

Acoustic Guitar $\text{♩} = 176$

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Electric Guitar

Contrabass

Drumset

Drumset

Hi-hat

Drumset

Stamp

4

Guit. 8

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

Cb. 8

D. Set

D. Set

Hi-hat

D. Set

Sta. 8

7

3

3

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a guitar ensemble and a rhythm section. The score is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked as "Moderato".

The instruments and their parts are as follows:

- Guit. (Acoustic Guitar):** Four staves. The first staff has a treble clef and a key signature of two sharps. It features a melodic line in the first measure, followed by a series of chords and a triplet in the second measure. The other three staves are mostly empty, with some chords in the second measure.
- El. Guit. (Electric Guitar):** One staff with a treble clef and a key signature of two sharps. It features a melodic line in the first measure, followed by a series of chords and a triplet in the second measure.
- Cb. (Double Bass):** One staff with a bass clef and a key signature of two sharps. It features a melodic line in the first measure, followed by a series of chords and a triplet in the second measure.
- D. Set (Drum Set):** Two staves. The first staff has a treble clef and a key signature of two sharps. It features a melodic line in the first measure, followed by a series of chords and a triplet in the second measure. The second staff has a bass clef and a key signature of two sharps. It features a melodic line in the first measure, followed by a series of chords and a triplet in the second measure.
- Hi-hat:** One staff with a treble clef and a key signature of two sharps. It features a melodic line in the first measure, followed by a series of chords and a triplet in the second measure.
- Sta. (Piano):** One staff with a treble clef and a key signature of two sharps. It features a melodic line in the first measure, followed by a series of chords and a triplet in the second measure.

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- El. Guit. (Electric Guitar):** One staff with a treble clef and a key signature of two sharps. It features a melodic line in the first measure, followed by a series of chords and a triplet in the second measure.
- Cb. (Double Bass):** One staff with a bass clef and a key signature of two sharps. It features a melodic line in the first measure, followed by a series of chords and a triplet in the second measure.
- D. Set (Drum Set):** Two staves. The first staff has a treble clef and a key signature of two sharps. It features a melodic line in the first measure, followed by a series of chords and a triplet in the second measure. The second staff has a bass clef and a key signature of two sharps. It features a melodic line in the first measure, followed by a series of chords and a triplet in the second measure.
- Hi-hat:** One staff with a treble clef and a key signature of two sharps. It features a melodic line in the first measure, followed by a series of chords and a triplet in the second measure.
- Sta. (Piano):** One staff with a treble clef and a key signature of two sharps. It features a melodic line in the first measure, followed by a series of chords and a triplet in the second measure.

[illegible]

10

Guit. 8

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

Cb. 3

D. Set

D. Set

Hi-hat

D. Set

Sta.

12

Guit. 8

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

Cb.

D. Set

D. Set

Hi-hat

D. Set

Sta.

3

3

14

Guit. 8

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

Cb.

D. Set

D. Set

Hi-hat

D. Set

Sta.

3

3

3


3

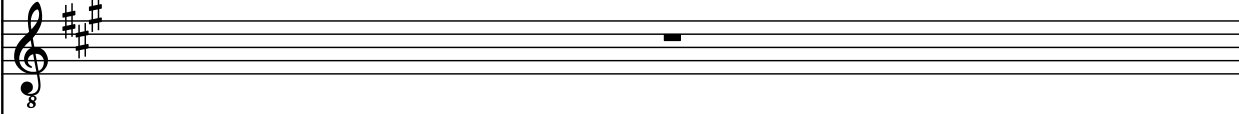
3


3


3


16

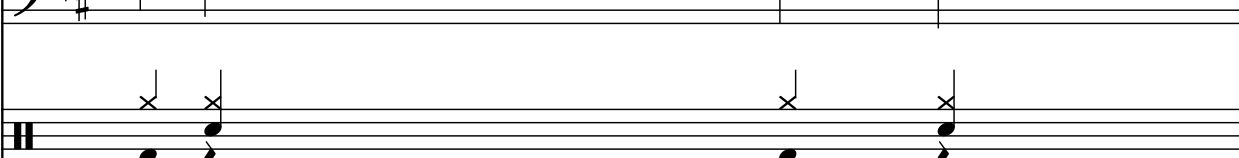
Guit. 

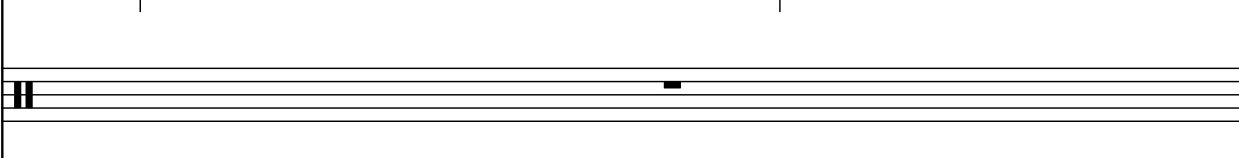
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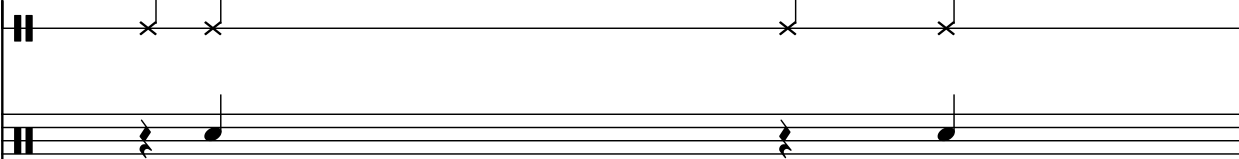
Guit. 

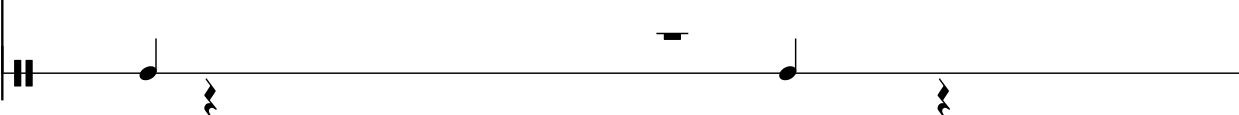
Guit. 


El. Guit. 


Cb. 

D. Set 

D. Set 

Hi-hat 

D. Set 

Sta. 

17

Guit. 8

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

Cb. 8

D. Set

D. Set

Hi-hat

D. Set

Sta. 8

20

Guit. 8

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

Cb. 3

D. Set

D. Set

Hi-hat

D. Set

Sta.

The musical score for page 10, measures 20-21, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes staves for four guitars, electric guitar, double bass, two drum sets, hi-hat, and a state machine. Measures 20 and 21 are shown. The electric guitar and double bass parts feature triplet markings. The drum parts show various rhythmic patterns including eighth and sixteenth notes, and rests.

22

Guit. 8

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

Cb. 8

D. Set

D. Set

Hi-hat

D. Set

Sta. 8

24

Guit. 8

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

Cb.

D. Set

D. Set

Hi-hat

D. Set

Sta.

26

Guit. 8

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

Cb.

D. Set

D. Set

Hi-hat

D. Set

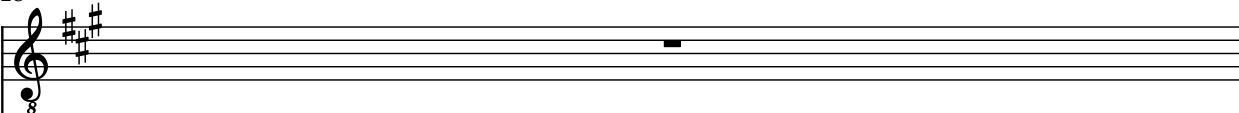
Sta.


3


3


3


28

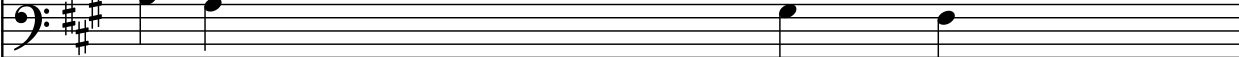
Guit. 

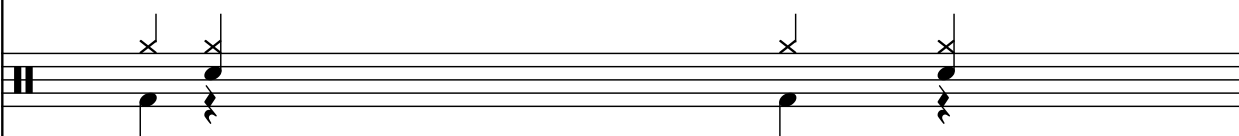
Guit. 

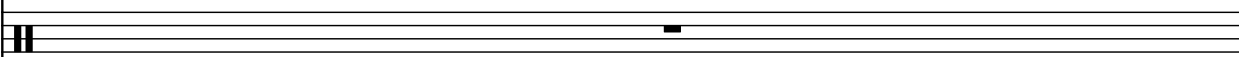
Guit. 

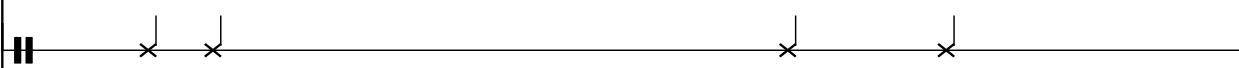
Guit. 

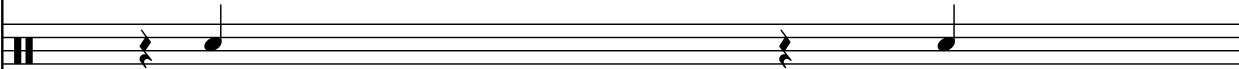
El. Guit. 

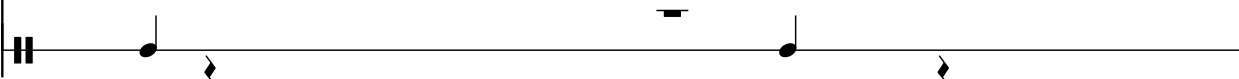
Cb. 

D. Set 

D. Set 

Hi-hat 

D. Set 

Sta. 

29

Guit. 8

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

Cb. 8

D. Set

D. Set

Hi-hat

D. Set

Sta.

32

Guit. 8

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

Cb.

D. Set

D. Set

Hi-hat

D. Set

Sta.

34

The musical score for measures 34 and 35 is arranged in ten staves. The first four staves are for guitar (Guit.), the fifth for electric guitar (El. Guit.), the sixth for double bass (Cb.), and the last four for drums (D. Set, D. Set, Hi-hat, D. Set, and Sta.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measures 34 and 35 are indicated by a '34' at the start of the first staff. The guitar parts (staves 1-4) are mostly silent, with some melodic lines in measure 35. The electric guitar (staff 5) plays a complex melodic line with triplets and slurs. The double bass (staff 6) plays a steady bass line with some triplets. The drums (staves 7-10) include a snare drum (D. Set), a tom (D. Set), hi-hat (Hi-hat), and a cymbal (Sta.) with various rhythmic patterns.

Guit.

Guit.

Guit.

Guit.

El. Guit.

Cb.

D. Set

D. Set

Hi-hat

D. Set

Sta.

36

Guit. 8

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

Cb.

D. Set

D. Set

Hi-hat

D. Set

Sta.

38

Guit. 8

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

Cb.

D. Set

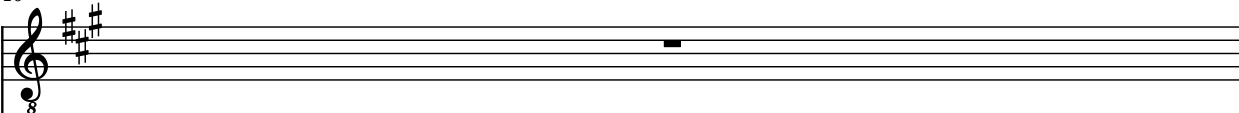
D. Set


Hi-hat


D. Set


Sta.


40

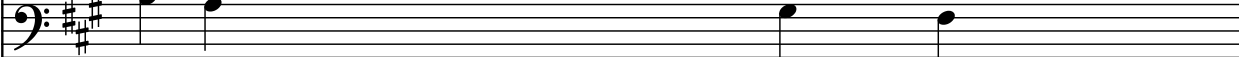
Guit. 

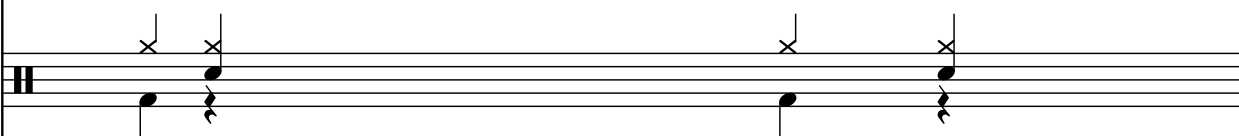
Guit. 

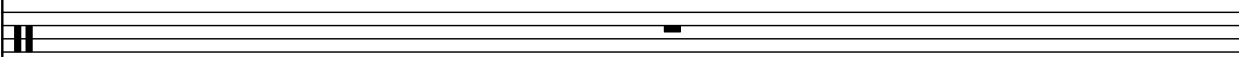
Guit. 

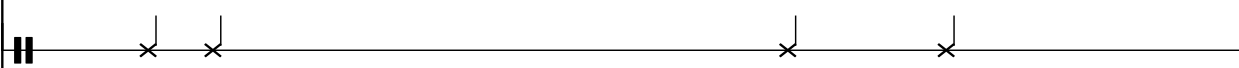
Guit. 

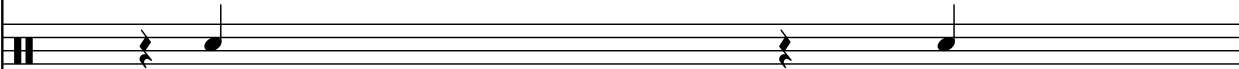
El. Guit. 

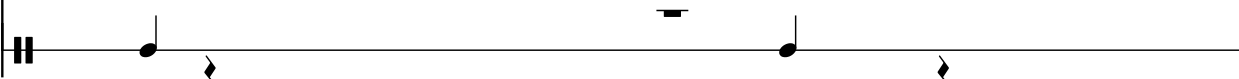
Cb. 

D. Set 

D. Set 

Hi-hat 

D. Set 

Sta. 

41

Guit. 8

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

Cb. 8

D. Set

D. Set

Hi-hat

D. Set

Sta. 8

44

Guit. 8

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

Cb.

D. Set

D. Set

Hi-hat

D. Set

Sta.

46

Guit. 8

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

Cb. 8

D. Set

D. Set

Hi-hat

D. Set

Sta.

48

Guit. 

Guit. 

Guit. 

Guit. 

El. Guit. 

Cb. 

D. Set 

D. Set 

Hi-hat 

D. Set 

Sta. 

50

Guit. 8

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

Cb. 8

D. Set 8

D. Set 8

Hi-hat 8

D. Set 8

Sta. 8

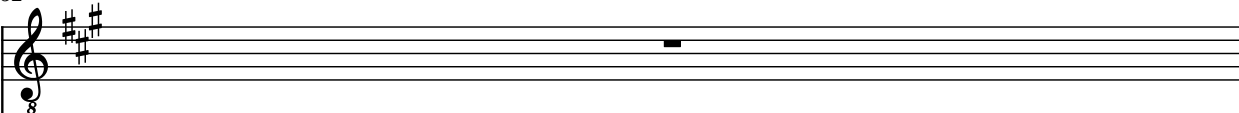
3


3


3


3


52

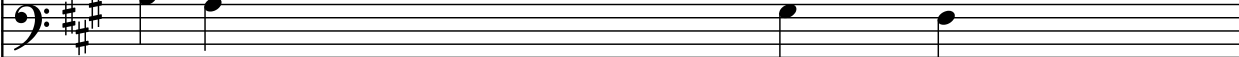
Guit. 

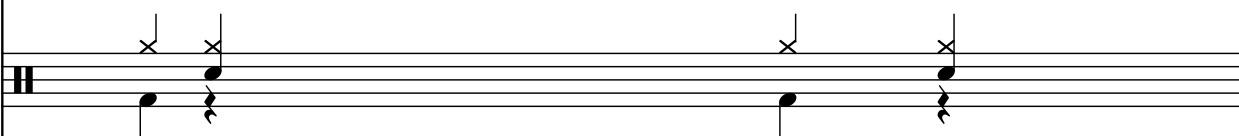
Guit. 

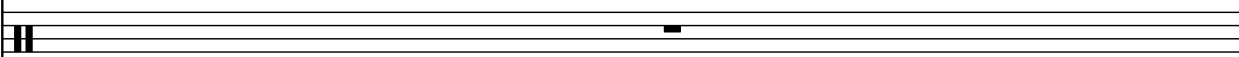
Guit. 

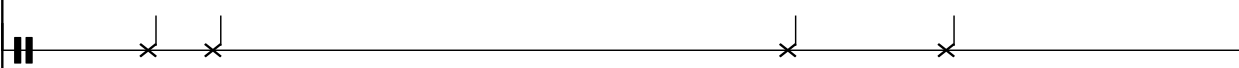
Guit. 

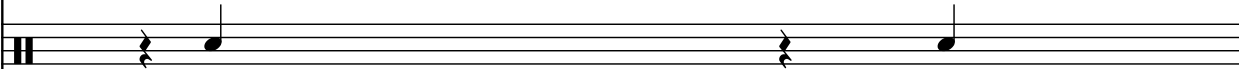
El. Guit. 

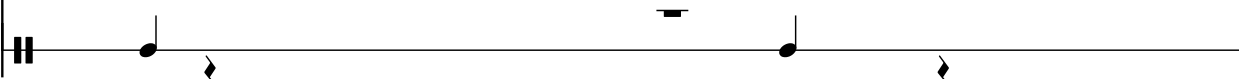
Cb. 

D. Set 

D. Set 

Hi-hat 

D. Set 

Sta. 

53

Guit.

Guit.

Guit.

Guit.

El. Guit.

Cb.

D. Set

D. Set

Hi-hat

D. Set

Sta.

56

Guit. 8

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

Cb. 3

D. Set 3

D. Set

Hi-hat

D. Set

Sta. 3

58

Guit. 8

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

Cb. 8

D. Set

D. Set

Hi-hat

D. Set

Sta.

60

Guit. 8

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

Cb.

D. Set

D. Set

Hi-hat

D. Set

Sta.

3

3

3

3

3

3

3