

$\text{♩} = 170$

Electric Guitar, Lead

Electric Guitar, Rhythm

Electric Guitar, Solo

Electric Bass, Bass

Drumset, Drums

Strings, Strings

Pad Synthesizer, Choir/Lead

Organ, Organ

3

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for page 2, measures 3-5, is as follows:

- Measure 3:** The first Electric Guitar part plays a complex solo with eighth and sixteenth notes. The second Electric Guitar part plays a rhythmic pattern of eighth notes. The Electric Bass part plays a simple eighth-note pattern. The Drums part has a solo with various drum sounds. The Strings part plays a sustained chord. The Synthesizer and Organ parts are silent.
- Measure 4:** The first Electric Guitar part continues the solo. The second Electric Guitar part plays a rhythmic pattern. The Electric Bass part plays a simple eighth-note pattern. The Drums part has a solo. The Strings part plays a sustained chord. The Synthesizer and Organ parts are silent.
- Measure 5:** The first Electric Guitar part continues the solo. The second Electric Guitar part plays a rhythmic pattern. The Electric Bass part plays a simple eighth-note pattern. The Drums part has a solo. The Strings part plays a sustained chord. The Synthesizer and Organ parts are silent.

6

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

This musical score is for a multi-instrument ensemble. It consists of ten staves. The first three staves are for Electric Guitars (El. Guit.), the fourth for Electric Bass (El. B.), the fifth for Drums (D. Set), the sixth for Strings (St.), the seventh and eighth for Synthesizer (Synth.), and the ninth and tenth for Organ (Org.). The score is written in 4/4 time. The first staff (El. Guit.) has a treble clef and a key signature of one sharp (F#). The second staff (El. Guit.) has a treble clef and a key signature of one flat (Bb). The third staff (El. Guit.) has a treble clef and a key signature of one sharp (F#). The fourth staff (El. B.) has a bass clef and a key signature of one sharp (F#). The fifth staff (D. Set) has a drum clef. The sixth staff (St.) has a bass clef and a key signature of one sharp (F#). The seventh and eighth staves (Synth.) have treble and bass clefs and a key signature of one sharp (F#). The ninth and tenth staves (Org.) have treble and bass clefs and a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'x' and 'f'.

7

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for page 4, measures 7-10, is as follows:

- Measure 7:** The first three Electric Guitar staves and the Electric Bass staff contain eighth-note patterns. The Drums staff has a solo marked with 'x' symbols. The Strings staff has a whole note chord. The Synthesizer and Organ staves have whole notes.
- Measure 8:** Similar to measure 7, with eighth-note patterns in the guitars and bass, a drum solo, a whole note chord in strings, and whole notes in synth and organ.
- Measure 9:** Continuation of the eighth-note patterns in the guitars and bass, a drum solo, a whole note chord in strings, and whole notes in synth and organ.
- Measure 10:** Continuation of the eighth-note patterns in the guitars and bass, a drum solo, a whole note chord in strings, and whole notes in synth and organ.

8

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for page 5, measures 8-10, is as follows:

- Measure 8:** The electric guitars play a rhythmic pattern of eighth notes. The electric bass plays a similar pattern. The drums play a steady quarter-note pattern. The strings play a sustained chord. The synthesizer and organ play a sustained chord.
- Measure 9:** The electric guitars and bass play a new rhythmic pattern. The drums continue their pattern. The strings, synth, and organ play a new chord.
- Measure 10:** The electric guitars and bass play a final chord. The drums play a final quarter note. The strings, synth, and organ play a final chord.

9

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for page 6, measures 9 and 10, is as follows:

- El. Guit. (Top):** Measure 9: A melodic line starting on G4, moving up to B4, then down to A4, G4, F#4, E4, D4, C4. Measure 10: Continues the melodic line with A3, G3, F#3, E3, D3, C3, B2, A2.
- El. Guit. (Middle):** Measure 9: A rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 10: Continues the rhythmic pattern with A5, B5, C6, D6, E6, F#6, G6, A6.
- El. Guit. (Bottom):** Measure 9: A single note G4. Measure 10: A single note A4.
- El. B.:** Measure 9: A bass line starting on G2, moving up to B2, then down to A2, G2, F#2, E2, D2, C2. Measure 10: Continues the bass line with A1, G1, F#1, E1, D1, C1, B0, A0.
- D. Set:** Measure 9: A drum pattern consisting of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 10: Continues the drum pattern with A5, B5, C6, D6, E6, F#6, G6, A6.
- St.:** Measure 9: A string entry on G4. Measure 10: A string entry on A4.
- Synth.:** Measure 9: A synthesizer entry on G4. Measure 10: A synthesizer entry on A4.
- Org.:** Measure 9: An organ entry on G4. Measure 10: An organ entry on A4.

10

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for page 7 begins at measure 10. It features six main instrumental parts: three Electric Guitars (El. Guit.), an Electric Bass (El. B.), Drums (D. Set), Strings (St.), Synthesizer (Synth.), and Organ (Org.). The Electric Guitars play a melodic line in treble clef, with a key signature change to one sharp (F#) at measure 11. The Electric Bass provides a steady eighth-note accompaniment in bass clef. The Drums play a complex pattern with various articulations, including accents and slurs. The Strings, Synthesizer, and Organ provide harmonic support with sustained notes and chords. The Organ part is written in treble clef, while the Synthesizer and Strings are in bass clef.

11

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for page 8, measures 11-14, is as follows:

- Measure 11:** The first three Electric Guitar staves play eighth-note patterns. The Electric Bass staff plays a simple eighth-note line. The Drum Set staff has a solo marked with an 'x' on the first beat. The Strings staff has a whole note chord. The Synthesizer and Organ staves have whole notes.
- Measure 12:** The guitar parts continue with eighth-note patterns. The Electric Bass staff continues its eighth-note line. The Drum Set staff has a solo marked with an 'x' on the first beat. The Strings staff has a whole note chord. The Synthesizer and Organ staves have whole notes.
- Measure 13:** The guitar parts continue with eighth-note patterns. The Electric Bass staff continues its eighth-note line. The Drum Set staff has a solo marked with an 'x' on the first beat. The Strings staff has a whole note chord. The Synthesizer and Organ staves have whole notes.
- Measure 14:** The guitar parts continue with eighth-note patterns. The Electric Bass staff continues its eighth-note line. The Drum Set staff has a solo marked with an 'x' on the first beat. The Strings staff has a whole note chord. The Synthesizer and Organ staves have whole notes.



12

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for page 9, measures 12-14, is as follows:

- Measure 12:** The first three Electric Guitar staves play a rhythmic pattern of eighth notes. The Electric Bass staff plays a similar pattern. The Drums staff shows a snare drum pattern. The Strings staff has a whole note chord. The Synthesizer and Organ staves have whole notes.
- Measure 13:** The first two Electric Guitar staves continue their pattern. The third Electric Guitar staff has a whole rest. The Electric Bass staff continues its pattern. The Drums staff shows a snare drum pattern. The Strings staff has a whole note chord. The Synthesizer and Organ staves have whole notes.
- Measure 14:** The first two Electric Guitar staves continue their pattern. The third Electric Guitar staff has a whole rest. The Electric Bass staff continues its pattern. The Drums staff shows a snare drum pattern. The Strings staff has a whole note chord. The Synthesizer and Organ staves have whole notes.

13

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for page 10, starting at measure 13, is arranged for a seven-piece ensemble. The staves are as follows:

- El. Guit. (Top):** Features a melodic line with a slide in the first measure, followed by a series of eighth and sixteenth notes.
- El. Guit. (Second):** Features a dense, rhythmic texture of eighth notes, primarily consisting of chords.
- El. Guit. (Third):** Remains mostly silent, with only a few notes in the final measure.
- El. B. (Fourth):** Provides a simple bass line with a few notes in the first measure and a more active line in the second.
- D. Set (Fifth):** Shows a complex rhythmic pattern with many 'x' marks indicating hits, suggesting a fast, intricate drum part.
- St. (Sixth):** Features a melodic line with many 'x' marks, indicating a complex, possibly tremolo or rapid, string part.
- Synth. (Seventh):** A grand staff (treble and bass clef) featuring a simple harmonic accompaniment with sustained notes.
- Org. (Eighth):** Another grand staff (treble and bass clef) featuring a simple harmonic accompaniment, similar to the Synthesizer.

16

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

21

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

24

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

26

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for page 14, measures 26-27, is as follows:

- El. Guit. (Top):** Treble clef, 8/8 time signature. Measure 26: A series of eighth notes (A4, B4, C5, D5, E5, F5, G5, A5) followed by a quarter rest. Measure 27: A series of eighth notes (A4, B4, C5, D5, E5, F5, G5, A5) followed by a quarter rest.
- El. Guit. (Middle):** Treble clef, 8/8 time signature. Measure 26: A series of eighth notes (A4, B4, C5, D5, E5, F5, G5, A5) followed by a quarter rest. Measure 27: A series of eighth notes (A4, B4, C5, D5, E5, F5, G5, A5) followed by a quarter rest.
- El. Guit. (Bottom):** Treble clef, 8/8 time signature. Measure 26: A series of eighth notes (A4, B4, C5, D5, E5, F5, G5, A5) followed by a quarter rest. Measure 27: A series of eighth notes (A4, B4, C5, D5, E5, F5, G5, A5) followed by a quarter rest.
- El. B.:** Bass clef. Measure 26: A series of eighth notes (A2, B2, C3, D3, E3, F3, G3, A3) followed by a quarter rest. Measure 27: A series of eighth notes (A2, B2, C3, D3, E3, F3, G3, A3) followed by a quarter rest.
- D. Set:** Drum set notation. Measure 26: A series of eighth notes (A2, B2, C3, D3, E3, F3, G3, A3) followed by a quarter rest. Measure 27: A series of eighth notes (A2, B2, C3, D3, E3, F3, G3, A3) followed by a quarter rest.
- St.:** Bass clef. Measure 26: A series of eighth notes (A2, B2, C3, D3, E3, F3, G3, A3) followed by a quarter rest. Measure 27: A series of eighth notes (A2, B2, C3, D3, E3, F3, G3, A3) followed by a quarter rest.
- Synth.:** Treble and Bass clefs. Measure 26: Treble clef has a dotted quarter note (A4). Bass clef has a dotted quarter note (A2). Measure 27: Treble clef has a dotted quarter note (A4). Bass clef has a dotted quarter note (A2).
- Org.:** Treble and Bass clefs. Measure 26: Treble clef has a dotted quarter note (A4). Bass clef has a dotted quarter note (A2). Measure 27: Treble clef has a dotted quarter note (A4). Bass clef has a dotted quarter note (A2).

28

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

Detailed description: The musical score for measures 28 and 29. Measure 28 starts with a treble clef and a key signature of one flat. The first two staves (El. Guit.) have a tempo marking of 8. The first staff (El. Guit.) has a melody of eighth notes. The second staff (El. Guit.) has a melody of eighth notes. The third staff (El. Guit.) is silent. The fourth staff (El. B.) has a melody of eighth notes. The fifth staff (D. Set) has a melody of eighth notes with 'x' marks above some notes. The sixth staff (St.) is silent. The seventh staff (Synth.) has a melody of eighth notes. The eighth staff (Org.) is silent. Measure 29 continues the patterns from measure 28.

30

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for page 16, measures 30 and 31, features the following parts:

- El. Guit. (3 staves):** The first two staves play eighth-note patterns. The third staff is silent.
- El. B. (1 staff):** Plays eighth-note patterns.
- D. Set (1 staff):** Plays a steady eighth-note pattern.
- St. (1 staff):** Silent.
- Synth. (2 staves):** Plays a sustained chord.
- Org. (2 staves):** Silent.



32

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

33

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for page 18, measures 33 and 34, is as follows:

- Measure 33:**
  - El. Guit. 1:** Treble clef, 8th notes, ascending and then descending scale.
  - El. Guit. 2:** Treble clef, 8th notes, ascending and then descending scale.
  - El. Guit. 3:** Treble clef, whole rest.
  - El. B.:** Bass clef, 8th notes, ascending and then descending scale.
  - D. Set:** Drum set notation with 'x' marks for cymbals and eighth notes for the kit.
  - St.:** Bass clef, whole rest.
  - Synth.:** Treble clef, whole note, middle C.
  - Org.:** Treble clef, whole rest.
- Measure 34:**
  - El. Guit. 1:** Treble clef, whole note, middle C.
  - El. Guit. 2:** Treble clef, 8th notes, ascending and then descending scale.
  - El. Guit. 3:** Treble clef, whole rest.
  - El. B.:** Bass clef, 8th notes, ascending and then descending scale.
  - D. Set:** Drum set notation with 'x' marks for cymbals and eighth notes for the kit.
  - St.:** Bass clef, whole rest.
  - Synth.:** Treble clef, whole note, middle C.
  - Org.:** Treble clef, whole rest.

35

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

35

35

35

35

35

35

35

35

37

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for measures 37-40 is arranged in a system of eight staves. The first three staves are for Electric Guitar (El. Guit.), the fourth for Electric Bass (El. B.), the fifth for Drums (D. Set), the sixth for Synthesizer (Synth.), and the last two for Organ (Org.). Measure 37 begins with a treble clef and a key signature of one sharp (F#). The first El. Guit. staff has a half note F#4, followed by a triplet of eighth notes (G#4, A4, B4), and then a half note F#4. The second El. Guit. staff has a half note F#4, followed by a half note G#4, and then a half note F#4. The third El. Guit. staff has a half note F#4, followed by a half note G#4, and then a half note F#4. The El. B. staff has a half note F#3, followed by a half note G#3, and then a half note F#3. The D. Set staff has a half note F#3, followed by a half note G#3, and then a half note F#3. The Synth. staff has a half note F#4, followed by a half note G#4, and then a half note F#4. The Org. staff has a half note F#4, followed by a half note G#4, and then a half note F#4. Measure 38 continues the patterns. Measure 39 continues the patterns. Measure 40 continues the patterns.

39

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

40

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for page 22, measures 40-43, is as follows:

- Measure 40:** The first three Electric Guitar staves and the Electric Bass staff contain eighth-note patterns. The Drums staff shows a pattern of eighth notes with 'x' marks above them. The Strings staff has a whole note chord. The Synthesizer and Organ staves have whole notes.
- Measure 41:** Similar to measure 40, with eighth-note patterns in the guitars and bass, and a whole note chord in the strings.
- Measure 42:** The first three Electric Guitar staves and the Electric Bass staff are empty (rests). The Drums staff has a whole note chord with 'x' marks. The Strings staff has a whole note chord. The Synthesizer and Organ staves have whole notes.
- Measure 43:** The first three Electric Guitar staves and the Electric Bass staff are empty (rests). The Drums staff has a whole note chord with 'x' marks. The Strings staff has a whole note chord. The Synthesizer and Organ staves have whole notes.

41

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for page 23, starting at measure 41, consists of eight staves. The first three staves are for Electric Guitar (El. Guit.), the fourth for Electric Bass (El. B.), the fifth for Drums (D. Set), the sixth for Strings (St.), the seventh for Synthesizer (Synth.), and the eighth and ninth staves for Organ (Org.). The Electric Guitars play a melodic line with eighth notes and a key signature change to one sharp. The Electric Bass plays a simple eighth-note line. The Drums play a consistent eighth-note pattern. The Strings play a sustained chord. The Synthesizer and Organ play a simple harmonic line with a key signature change to one sharp. The Organ part is written on two staves.

42

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for page 24, measures 42-44, is arranged for a seven-piece band. The staves are as follows:

- El. Guit. (Top):** Treble clef, 8/8 time signature. Measure 42 features a melodic line with a rising eighth-note scale. Measure 43 continues this line with some chromaticism. Measure 44 has a sustained chord.
- El. Guit. (Middle):** Treble clef, 8/8 time signature. Measure 42 features a dense, fast-moving chordal texture. Measure 43 continues this texture with some changes in voicing. Measure 44 has a sustained chord.
- El. Guit. (Bottom):** Treble clef, 8/8 time signature. Measure 42 is empty. Measure 43 is empty. Measure 44 has a sustained chord.
- El. B.:** Bass clef. Measure 42 features a melodic line with a rising eighth-note scale. Measure 43 continues this line with some chromaticism. Measure 44 has a sustained chord.
- D. Set:** Drum set notation. Measure 42 features a rhythmic pattern with eighth notes and rests. Measure 43 continues this pattern with some changes in dynamics. Measure 44 has a sustained chord.
- St.:** Bass clef. Measure 42 features a melodic line with a rising eighth-note scale. Measure 43 continues this line with some chromaticism. Measure 44 has a sustained chord.
- Synth.:** Treble and Bass clefs. Measure 42 features a melodic line with a rising eighth-note scale. Measure 43 continues this line with some chromaticism. Measure 44 has a sustained chord.
- Org.:** Treble and Bass clefs. Measure 42 features a melodic line with a rising eighth-note scale. Measure 43 continues this line with some chromaticism. Measure 44 has a sustained chord.



45

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

47

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for page 26, measures 47-50, is arranged in a system of six staves. The first staff, labeled 'El. Guit.', contains a melodic line of eighth notes. The second staff, also labeled 'El. Guit.', contains a rhythmic pattern of eighth notes. The third staff, labeled 'El. Guit.', is empty. The fourth staff, labeled 'El. B.', contains a melodic line of eighth notes. The fifth staff, labeled 'D. Set', contains a melodic line with a downward bow or breath mark. The sixth staff, labeled 'St.', is empty. The seventh staff, labeled 'Synth.', contains a sustained chord with a swell. The eighth staff, labeled 'Org.', contains a single note in both staves.

48

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for measures 48-51 is as follows:

- El. Guit. (Staff 1):** Treble clef, 8/8 time signature. Measure 48: Quarter notes G4, A4, B4, C5. Measure 49: Quarter notes D5, E5, F5, G5. Measure 50: Quarter notes A5, B5, C6, D6. Measure 51: Quarter notes E6, F6, G6, A6.
- El. Guit. (Staff 2):** Treble clef, 8/8 time signature. Measure 48: Eighth notes G4, A4, B4, C5. Measure 49: Eighth notes D5, E5, F5, G5. Measure 50: Eighth notes A5, B5, C6, D6. Measure 51: Eighth notes E6, F6, G6, A6.
- El. Guit. (Staff 3):** Treble clef, 8/8 time signature. Measure 48: Rest. Measure 49: Rest. Measure 50: Rest. Measure 51: Rest.
- El. B. (Staff 4):** Bass clef. Measure 48: Quarter notes G2, A2, B2, C3. Measure 49: Quarter notes D3, E3, F3, G3. Measure 50: Quarter notes A2, B2, C3, D3. Measure 51: Quarter notes E3, F3, G3, A3.
- D. Set (Staff 5):** Treble clef. Measure 48: Eighth notes G4, A4, B4, C5. Measure 49: Eighth notes D5, E5, F5, G5. Measure 50: Eighth notes A5, B5, C6, D6. Measure 51: Eighth notes E6, F6, G6, A6.
- St. (Staff 6):** Bass clef. Measure 48: Rest. Measure 49: Rest. Measure 50: Rest. Measure 51: Rest.
- Synth. (Staff 7):** Treble and Bass clefs. Measure 48: Treble clef, whole note G4. Measure 49: Treble clef, whole note A4. Measure 50: Treble clef, whole note B4. Measure 51: Treble clef, whole note C5.
- Org. (Staff 8):** Treble and Bass clefs. Measure 48: Treble clef, whole note G4. Measure 49: Treble clef, whole note A4. Measure 50: Treble clef, whole note B4. Measure 51: Treble clef, whole note C5.

49

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for page 28, measures 49-52, is as follows:

- Measure 49:**
  - El. Guit. 1:** Treble clef, 8th notes: G4, A4, B4, C5, D5, E5, F5, G5.
  - El. Guit. 2:** Treble clef, 8th notes: G4, A4, B4, C5, D5, E5, F5, G5.
  - El. Guit. 3:** Treble clef, 8th notes: G4, A4, B4, C5, D5, E5, F5, G5.
  - El. B.:** Bass clef, 8th notes: G2, A2, B2, C3, D3, E3, F3, G3.
  - D. Set:** Treble clef, 8th notes: G4, A4, B4, C5, D5, E5, F5, G5.
  - St.:** Bass clef, 8th notes: G2, A2, B2, C3, D3, E3, F3, G3.
  - Synth.:** Treble clef, 8th notes: G4, A4, B4, C5, D5, E5, F5, G5.
  - Org.:** Treble clef, 8th notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 50:**
  - El. Guit. 1:** Treble clef, 8th notes: G4, A4, B4, C5, D5, E5, F5, G5.
  - El. Guit. 2:** Treble clef, 8th notes: G4, A4, B4, C5, D5, E5, F5, G5.
  - El. Guit. 3:** Treble clef, 8th notes: G4, A4, B4, C5, D5, E5, F5, G5.
  - El. B.:** Bass clef, 8th notes: G2, A2, B2, C3, D3, E3, F3, G3.
  - D. Set:** Treble clef, 8th notes: G4, A4, B4, C5, D5, E5, F5, G5.
  - St.:** Bass clef, 8th notes: G2, A2, B2, C3, D3, E3, F3, G3.
  - Synth.:** Treble clef, 8th notes: G4, A4, B4, C5, D5, E5, F5, G5.
  - Org.:** Treble clef, 8th notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 51:**
  - El. Guit. 1:** Treble clef, 8th notes: G4, A4, B4, C5, D5, E5, F5, G5.
  - El. Guit. 2:** Treble clef, 8th notes: G4, A4, B4, C5, D5, E5, F5, G5.
  - El. Guit. 3:** Treble clef, 8th notes: G4, A4, B4, C5, D5, E5, F5, G5.
  - El. B.:** Bass clef, 8th notes: G2, A2, B2, C3, D3, E3, F3, G3.
  - D. Set:** Treble clef, 8th notes: G4, A4, B4, C5, D5, E5, F5, G5.
  - St.:** Bass clef, 8th notes: G2, A2, B2, C3, D3, E3, F3, G3.
  - Synth.:** Treble clef, 8th notes: G4, A4, B4, C5, D5, E5, F5, G5.
  - Org.:** Treble clef, 8th notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 52:**
  - El. Guit. 1:** Treble clef, 8th notes: G4, A4, B4, C5, D5, E5, F5, G5.
  - El. Guit. 2:** Treble clef, 8th notes: G4, A4, B4, C5, D5, E5, F5, G5.
  - El. Guit. 3:** Treble clef, 8th notes: G4, A4, B4, C5, D5, E5, F5, G5.
  - El. B.:** Bass clef, 8th notes: G2, A2, B2, C3, D3, E3, F3, G3.
  - D. Set:** Treble clef, 8th notes: G4, A4, B4, C5, D5, E5, F5, G5.
  - St.:** Bass clef, 8th notes: G2, A2, B2, C3, D3, E3, F3, G3.
  - Synth.:** Treble clef, 8th notes: G4, A4, B4, C5, D5, E5, F5, G5.
  - Org.:** Treble clef, 8th notes: G4, A4, B4, C5, D5, E5, F5, G5.

50

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for measures 50 and 51 is as follows:

- Measure 50:**
  - El. Guit. 1:** Treble clef, 8th notes. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
  - El. Guit. 2:** Treble clef, 8th notes. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
  - El. Guit. 3:** Treble clef, 8th notes. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
  - El. B.:** Bass clef, 8th notes. Notes: G2, A2, B2, C3, D3, E3, F3, G3.
  - D. Set:** Drum set notation. Snare (x) on G4, Kick (x) on G2, Hi-hat (x) on G4.
  - St.:** Bass clef, 8th notes. Notes: G2, A2, B2, C3, D3, E3, F3, G3.
  - Synth.:** Treble clef, 8th notes. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
  - Org.:** Treble clef, 8th notes. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 51:**
  - El. Guit. 1:** Rest.
  - El. Guit. 2:** Rest.
  - El. Guit. 3:** Rest.
  - El. B.:** Rest.
  - D. Set:** Rest.
  - St.:** Rest.
  - Synth.:** Rest.
  - Org.:** Rest.

51

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

52

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for page 31, starting at measure 52, consists of seven staves. The first three staves are for Electric Guitar (El. Guit.), the fourth is for Electric Bass (El. B.), the fifth is for Drums (D. Set), the sixth is for Strings (St.), the seventh is for Synthesizer (Synth.), and the eighth is for Organ (Org.). The Electric Guitars play a continuous eighth-note pattern. The Electric Bass plays a simple eighth-note line. The Drums play a pattern of eighth notes and rests. The Strings, Synthesizer, and Organ are mostly silent, with some initial notes in the Synth and Org. staves.

53

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for page 32, starting at measure 53, consists of seven staves. The first two Electric Guitar (El. Guit.) staves are active, with the top staff playing a melodic line and the middle staff providing harmonic support. The third El. Guit. staff is silent. The Electric Bass (El. B.) staff has a melodic line. The Drum Set (D. Set) staff shows a drum pattern with 'x' marks for cymbals. The String (St.) staff is silent. The Synth. staff has a sustained chord with a pitch bend. The Organ (Org.) staff is silent.



55

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

56

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for page 34, measures 56-59, is as follows:

- Measure 56:** El. Guit. (treble clef) plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. El. B. (bass clef) plays a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. D. Set (drum set) plays a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. St. (strings) plays a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Synth. (synthesizer) plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Org. (organ) plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 57:** El. Guit. (treble clef) plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. El. B. (bass clef) plays a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. D. Set (drum set) plays a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. St. (strings) plays a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Synth. (synthesizer) plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Org. (organ) plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 58:** El. Guit. (treble clef) plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. El. B. (bass clef) plays a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. D. Set (drum set) plays a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. St. (strings) plays a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Synth. (synthesizer) plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Org. (organ) plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 59:** El. Guit. (treble clef) plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. El. B. (bass clef) plays a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. D. Set (drum set) plays a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. St. (strings) plays a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Synth. (synthesizer) plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Org. (organ) plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

57

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for measures 57-60 is as follows:

- El. Guit. (Staff 1):** Measure 57: Four eighth-note chords (F#m, Dm, C#m, Bm). Measure 58: Four eighth-note chords (F#m, Dm, C#m, Bm). Measure 59: Four eighth-note chords (F#m, Dm, C#m, Bm). Measure 60: Four eighth-note chords (F#m, Dm, C#m, Bm).
- El. Guit. (Staff 2):** Measure 57: Four eighth-note chords (F#m, Dm, C#m, Bm). Measure 58: Four eighth-note chords (F#m, Dm, C#m, Bm). Measure 59: Four eighth-note chords (F#m, Dm, C#m, Bm). Measure 60: Four eighth-note chords (F#m, Dm, C#m, Bm).
- El. Guit. (Staff 3):** Measure 57: Rest. Measure 58: Rest. Measure 59: Rest. Measure 60: Rest.
- El. B. (Staff 4):** Measure 57: Four quarter notes (F#, D, C#, B). Measure 58: Four quarter notes (F#, D, C#, B). Measure 59: Four quarter notes (F#, D, C#, B). Measure 60: Four quarter notes (F#, D, C#, B).
- D. Set (Staff 5):** Measure 57: Eighth notes (F#, D, C#, B) with eighth rests. Measure 58: Eighth notes (F#, D, C#, B) with eighth rests. Measure 59: Eighth notes (F#, D, C#, B) with eighth rests. Measure 60: Eighth notes (F#, D, C#, B) with eighth rests.
- St. (Staff 6):** Measure 57: Rest. Measure 58: Rest. Measure 59: Rest. Measure 60: Rest.
- Synth. (Staff 7):** Measure 57: Rest. Measure 58: Rest. Measure 59: Rest. Measure 60: Rest.
- Org. (Staff 8):** Measure 57: Rest. Measure 58: Rest. Measure 59: Rest. Measure 60: Rest.

58

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for page 36, measures 58-61, is arranged as follows:

- El. Guit. (Top):** Treble clef. Measure 58 contains a melodic line: quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measures 59-61 contain sustained notes: G4, A4, B4, A4, G4, F#4, E4, D4.
- El. Guit. (Middle):** Treble clef. Measure 58 contains a rhythmic pattern: eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Measures 59-61 contain sustained notes: G4, A4, B4, A4, G4, F#4, E4, D4.
- El. Guit. (Bottom):** Treble clef. Measures 58-61 contain sustained notes: G4, A4, B4, A4, G4, F#4, E4, D4.
- El. B.:** Bass clef. Measure 58 contains a bass line: quarter note G3, quarter note A3, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measures 59-61 contain sustained notes: G3, A3, B3, A3, G3, F#3, E3, D3.
- D. Set:** Drum staff. Measure 58 contains a drum pattern: cymbal (x), snare (x), cymbal (x), snare (x), cymbal (x), snare (x), cymbal (x), snare (x). Measures 59-61 contain a continuous drum pattern: cymbal (x), snare (x), cymbal (x), snare (x), cymbal (x), snare (x), cymbal (x), snare (x).
- St.:** Bass clef. Measures 58-61 contain sustained notes: G3, A3, B3, A3, G3, F#3, E3, D3.
- Synth.:** Treble and Bass clefs. Measure 58 contains a synth pad: whole note G4, A4, B4, A4, G4, F#4, E4, D4. Measures 59-61 contain sustained notes: G4, A4, B4, A4, G4, F#4, E4, D4.
- Org.:** Treble and Bass clefs. Measures 58-61 contain sustained notes: G4, A4, B4, A4, G4, F#4, E4, D4.

59

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

60

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for page 38, measures 60 and 61, is presented below. The score includes staves for Electric Guitar (3), Electric Bass, Drums, Strings, Synthesizer, and Organ. Measures 60 and 61 are shown. The Electric Guitar parts feature complex rhythmic patterns, while the Electric Bass and Drums provide a steady accompaniment. The Synthesizer and Organ parts are mostly silent, with some chords in measure 61.

62

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

64

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.



66

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for page 41, measures 66 and 67, is as follows:

- El. Guit. (Top):** Treble clef, 8va. Measure 66: Quarter note G4, dotted quarter note A4. Measure 67: Quarter note G4, eighth note F#4, quarter note E4.
- El. Guit. (Middle):** Treble clef, 8va. Measure 66: Eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 67: Eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.
- El. Guit. (Bottom):** Treble clef, 8va. Measure 66: Rest. Measure 67: Rest.
- El. B.:** Bass clef. Measure 66: Quarter notes G2, A2, B2, C3. Measure 67: Quarter notes D3, E3, F3, G3.
- D. Set:** Drum set notation. Measure 66: Snare, Hi-hat, and Kick patterns. Measure 67: Snare, Hi-hat, and Kick patterns.
- St.:** Bass clef. Measure 66: Quarter notes G2, A2, B2, C3. Measure 67: Sustained notes G2, A2, B2, C3.
- Synth.:** Treble and Bass clefs. Measure 66: Treble has quarter notes G4, A4. Bass has rest. Measure 67: Treble has quarter notes G4, A4. Bass has rest.
- Org.:** Treble and Bass clefs. Measure 66: Treble has quarter notes G4, A4. Bass has rest. Measure 67: Treble has quarter notes G4, A4. Bass has rest.

68

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for page 42, measures 68 and 69, is arranged for a multi-instrument ensemble. The Electric Guitar (El. Guit.) parts are the most active, with the top staff playing a melodic line and the middle staff providing a dense, rhythmic texture of sixteenth notes. The Electric Bass (El. B.) and Drums (D. Set) maintain a consistent rhythmic pattern. The Strings (St.) and Synth parts have sparse, atmospheric contributions, while the Organ (Org.) part is currently silent.

70

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for page 43, measures 70 and 71, is as follows:

- El. Guit. (Top):** Treble clef, 8/8 time signature. Measure 70: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 71: Quarter notes G5, F#5, E5, D5, C5, B4, A4, G4.
- El. Guit. (Middle):** Treble clef, 8/8 time signature. Measure 70: Eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 71: Eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.
- El. Guit. (Bottom):** Treble clef, 8/8 time signature. Measure 70: Rest. Measure 71: Rest.
- El. B.:** Bass clef. Measure 70: Quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 71: Quarter notes G3, F#3, E3, D3, C3, B2, A2, G2.
- D. Set:** Drum set notation. Measure 70: Snare, Hi-hat, and Kick patterns. Measure 71: Snare, Hi-hat, and Kick patterns.
- St.:** String section. Measure 70: Sustained notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 71: Sustained notes G3, F#3, E3, D3, C3, B2, A2, G2.
- Synth.:** Treble and Bass clefs. Measure 70: Treble clef has quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef has rest. Measure 71: Treble clef has quarter notes G5, F#5, E5, D5, C5, B4, A4, G4. Bass clef has rest.
- Org.:** Treble and Bass clefs. Measure 70: Rest. Measure 71: Rest.

72

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for measures 72 and 73 features the following parts:

- El. Guit. (Top):** Treble clef, 8/8 time signature. Measure 72: Quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 73: Quarter note G5, eighth note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- El. Guit. (Middle):** Treble clef, 8/8 time signature. Measure 72: Dense eighth-note pattern. Measure 73: Dense eighth-note pattern.
- El. Guit. (Bottom):** Treble clef, 8/8 time signature. Measure 72: Rest. Measure 73: Rest.
- El. B.:** Bass clef. Measure 72: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 73: Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4.
- D. Set:** Drum staff. Measure 72: Hi-hat pattern, snare, and bass drum. Measure 73: Hi-hat pattern, snare, and bass drum.
- St.:** Bass clef. Measure 72: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 73: Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4.
- Synth.:** Treble and Bass clefs. Measure 72: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 73: Quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Org.:** Treble and Bass clefs. Measure 72: Rest. Measure 73: Rest.

74

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for page 45, measures 74 and 75, is as follows:

- El. Guit. (Staff 1):** Measure 74 has a quarter rest, a dotted half note G4, and a quarter rest. Measure 75 has a dotted half note G4, a quarter note F#4, and a quarter rest.
- El. Guit. (Staff 2):** Measure 74 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 75 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5.
- El. Guit. (Staff 3):** Measure 74 has a quarter rest. Measure 75 has a quarter rest.
- El. B. (Staff 4):** Measure 74 has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. Measure 75 has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3.
- D. Set (Staff 5):** Measure 74 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 75 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5.
- St. (Staff 6):** Measure 74 has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. Measure 75 has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3.
- Synth. (Staff 7):** Measure 74 has a quarter rest. Measure 75 has a quarter rest.
- Org. (Staff 8):** Measure 74 has a quarter rest. Measure 75 has a quarter rest.

76

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

This musical score for measures 76 and 77 of 'The Sound of Silence' features the following parts:

- El. Guit. (Electric Guitar):** The first staff has a treble clef and a '3' time signature. It plays a melody of eighth notes. The second staff has a treble clef and an '8' time signature, playing a dense eighth-note accompaniment. The third staff has a treble clef and an '8' time signature, with rests in both measures.
- El. B. (Electric Bass):** The staff has a bass clef and plays a steady eighth-note accompaniment.
- D. Set (Drum Set):** The staff has a double bar line and plays a consistent eighth-note pattern with 'x' marks above the notes.
- St. (Strings):** The staff has a bass clef and includes a double bar line in measure 76, with notes in measure 77.
- Synth. (Synthesizer):** The staff has a treble clef and plays a melody of eighth notes.
- Org. (Organ):** The staff has a treble clef and includes a double bar line in measure 76, with notes in measure 77.

78

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for page 47, measures 78 and 79, is as follows:

- El. Guit. (Top):** Treble clef, 8va. Measure 78: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 79: quarter note G5, quarter note F#5, quarter note E5, quarter note D5.
- El. Guit. (Middle):** Treble clef, 8va. Measure 78: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 79: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.
- El. Guit. (Bottom):** Treble clef, 8va. Measure 78: whole rest. Measure 79: whole rest.
- El. B.:** Bass clef. Measure 78: eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 79: eighth notes G2, A2, B2, C3, D3, E3, F#3, G3.
- D. Set:** Drum set notation. Measure 78: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 79: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.
- St.:** Bass clef. Measure 78: eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 79: eighth notes G2, A2, B2, C3, D3, E3, F#3, G3.
- Synth.:** Treble clef, 8va. Measure 78: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 79: quarter note G5, quarter note F#5, quarter note E5, quarter note D5.
- Org.:** Treble clef, 8va. Measure 78: whole rest. Measure 79: whole rest.

80

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

This musical score is for measures 80 and 81 of the song 'The Sound of Silence' by Simon & Garfunkel. The score is arranged for a 12-piece band. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Three staves. The first staff has a melodic line with a dotted quarter note and an eighth note. The second staff has a fast, repetitive eighth-note pattern. The third staff is mostly silent.
- El. B. (Electric Bass):** One staff with a steady eighth-note bass line.
- D. Set (Drum Set):** One staff with a complex pattern of eighth and sixteenth notes, including snare and tom patterns.
- St. (Strings):** One staff with a melodic line that includes a dotted quarter note and an eighth note.
- Synth. (Synthesizer):** Two staves. The top staff has a melodic line with a dotted quarter note and an eighth note. The bottom staff is mostly silent.
- Org. (Organ):** Two staves. Both staves are mostly silent.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Moderato'.



82

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

84

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for page 50, measures 84-85, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Top three staves):** The first staff has a melodic line with eighth and sixteenth notes. The second staff features a dense, continuous sixteenth-note texture. The third staff is mostly silent, with a few notes in measure 85.
- El. B. (Fourth staff):** A steady eighth-note bass line.
- D. Set (Fifth staff):** A drum set part with a consistent rhythmic pattern of eighth notes.
- St. (Sixth staff):** A string part with a few notes in measure 85, including a double bar line in measure 84.
- Synth. (Seventh staff):** A synthesizer part with a few notes in measure 84 and a double bar line in measure 85.
- Org. (Eighth staff):** An organ part with a few notes in measure 84 and a double bar line in measure 85.

86

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

88

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

Detailed description of the musical score: The score is for measures 88 and 89. The top guitar (El. Guit.) plays a melodic line in treble clef. The bottom guitar (El. Guit.) plays a dense eighth-note pattern in treble clef. The electric bass (El. B.) plays a steady eighth-note line in bass clef. The drums (D. Set) play a complex pattern with many sixteenth notes. The strings (St.) play a quartet in bass clef. The synthesizer (Synth.) and organ (Org.) are silent in both measures.

90

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for page 53, measures 90 and 91, is as follows:

- El. Guit. (Staff 1):** Measure 90: Quarter note G4, quarter note A4. Measure 91: Quarter note G4, quarter note F#4.
- El. Guit. (Staff 2):** Measure 90: Eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 91: Eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.
- El. Guit. (Staff 3):** Measure 90: Rest. Measure 91: Rest.
- El. B. (Staff 4):** Measure 90: Quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 91: Quarter notes G2, A2, B2, C3, D3, E3, F#3, G3.
- D. Set (Staff 5):** Measure 90: Eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 91: Eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.
- St. (Staff 6):** Measure 90: Quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 91: Sustained chord G2, A2, B2, C3, D3, E3, F#3, G3.
- Synth. (Staff 7):** Measure 90: Quarter note G4, quarter note A4. Measure 91: Quarter note G4, quarter note F#4.
- Org. (Staff 8):** Measure 90: Rest. Measure 91: Rest.

92

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for page 54, measures 92-93, is arranged in a multi-staff format. The staves are labeled as follows: El. Guit. (three staves), El. B. (one staff), D. Set (one staff), St. (one staff), Synth. (two staves), and Org. (two staves). The key signature is one flat (B-flat), and the time signature is 8/8. The Electric Guitar parts are the most active, with the top staff playing a melodic line and the middle staff playing a dense eighth-note texture. The Electric Bass plays a steady eighth-note pattern. The Drums play a consistent eighth-note pattern. The Strings play a melodic line. The Synth and Organ parts are mostly silent, indicated by rests.

94

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

Detailed description of the musical score: The score is for measures 94 and 95. Measure 94 starts with a treble clef and a key signature of one flat. The first staff (El. Guit.) has a melody starting on G4, moving up to A4, B4, and then a half note on C5. The second staff (El. Guit.) has a melody starting on G4, moving up to A4, B4, and then a half note on C5. The third staff (El. Guit.) is empty. The fourth staff (El. B.) has a melody starting on G3, moving up to A3, B3, and then a half note on C4. The fifth staff (D. Set) has a melody starting on G3, moving up to A3, B3, and then a half note on C4. The sixth staff (St.) has a melody starting on G3, moving up to A3, B3, and then a half note on C4. The seventh staff (Synth.) has a melody starting on G4, moving up to A4, B4, and then a half note on C5. The eighth staff (Org.) is empty. Measure 95 continues the melodic lines from measure 94. The first staff (El. Guit.) has a melody starting on G4, moving up to A4, B4, and then a half note on C5. The second staff (El. Guit.) has a melody starting on G4, moving up to A4, B4, and then a half note on C5. The third staff (El. Guit.) is empty. The fourth staff (El. B.) has a melody starting on G3, moving up to A3, B3, and then a half note on C4. The fifth staff (D. Set) has a melody starting on G3, moving up to A3, B3, and then a half note on C4. The sixth staff (St.) has a melody starting on G3, moving up to A3, B3, and then a half note on C4. The seventh staff (Synth.) has a melody starting on G4, moving up to A4, B4, and then a half note on C5. The eighth staff (Org.) is empty.

96

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for page 56, measures 96 and 97, is as follows:

- El. Guit. (Staff 1):** Treble clef, 8/8 time signature. Measure 96: A series of eighth notes (A4, B4, C5, D5, E5, F5, G5, A5) beamed in groups of four. Measure 97: A series of eighth notes (A4, B4, C5, D5, E5, F5, G5, A5) beamed in groups of four.
- El. Guit. (Staff 2):** Treble clef, 8/8 time signature. Measure 96: A series of eighth notes (A4, B4, C5, D5, E5, F5, G5, A5) beamed in groups of four. Measure 97: A series of eighth notes (A4, B4, C5, D5, E5, F5, G5, A5) beamed in groups of four.
- El. Guit. (Staff 3):** Treble clef, 8/8 time signature. Measure 96: A series of eighth notes (A4, B4, C5, D5, E5, F5, G5, A5) beamed in groups of four. Measure 97: A series of eighth notes (A4, B4, C5, D5, E5, F5, G5, A5) beamed in groups of four.
- El. B. (Staff 4):** Bass clef. Measure 96: A series of eighth notes (A2, B2, C3, D3, E3, F3, G3, A3) beamed in groups of four. Measure 97: A series of eighth notes (A2, B2, C3, D3, E3, F3, G3, A3) beamed in groups of four.
- D. Set (Staff 5):** Treble clef. Measure 96: A series of eighth notes (A4, B4, C5, D5, E5, F5, G5, A5) beamed in groups of four. Measure 97: A series of eighth notes (A4, B4, C5, D5, E5, F5, G5, A5) beamed in groups of four.
- St. (Staff 6):** Bass clef. Measure 96: A series of eighth notes (A2, B2, C3, D3, E3, F3, G3, A3) beamed in groups of four. Measure 97: A series of eighth notes (A2, B2, C3, D3, E3, F3, G3, A3) beamed in groups of four.
- Synth. (Staff 7):** Treble clef. Measure 96: A series of eighth notes (A4, B4, C5, D5, E5, F5, G5, A5) beamed in groups of four. Measure 97: A series of eighth notes (A4, B4, C5, D5, E5, F5, G5, A5) beamed in groups of four.
- Org. (Staff 8):** Treble clef. Measure 96: A series of eighth notes (A4, B4, C5, D5, E5, F5, G5, A5) beamed in groups of four. Measure 97: A series of eighth notes (A4, B4, C5, D5, E5, F5, G5, A5) beamed in groups of four.



98

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for page 57, starting at measure 98, is arranged in six systems. The first system contains three staves for Electric Guitar (El. Guit.), the second system contains one staff for Electric Bass (El. B.), one for Drums (D. Set), and one for Strings (St.). The third system contains one staff for Synthesizer (Synth.), and the fourth system contains one staff for Organ (Org.). The first two El. Guit. staves play eighth-note patterns. The El. B. staff plays a steady eighth-note bass line. The D. Set staff shows a drum pattern with 'x' marks for cymbals. The St. staff is empty. The Synth. staff has a few notes and chords. The Org. staff is empty. The score is divided into two measures by a double bar line.

100

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

102

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

104

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for page 60, measures 104-107, features the following instrumentation and parts:

- El. Guit. (3 staves):** The first two staves play a melodic line of eighth notes, with a bend indicated in the second staff. The third staff is silent.
- El. B. (1 staff):** Plays a steady eighth-note pattern.
- D. Set (1 staff):** Plays a consistent eighth-note pattern.
- St. (1 staff):** Silent.
- Synth. (2 staves):** The right hand plays a sustained note, and the left hand plays a chord.
- Org. (2 staves):** Silent.

105

The musical score for measures 105 and 106 features the following parts:

- El. Guit. (Top):** Treble clef, 8/8 time signature. Measure 105 contains a series of eighth notes (A4, B4, C5, D5, E5, F5, G5, A5) followed by a whole note G5. Measure 106 contains a descending eighth-note scale (A5, G5, F5, E5, D5, C5, B4, A4) followed by a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3).
- El. Guit. (Middle):** Treble clef, 8/8 time signature. Measure 105 contains a descending eighth-note scale (A5, G5, F5, E5, D5, C5, B4, A4) followed by a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3). Measure 106 contains a descending eighth-note scale (A5, G5, F5, E5, D5, C5, B4, A4) followed by a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3).
- El. Guit. (Bottom):** Treble clef, 8/8 time signature. Both measures 105 and 106 contain whole rests.
- El. B.:** Bass clef. Measure 105 contains a series of eighth notes (A3, B3, C4, D4, E4, F4, G4, A4) followed by a whole note A4. Measure 106 contains a series of eighth notes (A4, B4, C5, D5, E5, F5, G5, A5) followed by a whole note A5.
- D. Set:** Treble clef. Measure 105 contains a series of eighth notes (A4, B4, C5, D5, E5, F5, G5, A5) followed by a whole note A5. Measure 106 contains a series of eighth notes (A5, B5, C6, D6, E6, F6, G6, A6) followed by a whole note A6.
- St.:** Bass clef. Both measures 105 and 106 contain whole rests.
- Synth.:** Treble clef. Measure 105 contains a whole note A4. Measure 106 contains a whole note A5.
- Org.:** Treble clef. Both measures 105 and 106 contain whole rests.

107

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for page 62, measures 107-108, is as follows:

- El. Guit. (Staff 1):** Measure 107 contains a complex guitar solo with many sixteenth notes. Measure 108 continues the solo.
- El. Guit. (Staff 2):** Measure 107 contains a whole note chord. Measure 108 contains a whole note chord.
- El. Guit. (Staff 3):** Measure 107 contains a whole rest. Measure 108 contains a whole rest.
- El. B. (Staff 4):** Measure 107 contains a bass line with eighth notes. Measure 108 continues the bass line.
- D. Set (Staff 5):** Measure 107 contains a drum pattern with eighth notes and x's. Measure 108 continues the drum pattern.
- St. (Staff 6):** Measure 107 contains a whole rest. Measure 108 contains a whole rest.
- Synth. (Staff 7):** Measure 107 contains a whole note chord. Measure 108 contains a whole note chord.
- Org. (Staff 8):** Measure 107 contains a whole rest. Measure 108 contains a whole rest.

109

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

8

8

8

8

8

8

8

113

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

8

8

8

8

8

8

8



117

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for measures 117-119 is as follows:

- Measure 117:** All instruments are active. The Electric Guitars play a melodic line with a sharp sign. The Electric Bass plays a steady eighth-note pattern. The Drums play a complex pattern with many sixteenth notes. The Strings play a series of chords. The Synthesizer and Organ play a series of chords.
- Measure 118:** The Drums and Strings continue their patterns. The Electric Guitars and Electric Bass have rests. The Synthesizer and Organ have rests.
- Measure 119:** The Drums and Strings continue their patterns. The Electric Guitars and Electric Bass have rests. The Synthesizer and Organ have rests. The Strings part in measure 119 features a long, sustained note with a fermata.

120

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for page 66, measures 120-123, is as follows:

- Measure 120:** Electric Guitars (top two staves) play a rhythmic pattern of eighth and sixteenth notes. The Electric Bass (El. B.) plays a steady eighth-note line. Drums (D. Set) play a pattern of eighth notes with accents. Strings (St.) play a sustained chord.
- Measure 121:** The Electric Guitars and Electric Bass continue their patterns. The Drums play a similar pattern. The Strings play a sustained chord.
- Measure 122:** All instruments (El. Guit., El. B., D. Set, St., Synth., Org.) have rests.
- Measure 123:** All instruments (El. Guit., El. B., D. Set, St., Synth., Org.) have rests.

124

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

128

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for page 68, measures 128-131, is as follows:

- Measure 128:** The first two Electric Guitar staves play a rhythmic pattern of eighth notes. The Electric Bass staff plays a similar eighth-note pattern. The Drums staff shows a pattern of eighth notes with 'x' marks above some notes. The Strings staff plays a sustained chord. The Synthesizer and Organ staves are empty.
- Measure 129:** The first two Electric Guitar staves continue the eighth-note pattern. The Electric Bass staff continues the eighth-note pattern. The Drums staff continues the eighth-note pattern. The Strings staff plays a sustained chord. The Synthesizer and Organ staves are empty.
- Measure 130:** All instruments (El. Guit., El. B., D. Set, St., Synth., Org.) have rests.
- Measure 131:** All instruments (El. Guit., El. B., D. Set, St., Synth., Org.) have rests.

132

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

Detailed description: This musical score page contains measures 132, 133, and 134. The first staff, labeled 'El. Guit.', is in treble clef with a key signature of one flat and a common time signature. It features a melodic line starting on G4, moving to A4, Bb4, and C5 in measure 132, then to Bb4, A4, and G4 in measure 133, and ending with a whole note G4 in measure 134. The second staff, also labeled 'El. Guit.', is in treble clef and provides a harmonic accompaniment with chords and arpeggios. The third staff, labeled 'El. Guit.', is in treble clef and contains whole rests for all three measures. The fourth staff, labeled 'El. B.', is in bass clef and features a melodic line starting on G2, moving to A2, Bb2, and C3 in measure 132, then to Bb2, A2, and G2 in measure 133, and ending with a whole note G2 in measure 134. The fifth staff, labeled 'D. Set', is in common time and shows a drum kit part with various rhythmic patterns and accents. The sixth staff, labeled 'St.', is in treble clef and contains a whole note chord in measure 132, followed by a half note chord in measure 133, and a whole note chord in measure 134. The seventh staff, labeled 'Synth.', is in treble clef and contains whole rests for all three measures. The eighth staff, labeled 'Org.', is in treble clef and contains whole rests for all three measures.

135

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for page 70, measures 135-140, is arranged for a multi-instrument ensemble. The staves are as follows:

- El. Guit. (3 staves):** The top staff has a treble clef and a key signature of one flat. It contains a melodic line with eighth notes and a rhythmic accompaniment of eighth notes. The middle staff has a treble clef and a key signature of one flat, containing a rhythmic accompaniment of eighth notes. The bottom staff has a treble clef and a key signature of one flat, containing a rhythmic accompaniment of eighth notes.
- El. B. (1 staff):** The staff has a bass clef and a key signature of one flat, containing a steady eighth-note pattern.
- D. Set (1 staff):** The staff has a drum clef and a key signature of one flat, containing a complex pattern of notes and rests.
- St. (1 staff):** The staff has a bass clef and a key signature of one flat, containing a sustained chord.
- Synth. (2 staves):** The staves have a treble and bass clef and a key signature of one flat, containing a sustained chord.
- Org. (2 staves):** The staves have a treble and bass clef and a key signature of one flat, containing a sustained chord.

136

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

Detailed description: This musical score page contains measures 136 through 139. The notation is as follows:

- El. Guit. (Staff 1):** Treble clef, 8/8 time signature. Measures 136-139 contain a continuous eighth-note melody: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.
- El. Guit. (Staff 2):** Treble clef, 8/8 time signature. Measures 136-139 contain a continuous eighth-note melody: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.
- El. Guit. (Staff 3):** Treble clef, 8/8 time signature. Measures 136-139 are empty.
- El. B. (Staff 4):** Bass clef. Measures 136-139 contain a continuous eighth-note melody: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- D. Set (Staff 5):** Treble clef. Measures 136-139 contain a continuous eighth-note melody: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.
- St. (Staff 6):** Bass clef. Measures 136-139 are empty.
- Synth. (Staff 7):** Treble and Bass clefs. Measures 136-139 are empty.
- Org. (Staff 8):** Treble and Bass clefs. Measures 136-139 are empty.

137

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for page 72, measures 137-140, is arranged for a multi-instrument ensemble. The staves are as follows:

- El. Guit. (3 staves):** The first two staves play eighth-note patterns. The third staff is empty.
- El. B. (1 staff):** Plays a steady eighth-note line.
- D. Set (1 staff):** Shows a pattern of eighth notes and rests.
- St. (1 staff):** Empty.
- Synth. (2 staves):** Play a sustained chord.
- Org. (2 staves):** Play a sustained chord.



138

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

139

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

140

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

141

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

Detailed description: This musical score page contains measures 141 and 142. The instruments and their parts are as follows:

- El. Guit. (top):** Treble clef, 8/8 time signature. Measure 141 has a series of eighth notes. Measure 142 has a whole note with a sharp sign (#).
- El. Guit. (second):** Treble clef, 8/8 time signature. Measure 141 has a dense pattern of eighth notes. Measure 142 continues with eighth notes.
- El. Guit. (third):** Treble clef, 8/8 time signature. Both measures 141 and 142 are silent (rests).
- El. B. (fourth):** Bass clef. Measure 141 has eighth notes. Measure 142 has a half note followed by eighth notes.
- D. Set (fifth):** Treble clef. Measure 141 has eighth notes with 'x' marks above them. Measure 142 has eighth notes with 'x' marks above them.
- St. (sixth):** Bass clef. Both measures 141 and 142 are silent (rests).
- Synth. (seventh):** Treble and Bass clefs. Measure 141 has a whole note in the treble and a whole note in the bass. Measure 142 has a whole note in the treble with a sharp sign (#) and a whole note in the bass.
- Org. (eighth):** Treble and Bass clefs. Both measures 141 and 142 are silent (rests).

143

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

144

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for page 78, measures 144-147, is arranged for a multi-instrument ensemble. The staves are as follows:

- El. Guit. (3 staves):** The top staff has a melodic line with eighth notes. The middle staff has a rhythmic accompaniment with eighth notes. The bottom staff is mostly silent.
- El. B. (1 staff):** The Electric Bass line consists of a steady eighth-note pattern.
- D. Set (1 staff):** The Drums part features a simple pattern with eighth notes and rests.
- St. (1 staff):** The Strings part is mostly silent.
- Synth. (2 staves):** The Synthesizer part has a few initial chords in the first measure.
- Org. (2 staves):** The Organ part is mostly silent.

145

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

146

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for measures 146-150 is as follows:

- El. Guit. (Staff 1):** Treble clef, key signature of one flat. Measure 146: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 147: eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 148: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 149: eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 150: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- El. Guit. (Staff 2):** Treble clef, key signature of one flat. Measure 146: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 147: eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 148: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 149: eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 150: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- El. Guit. (Staff 3):** Treble clef, key signature of one flat. Measure 146: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 147: eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 148: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 149: eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 150: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- El. B. (Staff 4):** Bass clef, key signature of one flat. Measure 146: eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 147: eighth notes G3, F3, E3, D3, C3, Bb2, A2, G2. Measure 148: eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 149: eighth notes G3, F3, E3, D3, C3, Bb2, A2, G2. Measure 150: eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3.
- D. Set (Staff 5):** Double bar line. Measure 146: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 147: eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 148: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 149: eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 150: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- St. (Staff 6):** Bass clef, key signature of one flat. Measure 146: eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 147: eighth notes G3, F3, E3, D3, C3, Bb2, A2, G2. Measure 148: eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 149: eighth notes G3, F3, E3, D3, C3, Bb2, A2, G2. Measure 150: eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3.
- Synth. (Staff 7):** Grand staff. Measure 146: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 147: eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 148: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 149: eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 150: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- Org. (Staff 8):** Grand staff. Measure 146: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 147: eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 148: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 149: eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 150: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.



147

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

148

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for measures 148 and 149 features the following parts:

- El. Guit. (3 staves):** The top two staves play a fast, repetitive eighth-note pattern. The third staff is silent.
- El. B. (1 staff):** Plays a steady eighth-note line.
- D. Set (1 staff):** Plays a consistent pattern of eighth notes and rests.
- St. (1 staff):** Silent.
- Synth. (2 staves):** Plays a sustained chord in the first measure, which changes in the second measure.
- Org. (2 staves):** Silent.

150

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

Detailed description: The musical score is for measures 150 and 151. Measure 150 starts with a treble clef and a key signature of one sharp (F#). The El. Guit. part has a melodic line with a quarter note G4, a quarter note A4, and a quarter note B4. The El. B. part has a bass line with a quarter note G2, a quarter note A2, and a quarter note B2. The D. Set part has a drum line with a snare drum on the second beat and a hi-hat on the fourth beat. The St. part has a string line with a quarter note G2, a quarter note A2, and a quarter note B2. The Synth. part has a keyboard line with a quarter note G4, a quarter note A4, and a quarter note B4. The Org. part has a keyboard line with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 151 continues the melodic and harmonic development. The El. Guit. part has a melodic line with a quarter note C5, a quarter note D5, and a quarter note E5. The El. B. part has a bass line with a quarter note C4, a quarter note D4, and a quarter note E4. The D. Set part has a drum line with a snare drum on the second beat and a hi-hat on the fourth beat. The St. part has a string line with a quarter note C4, a quarter note D4, and a quarter note E4. The Synth. part has a keyboard line with a quarter note C5, a quarter note D5, and a quarter note E5. The Org. part has a keyboard line with a quarter note C5, a quarter note D5, and a quarter note E5.

152

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for page 84, measures 152-153, is arranged for a multi-instrument ensemble. The staves are as follows:

- El. Guit. (Top):** Treble clef, 8/8 time signature. Measure 152: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 153: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- El. Guit. (Middle):** Treble clef, 8/8 time signature. Measure 152: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 153: Eighth notes G5, F5, E5, D5, C5, B4, A4, G4.
- El. Guit. (Bottom):** Treble clef, 8/8 time signature. Measure 152: Rest. Measure 153: Rest.
- El. B.:** Bass clef, 8/8 time signature. Measure 152: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 153: Eighth notes G3, F3, E3, D3, C3, B2, A2, G2.
- D. Set:** Treble clef, 8/8 time signature. Measure 152: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 153: Eighth notes G5, F5, E5, D5, C5, B4, A4, G4.
- St.:** Bass clef, 8/8 time signature. Measure 152: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 153: Eighth notes G3, F3, E3, D3, C3, B2, A2, G2.
- Synth.:** Treble and Bass clefs, 8/8 time signature. Measure 152: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 153: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Org.:** Treble and Bass clefs, 8/8 time signature. Measure 152: Rest. Measure 153: Rest.

154

The musical score for measures 154 and 155 features several instruments. The first three staves are for Electric Guitars (El. Guit.), the fourth for Electric Bass (El. B.), the fifth for Drums (D. Set), the sixth for Strings (St.), the seventh for Synthesizer (Synth.), and the eighth for Organ (Org.).

- El. Guit. 1:** Treble clef, 8va. Measure 154 has a dotted half note G4. Measure 155 has a dotted half note G4.
- El. Guit. 2:** Treble clef, 8va. Measure 154 has a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3. Measure 155 has an ascending eighth-note scale: G3, A3, B3, C4, D4, E4, F#4, G4.
- El. Guit. 3:** Treble clef, 8va. Both measures contain whole rests.
- El. B.:** Bass clef. Measure 154 has a descending eighth-note scale: G3, F#3, E3, D3, C3, B2, A2, G2. Measure 155 has an ascending eighth-note scale: G2, A2, B2, C3, D3, E3, F#3, G3.
- D. Set:** Drum notation. Measure 154 has a pattern of eighth notes: snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat. Measure 155 has a similar pattern: snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat.
- St.:** Bass clef. Measure 154 has a descending eighth-note scale: G2, F#2, E2, D2, C2, B1, A1, G1. Measure 155 has a sustained chord of G1, B1, D2, F#2.
- Synth.:** Treble and Bass clefs. Measure 154 has a dotted half note G4 in the treble and a whole rest in the bass. Measure 155 has a dotted half note G4 in the treble and a whole rest in the bass.
- Org.:** Treble and Bass clefs. Both measures contain whole rests in both staves.

156

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for page 86, measures 156-157, features the following parts:

- El. Guit. (Top):** Treble clef, 8/8 time signature. Measures 156-157: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- El. Guit. (Middle):** Treble clef, 8/8 time signature. Measures 156-157: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).
- El. Guit. (Bottom):** Treble clef, 8/8 time signature. Measures 156-157: Rest.
- El. B.:** Bass clef. Measures 156-157: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
- D. Set:** Drum set notation. Measures 156-157: Complex pattern of eighth and sixteenth notes, including snare, hi-hat, and kick drum.
- St.:** Bass clef. Measures 156-157: Sustained chord (G2, A2, B2, C3, D3, E3, F#3, G3).
- Synth.:** Treble and Bass clefs. Measures 156-157: Rest.
- Org.:** Treble and Bass clefs. Measures 156-157: Rest.

158

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

Detailed description: The musical score for measures 158 and 159 features six staves. The first staff (El. Guit.) has a treble clef and a key signature of one sharp (F#), with a measure rest in measure 158 and a melodic line in measure 159. The second staff (El. Guit.) has a treble clef and a key signature of one sharp, with a continuous melodic line across both measures. The third staff (El. Guit.) has a treble clef and a key signature of one sharp, with a measure rest in measure 158 and a melodic line in measure 159. The fourth staff (El. B.) has a bass clef and a key signature of one sharp, with a continuous melodic line across both measures. The fifth staff (D. Set) has a double bar line and a key signature of one sharp, with a continuous melodic line across both measures. The sixth staff (St.) has a bass clef and a key signature of one sharp, with a continuous melodic line across both measures. The seventh staff (Synth.) has a treble clef and a key signature of one sharp, with a continuous melodic line across both measures. The eighth staff (Org.) has a treble clef and a key signature of one sharp, with a continuous melodic line across both measures.

160

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for page 88, measures 160-161, is arranged for a multi-instrument ensemble. The staves are as follows:

- El. Guit. (3 staves):** The top staff has a melodic line starting on a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and a half note F#5. The middle staff plays a dense eighth-note pattern of G4, A4, B4, C5, D5, E5, and F#5. The bottom staff is silent.
- El. B. (1 staff):** Plays a steady eighth-note pattern of G2, A2, B2, C3, D3, E3, and F#3.
- D. Set (1 staff):** Features a drum kit with a steady eighth-note pattern of G4, A4, B4, C5, D5, E5, and F#5.
- St. (1 staff):** Plays a steady eighth-note pattern of G4, A4, B4, C5, D5, E5, and F#5.
- Synth. (2 staves):** The top staff has a melodic line starting on a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and a half note F#5. The bottom staff is silent.
- Org. (2 staves):** Both staves are silent.



162

The musical score for measures 162 and 163 features the following parts:

- El. Guit. (Top):** Treble clef, 8va. Measure 162 has a dotted half note G4. Measure 163 has a dotted half note G4.
- El. Guit. (Middle):** Treble clef, 8va. Measure 162 has a descending eighth-note scale from F#5 to D5. Measure 163 has a descending eighth-note scale from F#5 to D5.
- El. Guit. (Bottom):** Treble clef, 8va. Both measures contain whole rests.
- El. B.:** Bass clef. Measure 162 has a descending eighth-note scale from G3 to D3. Measure 163 has a descending eighth-note scale from G3 to D3.
- D. Set:** Treble clef. Measure 162 has a descending eighth-note scale from G4 to D4. Measure 163 has a descending eighth-note scale from G4 to D4.
- St.:** Bass clef. Measure 162 has a descending eighth-note scale from G3 to D3. Measure 163 has a descending eighth-note scale from G3 to D3.
- Synth.:** Treble and Bass clefs. Measure 162 has a dotted half note G4. Measure 163 has a dotted half note G4.
- Org.:** Treble and Bass clefs. Both measures contain whole rests.

164

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for page 90, measures 164-165, is arranged in a multi-staff format. The top three staves are for Electric Guitar (El. Guit.), the fourth for Electric Bass (El. B.), the fifth for Drum Set (D. Set), the sixth for Strings (St.), the seventh for Synth, and the bottom two for Organ (Org.). The Electric Guitar parts are active, with the top staff playing a melodic line and the middle staff playing a dense eighth-note texture. The Electric Bass and Drum Set provide a steady rhythmic foundation. The Strings, Synth, and Organ parts are mostly silent, with some string accompaniment in the first measure.

166

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for page 91, measures 166 and 167, is arranged as follows:

- El. Guit. (Staff 1):** Treble clef, 8/8 time signature. Measure 166: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 167: Quarter notes G5, F#5, E5, D5, C5, B4, A4, G4.
- El. Guit. (Staff 2):** Treble clef, 8/8 time signature. Measure 166: Chords G4-B4, A4-C5, B4-D5, A4-C5. Measure 167: Chords G4-B4, A4-C5, B4-D5, A4-C5, followed by a rapid sixteenth-note run.
- El. Guit. (Staff 3):** Treble clef, 8/8 time signature. Measure 166: Rest. Measure 167: Rest.
- El. B. (Staff 4):** Bass clef. Measure 166: Quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 167: Quarter notes G3, F#3, E3, D3, C3, B2, A2, G2.
- D. Set (Staff 5):** Drum set notation. Measure 166: Snare on 2, 4, 6, 8; Hi-hat on 1, 3, 5, 7; Kick on 1, 3, 5, 7. Measure 167: Snare on 2, 4, 6, 8; Hi-hat on 1, 3, 5, 7; Kick on 1, 3, 5, 7.
- St. (Staff 6):** Bass clef. Measure 166: Chords G2-B2, A2-C3, B2-D3, A2-C3. Measure 167: Sustained chord G2-B2-A2-C3.
- Synth. (Staff 7):** Treble and Bass clefs. Measure 166: Treble: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass: Rest. Measure 167: Treble: Quarter notes G5, F#5, E5, D5, C5, B4, A4, G4. Bass: Rest.
- Org. (Staff 8):** Treble and Bass clefs. Measure 166: Treble: Rest. Bass: Rest. Measure 167: Treble: Rest. Bass: Rest.

168

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for page 92, measures 168-169, is arranged for a multi-instrument ensemble. The staves are as follows:

- El. Guit. (3 staves):** The top staff has a melodic line with eighth and quarter notes. The middle staff plays a dense, continuous eighth-note pattern. The bottom staff is silent.
- El. B. (1 staff):** Plays a steady eighth-note bass line.
- D. Set (1 staff):** Features a complex drum pattern with various note values and rests.
- St. (1 staff):** Shows a few scattered notes, mostly rests.
- Synth. (2 staves):** Both staves are silent.
- Org. (2 staves):** Both staves are silent.

170

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for page 93, measures 170-171, is as follows:

- El. Guit. (Staff 1):** Measure 170: Treble clef, 8th notes. Measure 171: Treble clef, 8th notes.
- El. Guit. (Staff 2):** Measure 170: Treble clef, 8th notes. Measure 171: Treble clef, 8th notes.
- El. Guit. (Staff 3):** Measure 170: Treble clef, 8th notes. Measure 171: Treble clef, 8th notes.
- El. B. (Staff 4):** Measure 170: Bass clef, 8th notes. Measure 171: Bass clef, 8th notes.
- D. Set (Staff 5):** Measure 170: Bass clef, 8th notes. Measure 171: Bass clef, 8th notes.
- St. (Staff 6):** Measure 170: Bass clef, 8th notes. Measure 171: Bass clef, 8th notes.
- Synth. (Staff 7):** Measure 170: Treble clef, 8th notes. Measure 171: Treble clef, 8th notes.
- Org. (Staff 8):** Measure 170: Treble clef, 8th notes. Measure 171: Treble clef, 8th notes.

172

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

Detailed description: This musical score page contains measures 172 and 173. The score is arranged in nine staves. The first staff, labeled 'El. Guit.', has a treble clef and a key signature of one sharp (F#). It begins with a measure rest marked with an '8' below the staff, followed by a melodic line in measure 172 and a continuation in measure 173. The second staff, also labeled 'El. Guit.', has a treble clef and a key signature of one sharp. It features a continuous eighth-note arpeggiated pattern throughout both measures. The third staff, labeled 'El. Guit.', has a treble clef and a key signature of one sharp, and contains measure rests marked with an '8' below the staff for both measures. The fourth staff, labeled 'El. B.', has a bass clef and a key signature of one sharp, featuring a steady eighth-note bass line. The fifth staff, labeled 'D. Set', has a double bar line clef and a key signature of one sharp, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted or percussive sounds. The sixth staff, labeled 'St.', has a bass clef and a key signature of one sharp, with a sparse melodic line consisting of a few notes in measure 172 and a chord in measure 173. The seventh staff, labeled 'Synth.', consists of a grand staff (treble and bass clefs) with a key signature of one sharp; the treble staff has a melodic line while the bass staff has measure rests. The eighth staff, labeled 'Org.', also consists of a grand staff with a key signature of one sharp, and both the treble and bass staves contain measure rests. The page number '172' is positioned at the top left of the first staff.

174

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

Detailed description: The musical score for measures 174 and 175 features six staves. The first staff (El. Guit.) has a treble clef and a key signature of one sharp (F#), with a measure rest in measure 174 and a melodic line in measure 175. The second staff (El. Guit.) has a treble clef and a key signature of one sharp, with a continuous melodic line across both measures. The third staff (El. Guit.) has a treble clef and a key signature of one sharp, with a measure rest in measure 174 and a melodic line in measure 175. The fourth staff (El. B.) has a bass clef and a key signature of one sharp, with a continuous melodic line across both measures. The fifth staff (D. Set) has a double bar line and a key signature of one sharp, with a continuous melodic line across both measures. The sixth staff (St.) has a bass clef and a key signature of one sharp, with a continuous melodic line across both measures. The seventh staff (Synth.) has a treble clef and a key signature of one sharp, with a measure rest in measure 174 and a melodic line in measure 175. The eighth staff (Org.) has a treble clef and a key signature of one sharp, with a measure rest in measure 174 and a melodic line in measure 175.

176

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for page 96, measures 176-177, is arranged for a multi-instrument ensemble. The Electric Guitar (El. Guit.) parts are the most active, with the top staff playing a melodic line and the middle staff playing a dense eighth-note texture. The Electric Bass (El. B.) and Drum Set (D. Set) provide a steady rhythmic foundation. The Strings (St.), Synthesizer (Synth.), and Organ (Org.) parts are mostly silent, indicated by rests.



178

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for page 97, starting at measure 178, is arranged in seven staves. The first two measures contain musical notation for all instruments. The first Electric Guitar staff has a half note G4 and a half note F#4. The second Electric Guitar staff has a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359

180

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for page 98, measures 180-181, is arranged in a multi-staff format. The staves are labeled as follows: El. Guit. (three staves), El. B. (Electric Bass), D. Set (Drum Set), St. (Strings), Synth. (Synthesizer), and Org. (Organ). The Electric Guitar parts are the most active, with the top staff featuring a melodic line and the middle staff playing a dense eighth-note texture. The Electric Bass and Drum Set parts provide a steady eighth-note accompaniment. The Strings part plays a sustained chord, while the Synth and Organ parts are mostly silent, indicated by rests.

182  $\text{♩} = 120$

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

185

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

This musical score page contains measures 185 through 188. The instruments and their parts are as follows:

- El. Guit. (Electric Guitars):** Two staves. The top staff has a treble clef and a key signature of one sharp (F#). It features a sequence of eighth-note triplets in measures 185 and 186, followed by a half-note triplet in measure 187, and another half-note triplet in measure 188. The bottom staff has a treble clef and a key signature of one sharp (F#), mirroring the top staff's melody.
- El. Guit. (Electric Guitars):** A third staff with a treble clef and a key signature of one sharp (F#), which is mostly empty, indicating a rest for this part.
- El. B. (Electric Bass):** A staff with a bass clef and a key signature of one sharp (F#). It plays a simple bass line, including a triplet of eighth notes in measure 186.
- D. Set (Drums):** A staff with a drum clef. It shows a pattern of eighth-note triplets in measures 186, 187, and 188, marked with 'x' symbols.
- St. (Strings):** A staff with a bass clef and a key signature of one sharp (F#). It plays a simple bass line, including a triplet of eighth notes in measure 186.
- Synth. (Synthesizer):** Two staves (treble and bass clefs) with a key signature of one sharp (F#). The treble staff has a single eighth note in measure 185, and the bass staff has a single eighth note in measure 185.
- Org. (Organ):** Two staves (treble and bass clefs) with a key signature of one sharp (F#). Both staves are empty, indicating rests for this part.

186

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for page 101, measures 186-190, is as follows:

- Measure 186:** El. Guit. 1 and 2 play a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). El. Guit. 3 plays a triplet of eighth notes (G4, A4, B4). El. B. plays a quarter note (G2) followed by a quarter note (A2). D. Set plays a triplet of eighth notes (G2, A2, B2). St. plays a quarter note (G3) followed by a quarter note (A3). Synth. plays a quarter note (G2) followed by a quarter note (A2). Org. plays a quarter note (G2) followed by a quarter note (A2).
- Measure 187:** El. Guit. 1 and 2 play a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). El. Guit. 3 plays a triplet of eighth notes (G4, A4, B4). El. B. plays a quarter note (G2) followed by a quarter note (A2). D. Set plays a triplet of eighth notes (G2, A2, B2). St. plays a quarter note (G3) followed by a quarter note (A3). Synth. plays a quarter note (G2) followed by a quarter note (A2). Org. plays a quarter note (G2) followed by a quarter note (A2).
- Measure 188:** El. Guit. 1 and 2 play a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). El. Guit. 3 plays a triplet of eighth notes (G4, A4, B4). El. B. plays a quarter note (G2) followed by a quarter note (A2). D. Set plays a triplet of eighth notes (G2, A2, B2). St. plays a quarter note (G3) followed by a quarter note (A3). Synth. plays a quarter note (G2) followed by a quarter note (A2). Org. plays a quarter note (G2) followed by a quarter note (A2).
- Measure 189:** El. Guit. 1 and 2 play a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). El. Guit. 3 plays a triplet of eighth notes (G4, A4, B4). El. B. plays a quarter note (G2) followed by a quarter note (A2). D. Set plays a triplet of eighth notes (G2, A2, B2). St. plays a quarter note (G3) followed by a quarter note (A3). Synth. plays a quarter note (G2) followed by a quarter note (A2). Org. plays a quarter note (G2) followed by a quarter note (A2).
- Measure 190:** El. Guit. 1 and 2 play a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). El. Guit. 3 plays a triplet of eighth notes (G4, A4, B4). El. B. plays a quarter note (G2) followed by a quarter note (A2). D. Set plays a triplet of eighth notes (G2, A2, B2). St. plays a quarter note (G3) followed by a quarter note (A3). Synth. plays a quarter note (G2) followed by a quarter note (A2). Org. plays a quarter note (G2) followed by a quarter note (A2).

187

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

This musical score page contains measures 187 through 190. The instruments and their parts are as follows:

- El. Guit. (Top two staves):** Both staves play a melodic line with eighth notes and triplets. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). Both staves have a '3' above the first triplet.
- El. Guit. (Third staff):** This staff is empty.
- El. B. (Fourth staff):** The electric bass part plays a line with eighth notes and triplets. It has a bass clef and a key signature of one sharp (F#). It has a '3' above the first triplet.
- D. Set (Fifth staff):** The drum set part uses 'x' marks to indicate hits on the snare and cymbals. It has a double bar line at the beginning.
- St. (Sixth staff):** The string part plays a line with eighth notes and triplets. It has a treble clef and a key signature of one sharp (F#). It has a '3' above the first triplet.
- Synth. (Seventh staff):** The synthesizer part plays a line with eighth notes and triplets. It has a bass clef and a key signature of one sharp (F#). It has a '3' above the first triplet.
- Org. (Eighth staff):** The organ part plays a line with eighth notes and triplets. It has a treble clef and a key signature of one sharp (F#). It has a '3' above the first triplet.

188

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

189

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for page 104, measures 189-192, is as follows:

- Measure 189:** El. Guit. 1 and 2 play a triplet of eighth notes (G4, A4, B4). El. Guit. 3 plays a half note (G4). El. B. plays a half note (G2). D. Set plays a half note (G2). St. plays a half note (G2). Synth. plays a half note (G2). Org. plays a half note (G2).
- Measure 190:** El. Guit. 1 and 2 play a triplet of eighth notes (A4, B4, C5). El. Guit. 3 plays a half note (A4). El. B. plays a half note (A2). D. Set plays a half note (A2). St. plays a half note (A2). Synth. plays a half note (A2). Org. plays a half note (A2).
- Measure 191:** El. Guit. 1 and 2 play a triplet of eighth notes (B4, C5, D5). El. Guit. 3 plays a half note (B4). El. B. plays a half note (B2). D. Set plays a half note (B2). St. plays a half note (B2). Synth. plays a half note (B2). Org. plays a half note (B2).
- Measure 192:** El. Guit. 1 and 2 play a triplet of eighth notes (C5, D5, E5). El. Guit. 3 plays a half note (C5). El. B. plays a half note (C3). D. Set plays a half note (C3). St. plays a half note (C3). Synth. plays a half note (C3). Org. plays a half note (C3).



190

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for page 105, starting at measure 190, is arranged for a seven-piece band. The staves are as follows:

- El. Guit. (Top):** Treble clef, 8/8 time signature. Features a melodic line with triplets and a descending scale.
- El. Guit. (Second):** Treble clef, 8/8 time signature. Features a melodic line with triplets and a descending scale.
- El. Guit. (Third):** Treble clef, 8/8 time signature. Features a simple line.
- El. B. (Fourth):** Bass clef. Features a simple line.
- D. Set (Fifth):** Drum notation. Features a pattern of eighth notes.
- St. (Sixth):** Treble clef. Features a simple line.
- Synth. (Seventh):** Bass clef. Features a simple line.
- Org. (Eighth):** Treble clef. Features a simple line.

191

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

194

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for page 108, measures 194-195, is arranged in a multi-staff format. The staves are labeled as follows: El. Guit. (three staves), El. B. (one staff), D. Set (one staff), St. (one staff), Synth. (two staves), and Org. (two staves). The key signature is one sharp (F#), and the time signature is 8/8. The Electric Guitar parts feature a mix of eighth notes and triplets. The Electric Bass part has a simple line. The Drums part shows a complex pattern with triplets. The Strings, Synthesizer, and Organ parts are mostly silent, indicated by rests.

196

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

Detailed description of the musical score: The score is for measures 196 and 197. The first three staves are for Electric Guitars (El. Guit.). The first two staves have a simple accompaniment of quarter notes. The third staff has a more complex melodic line with eighth notes, triplets, and a key signature change from one flat to two flats. The fourth staff is for Electric Bass (El. B.) and has a simple accompaniment of quarter notes. The fifth staff is for Drums (D. Set) and has a rhythmic pattern of eighth notes with triplets. The sixth staff is for Strings (St.) and has a simple accompaniment of quarter notes. The seventh staff is for Synthesizer (Synth.) and has a simple accompaniment of quarter notes. The eighth staff is for Organ (Org.) and has a simple accompaniment of quarter notes.

198  $\text{♩} = 170$

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

200

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for page 111, starting at measure 200, consists of seven staves. The first three staves are for Electric Guitar (El. Guit.), the fourth is for Electric Bass (El. B.), the fifth is for Drums (D. Set), the sixth is for Strings (St.), the seventh is for Synthesizer (Synth.), and the eighth is for Organ (Org.). The guitar and bass parts play a sequence of dotted eighth notes followed by sixteenth notes. The drums part shows a pattern of eighth notes with 'x' marks above them. The strings part plays a sequence of dotted eighth notes followed by sixteenth notes. The synthesizer part plays a sequence of eighth notes with a sharp sign. The organ part is empty.

202

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for page 112, measures 202-203, features the following parts:

- El. Guit. (3 staves):** The first two staves play a rhythmic pattern of eighth notes. The third staff plays a more complex pattern with eighth notes and sixteenth notes.
- El. B.:** Plays a rhythmic pattern of eighth notes.
- D. Set:** Plays a pattern of eighth notes.
- St.:** Plays a pattern of eighth notes.
- Synth.:** Plays a pattern of eighth notes.
- Org.:** Silent.



204

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

208

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

211

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

Detailed description: This musical score page contains measures 211 and 212. The first two staves, labeled 'El. Guit.', show a complex rhythmic pattern with eighth and sixteenth notes. The third staff, also labeled 'El. Guit.', is empty. The fourth staff, 'El. B.', features a steady eighth-note bass line. The fifth staff, 'D. Set', includes a drum kit notation with 'x' marks for cymbals and a continuous eighth-note pattern on the toms. The sixth staff, 'St.', shows a single note in the treble clef and a whole note in the bass clef. The seventh and eighth staves, grouped as 'Synth.', are empty. The ninth and tenth staves, grouped as 'Org.', are also empty.

213

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for page 116, measures 213 and 214, is presented below. The score includes staves for Electric Guitars (El. Guit.), Electric Bass (El. B.), Double Bass (D. Set), Strings (St.), Synthesizer (Synth.), and Organ (Org.).

Measures 213 and 214 are shown. The first two guitar staves have a '8' below the first staff of each measure. The double bass staff has 'x' marks above the notes. The string staff has a fermata over the first measure. The synth and organ staves are empty.

215

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

Detailed description: This musical score page shows measures 215 and 216. The first staff, labeled 'El. Guit.', has a treble clef and a key signature of one flat. It contains eighth-note chords and single notes. The second staff, also 'El. Guit.', follows a similar pattern. The third staff, 'El. Guit.', is mostly silent with a few notes. The fourth staff, 'El. B.', has a bass clef and contains eighth-note chords. The fifth staff, 'D. Set', has a double bar line and contains eighth-note chords. The sixth staff, 'St.', has a treble clef and contains a few notes. The seventh staff, 'Synth.', has a treble and bass clef and is mostly silent. The eighth staff, 'Org.', has a treble and bass clef and is mostly silent.

217

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for page 118, measures 217-218, features the following instrumentation and notation:

- El. Guit. (3 staves):** The first two staves contain a rhythmic pattern of eighth and sixteenth notes. The third staff is empty.
- El. B. (Bass):** The bass line consists of a steady eighth-note pattern.
- D. Set (Drums):** The drum notation includes eighth and sixteenth notes with 'x' marks indicating specific drum sounds.
- St. (Strings):** The string section plays a sustained chord, indicated by a long horizontal line.
- Synth. (Synthesizer):** The synthesizer part is empty.
- Org. (Organ):** The organ part is empty.

219

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for page 119, starting at measure 219, is arranged for a seven-piece band. The staves are as follows:

- El. Guit. (Top):** Two staves playing a complex, fast-paced melody with many beamed sixteenth and thirty-second notes.
- El. Guit. (Middle):** One staff playing a complex, fast-paced melody with many beamed sixteenth and thirty-second notes.
- El. Guit. (Bottom):** One staff with rests.
- El. B.:** One staff playing a steady eighth-note bass line.
- D. Set:** One staff showing a drum pattern with 'x' marks for cymbals and solid notes for the kit.
- St.:** One staff with a few notes, including a double bar line and a fermata.
- Synth.:** Two staves (treble and bass clef) with rests.
- Org.:** Two staves (treble and bass clef) with rests.

221

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for measures 221 and 222 features the following instrumentation and notation:

- El. Guit. (3 staves):** The first two staves play a rhythmic pattern of eighth notes, while the third staff is silent.
- El. B. (1 staff):** The electric bass line follows a similar eighth-note rhythmic pattern.
- D. Set (1 staff):** The drums play a steady eighth-note pattern, with 'x' marks indicating cymbal hits.
- St. (1 staff):** The strings play a sustained chord, indicated by a long horizontal line.
- Synth. (2 staves):** The synthesizer is silent, indicated by horizontal lines.
- Org. (2 staves):** The organ is silent, indicated by horizontal lines.



223

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

Detailed description: This musical score page contains measures 223 and 224. Measure 223 is marked with a rehearsal symbol (8). The Electric Guitars (El. Guit.) play a complex, fast-paced melody in treble clef. The Electric Bass (El. B.) plays a steady eighth-note bass line in bass clef. The Drum Set (D. Set) features a continuous pattern of eighth notes with 'x' marks indicating cymbal hits. The Strings (St.) play a sustained chord in the first half of the measure. Measures 224 and 225 are marked with a rehearsal symbol (8) and show the continuation of the guitar and bass parts, while the drums and strings remain silent.

225

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

227

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

228

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

8

8

8

8

8

8

8

8

229

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for page 125, starting at measure 229, consists of seven staves. The first two staves are for Electric Guitar (El. Guit.). The first staff has a melodic line with a slide and a rhythmic pattern of eighth notes. The second staff has a rhythmic pattern of eighth notes. The third staff is for Electric Guitar (El. Guit.) and is empty. The fourth staff is for Electric Bass (El. B.) and has a simple melodic line. The fifth staff is for Drums (D. Set) and shows a pattern of eighth notes with 'x' marks indicating cymbal hits. The sixth staff is for Strings (St.) and has a few notes. The seventh staff is for Synthesizer (Synth.) and has a few notes. The eighth staff is for Organ (Org.) and has a few notes.

230

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

231

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

232

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for page 128, measures 232-234, is as follows:

- Measure 232:**
  - El. Guit. (Top):** Treble clef, 8/8 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C3



233

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for page 129, measures 233-234, is arranged for a multi-instrument ensemble. The staves are as follows:

- El. Guit. (Top):** Treble clef, 8/8 time signature. Measure 233 features a melodic line with eighth and sixteenth notes. Measure 234 continues this line with some chromatic movement.
- El. Guit. (Middle):** Treble clef, 8/8 time signature. Measure 233 features a dense, fast-moving chordal texture. Measure 234 continues this texture with some melodic variation.
- El. Guit. (Bottom):** Treble clef, 8/8 time signature. This staff is empty in both measures.
- El. B.:** Bass clef. Measure 233 features a steady eighth-note bass line. Measure 234 continues this line with some melodic variation.
- D. Set:** Two staves. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows a steady eighth-note bass line.
- St.:** Bass clef. Measure 233 features a sustained chord. Measure 234 features a more active line with eighth notes and a trill.
- Synth.:** Treble and Bass clefs. Measure 233 features a sustained chord. Measure 234 features a more active line with eighth notes and a trill.
- Org.:** Treble and Bass clefs. Measure 233 features a sustained chord. Measure 234 features a more active line with eighth notes and a trill.

235

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

8

8

8

8

8

8

8

8

237

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for page 131, measures 237-240, features a multi-instrumental arrangement. The Electric Guitars (three staves) play a fast, melodic line in the treble clef, with a key signature of one sharp (F#). The Electric Bass (one staff) plays a steady eighth-note pattern in the bass clef. The Drums (one staff) play a complex, syncopated pattern. The Strings (one staff) play a series of chords. The Synthesizer (two staves) and Organ (two staves) play a simple, harmonic line. The score is written in 4/4 time and includes a variety of musical notations, including eighth notes, sixteenth notes, and rests.

239

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for page 132, measures 239-240, features a multi-instrumental arrangement. The Electric Guitar (El. Guit.) parts consist of three staves. The top two staves play a fast, rhythmic melody in treble clef, while the third staff is silent. The Electric Bass (El. B.) part is in bass clef, playing a steady eighth-note accompaniment. The Drums (D. Set) part is in bass clef, playing a consistent eighth-note pattern. The Strings (St.) part is in bass clef, playing a sustained chord. The Synthesizer (Synth.) and Organ (Org.) parts are in treble clef, playing a simple harmonic accompaniment.

241

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for page 133, measures 241-244, is arranged for a seven-piece band. The staves are as follows:

- El. Guit. (Top):** Treble clef, 8/8 time signature. Measure 241 features a complex guitar solo with triplets and a drum solo. Measures 242-244 show a continuation of the guitar solo and a drum solo with various percussion marks.
- El. Guit. (Second):** Treble clef, 8/8 time signature. Measure 241 features a complex guitar solo with triplets and a drum solo. Measures 242-244 show a continuation of the guitar solo and a drum solo with various percussion marks.
- El. Guit. (Third):** Treble clef, 8/8 time signature. Measure 241 features a complex guitar solo with triplets and a drum solo. Measures 242-244 show a continuation of the guitar solo and a drum solo with various percussion marks.
- El. B.:** Bass clef. Measure 241 features a complex guitar solo with triplets and a drum solo. Measures 242-244 show a continuation of the guitar solo and a drum solo with various percussion marks.
- D. Set:** Treble clef, 8/8 time signature. Measure 241 features a complex guitar solo with triplets and a drum solo. Measures 242-244 show a continuation of the guitar solo and a drum solo with various percussion marks.
- St.:** Bass clef. Measure 241 features a complex guitar solo with triplets and a drum solo. Measures 242-244 show a continuation of the guitar solo and a drum solo with various percussion marks.
- Synth.:** Treble and Bass clefs. Measure 241 features a complex guitar solo with triplets and a drum solo. Measures 242-244 show a continuation of the guitar solo and a drum solo with various percussion marks.
- Org.:** Treble and Bass clefs. Measure 241 features a complex guitar solo with triplets and a drum solo. Measures 242-244 show a continuation of the guitar solo and a drum solo with various percussion marks.

244

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

This musical score page contains measures 244 through 247. The instruments are arranged in a multi-staff format. The top three staves are for Electric Guitars (El. Guit.), the fourth for Electric Bass (El. B.), the fifth for Drums (D. Set), the sixth for Strings (St.), the seventh for Synthesizer (Synth.), and the eighth for Organ (Org.). Measure 244 shows the first guitar playing a melodic line, while the other instruments provide harmonic support. Measure 245 features a more active guitar line and a drum entry. Measure 246 is characterized by sustained string notes and a melodic organ line. Measure 247 concludes the sequence with a final melodic flourish from the first guitar and sustained notes from the organ and strings.

248

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

252

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score is arranged in a system of seven staves. The first three staves are for Electric Guitars (El. Guit.), the fourth is for Electric Bass (El. B.), the fifth is for Drums (D. Set), the sixth is for Strings (St.), the seventh is for Synthesizer (Synth.), and the eighth is for Organ (Org.). The score is divided into four measures. Measure 252 (labeled at the top) shows the beginning of a sequence. The first guitar staff has a melodic line starting on a dotted quarter note. The second guitar staff has a chordal accompaniment. The third guitar staff is silent. The bass staff has a single note. The drum staff has a single note. The string staff has a single note. The synth staff has a single note. The organ staff has a single note. Measure 253 shows a guitar solo in the first staff and a drum solo in the fifth staff. Measure 254 continues the guitar solo and drum solo. Measure 255 shows the end of the sequence with various instruments playing.



256

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

Detailed description: This musical score page contains measures 256 and 257. Measure 256 is marked with a '256' at the top left. The score is arranged in a system with six staves. The first staff, labeled 'El. Guit.', features a treble clef and a series of eighth notes with upward-bow or breath marks. The second staff, also 'El. Guit.', has a treble clef and shows a sequence of chords and rests. The third staff, 'El. Guit.', has a treble clef and contains whole rests. The fourth staff, 'El. B.', has a bass clef and shows a sequence of notes and rests. The fifth staff, 'D. Set', has a percussion clef and includes various rhythmic patterns with 'x' marks for hits. The sixth staff, 'St.', has a bass clef and shows a sequence of notes and rests. The seventh staff, 'Synth.', has a grand staff (treble and bass clefs) and contains a melodic line in the treble and rests in the bass. The eighth staff, 'Org.', has a grand staff and contains a melodic line in the treble and rests in the bass. The score concludes with measure 257, which continues the melodic and rhythmic patterns from the previous measure.

258

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for page 138, measures 258-259, is arranged for a multi-instrument ensemble. The staves are as follows:

- El. Guit. (3 staves):** The top staff has a melodic line starting on a dotted quarter note, followed by eighth and quarter notes. The middle staff features a fast, continuous sixteenth-note run. The bottom staff is silent.
- El. B. (Electric Bass):** Plays a steady eighth-note pattern across both measures.
- D. Set (Drums):** Features a complex, fast pattern of sixteenth notes and rests.
- St. (Strings):** Plays a sustained chord, indicated by a long horizontal line with a fermata.
- Synth. (Synthesizer):** The top staff has a melodic line, while the bottom staff is silent.
- Org. (Organ):** Both staves are silent.

260

The musical score for measures 260 and 261 features the following parts:

- El. Guit. (1):** Treble clef, 8th notes. Measure 260: quarter rest, eighth note G4, quarter note A4. Measure 261: quarter note B4, quarter note C5.
- El. Guit. (2):** Treble clef, 8th notes. Measure 260: eighth notes G4-A4-B4-C5-D5-E5-F#5-G5. Measure 261: eighth notes G5-F#5-E5-D5-C5-B4-A4, quarter note G#4.
- El. Guit. (3):** Treble clef, 8th notes. Measure 260: whole rest. Measure 261: whole rest.
- El. B.:** Bass clef, quarter notes. Measure 260: G2-A2-B2-C3. Measure 261: D3-E3-F3-G3.
- D. Set:** Treble clef, quarter notes with 'x' marks. Measure 260: G4-A4-B4-C5-D5-E5-F#5-G5. Measure 261: G5-F#5-E5-D5-C5-B4-A4.
- St.:** Bass clef, whole notes. Measure 260: G2, A2, B2, C3. Measure 261: D3, E3, F3, G3.
- Synth.:** Treble and Bass clefs. Measure 260: Treble has quarter notes G4, A4; Bass has whole rest. Measure 261: Treble has quarter notes B4, C5; Bass has whole rest.
- Org.:** Treble and Bass clefs. Measure 260: whole rests. Measure 261: whole rests.

262

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for page 140, measures 262-263, is arranged for a multi-instrument ensemble. The score consists of seven staves, each with a label on the left. The first three staves are for Electric Guitar (El. Guit.), the fourth for Electric Bass (El. B.), the fifth for Drums (D. Set), the sixth for Strings (St.), and the seventh for Synthesizer (Synth.). The eighth staff is for Organ (Org.). The Electric Guitar parts are in treble clef, while the Electric Bass, Strings, and Organ are in bass clef. The Drums are in a standard drum notation. The Synthesizer and Organ are in treble and bass clef. The Electric Guitar parts feature a melodic line and a fast tremolo. The Electric Bass plays a steady eighth-note pattern. The Drums play a consistent eighth-note pattern. The Strings play a sustained chord. The Synthesizer and Organ are silent.

264

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for page 141, measures 264-265, is arranged in a multi-staff format. The top three staves are for Electric Guitar (El. Guit.), the fourth for Electric Bass (El. B.), the fifth for Drums (D. Set), the sixth for Strings (St.), the seventh for Synth, and the eighth for Organ (Org.). The Electric Guitar parts are active, with the top staff playing a melodic line and the middle staff playing a dense, arpeggiated texture. The Electric Bass and Drums provide a steady rhythmic foundation. The Strings, Synth, and Organ parts are mostly silent, with some string accompaniment in measure 265.

266

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

Detailed description: This musical score page contains measures 266 and 267. The instruments are arranged vertically: three Electric Guitars (El. Guit.), Electric Bass (El. B.), Drums (D. Set), Strings (St.), Synthesizer (Synth.), and Organ (Org.).  
- Measure 266: The first El. Guit. has a half note G4. The second El. Guit. has a continuous eighth-note pattern. The third El. Guit. is silent. The El. B. has a continuous eighth-note pattern. The D. Set has a complex pattern with 'x' marks on the snare and tom-toms. The St. part has a long, sustained chord. The Synth. has a half note G4. The Org. is silent.  
- Measure 267: The first El. Guit. has a half note G4. The second El. Guit. has a continuous eighth-note pattern. The third El. Guit. is silent. The El. B. has a continuous eighth-note pattern. The D. Set has a complex pattern with 'x' marks. The St. part has a long, sustained chord. The Synth. has a half note G4. The Org. is silent.

268

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

270

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for page 144, measures 270-271, is arranged in a multi-staff format. The staves are labeled as follows: El. Guit. (three staves), El. B. (one staff), D. Set (one staff), St. (one staff), Synth. (two staves), and Org. (two staves). The Electric Guitar parts consist of a melodic line in the first staff, a fast tremolo in the second staff, and a silent third staff. The Electric Bass part plays a steady eighth-note pattern. The Drums part plays a consistent eighth-note pattern. The Strings part plays a sustained chord. The Synth and Organ parts are silent.



272

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for measures 272 and 273 features six staves. The first staff (El. Guit.) has a treble clef and a key signature of one flat, with a '272' measure number above the first measure. It contains a melodic line with eighth and quarter notes. The second staff (El. Guit.) also has a treble clef and a key signature of one flat, with an '8' below the first measure. It contains a dense, fast-moving melodic line. The third staff (El. Guit.) has a treble clef and a key signature of one flat, with an '8' below the first measure. It contains a single eighth note in the first measure and a whole note in the second measure. The fourth staff (El. B.) has a bass clef and a key signature of one flat, containing a melodic line with eighth and quarter notes. The fifth staff (D. Set) has a double bar line and a key signature of one flat, containing a series of eighth notes with 'x' marks above them. The sixth staff (St.) has a bass clef and a key signature of one flat, containing a single eighth note in the first measure and a whole note in the second measure. The seventh staff (Synth.) has a treble clef and a key signature of one flat, containing a melodic line with eighth and quarter notes. The eighth staff (Org.) has a treble clef and a key signature of one flat, containing a single eighth note in the first measure and a whole note in the second measure. The ninth staff (Org.) has a bass clef and a key signature of one flat, containing a single eighth note in the first measure and a whole note in the second measure.

274

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

278

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

St.

Synth.

Org.

The musical score for measures 278-281 is as follows:

- El. Guit. (Staff 1):** Treble clef, 8/8 time signature. Measures 278-281: Sustained chords (F#4, A4, C#5) with a 'p' dynamic marking.
- El. Guit. (Staff 2):** Treble clef, 8/8 time signature. Measures 278-281: Sustained chords (F#4, A4, C#5) with a 'p' dynamic marking.
- El. Guit. (Staff 3):** Treble clef, 8/8 time signature. Measures 278-281: Sustained chords (F#4, A4, C#5) with a 'p' dynamic marking.
- El. B. (Staff 4):** Bass clef. Measures 278-281: Sustained notes (F#2, A2, C#3) with a 'p' dynamic marking.
- D. Set (Staff 5):** Treble clef. Measures 278-281: Sustained notes (F#4, A4, C#5) with a 'p' dynamic marking.
- St. (Staff 6):** Treble clef. Measures 278-281: Sustained chords (F#4, A4, C#5) with a 'p' dynamic marking.
- Synth. (Staff 7):** Treble clef. Measures 278-281: Sustained chords (F#4, A4, C#5) with a 'p' dynamic marking.
- Org. (Staff 8):** Treble clef. Measures 278-281: Sustained chords (F#4, A4, C#5) with a 'p' dynamic marking.