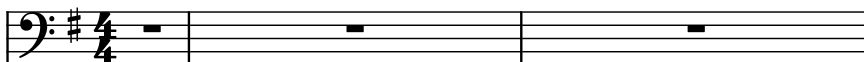
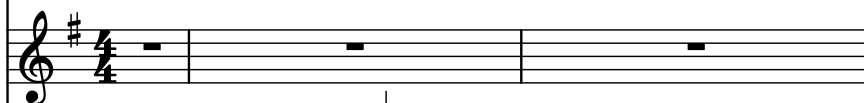


♩ = 275

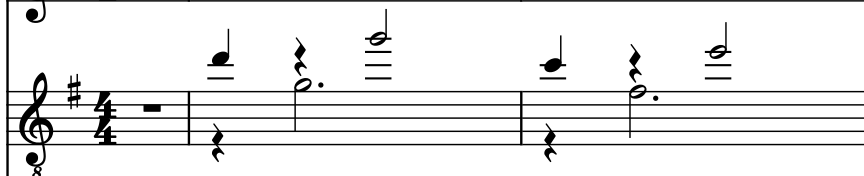
Trombone, Trombone (Melody)



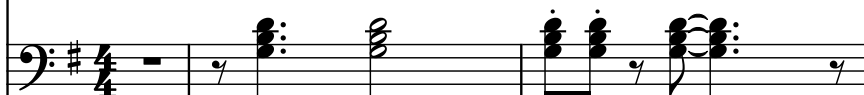
Alto Saxophone, Sax (Melody Doubled)



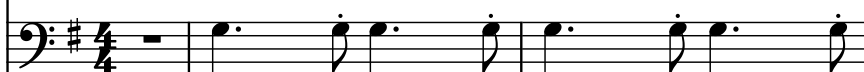
Electric Guitar, Guitar



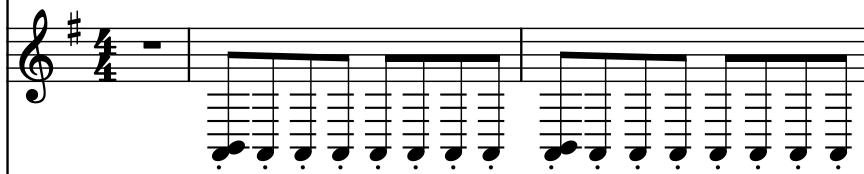
Piano, Piano



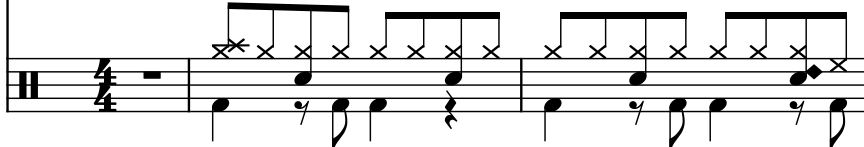
Fretless Electric Bass, Bass



Roto-Toms, Melodic Toms



Drumset, Drums



4

Tbn.

A. Sax.

El. Guit.

Pno.

Frtl. El. B.

Roto

D. Set

7

Tbn.

A. Sax.

El. Guit.

Pno.

Frtl. El. B.

Roto

D. Set

7

10

The musical score is for a 7-piece band, with measures 10, 11, and 12. The instruments and their parts are as follows:

- Tbn. (Trombone):** Bass clef, key of D major. Measures 10-12 show a melodic line starting on D2, moving up stepwise to G2, and then a half note G2 in measure 12.
- A. Sax. (Alto Saxophone):** Treble clef, key of D major. Measures 10-12 show a melodic line starting on D4, moving up stepwise to G4, and then a half note G4 in measure 12.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 10-12 show a rhythmic pattern of eighth notes: D4, F#4, A4, G4, F#4, D4.
- Pno. (Piano):** Bass clef, key of D major. Measures 10-12 show a rhythmic pattern of eighth notes: D2, F#2, A2, G2, F#2, D2.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. Measures 10-12 show a rhythmic pattern of eighth notes: D2, F#2, A2, G2, F#2, D2.
- Roto (Rotary Phone):** Treble clef, key of D major. Measures 10-12 show a rhythmic pattern of eighth notes: D4, F#4, A4, G4, F#4, D4.
- D. Set (Drum Set):** Treble clef, key of D major. Measures 10-12 show a rhythmic pattern of eighth notes: D4, F#4, A4, G4, F#4, D4.

Measures 10, 11, and 12 are shown. The key signature is D major (one sharp). The time signature is 4/4.

13

Tbn.

A. Sax.

El. Guit.

Pno.

Frtl. El. B.

Roto

D. Set

The musical score is written for a jazz ensemble. It consists of seven staves, each labeled with an instrument: Tbn. (Trombone), A. Sax. (Alto Saxophone), El. Guit. (Electric Guitar), Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Roto (Rotary Phone), and D. Set (Drum Set). The key signature is one sharp (F#). The score is divided into two measures, 13 and 14. Measure 13 shows various rhythmic patterns and chords. Measure 14 features a long, sustained chord in the piano and saxophone parts, and a complex rhythmic pattern in the drums and double bass.

15

Tbn.

A. Sax.

El. Guit.

Pno.

Frtl. El. B.

Roto

D. Set

This musical score is for a 7-piece band, spanning measures 15 to 18. The instruments are arranged vertically: Tbn. (Tuba), A. Sax. (Alto Saxophone), El. Guit. (Electric Guitar), Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Roto (Rotary Phone), and D. Set (Drum Set). The key signature is one sharp (F#), and the time signature is 4/4. The Tbn. part starts with a whole note chord in measure 15, followed by a half note in measure 16, and then a whole note in measure 17. The A. Sax. part has a whole note in measure 15, followed by a half note in measure 16, and then a whole note in measure 17. The El. Guit. part has a whole note in measure 15, followed by a half note in measure 16, and then a whole note in measure 17. The Pno. part has a whole note in measure 15, followed by a half note in measure 16, and then a whole note in measure 17. The Frtl. El. B. part has a whole note in measure 15, followed by a half note in measure 16, and then a whole note in measure 17. The Roto part has a whole note in measure 15, followed by a half note in measure 16, and then a whole note in measure 17. The D. Set part has a whole note in measure 15, followed by a half note in measure 16, and then a whole note in measure 17.

18

Tbn.

A. Sax.

El. Guit.

Pno.

Frtl. El. B.

Roto

D. Set

21

The musical score consists of seven staves, each representing a different instrument. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 21 is marked at the top left. The Tbn. staff uses a bass clef and contains a series of eighth and quarter notes with some ties. The A. Sax. staff uses a treble clef and contains a series of eighth and quarter notes. The El. Guit. staff uses a treble clef and contains a series of eighth and quarter notes, with some ties. The Pno. staff uses a bass clef and contains a series of eighth and quarter notes, with some ties. The Frtl. El. B. staff uses a bass clef and contains a series of eighth and quarter notes. The Roto staff uses a treble clef and contains a series of eighth and quarter notes. The D. Set staff uses a bass clef and contains a series of eighth and quarter notes, with some ties. The score is written for measures 21, 22, and 23.

Tbn.

A. Sax.

El. Guit.

Pno.

Frtl. El. B.

Roto

D. Set

24

Tbn.

A. Sax.

El. Guit.

Pno.

Frtl. El. B.

Roto

D. Set

9

26

Tbn.

A. Sax.

El. Guit.

Pno.

Frtl. El. B.

Roto

D. Set

The musical score is for measures 26, 27, and 28. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Tbn. (Trombone):** Measure 26 has a quarter note F#4, a quarter rest, and a half note F#4. Measures 27 and 28 have whole rests.
- A. Sax. (Alto Saxophone):** Measure 26 has a quarter note F#4, a quarter rest, and a half note F#4. Measures 27 and 28 have whole rests.
- El. Guit. (Electric Guitar):** Measure 26 has a quarter note F#4, a quarter rest, and a half note F#4. Measures 27 and 28 have whole rests.
- Pno. (Piano):** Measure 26 has a quarter note F#4, a quarter rest, and a half note F#4. Measures 27 and 28 have whole rests.
- Frtl. El. B. (Fretless Electric Bass):** Measure 26 has a quarter note F#2, a quarter note F#3, and a half note F#4. Measures 27 and 28 have whole rests.
- Roto (Rotary Phone):** Measure 26 has a quarter note F#4, a quarter note F#4, and a half note F#4. Measures 27 and 28 have whole rests.
- D. Set (Drum Set):** Measure 26 has a quarter note F#4, a quarter note F#4, and a half note F#4. Measures 27 and 28 have whole rests.

29

Tbn.

A. Sax.

El. Guit.

Pno.

Frtl. El. B.

Roto

D. Set

32

The musical score consists of seven staves for measures 32, 33, and 34. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Tbn. (Tuba):** Bass clef. Measure 32: half note F#2, quarter note F#2, quarter note G#2. Measure 33: whole rest. Measure 34: half note F#2, half note F#2.
- A. Sax. (Alto Saxophone):** Treble clef. Measure 32: quarter note F#3, quarter note F#3, quarter note G#3. Measure 33: whole rest. Measure 34: half note F#3, half note F#3.
- El. Guit. (Electric Guitar):** Treble clef. Measure 32: quarter rest, quarter note F#2, quarter note F#2, quarter note G#2. Measure 33: quarter note F#2, quarter note F#2, quarter note G#2, quarter note G#2. Measure 34: quarter rest, quarter note F#2, quarter note F#2, quarter note G#2.
- Pno. (Piano):** Treble clef. Measure 32: quarter rest, quarter note F#2, quarter note F#2, quarter note G#2. Measure 33: quarter note F#2, quarter note F#2, quarter note G#2, quarter note G#2. Measure 34: quarter rest, quarter note F#2, quarter note F#2, quarter note G#2.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. Measure 32: quarter note F#1, quarter note F#1, quarter note G#1. Measure 33: quarter note F#1, quarter note F#1, quarter note G#1. Measure 34: quarter note F#1, quarter note F#1, quarter note G#1.
- Roto (Rotary Horn):** Treble clef. Measure 32: eighth note F#3, eighth note F#3, eighth note G#3, eighth note G#3, eighth note F#3, eighth note F#3, eighth note G#3, eighth note G#3. Measure 33: eighth note F#3, eighth note F#3, eighth note G#3, eighth note G#3, eighth note F#3, eighth note F#3, eighth note G#3, eighth note G#3. Measure 34: eighth note F#3, eighth note F#3, eighth note G#3, eighth note G#3, eighth note F#3, eighth note F#3, eighth note G#3, eighth note G#3.
- D. Set (Drum Set):** Percussion clef. Measure 32: quarter note F, quarter note F, quarter note G. Measure 33: quarter note F, quarter note F, quarter note G, quarter note G. Measure 34: quarter note F, quarter note F, quarter note G, quarter note G.

35

The musical score consists of seven staves for measures 35, 36, and 37. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Tbn. (Trombone):** Bass clef. Measure 35 has a whole note F#2. Measure 36 has a whole note F#2. Measure 37 has a half note F#2, a quarter rest, and a half note F#2.
- A. Sax. (Alto Saxophone):** Treble clef. Measure 35 has a half note F#3, a half note G#3, and a half note A4. Measure 36 has a half note A4, a half note B4, and a half note C5. Measure 37 has a half note C5, a half note B4, and a half note A4.
- El. Guit. (Electric Guitar):** Treble clef. Measure 35 has a half note F#3, a half note G#3, and a half note A4. Measure 36 has a half note A4, a half note B4, and a half note C5. Measure 37 has a half note C5, a half note B4, and a half note A4.
- Pno. (Piano):** Treble clef. Measure 35 has a half note F#3, a half note G#3, and a half note A4. Measure 36 has a half note A4, a half note B4, and a half note C5. Measure 37 has a half note C5, a half note B4, and a half note A4.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. Measure 35 has a half note F#1, a half note G#1, and a half note A2. Measure 36 has a half note A2, a half note B2, and a half note C3. Measure 37 has a half note C3, a half note B2, and a half note A2.
- Roto (Rotary Horn):** Treble clef. Measure 35 has a half note F#3, a half note G#3, and a half note A4. Measure 36 has a half note A4, a half note B4, and a half note C5. Measure 37 has a half note C5, a half note B4, and a half note A4.
- D. Set (Drum Set):** Bass clef. Measure 35 has a half note F#3, a half note G#3, and a half note A4. Measure 36 has a half note A4, a half note B4, and a half note C5. Measure 37 has a half note C5, a half note B4, and a half note A4.

38

Tbn.

A. Sax.

El. Guit.

Pno.

Frtl. El. B.

Roto

D. Set

40

Tbn.

A. Sax.

El. Guit.

Pno.

Frtl. El. B.

Roto

D. Set

43

43

Tbn.

A. Sax.

El. Guit.

Pno.

Frtl. El. B.

Roto

D. Set

The musical score for measures 43 and 44 is presented for seven instruments. The key signature is one sharp (F#). The Tbn. and A. Sax. parts are silent, indicated by whole rests. The El. Guit. part features a rhythmic pattern of eighth notes and chords. The Pno. part provides harmonic support with chords and single notes. The Frtl. El. B. part plays a melodic line with eighth notes. The Roto part plays a continuous eighth-note pattern. The D. Set part provides a rhythmic foundation with eighth notes and rests.

45

Tbn.

A. Sax.

El. Guit.

Pno.

Frtl. El. B.

Roto

D. Set

48

Tbn.

A. Sax.

El. Guit.

Pno.

Frtl. El. B.

Roto

D. Set

48

50

The musical score for measures 50-52 is written for a seven-piece band. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Tbn. (Trombone):** Measures 50-51 have a whole rest. In measure 52, it plays a half note F#4.
- A. Sax. (Alto Saxophone):** Measures 50-51 have a whole rest. In measure 52, it plays a half note F#4.
- El. Guit. (Electric Guitar):** Measures 50-51 have a whole rest. In measure 52, it plays a half note F#4.
- Pno. (Piano):** Measures 50-51 have a whole rest. In measure 52, it plays a half note F#4.
- Frtl. El. B. (First Electric Bass):** Measures 50-51 have a whole rest. In measure 52, it plays a half note F#2.
- Roto (Rotary Phone):** Measures 50-51 have a whole rest. In measure 52, it plays a half note F#4.
- D. Set (Drum Set):** Measures 50-51 have a whole rest. In measure 52, it plays a half note F#4.

The score is written in a standard musical notation with a key signature of one sharp (F#). The instruments are listed on the left: Tbn., A. Sax., El. Guit., Pno., Frtl. El. B., Roto, and D. Set. The measures are numbered 50, 51, and 52. The notation includes various musical symbols such as notes, rests, and bar lines.

53

The musical score consists of seven staves, each representing a different instrument. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into three measures. The Tbn. staff has a whole rest in the first measure, followed by a half note F# in the second measure, and a half note G# in the third measure. The A. Sax. staff has a whole rest in the first measure, followed by a half note F# in the second measure, and a half note G# in the third measure. The El. Guit. staff has a whole rest in the first measure, followed by a half note F# in the second measure, and a half note G# in the third measure. The Pno. staff has a whole rest in the first measure, followed by a half note F# in the second measure, and a half note G# in the third measure. The Frtl. El. B. staff has a whole rest in the first measure, followed by a half note F# in the second measure, and a half note G# in the third measure. The Roto staff has a whole rest in the first measure, followed by a half note F# in the second measure, and a half note G# in the third measure. The D. Set staff has a whole rest in the first measure, followed by a half note F# in the second measure, and a half note G# in the third measure.

Tbn.

A. Sax.

El. Guit.

Pno.

Frtl. El. B.

Roto

D. Set

56

Tbn.

A. Sax.

El. Guit.

Pno.

Frtl. El. B.

Roto

D. Set

58

The musical score consists of seven staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 58, 59, 60, and 61. The Tbn. staff has a whole rest in measure 58 and eighth notes in measures 59-61. The A. Sax. staff has quarter notes in measures 58-61. The El. Guit. staff has chords in measures 58-61. The Pno. staff has a complex melodic line with a slur in measure 58 and chords in measures 59-61. The Frtl. El. B. staff has eighth notes in measures 58-61. The Roto staff has a continuous eighth-note pattern in measures 58-61. The D. Set staff has a rhythmic pattern of eighth notes and rests in measures 58-61.

Tbn.

A. Sax.

El. Guit.

Pno.

Frtl. El. B.

Roto

D. Set

60

Tbn.

A. Sax.

El. Guit.

Pno.

Frtl. El. B.

Roto

D. Set

The musical score is for a jazz ensemble, page 23. The score is for measures 60-62. The instruments are Tbn., A. Sax., El. Guit., Pno., Frtl. El. B., Roto, and D. Set. The key signature is one sharp (F#). The Tbn. part has a 60 above the first measure. The Roto part has a 23 above the first measure. The D. Set part has a 23 above the first measure. The score shows various musical notations including notes, rests, and articulation marks.

63

Tbn.

A. Sax.

El. Guit.

Pno.

Frtl. El. B.

Roto

D. Set

66

Tbn.

A. Sax.

El. Guit.

Pno.

Frtl. El. B.

Roto

D. Set

The musical score is written for seven instruments: Tbn., A. Sax., El. Guit., Pno., Frtl. El. B., Roto, and D. Set. The key signature is one sharp (F#). The score consists of three measures, numbered 66, 67, and 68. In measure 66, the Tbn. and A. Sax. parts have whole notes, while the El. Guit., Pno., Frtl. El. B., Roto, and D. Set parts have eighth notes. In measure 67, the Tbn. and A. Sax. parts have whole notes, while the El. Guit., Pno., Frtl. El. B., Roto, and D. Set parts have eighth notes. In measure 68, the Tbn. and A. Sax. parts have whole notes, while the El. Guit., Pno., Frtl. El. B., Roto, and D. Set parts have eighth notes. The Roto part is written in a higher register than the other instruments.

69

The musical score for measures 69-71 is written for a seven-piece band. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Tbn. (Trombone):** Bass clef. Measure 69 has a whole rest. Measure 70 has a half note F#4, a half note G4, and a half note A4. Measure 71 has a half note B4, a half note C5, and a half note D5.
- A. Sax. (Alto Saxophone):** Treble clef. Measure 69 has a whole rest. Measure 70 has a half note F#4, a half note G4, and a half note A4. Measure 71 has a half note B4, a half note C5, and a half note D5.
- El. Guit. (Electric Guitar):** Treble clef. Measure 69 has a whole rest. Measure 70 has a half note F#4, a half note G4, and a half note A4. Measure 71 has a half note B4, a half note C5, and a half note D5.
- Pno. (Piano):** Bass clef. Measure 69 has a whole rest. Measure 70 has a half note F#4, a half note G4, and a half note A4. Measure 71 has a half note B4, a half note C5, and a half note D5.
- Frtl. El. B. (First Electric Bass):** Bass clef. Measure 69 has a whole rest. Measure 70 has a half note F#3, a half note G3, and a half note A3. Measure 71 has a half note B3, a half note C4, and a half note D4.
- Roto (Rotary Horn):** Treble clef. Measure 69 has a whole rest. Measure 70 has a half note F#4, a half note G4, and a half note A4. Measure 71 has a half note B4, a half note C5, and a half note D5.
- D. Set (Drum Set):** Two staves. The top staff has a whole rest. The bottom staff has a half note F#4, a half note G4, and a half note A4.

72

Tbn.

A. Sax.

El. Guit.

Pno.

Frtl. El. B.

Roto

D. Set

75

75

Tbn.

A. Sax.

El. Guit.

Pno.

Frtl. El. B.

Roto

D. Set

The musical score for measures 75 and 76 is presented for seven instruments. The key signature is one sharp (F#). The Tbn. and A. Sax. parts are mostly rests. The El. Guit. part features a rhythmic pattern of eighth and sixteenth notes. The Pno. part includes chords and single notes. The Frtl. El. B. part has a melodic line with eighth notes. The Roto part has a complex, multi-measure rest pattern. The D. Set part has a rhythmic pattern of eighth and sixteenth notes.

77

The musical score consists of seven staves for measures 77 through 80. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Tbn. (Trombone):** Measures 77 and 78 are whole rests. In measure 79, it plays a half note F#4, a half note G4, and a half note A4, all beamed together. Measure 80 is a whole rest.
- A. Sax. (Alto Saxophone):** Measures 77 and 78 are whole rests. In measure 79, it plays a half note F#4, a half note G4, and a half note A4, all beamed together. Measure 80 is a whole rest.
- El. Guit. (Electric Guitar):** Measures 77 and 78 are whole rests. In measure 79, it plays a half note F#4, a half note G4, and a half note A4, all beamed together. Measure 80 is a whole rest.
- Pno. (Piano):** Measures 77 and 78 are whole rests. In measure 79, it plays a half note F#4, a half note G4, and a half note A4, all beamed together. Measure 80 is a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** Measures 77 and 78 are whole rests. In measure 79, it plays a half note F#3, a half note G3, and a half note A3, all beamed together. Measure 80 is a whole rest.
- Roto (Rotary Phone):** Measures 77 and 78 are whole rests. In measure 79, it plays a half note F#4, a half note G4, and a half note A4, all beamed together. Measure 80 is a whole rest.
- D. Set (Drum Set):** Measures 77 and 78 are whole rests. In measure 79, it plays a half note F#4, a half note G4, and a half note A4, all beamed together. Measure 80 is a whole rest.

80

Tbn.

A. Sax.

El. Guit.

Pno.

Frtl. El. B.

Roto

D. Set

82

Tbn.

A. Sax.

El. Guit.

Pno.

Frtl. El. B.

Roto

D. Set

84

Tbn.

A. Sax.

El. Guit.

Pno.

Frtl. El. B.

Roto

D. Set

Measures 84-87. The score includes parts for Tbn., A. Sax., El. Guit., Pno., Frtl. El. B., Roto, and D. Set. The key signature is one sharp (F#). The Tbn. part has a whole note in measure 84 and a half note in measure 85. The A. Sax. part has a half note in measure 84 and a half note in measure 85. The El. Guit. part has a half note in measure 84 and a half note in measure 85. The Pno. part has a half note in measure 84 and a half note in measure 85. The Frtl. El. B. part has a half note in measure 84 and a half note in measure 85. The Roto part has a half note in measure 84 and a half note in measure 85. The D. Set part has a half note in measure 84 and a half note in measure 85.

86

Tbn.

A. Sax.

El. Guit.

Pno.

Frtl. El. B.

Roto

D. Set

88

Tbn.

A. Sax.

El. Guit.

Pno.

Frtl. El. B.

Roto

D. Set

90

The musical score for measures 90-92 is written for seven instruments. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are as follows:

- Tbn. (Trombone):** Measures 90-91 have a whole note chord (F#, C, G). Measure 92 has a whole rest.
- A. Sax. (Alto Saxophone):** Measures 90-91 have a whole note chord (F#, C, G). Measure 92 has a whole rest.
- El. Guit. (Electric Guitar):** Measures 90-91 have a whole note chord (F#, C, G). Measure 92 has a whole rest.
- Pno. (Piano):** Measures 90-91 have a whole note chord (F#, C, G). Measure 92 has a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** Measures 90-91 have a whole note chord (F#, C, G). Measure 92 has a whole rest.
- Roto (Rotary Phone):** Measures 90-91 have a whole note chord (F#, C, G). Measure 92 has a whole rest.
- D. Set (Drum Set):** Measures 90-91 have a whole note chord (F#, C, G). Measure 92 has a whole rest.

Measures 90-92 are marked with a 90 at the beginning of the first staff.

93

The musical score for measures 93-96 is written for seven instruments. The key signature is one sharp (F#). The measures are as follows:

- Measure 93:** Tbn. plays a half note F#2. A. Sax. plays a half note F#4. El. Guit. plays a half note F#4. Pno. plays a half note F#4. Frtl. El. B. plays a half note F#2. Roto. plays a half note F#4. D. Set. plays a half note F#4.
- Measure 94:** Tbn. plays a half note F#2. A. Sax. plays a half note F#4. El. Guit. plays a half note F#4. Pno. plays a half note F#4. Frtl. El. B. plays a half note F#2. Roto. plays a half note F#4. D. Set. plays a half note F#4.
- Measure 95:** Tbn. plays a half note F#2. A. Sax. plays a half note F#4. El. Guit. plays a half note F#4. Pno. plays a half note F#4. Frtl. El. B. plays a half note F#2. Roto. plays a half note F#4. D. Set. plays a half note F#4.
- Measure 96:** Tbn. plays a half note F#2. A. Sax. plays a half note F#4. El. Guit. plays a half note F#4. Pno. plays a half note F#4. Frtl. El. B. plays a half note F#2. Roto. plays a half note F#4. D. Set. plays a half note F#4.

95 37

Tbn.

A. Sax.

El. Guit.

Pno.

Frtl. El. B.

Roto

D. Set

98

Tbn.

A. Sax.

El. Guit.

Pno.

Frtl. El. B.

Roto

D. Set

101

Tbn.

A. Sax.

El. Guit.

Pno.

Frtl. El. B.

Roto

D. Set

104

The musical score consists of seven staves for measures 104, 105, and 106. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Tbn. (Trombone):** Bass clef. Measure 104 has a whole note chord (F#, C, G). Measure 105 has a whole rest. Measure 106 has a whole note chord (F#, C, G).
- A. Sax. (Alto Saxophone):** Treble clef. Measure 104 has a whole note chord (F#, C, G). Measure 105 has a whole rest. Measure 106 has a whole note chord (F#, C, G).
- El. Guit. (Electric Guitar):** Treble clef. Measure 104 has a whole note chord (F#, C, G). Measure 105 has a whole note chord (F#, C, G). Measure 106 has a whole note chord (F#, C, G).
- Pno. (Piano):** Treble clef. Measure 104 has a whole note chord (F#, C, G). Measure 105 has a whole note chord (F#, C, G). Measure 106 has a whole note chord (F#, C, G).
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. Measure 104 has a whole note chord (F#, C, G). Measure 105 has a whole note chord (F#, C, G). Measure 106 has a whole note chord (F#, C, G).
- Roto (Rotary Phone):** Treble clef. Measure 104 has a whole note chord (F#, C, G). Measure 105 has a whole note chord (F#, C, G). Measure 106 has a whole note chord (F#, C, G).
- D. Set (Drum Set):** Bass clef. Measure 104 has a whole note chord (F#, C, G). Measure 105 has a whole note chord (F#, C, G). Measure 106 has a whole note chord (F#, C, G).

107

Tbn.

A. Sax.

El. Guit.

Pno.

Frtrl. El. B.

Roto

D. Set

109

Tbn.

A. Sax.

El. Guit.

Pno.

Frtl. El. B.

Roto

D. Set

112

Tbn.

A. Sax.

El. Guit.

Pno.

Frtl. El. B.

Roto

D. Set

115

Tbn.

A. Sax.

El. Guit.

Pno.

Frtl. El. B.

Roto

D. Set

118

Tbn.

A. Sax.

El. Guit.

Pno.

Frtl. El. B.

Roto

D. Set

121

Tbn.

A. Sax.

El. Guit.

Pno.

Frtl. El. B.

Roto

D. Set

124

Tbn.

A. Sax.

El. Guit.

Pno.

Frtl. El. B.

Roto

D. Set

47

The musical score is written for a jazz ensemble. The key signature is one sharp (F#). The score consists of seven staves: Tbn. (Tuba), A. Sax. (Alto Saxophone), El. Guit. (Electric Guitar), Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Roto (Rotary Horn), and D. Set (Drum Set). The score is divided into measures 124, 125, 126, and 127. Measure 124 shows the Tbn. and A. Sax. with rests, while the El. Guit., Pno., Frtl. El. B., Roto, and D. Set are active. Measure 125 continues the activity. Measure 126 shows the Tbn. and A. Sax. entering with notes. Measure 127 shows the Tbn. and A. Sax. with a final note and a 47 measure repeat sign.

127

The musical score for measures 127-130 is written for a seven-piece band. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Tbn. (Trombone):** Measures 127-128 have whole rests. In measure 129, it plays a half note F#4, followed by a half note G4 in measure 130.
- A. Sax. (Alto Saxophone):** Measures 127-128 have whole rests. In measure 129, it plays a half note F#4, followed by a half note G4 in measure 130.
- El. Guit. (Electric Guitar):** Measures 127-128 have whole rests. In measure 129, it plays a half note F#4, followed by a half note G4 in measure 130.
- Pno. (Piano):** Measures 127-128 have whole rests. In measure 129, it plays a half note F#4, followed by a half note G4 in measure 130.
- Frtl. El. B. (First Electric Bass):** Measures 127-128 have whole rests. In measure 129, it plays a half note F#2, followed by a half note G2 in measure 130.
- Roto (Roto Tom):** Measures 127-128 have whole rests. In measure 129, it plays a half note F#4, followed by a half note G4 in measure 130.
- D. Set (Drum Set):** Measures 127-128 have whole rests. In measure 129, it plays a half note F#4, followed by a half note G4 in measure 130.

130

Tbn.

A. Sax.

El. Guit.

Pno.

Frtl. El. B.

Roto

D. Set

133

Tbn.

A. Sax.

El. Guit.

Pno.

Frtl. El. B.

Roto

D. Set

135

Tbn.

A. Sax.

El. Guit.

Pno.

Frtl. El. B.

Roto

D. Set

51

138

The musical score consists of seven staves. The top staff, Tbn., is in bass clef with a key signature of one sharp (F#) and contains a whole rest in measure 138. The second staff, A. Sax., is in treble clef with a key signature of one sharp (F#) and contains a whole rest in measure 138. The third staff, El. Guit., is in treble clef with a key signature of one sharp (F#) and contains a whole rest in measure 138. The fourth staff, Pno., is in treble clef with a key signature of one sharp (F#) and contains a whole rest in measure 138. The fifth staff, Frtl. El. B., is in bass clef with a key signature of one sharp (F#) and contains a whole rest in measure 138. The sixth staff, Roto, is in treble clef with a key signature of one sharp (F#) and contains a whole rest in measure 138. The seventh staff, D. Set, is in bass clef with a key signature of one sharp (F#) and contains a whole rest in measure 138.

Tbn.

A. Sax.

El. Guit.

Pno.

Frtl. El. B.

Roto

D. Set

140

Tbn.

A. Sax.

El. Guit.

Pno.

Frtl. El. B.

Roto

D. Set

143

Tbn.

A. Sax.

El. Guit.

Pno.

Frtl. El. B.

Roto

D. Set

146

Tbn.

A. Sax.

El. Guit.

Pno.

Frtl. El. B.

Roto

D. Set

149

Tbn.

A. Sax.

El. Guit.

Pno.

Frtl. El. B.

Roto

D. Set