

♩ = 128

Effect Synthesizer, high

Tuned Klaxon Horns, the thing

Kazoo, air

Effect Synthesizer, slide

Piano, piano

Electric Guitar, gtr faded?

Saw Synthesizer, kinda pad?

Square Synthesizer, square

Bass Synthesizer, wow

Bass Synthesizer, saw

Electric Bass, bass

Bass Guitar, slap bass

The musical score is written for 12 instruments in 4/4 time, key of D major (two sharps). The tempo is marked as 128 beats per minute (♩ = 128). The first 11 staves are empty, containing whole rests in all measures. The 12th staff, 'Bass Guitar, slap bass', contains a rhythmic pattern of eighth and sixteenth notes with slurs and accents.

4

The musical score is for 11 instruments: Synth., Tn. Klx. Hns., Kaz., Synth., Pno., El. Guit., Synth., Synth., Synth., El. B., and B. Guit. The key signature has three sharps (F#, C#, G#). The score consists of three measures. The first measure shows the El. Guit. and B. Guit. playing a sequence of eighth notes. The second measure shows the El. Guit. playing a complex chordal sequence. The third measure shows the Synth. (bass), Synth., and El. B. playing eighth notes, while the Synth. (treble) and B. Guit. play a final chord.

Synth.

Tn. Klx. Hns.

Kaz.

Synth.

Pno.

El. Guit.

Synth.

Synth.

Synth.

El. B.

B. Guit.

7

7

Synth.

Tn. Klx. Hns.

Kaz.

Synth.

Pno.

El. Guit.

Synth.

Synth.

Synth.

El. B.

B. Guit.

9

Synth.

Tn. Klx. Hns.

Kaz.

Synth.

Pno.

El. Guit.

Synth.

Synth.

Synth.

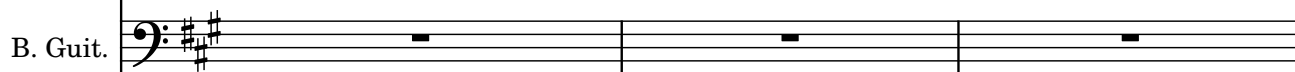
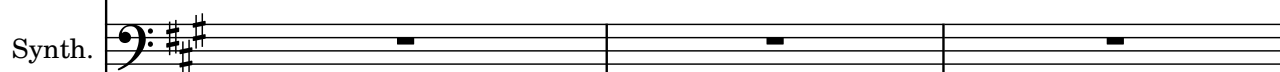
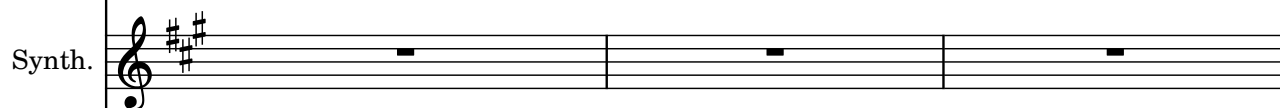
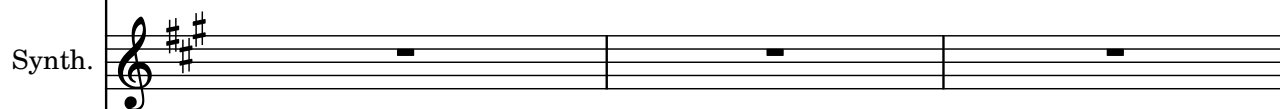
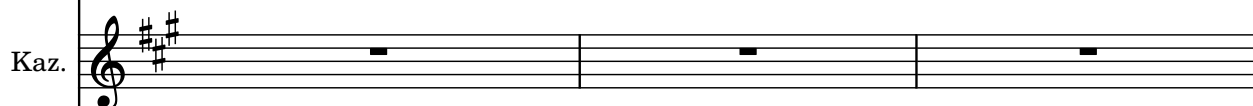
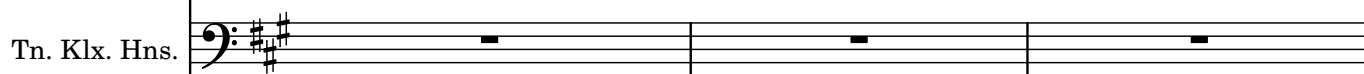
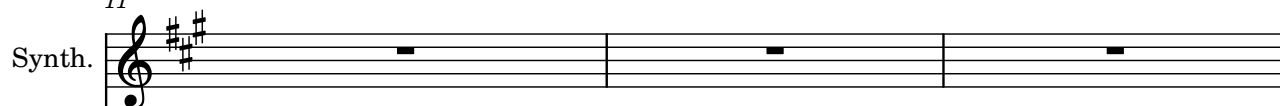
El. B.

B. Guit.

8

9

11



14

Synth.

Tn. Klx. Hns.

Kaz.

Synth.

Pno.

El. Guit.

Synth.

Synth.

Synth.

Synth.

El. B.

B. Guit.

17

17

Synth.

Tn. Klx. Hns.

Kaz.

Synth.

Pno.

El. Guit.

Synth.

Synth.

Synth.

Synth.

El. B.

B. Guit.

Detailed description: This musical score page, numbered 17, contains 11 staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows from top to bottom: Synth., Tn. Klx. Hns., Kaz., Synth., Pno., El. Guit., Synth., Synth., Synth., Synth., El. B., and B. Guit. The notation includes various musical symbols: rests, eighth notes, sixteenth notes, beamed sixteenth notes, and chords. The Pno. staff has a bass clef in the final measure. The Synth. staves show a variety of rhythmic patterns, including eighth-note runs and chords. The El. Guit. staff features a series of chords in the first measure. The El. B. and B. Guit. staves are mostly empty, with rests throughout.

21

21

Synth.

Tn. Klx. Hns.

Kaz.

Synth.

Pno.

El. Guit.

Synth.

Synth.

Synth.

El. B.

B. Guit.

25

25

Synth.

Tn. Klx. Hns.

Kaz.

Synth.

Pno.

El. Guit.

Synth.

Synth.

Synth.

Synth.

El. B.

B. Guit.

The musical score for page 25 consists of 11 staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: Synth., Tn. Klx. Hns., Kaz., Synth., Pno., El. Guit., Synth., Synth., Synth., Synth., El. B., and B. Guit. The Kaz. staff contains a melodic line starting with a quarter note, followed by eighth notes and a quarter note. The B. Guit. staff contains a rhythmic line with eighth notes. All other staves contain whole rests.

29

Synth.

Tn. Klx. Hns.

Kaz.

Synth.

Pno.

El. Guit.

Synth.

Synth.

Synth.

Synth.

El. B.

B. Guit.

34

Synth.

Tn. Klx. Hns.

Kaz.

Synth.

Pno.

El. Guit.

Synth.

Synth.

Synth.

Synth.

El. B.

B. Guit.