest. Vlas. has a whole rest.

55

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

The musical score for page 44, measures 55-58, is presented in a multi-staff format. The staves are labeled as follows: D. Set, Rot. Org., Synth., Vlns., Cbs., Synth., Sh., Synth., and Vlas. The key signature is one sharp (F#). The time signature is 12/8. The D. Set staff (top) features a rhythmic pattern of eighth and sixteenth notes, with some notes marked with an 'x'. The Sh. staff (7th from top) also features a rhythmic pattern of eighth and sixteenth notes. The other staves (Rot. Org., Synth., Vlns., Cbs., Synth., Synth., and Vlas.) contain rests for the duration of the measures shown.

56

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

The musical score for page 45, measures 56-59, is as follows:

- Measure 56:** D. Set plays a series of chords with some notes marked with 'x'. Rot. Org. has a whole rest. Synth. (1) plays a sequence of eighth notes. Vlns. has a whole rest. Cbs. has a whole rest. Synth. (2) has a whole rest. Sh. plays a sequence of eighth notes. Synth. (3) has a whole rest. Vlas. has a whole rest.
- Measure 57:** D. Set continues with chords. Rot. Org. has a whole rest. Synth. (1) continues with eighth notes. Vlns. has a whole rest. Cbs. has a whole rest. Synth. (2) has a whole rest. Sh. continues with eighth notes. Synth. (3) has a whole rest. Vlas. has a whole rest.
- Measure 58:** D. Set continues with chords. Rot. Org. has a whole rest. Synth. (1) continues with eighth notes. Vlns. has a whole rest. Cbs. has a whole rest. Synth. (2) has a whole rest. Sh. continues with eighth notes. Synth. (3) has a whole rest. Vlas. has a whole rest.
- Measure 59:** D. Set continues with chords. Rot. Org. has a whole rest. Synth. (1) continues with eighth notes. Vlns. has a whole rest. Cbs. has a whole rest. Synth. (2) has a whole rest. Sh. continues with eighth notes. Synth. (3) has a whole rest. Vlas. has a whole rest.

57

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

8

58

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

Detailed description of the musical score for page 47, measures 58-61:

- Measure 58:** D. Set plays a series of chords with some notes marked with 'x'. Rot. Org. has a whole rest. Synth. (1) plays a sequence of notes: G#4, A4, B4, C5, D5, E5, F#5, G5. Vlns. has a whole rest. Cbs. has a whole rest. Synth. (2) has a whole rest. Sh. plays a sequence of notes: G#4, A4, B4, C5, D5, E5, F#5, G5. Synth. (3) has a whole rest. Vlas. has a whole rest.
- Measure 59:** D. Set continues with chords. Rot. Org. has a whole rest. Synth. (1) continues with notes: G#4, A4, B4, C5, D5, E5, F#5, G5. Vlns. has a whole rest. Cbs. has a whole rest. Synth. (2) has a whole rest. Sh. continues with notes: G#4, A4, B4, C5, D5, E5, F#5, G5. Synth. (3) has a whole rest. Vlas. has a whole rest.
- Measure 60:** D. Set continues with chords. Rot. Org. has a whole rest. Synth. (1) continues with notes: G#4, A4, B4, C5, D5, E5, F#5, G5. Vlns. has a whole rest. Cbs. has a whole rest. Synth. (2) has a whole rest. Sh. continues with notes: G#4, A4, B4, C5, D5, E5, F#5, G5. Synth. (3) has a whole rest. Vlas. has a whole rest.
- Measure 61:** D. Set continues with chords. Rot. Org. has a whole rest. Synth. (1) continues with notes: G#4, A4, B4, C5, D5, E5, F#5, G5. Vlns. has a whole rest. Cbs. has a whole rest. Synth. (2) has a whole rest. Sh. continues with notes: G#4, A4, B4, C5, D5, E5, F#5, G5. Synth. (3) has a whole rest. Vlas. has a whole rest.

59

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

Measure 59: D. Set (MIDI keyboard) plays a complex pattern of notes and rests. Rot. Org. (Tubular Bells) plays a single note. Synth. (Synthesizer) plays a single note. Vlns. (Violins) play a single note. Cbs. (Cellos) play a single note. Synth. (Synthesizer) plays a single note. Sh. (Shamisen) plays a single note. Synth. (Synthesizer) plays a single note. Vlas. (Vla) plays a single note.

Measure 60: D. Set (MIDI keyboard) plays a complex pattern of notes and rests. Rot. Org. (Tubular Bells) plays a single note. Synth. (Synthesizer) plays a single note. Vlns. (Violins) play a single note. Cbs. (Cellos) play a single note. Synth. (Synthesizer) plays a single note. Sh. (Shamisen) plays a single note. Synth. (Synthesizer) plays a single note. Vlas. (Vla) plays a single note.

Measure 61: D. Set (MIDI keyboard) plays a complex pattern of notes and rests. Rot. Org. (Tubular Bells) plays a single note. Synth. (Synthesizer) plays a single note. Vlns. (Violins) play a single note. Cbs. (Cellos) play a single note. Synth. (Synthesizer) plays a single note. Sh. (Shamisen) plays a single note. Synth. (Synthesizer) plays a single note. Vlas. (Vla) plays a single note.

Measure 62: D. Set (MIDI keyboard) plays a complex pattern of notes and rests. Rot. Org. (Tubular Bells) plays a single note. Synth. (Synthesizer) plays a single note. Vlns. (Violins) play a single note. Cbs. (Cellos) play a single note. Synth. (Synthesizer) plays a single note. Sh. (Shamisen) plays a single note. Synth. (Synthesizer) plays a single note. Vlas. (Vla) plays a single note.

60

Score for measures 60 and 61, featuring the following instruments:

- D. Set
- Rot. Org.
- Synth.
- Vlns.
- Cbs.
- Synth.
- Sh.
- Synth.
- Vlas.

The score is written in 12/8 time. The key signature has three sharps (F#, C#, G#). The Vlns. part features a melodic line with a slur and a fermata over the first measure of measure 61. The other instruments are marked with rests for both measures.

Score for measures 62 and 63, featuring the following instruments:

- D. Set
- Rot. Org.
- Synth.
- Vlns.
- Cbs.
- Synth.
- Sh.
- Synth.
- Vlas.

The score is written in 12/8 time. The key signature is one sharp (F#). The instruments are arranged in a grand staff format. The Vlns. part features a melodic line with a slur over measures 62 and 63. The Rot. Org. part features a complex, rhythmic melody with many beamed notes and rests. The other instruments (D. Set, Synth., Cbs., Synth., Sh., Synth., Vlas.) have rests in both measures.

64

Score for measures 64 and 65, featuring the following instruments:

- D. Set
- Rot. Org.
- Synth.
- Vlns.
- Cbs.
- Synth.
- Sh.
- Synth.
- Vlas.

The score is written in 12/8 time. The key signature has three sharps (F#, C#, G#). The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and chords. The Vlns. part features a melodic line with a slur and a fermata. The Sh. part has a single eighth note in measure 64. The Vlas. part has a single eighth note in measure 64.

Score for measures 66 and 67, featuring the following instruments:

- D. Set
- Rot. Org.
- Synth.
- Vlns.
- Cbs.
- Synth.
- Sh.
- Synth.
- Vlas.

The score is written in 12/8 time. The key signature has three sharps (F#, C#, G#). The Vlns. part features a melodic line with a slur over measures 66 and 67, starting on a whole note G#5 and ending on a whole note E5. The Rot. Org. part features a complex melodic line with many beamed eighth and sixteenth notes, including grace notes. The other instruments (D. Set, Synth., Cbs., Synth., Sh., Synth., Vlas.) have whole rests in both measures.

68

Score for measures 68 and 69, featuring the following instruments:

- D. Set
- Rot. Org.
- Synth.
- Vlns.
- Cbs.
- Synth.
- Sh.
- Synth.
- Vlas.

The score is written in 12/8 time. The key signature is one sharp (F#). The instruments are arranged in a grand staff format. The Rot. Org. part is the most active, featuring complex rhythmic patterns and melodic lines. The Vlns. and Cbs. parts provide harmonic support with sustained notes and some melodic movement. The Synth. parts are mostly silent, indicated by rests. The Sh. and Vlas. parts are also mostly silent, with the Vlas. part showing a 12/8 time signature.

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

The musical score for page 70 consists of eight staves, each representing a different instrument. The staves are labeled on the left: D. Set, Rot. Org., Synth., Vlns., Cbs., Synth., Sh., and Vlas. Each staff contains two measures of music. The D. Set staff has a treble clef and a key signature of one sharp (F#). The Rot. Org. staff has a treble clef and a key signature of one sharp (F#). The Synth. staff has a bass clef. The Vlns. staff has a treble clef and a key signature of one sharp (F#). The Cbs. staff has a bass clef and a key signature of one sharp (F#). The Synth. staff has a bass clef. The Sh. staff has a treble clef and a key signature of one sharp (F#). The Vlas. staff has a treble clef and a key signature of one sharp (F#). The music is written in a modern, minimalist style, with many notes and rests. The D. Set and Rot. Org. parts are the most active, with many notes and rests. The Synth. parts are mostly rests. The Vlns. part has a few notes. The Cbs. part has a few notes. The Sh. part has a few notes. The Vlas. part has a few notes.

72

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

74

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

75

76

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

The musical score for measures 76 and 77 features the following instruments and parts:

- D. Set:** Features a rhythmic pattern of eighth and sixteenth notes in measure 76, continuing in measure 77.
- Rot. Org.:** Features a melodic line with eighth and sixteenth notes, including accidentals (sharps and flats), in measure 76, continuing in measure 77.
- Synth. (first):** Features a sustained note in measure 76, continuing in measure 77.
- Vlns.:** Features a sustained note in measure 76, continuing in measure 77.
- Cbs.:** Features a sustained note in measure 76, continuing in measure 77.
- Synth. (second):** Features a sustained note in measure 76, continuing in measure 77.
- Sh.:** Features a sustained note in measure 76, continuing in measure 77.
- Synth. (third):** Features a sustained note in measure 76, continuing in measure 77.
- Vlas.:** Features a sustained note in measure 76, continuing in measure 77.

78

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

The musical score for page 58, measures 78-81, is arranged in eight staves. The first staff, 'D. Set', shows a muted guitar pattern with eighth notes and rests. The second staff, 'Rot. Org.', features a rotary organ part with chords and eighth notes. The third staff, 'Synth.', is a synthesizer part with a sustained note. The fourth staff, 'Vlns.', shows a violin part with a sustained note. The fifth staff, 'Cbs.', shows a cello part with a sustained note. The sixth staff, 'Synth.', shows a synthesizer part with a sustained note. The seventh staff, 'Sh.', shows a shamisen part with a sustained note. The eighth staff, 'Vlas.', shows a vibraphone part with a sustained note.

79

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

The musical score for measures 79-82 features the following instruments and their parts:

- D. Set:** Active in measure 79 with a complex rhythmic pattern. Measures 80-82 show sustained notes.
- Rot. Org.:** Active in measure 79 with a melodic line. Measures 80-82 show sustained notes.
- Synth. (top):** Sustained notes in measures 80-82.
- Vlns.:** Sustained notes in measures 80-82.
- Cbs.:** Sustained notes in measures 80-82.
- Synth. (middle):** Active in measures 79-82 with a melodic line.
- Sh.:** Sustained notes in measures 80-82.
- Synth. (bottom):** Sustained notes in measures 80-82.
- Vlas.:** Sustained notes in measures 80-82.

80

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

The musical score for page 60, measures 80-83, is arranged in eight staves. The instruments are: D. Set (Drum Set), Rot. Org. (Rotary Organ), Synth. (Synthesizer), Vlns. (Violins), Cbs. (Cellos), Synth. (Synthesizer), Sh. (Shawm), and Vlas. (Vla). Measure 80 shows the D. Set with a rhythmic pattern of eighth and sixteenth notes, and the Rot. Org. with a melodic line. Measures 81-83 show the Rot. Org. continuing its melodic line, while the Synth. and Vlns. staves have sustained notes. The Cbs. staff has a sustained note, and the Sh. staff has a sustained note. The Synth. and Vlas. staves have sustained notes.

81

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

Detailed description of the musical score: The score is for measures 81 through 84. The instruments are: D. Set (Drum Set), Rot. Org. (Rotary Organ), Synth. (Synthesizer), Vlns. (Violins), Cbs. (Cellos), Synth. (Synthesizer), Sh. (Shamisen), Synth. (Synthesizer), and Vlas. (Vla). The key signature is one sharp (F#). The time signature is 12/8. Measure 81: D. Set plays a series of eighth notes. Rot. Org. plays a series of eighth notes. Synth. plays a series of eighth notes. Vlns. plays a series of eighth notes. Cbs. plays a series of eighth notes. Synth. plays a series of eighth notes. Sh. plays a series of eighth notes. Synth. plays a series of eighth notes. Vlas. plays a series of eighth notes. Measure 82: D. Set plays a series of eighth notes. Rot. Org. plays a series of eighth notes. Synth. plays a series of eighth notes. Vlns. plays a series of eighth notes. Cbs. plays a series of eighth notes. Synth. plays a series of eighth notes. Sh. plays a series of eighth notes. Synth. plays a series of eighth notes. Vlas. plays a series of eighth notes. Measure 83: D. Set plays a series of eighth notes. Rot. Org. plays a series of eighth notes. Synth. plays a series of eighth notes. Vlns. plays a series of eighth notes. Cbs. plays a series of eighth notes. Synth. plays a series of eighth notes. Sh. plays a series of eighth notes. Synth. plays a series of eighth notes. Vlas. plays a series of eighth notes. Measure 84: D. Set plays a series of eighth notes. Rot. Org. plays a series of eighth notes. Synth. plays a series of eighth notes. Vlns. plays a series of eighth notes. Cbs. plays a series of eighth notes. Synth. plays a series of eighth notes. Sh. plays a series of eighth notes. Synth. plays a series of eighth notes. Vlas. plays a series of eighth notes.

82

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

The musical score for measures 82-85 features the following instruments and parts:

- D. Set:** Plays a rhythmic pattern of eighth notes with mallets (indicated by 'x' marks).
- Rot. Org.:** Plays a melodic line with a key signature of two sharps (F# and C#).
- Synth.:** Two synthesizer staves, both of which are empty in this section.
- Vlns.:** Violin staff, empty.
- Cbs.:** Cello staff, empty.
- Synth.:** A second synthesizer staff, empty.
- Sh.:** Shamisen staff, empty.
- Synth.:** A third synthesizer staff, empty.
- Vlas.:** Vlaes staff, empty.

83

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

Detailed description of the musical score: The score is for measures 83 through 86. Measure 83 features the D. Set (drum set) with a complex rhythmic pattern of eighth and sixteenth notes, and the Rot. Organ (rotary organ) with chords and moving lines. The Synth. (top) has a single note. The Vlns. (violins) have a sustained note. The Cbs. (cellos) have a sustained note. The Synth. (bottom) has a moving line. The Sh. (shamisen) has a sustained note. The Synth. (top) has a single note. The Synth. (bottom) has a single note. The Vlas. (vlas) has a sustained note.

84

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

The musical score for measures 84-87 is as follows:

- Measure 84:** D. Set and Rot. Org. play. Synth. and Vlns. have rests. Vlns. and Cbs. have long, sustained notes. Sh. and Synth. have rests. Vlas. has a rest.
- Measure 85:** D. Set and Rot. Org. play. Synth. and Vlns. have rests. Vlns. and Cbs. have long, sustained notes. Sh. and Synth. have rests. Vlas. has a rest.
- Measure 86:** D. Set and Rot. Org. play. Synth. and Vlns. have rests. Vlns. and Cbs. have long, sustained notes. Sh. and Synth. have rests. Vlas. has a rest.
- Measure 87:** D. Set and Rot. Org. play. Synth. and Vlns. have rests. Vlns. and Cbs. have long, sustained notes. Sh. and Synth. have rests. Vlas. has a rest.

85

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

The musical score for measures 85-88 is as follows:

- Measure 85:** D. Set (drum set) has a pattern of eighth notes with 'x' marks. Rot. Org. (rotary organ) has a series of chords and single notes. Synth. (synthesizer) has a whole rest. Vlns. (violins) has a whole note. Cbs. (cellos) has a whole note. Synth. (synthesizer) has a half note. Sh. (shamisen) has a whole rest. Synth. (synthesizer) has a whole rest. Vlas. (vlastislav) has a whole rest.
- Measure 86:** D. Set (drum set) has a pattern of eighth notes with 'x' marks. Rot. Org. (rotary organ) has a series of chords and single notes. Synth. (synthesizer) has a whole rest. Vlns. (violins) has a whole note. Cbs. (cellos) has a whole note. Synth. (synthesizer) has a half note. Sh. (shamisen) has a whole rest. Synth. (synthesizer) has a whole rest. Vlas. (vlastislav) has a whole rest.
- Measure 87:** D. Set (drum set) has a pattern of eighth notes with 'x' marks. Rot. Org. (rotary organ) has a series of chords and single notes. Synth. (synthesizer) has a whole rest. Vlns. (violins) has a whole note. Cbs. (cellos) has a whole note. Synth. (synthesizer) has a half note. Sh. (shamisen) has a whole rest. Synth. (synthesizer) has a whole rest. Vlas. (vlastislav) has a whole rest.
- Measure 88:** D. Set (drum set) has a pattern of eighth notes with 'x' marks. Rot. Org. (rotary organ) has a series of chords and single notes. Synth. (synthesizer) has a whole rest. Vlns. (violins) has a whole note. Cbs. (cellos) has a whole note. Synth. (synthesizer) has a half note. Sh. (shamisen) has a whole rest. Synth. (synthesizer) has a whole rest. Vlas. (vlastislav) has a whole rest.

86

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

The musical score for measures 86-89 is as follows:

- D. Set:** Measures 86-89 feature a complex rhythmic pattern with many 'x' marks, indicating a specific rhythmic notation.
- Rot. Org.:** Measures 86-89 feature a melodic line with a key signature change to one flat (B-flat) in measure 89.
- Synth. (first):** Measures 86-89 feature a rhythmic pattern with a key signature change to one sharp (F-sharp) in measure 86.
- Vlns.:** Measures 86-89 are silent, indicated by a horizontal line with a small dash.
- Cbs.:** Measures 86-89 are silent, indicated by a horizontal line with a small dash.
- Synth. (second):** Measures 86-89 feature a rhythmic pattern with a key signature change to one sharp (F-sharp) in measure 86.
- Sh.:** Measures 86-89 are silent, indicated by a horizontal line with a small dash.
- Synth. (third):** Measures 86-89 are silent, indicated by a horizontal line with a small dash.
- Vlas.:** Measures 86-89 are silent, indicated by a horizontal line with a small dash.

87

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

88

89

90

88

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

The musical score for page 68, measures 88-91, is arranged in nine staves. The instruments and their parts are as follows:

- D. Set:** Muted strings (indicated by 'x' marks) playing a rhythmic pattern of eighth notes.
- Rot. Org.:** Rotary organ playing a melodic line with a key signature of two sharps (F# and C#) and a key signature change to one flat (F) in measure 91.
- Synth. (1):** Bass synth playing a melodic line with a key signature of one sharp (F#).
- Vlns.:** Violins playing a melodic line with a key signature of one sharp (F#).
- Cbs.:** Cellos playing a melodic line with a key signature of one sharp (F#).
- Synth. (2):** Bass synth playing a melodic line with a key signature of one sharp (F#).
- Sh.:** Shamisen playing a melodic line with a key signature of one sharp (F#).
- Synth. (3):** Bass synth playing a melodic line with a key signature of one sharp (F#).
- Vlas.:** Vibraphone playing a melodic line with a key signature of one sharp (F#).

89

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

The musical score for measures 89-92 is as follows:

- Measure 89:** D. Set (drum set) has a pattern of eighth notes with 'x' marks. Rot. Org. (rotary organ) has a series of chords. Synth. (synthesizer) has a single note. Vlns. (violins) and Cbs. (cellos) have rests. Synth. (synthesizer) has a single note. Sh. (shamisen) has a rest. Synth. (synthesizer) has a single note. Vlas. (vlas) has a rest.
- Measure 90:** D. Set (drum set) has a pattern of eighth notes with 'x' marks. Rot. Org. (rotary organ) has a series of chords. Synth. (synthesizer) has a single note. Vlns. (violins) and Cbs. (cellos) have rests. Synth. (synthesizer) has a single note. Sh. (shamisen) has a rest. Synth. (synthesizer) has a single note. Vlas. (vlas) has a rest.
- Measure 91:** D. Set (drum set) has a pattern of eighth notes with 'x' marks. Rot. Org. (rotary organ) has a series of chords. Synth. (synthesizer) has a single note. Vlns. (violins) and Cbs. (cellos) have rests. Synth. (synthesizer) has a single note. Sh. (shamisen) has a rest. Synth. (synthesizer) has a single note. Vlas. (vlas) has a rest.
- Measure 92:** D. Set (drum set) has a pattern of eighth notes with 'x' marks. Rot. Org. (rotary organ) has a series of chords. Synth. (synthesizer) has a single note. Vlns. (violins) and Cbs. (cellos) have rests. Synth. (synthesizer) has a single note. Sh. (shamisen) has a rest. Synth. (synthesizer) has a single note. Vlas. (vlas) has a rest.

90

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

The musical score for page 70, measures 90-93, is arranged in nine staves. The instruments are: D. Set (military band), Rot. Org. (rotary organ), Synth. (synthesizer), Vlns. (violins), Cbs. (cellos), Synth. (synthesizer), Sh. (shamisen), Synth. (synthesizer), and Vlas. (vlas). The score begins at measure 90. The D. Set staff features a series of eighth notes with 'x' marks above them, indicating a specific playing technique. The Rot. Org. staff has a treble clef and contains several measures with eighth and quarter notes, including a key signature change to one sharp (F#) in measure 92. The Synth. staff (first) has a bass clef and contains several measures with eighth and quarter notes. The Vlns. staff has a treble clef and contains several measures with eighth and quarter notes. The Cbs. staff has a bass clef and contains several measures with eighth and quarter notes. The Synth. staff (second) has a bass clef and contains several measures with eighth and quarter notes. The Sh. staff has a treble clef and contains several measures with eighth and quarter notes. The Synth. staff (third) has a bass clef and contains several measures with eighth and quarter notes. The Vlas. staff has a 12/8 time signature and contains several measures with eighth and quarter notes.

91

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

The musical score for page 71, measures 91-94, is arranged in nine staves. The instruments are: D. Set (drum set), Rot. Org. (rotary organ), Synth. (synthesizer), Vlns. (violins), Cbs. (cellos), Synth. (synthesizer), Sh. (shamisen), Synth. (synthesizer), and Vlas. (vlas). The notation includes various musical symbols such as eighth notes, quarter notes, and rests, indicating the timing and pitch of the music for each instrument.

92

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

Detailed description of the musical score for measures 92-95:

- Measure 92:** D. Set plays a rhythmic pattern of eighth notes with 'x' marks. Rot. Org. plays a melodic line with a key signature of two sharps (F# and C#). Synth. plays a low, sustained note. Vlns. and Cbs. are silent. Synth. (2) plays a low, sustained note. Sh. is silent. Synth. (3) is silent. Vlas. is silent.
- Measure 93:** D. Set continues the rhythmic pattern. Rot. Org. continues the melodic line. Synth. plays a low, sustained note. Vlns. and Cbs. are silent. Synth. (2) plays a low, sustained note. Sh. is silent. Synth. (3) is silent. Vlas. is silent.
- Measure 94:** D. Set continues the rhythmic pattern. Rot. Org. continues the melodic line. Synth. plays a low, sustained note. Vlns. and Cbs. are silent. Synth. (2) plays a low, sustained note. Sh. is silent. Synth. (3) is silent. Vlas. is silent.
- Measure 95:** D. Set continues the rhythmic pattern. Rot. Org. continues the melodic line. Synth. plays a low, sustained note. Vlns. and Cbs. are silent. Synth. (2) plays a low, sustained note. Sh. is silent. Synth. (3) is silent. Vlas. is silent.

93

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

94

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

The musical score for measures 94-97 is as follows:

- Measure 94:** D. Set plays a muted guitar line with eighth notes. Rot. Org. plays a melodic line with eighth notes and a half note. Synth. (bass) plays a bass line with eighth notes. Vlns. and Cbs. are silent. Synth. (bass) plays a bass line with eighth notes. Sh. is silent. Synth. (bass) is silent. Vlas. is silent.
- Measure 95:** D. Set plays a muted guitar line with eighth notes. Rot. Org. plays a melodic line with eighth notes and a half note. Synth. (bass) plays a bass line with eighth notes. Vlns. and Cbs. are silent. Synth. (bass) plays a bass line with eighth notes. Sh. is silent. Synth. (bass) is silent. Vlas. is silent.
- Measure 96:** D. Set plays a muted guitar line with eighth notes. Rot. Org. plays a melodic line with eighth notes and a half note. Synth. (bass) plays a bass line with eighth notes. Vlns. and Cbs. are silent. Synth. (bass) plays a bass line with eighth notes. Sh. is silent. Synth. (bass) is silent. Vlas. is silent.
- Measure 97:** D. Set plays a muted guitar line with eighth notes. Rot. Org. plays a melodic line with eighth notes and a half note. Synth. (bass) plays a bass line with eighth notes. Vlns. and Cbs. are silent. Synth. (bass) plays a bass line with eighth notes. Sh. is silent. Synth. (bass) is silent. Vlas. is silent.

95

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

This musical score page contains measures 95 through 98. The instruments and their parts are as follows:

- D. Set:** Measures 95-98, featuring a complex rhythmic pattern with many 'x' marks, likely representing a drum set.
- Rot. Org. (Rotary Organ):** Measures 95-98, featuring a melodic line with various ornaments and a key signature of one sharp (F#).
- Synth. (Synthesizer):** Measures 95-98, featuring a bass line with a key signature of one sharp (F#).
- Vlns. (Violins):** Measures 95-98, featuring a whole rest in measure 95 and a half rest in measure 96, indicating they are silent for the remainder of the measures.
- Cbs. (Cellos):** Measures 95-98, featuring a whole rest in measure 95 and a half rest in measure 96, indicating they are silent for the remainder of the measures.
- Synth. (Synthesizer):** Measures 95-98, featuring a bass line with a key signature of one sharp (F#).
- Sh. (Shamisen):** Measures 95-98, featuring a melodic line with a key signature of one sharp (F#).
- Synth. (Synthesizer):** Measures 95-98, featuring a bass line with a key signature of one sharp (F#).
- Vlas. (Vla):** Measures 95-98, featuring a whole rest in measure 95 and a half rest in measure 96, indicating they are silent for the remainder of the measures.

96

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

Detailed description of the musical score for page 76, measures 96-99:

- Measure 96:** D. Set plays a sequence of chords with notes marked with 'x'. Rot. Org. plays a melodic line with a key signature of two sharps (F# and C#). Synth. (bass) plays a low note. Vlns. and Cbs. are silent. Synth. (bass) plays a low note. Sh. is silent. Synth. (bass) is silent. Vlas. is silent.
- Measure 97:** D. Set continues with chords. Rot. Org. plays a melodic line. Synth. (bass) plays a low note. Vlns. and Cbs. are silent. Synth. (bass) plays a low note. Sh. is silent. Synth. (bass) is silent. Vlas. is silent.
- Measure 98:** D. Set continues with chords. Rot. Org. plays a melodic line. Synth. (bass) plays a low note. Vlns. and Cbs. are silent. Synth. (bass) plays a low note. Sh. is silent. Synth. (bass) is silent. Vlas. is silent.
- Measure 99:** D. Set continues with chords. Rot. Org. plays a melodic line. Synth. (bass) plays a low note. Vlns. and Cbs. are silent. Synth. (bass) plays a low note. Sh. is silent. Synth. (bass) is silent. Vlas. is silent.

97

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

The musical score for measures 97-100 consists of nine staves. The D. Set staff (top) features a complex rhythmic pattern with many 'x' marks. The Rot. Org. staff has a melodic line with various ornaments. The Synth. staff has a simple bass line. The Vlns. and Cbs. staves are mostly empty. The Synth. staff has a simple bass line. The Sh. staff has a melodic line with various ornaments. The Synth. staff has a simple bass line. The Vlas. staff is empty.

98

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

Detailed description of the musical score for page 78, measures 98-101:

- Measure 98:** D. Set plays a rhythmic pattern of eighth notes with 'x' marks. Rot. Org. plays a melodic line with a key signature of two sharps (F# and C#). Synth. (top) plays a low, sustained note. Vlns. and Cbs. are silent. Synth. (middle) plays a low, sustained note. Sh. is silent. Synth. (bottom) is silent. Vlas. is silent.
- Measure 99:** D. Set continues the rhythmic pattern. Rot. Org. continues the melodic line. Synth. (top) continues the low, sustained note. Vlns. and Cbs. are silent. Synth. (middle) continues the low, sustained note. Sh. is silent. Synth. (bottom) is silent. Vlas. is silent.
- Measure 100:** D. Set continues the rhythmic pattern. Rot. Org. continues the melodic line. Synth. (top) continues the low, sustained note. Vlns. and Cbs. are silent. Synth. (middle) continues the low, sustained note. Sh. is silent. Synth. (bottom) is silent. Vlas. is silent.
- Measure 101:** D. Set continues the rhythmic pattern. Rot. Org. continues the melodic line. Synth. (top) continues the low, sustained note. Vlns. and Cbs. are silent. Synth. (middle) continues the low, sustained note. Sh. is silent. Synth. (bottom) is silent. Vlas. is silent.

99

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

The musical score for measures 99-102 consists of nine staves. The D. Set staff (top) features a complex rhythmic pattern with many 'x' marks. The Rot. Org. staff has a melodic line with various ornaments. The Synth. staff has a simple bass line. The Vlns. and Cbs. staves are empty. The Synth. staff has a simple bass line. The Sh. staff has a melodic line with various ornaments. The Synth. staff has a simple bass line. The Vlas. staff is empty.

100

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

The musical score for page 80, measures 100-103, is arranged in nine staves. The instruments are: D. Set (Drum Set), Rot. Org. (Rotary Organ), Synth. (Synthesizer), Vlns. (Violins), Cbs. (Cellos), Synth. (Synthesizer), Sh. (Shamisen), Synth. (Synthesizer), and Vlas. (Vla). Measure 100 shows the D. Set with a rhythmic pattern of eighth notes and the Rot. Org. with a melodic line. Measure 101 shows the Rot. Org. with a melodic line and the Synth. with a sustained note. Measure 102 shows the Rot. Org. with a melodic line and the Synth. with a sustained note. Measure 103 shows the Rot. Org. with a melodic line and the Synth. with a sustained note.

101

D. Set

Rot. Org.

Synth.

Vlms.

Cbs.

Synth.

Sh.

Synth.

Vlas.

101

105

D. Set

Rot. Org.

Synth.

Vlms.

Cbs.

Synth.

Sh.

Synth.

Vlas.

The musical score for measures 105-114 is as follows:

- D. Set:** Measures 105-114 contain rests, with eighth notes and slurs appearing in measures 106, 107, 108, 109, and 110.
- Rot. Org.:** Measures 105-114 contain rests.
- Synth. (1):** Measures 105-114 contain rests.
- Vlms.:** Measures 105-114 contain eighth notes and slurs, with accidentals (sharps) appearing in measures 106, 107, 108, 109, and 110.
- Cbs.:** Measures 105-114 contain rests, with a sharp and a slur appearing in measure 114.
- Synth. (2):** Measures 105-114 contain rests.
- Sh.:** Measures 105-114 contain rests.
- Synth. (3):** Measures 105-114 contain rests.
- Vlas.:** Measures 105-114 contain eighth notes and slurs, with accidentals (sharps) appearing in measures 106, 107, 108, 109, and 110.

115

115

D. Set

Rot. Org.

Synth.

Vlins.

Cbs.

Synth.

Sh.

Synth.

Vlas.

The musical score consists of nine staves. The first staff, 'D. Set', is in common time and features a series of rests with occasional eighth-note patterns. The second staff, 'Rot. Org.', is in treble clef and contains rests. The third staff, 'Synth.', is in bass clef and contains rests. The fourth staff, 'Vlins.', is in treble clef and features a melodic line with eighth notes and slurs. The fifth staff, 'Cbs.', is in bass clef and features a melodic line with eighth notes and slurs. The sixth staff, 'Synth.', is in bass clef and contains rests. The seventh staff, 'Sh.', is in treble clef and contains rests. The eighth staff, 'Synth.', is in bass clef and contains rests. The ninth staff, 'Vlas.', is in bass clef and features a melodic line with eighth notes and slurs.

122

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

Measure 122: D. Set (snare drum), Rot. Org. (melodic line), Synth. (sustained notes), Vlns. (sustained note), Cbs. (sustained note), Synth. (sustained notes), Sh. (sustained note), Vlas. (sustained note).

Measure 123: D. Set (snare drum), Rot. Org. (melodic line), Synth. (sustained notes), Vlns. (sustained note), Cbs. (sustained note), Synth. (sustained notes), Sh. (sustained note), Vlas. (sustained note).

124

D. Set

Rot. Org.

Synth.

Vlins.

Cbs.

Synth.

Sh.

Synth.

Vlas.

126

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

The musical score for page 86, measures 126-127, consists of eight staves. The top staff, labeled 'D. Set', is a MIDI keyboard representation. The second staff, 'Rot. Org.', features a complex melodic line with many grace notes and accidentals. The third staff, 'Synth.', is a synthesizer line. The fourth staff, 'Vlns.', shows a violin part with a long, sustained note. The fifth staff, 'Cbs.', shows a cello part with a long, sustained note. The sixth staff, 'Synth.', is another synthesizer line. The seventh staff, 'Sh.', shows a shamisen part with a long, sustained note. The eighth staff, 'Vlas.', shows a vlasi part with a long, sustained note. The key signature has three sharps (F#, C#, G#).

128

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

The musical score for page 87, measures 128-131, is arranged in nine staves. The instruments are: D. Set (Drum Set), Rot. Org. (Rotary Organ), Synth. (Synthesizer), Vlns. (Violins), Cbs. (Cellos), Synth. (Synthesizer), Sh. (Shawm), Synth. (Synthesizer), and Vlas. (Vla). The notation includes various musical symbols such as eighth notes, quarter notes, and rests, indicating the timing and pitch of the music for each instrument.

129

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

The musical score for page 88, measures 129-132, is arranged in nine staves. The instruments are: D. Set (Drum Set), Rot. Org. (Rotary Organ), Synth. (Synthesizer), Vlns. (Violins), Cbs. (Cellos), Synth. (Synthesizer), Sh. (Shamisen), Synth. (Synthesizer), and Vlas. (Vla). The notation includes various musical symbols such as eighth notes, quarter notes, and rests, indicating the timing and pitch of the music for each instrument.

130

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

The musical score for measures 130-133 is as follows:

- D. Set:** Measures 130-133. The staff contains a complex rhythmic pattern with many 'x' marks, indicating a specific performance technique.
- Rot. Org.:** Measures 130-133. The staff contains a melodic line with a key signature change to one sharp (F#) in measure 131. The line ends with a flat (b) in measure 133.
- Synth. (first):** Measures 130-133. The staff contains a sustained note with a crescendo line.
- Vlns.:** Measures 130-133. The staff contains a sustained note.
- Cbs.:** Measures 130-133. The staff contains a sustained note.
- Synth. (second):** Measures 130-133. The staff contains a sustained note.
- Sh.:** Measures 130-133. The staff contains a sustained note.
- Synth. (third):** Measures 130-133. The staff contains a sustained note.
- Vlas.:** Measures 130-133. The staff contains a sustained note.

131

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

The musical score for measures 131-134 is as follows:

- Measure 131:** D. Set has a rhythmic pattern of eighth notes. Rot. Org. has a melodic line with a sharp sign. Synth. has a melodic line with a sharp sign. Vlns. has a melodic line with a sharp sign. Cbs. has a melodic line with a sharp sign. Synth. has a melodic line with a sharp sign. Sh. has a melodic line with a sharp sign. Synth. has a melodic line with a sharp sign. Vlas. has a melodic line with a sharp sign.
- Measure 132:** D. Set has a rhythmic pattern of eighth notes. Rot. Org. has a melodic line with a sharp sign. Synth. has a melodic line with a sharp sign. Vlns. has a melodic line with a sharp sign. Cbs. has a melodic line with a sharp sign. Synth. has a melodic line with a sharp sign. Sh. has a melodic line with a sharp sign. Synth. has a melodic line with a sharp sign. Vlas. has a melodic line with a sharp sign.
- Measure 133:** D. Set has a rhythmic pattern of eighth notes. Rot. Org. has a melodic line with a sharp sign. Synth. has a melodic line with a sharp sign. Vlns. has a melodic line with a sharp sign. Cbs. has a melodic line with a sharp sign. Synth. has a melodic line with a sharp sign. Sh. has a melodic line with a sharp sign. Synth. has a melodic line with a sharp sign. Vlas. has a melodic line with a sharp sign.
- Measure 134:** D. Set has a rhythmic pattern of eighth notes. Rot. Org. has a melodic line with a sharp sign. Synth. has a melodic line with a sharp sign. Vlns. has a melodic line with a sharp sign. Cbs. has a melodic line with a sharp sign. Synth. has a melodic line with a sharp sign. Sh. has a melodic line with a sharp sign. Synth. has a melodic line with a sharp sign. Vlas. has a melodic line with a sharp sign.

132

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

The musical score for page 91, measures 132-135, is arranged in nine staves. The first staff, 'D. Set', uses a drum set notation with 'x' marks for hits. The second staff, 'Rot. Org.', features a melody with eighth and quarter notes, including a key signature change to one sharp (F#) in measure 134. The third staff, 'Synth.', shows a bass line with eighth and quarter notes. The fourth staff, 'Vlns.', is empty. The fifth staff, 'Cbs.', shows a long, sustained note with a crescendo hairpin. The sixth staff, 'Synth.', has a bass line with eighth and quarter notes. The seventh staff, 'Sh.', is empty. The eighth staff, 'Synth.', is empty. The ninth staff, 'Vlas.', is empty.

133

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

The musical score for page 92, measures 133-136, is arranged in nine staves. The instruments are: D. Set (MIDI keyboard), Rot. Org. (rotary organ), Synth. (synthesizer), Vlns. (violins), Cbs. (cello), Synth. (synthesizer), Sh. (shamisen), Synth. (synthesizer), and Vlas. (vibraphone). The score begins at measure 133. The D. Set staff shows a series of chords and single notes. The Rot. Org. staff features a melodic line with various ornaments. The Synth. staff has a bass line with sustained notes. The Vlns. staff has a single note in measure 133. The Cbs. staff has a sustained note. The Synth. staff has a melodic line. The Sh. staff has a single note. The Synth. staff has a single note. The Vlas. staff has a single note.

134

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

The musical score for measures 134-137 consists of nine staves. The top staff, labeled 'D. Set', uses a unique notation with many 'x' marks. The second staff, 'Rot. Org.', shows a melodic line with a key signature change to one sharp. The third staff, 'Synth.', features sustained notes with a crescendo. The fourth staff, 'Vlns.', and fifth staff, 'Cbs.', also show sustained notes with a crescendo. The sixth staff, 'Synth.', has sustained notes. The seventh staff, 'Sh.', and eighth staff, 'Synth.', have sustained notes. The ninth staff, 'Vlas.', has a sustained note.

135

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

The musical score for page 94, measures 135-140, is arranged in nine staves. The instruments are: D. Set (MIDI keyboard), Rot. Org. (rotary organ), Synth. (synthesizer), Vlns. (violins), Cbs. (cellos), Synth. (synthesizer), Sh. (shamisen), Synth. (synthesizer), and Vlas. (vlas). The score shows various musical activities across these instruments, including melodic lines, chords, and sustained notes.

136

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

The musical score for measures 136-139 consists of nine staves. The top staff, labeled 'D. Set', uses a double bar line and contains a complex rhythmic pattern with many 'x' marks. The second staff, 'Rot. Org.', is in treble clef and shows a melodic line with a key signature change to one flat (B-flat) in measure 138. The third staff, 'Synth.', is in bass clef and features sustained notes with a crescendo line. The fourth staff, 'Vlns.', is in treble clef and is mostly silent. The fifth staff, 'Cbs.', is in bass clef and has sustained notes with a crescendo line. The sixth staff, 'Synth.', is in bass clef and has sustained notes. The seventh staff, 'Sh.', is in treble clef and has a key signature change to one flat (B-flat) and a sustained note. The eighth staff, 'Synth.', is in bass clef and has a sustained note. The ninth staff, 'Vlas.', is in bass clef and has a key signature change to one flat (B-flat) and a sustained note.

137

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

The musical score for page 96, measures 137-140, is arranged in nine staves. The instruments are: D. Set (MIDI keyboard), Rot. Org. (rotary organ), Synth. (synthesizer), Vlns. (violins), Cbs. (cellos), Synth. (synthesizer), Sh. (shamisen), Synth. (synthesizer), and Vlas. (vlas). The notation includes various musical symbols such as chords, single notes, and rests, indicating the specific parts for each instrument in this section.

138

D. Set

Rot. Org.

Synth.

Vlns.

Cbs.

Synth.

Sh.

Synth.

Vlas.

The musical score for page 97, starting at measure 138, consists of eight staves. The top staff, labeled 'D. Set', shows a complex rhythmic pattern with many 'x' marks. The second staff, 'Rot. Org.', features a melodic line with various accidentals. The third staff, 'Synth.', has a bass line with a long sustain. The fourth staff, 'Vlns.', shows a melodic line with a long sustain. The fifth staff, 'Cbs.', has a bass line with a long sustain. The sixth staff, 'Synth.', has a bass line with a long sustain. The seventh staff, 'Sh.', has a melodic line with a long sustain. The eighth staff, 'Vlas.', has a melodic line with a long sustain.