

Nightwish - Wanderlust

Piano, Nightwish - Wanderlust

$\text{♩} = 130$

The musical score is arranged in nine staves. The top staff is for Piano, followed by Violins, Effect Synthesizer, and Soprano, all of which are currently silent. The 5-str. Electric Bass staff shows a steady eighth-note bass line. The two Electric Guitar staves play a melodic line with a tremolo effect. The Pad Synthesizer staff is also silent. The Drumset staff features a consistent eighth-note drum pattern with occasional cymbal accents.

Violins

Effect Synthesizer

Soprano

5-str. Electric Bass

Electric Guitar

Electric Guitar

Pad Synthesizer

Drumset

2

Pno.

Vlns.

Synth.

S.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

Detailed description: This musical score page is for rehearsal mark 2. It features seven staves. The Pno. staff has a treble clef and a key signature of one flat, with a '2' above the staff and a series of chords. The Vlns. staff has a treble clef and a key signature of one flat, with a whole rest. The Synth. staff has a treble clef and a key signature of one flat, with a whole rest. The S. staff has a treble clef and a key signature of one flat, with a whole rest. The El. B. staff has a bass clef and a key signature of one flat, with a series of chords. The El. Guit. staff has a treble clef and a key signature of one flat, with a '8' below the staff and a series of chords. The El. Guit. staff has a treble clef and a key signature of one flat, with a '8' below the staff and a series of chords. The Synth. staff has a treble clef and a key signature of one flat, with a whole rest. The D. Set staff has a drum set symbol and a series of notes.

This musical score is for a 3-measure section, indicated by the number '3' at the top left. The score is arranged in a vertical stack of staves for the following instruments: Pno., Vlns., Synth., S., El. B., El. Guit., Synth., and D. Set. The key signature is one flat (Bb). The Pno. staff begins with a triplet of eighth notes. The Vlns. and Synth. staves are mostly silent, with a few notes in the Vlns. staff. The El. B. staff features a steady eighth-note bass line. The El. Guit. staves have a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The Synth. staff has a few notes. The D. Set staff shows a drum pattern with a snare drum and a kick drum.

4

Pno.

Vlns.

Synth.

S.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

Detailed description: This page of a musical score, numbered 4, contains eight staves. The top staff is for Piano (Pno.) in treble clef, showing a melodic line with eighth and sixteenth notes, including a sharp sign on the fifth measure. The second staff is for Violins (Vlns.) and is empty. The third staff is for Synthesizer (Synth.) and is empty. The fourth staff is for Saxophone (S.) and is empty. The fifth staff is for Electric Bass (El. B.) in bass clef, playing a steady eighth-note bass line. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, mirroring the piano's melody. The seventh staff is for another Electric Guitar (El. Guit.) in treble clef, playing a rhythmic accompaniment of eighth notes. The eighth staff is for Drums (D. Set) in a drum set notation, showing a complex rhythmic pattern with various note values and rests.

5

Pno.

Vlns.

Synth.

S.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

Detailed description: This is a page of a musical score, page 5. It features seven staves. The top staff is for Piano (Pno.) in treble clef with a key signature of one flat (Bb). It contains a melodic line with eighth notes and chords. The second staff is for Violins (Vlns.) in treble clef with a key signature of one flat, containing a whole rest. The third staff is for Synthesizer (Synth.) in treble clef with a key signature of one flat, containing a whole rest. The fourth staff is for Saxophone (S.) in treble clef with a key signature of one flat, containing a whole rest. The fifth staff is for Electric Bass (El. B.) in bass clef with a key signature of one flat, containing a rhythmic pattern of eighth notes. The sixth staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of one flat, containing a melodic line with eighth notes and chords. The seventh staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of one flat, containing a rhythmic pattern of eighth notes. The eighth staff is for Synthesizer (Synth.) in treble clef with a key signature of one flat, containing a whole rest. The ninth staff is for Drum Set (D. Set) in a drum clef with a key signature of one flat, containing a rhythmic pattern of eighth notes with cross-sticks.

Musical score for page 6, featuring the following instruments and parts:

- Pno.:** Treble clef, key signature of one flat (Bb). The part consists of a sequence of chords, each with a whole note duration. The notes are: C4, E4, G4 (first chord); C4, E4, G4, Bb4 (second chord); C4, E4, G4, Bb4 (third chord); C4, E4, G4, Bb4 (fourth chord); C4, E4, G4, Bb4 (fifth chord).
- Vlins.:** Treble clef, key signature of one flat. The part is a whole rest.
- Synth.:** Treble clef, key signature of one flat. The part is a whole rest.
- S.:** Treble clef, key signature of one flat. The part is a whole rest.
- El. B.:** Bass clef, key signature of one flat. The part consists of a sequence of chords, each with a whole note duration. The notes are: C3, E3, G3, Bb3 (first chord); C3, E3, G3, Bb3 (second chord); C3, E3, G3, Bb3 (third chord); C3, E3, G3, Bb3 (fourth chord).
- El. Guit. (top):** Treble clef, key signature of one flat. The part consists of a sequence of chords, each with a whole note duration. The notes are: C4, E4, G4, Bb4 (first chord); C4, E4, G4, Bb4 (second chord); C4, E4, G4, Bb4 (third chord); C4, E4, G4, Bb4 (fourth chord).
- El. Guit. (bottom):** Treble clef, key signature of one flat. The part consists of a sequence of chords, each with a whole note duration. The notes are: C4, E4, G4, Bb4 (first chord); C4, E4, G4, Bb4 (second chord); C4, E4, G4, Bb4 (third chord); C4, E4, G4, Bb4 (fourth chord).
- Synth. (bottom):** Treble clef, key signature of one flat. The part is a whole rest.
- D. Set:** Drum set notation. The part consists of a sequence of chords, each with a whole note duration. The notes are: C4, E4, G4, Bb4 (first chord); C4, E4, G4, Bb4 (second chord); C4, E4, G4, Bb4 (third chord); C4, E4, G4, Bb4 (fourth chord).

Musical score for page 7, featuring the following instruments and parts:

- Pno.:** Piano part in treble clef, starting at measure 7. It features a melodic line with slurs and a dynamic marking of *mf*.
- Vlins.:** Violin part in treble clef, showing a whole rest.
- Synth.:** Synthesizer part in treble clef, showing a whole rest.
- S.:** Saxophone part in treble clef, showing a whole rest.
- El. B.:** Electric Bass part in bass clef, playing a steady eighth-note pattern.
- El. Guit.:** Electric Guitar part in treble clef, mirroring the piano's melodic line with a dynamic marking of *mf*.
- El. Guit.:** Electric Guitar part in treble clef, playing a steady eighth-note pattern.
- Synth.:** Synthesizer part in treble clef, showing a whole rest.
- D. Set:** Drum set part in a standard drum notation, featuring a pattern of eighth notes and rests.

8

Pno. Vlns. Synth. S. El. B. El. Guit. El. Guit. Synth. D. Set

Detailed description of the musical score for page 8: The score is arranged in a vertical stack of eight staves. The top staff is for Piano (Pno.) in treble clef, featuring a melodic line with eighth notes and four triplet markings. The second staff is for Violins (Vlns.), which is empty. The third staff is for Synthesizer (Synth.), also empty. The fourth staff is for Saxophone (S.), empty. The fifth staff is for Electric Bass (El. B.) in bass clef, playing a steady eighth-note bass line. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, mirroring the piano's melody. The seventh staff is for another Electric Guitar (El. Guit.) in treble clef, playing a rhythmic eighth-note accompaniment. The eighth staff is for Drums (D. Set) in a standard drum notation, showing a consistent pattern of snare and bass drum hits.

10

Musical score for page 10, featuring the following instruments and parts:

- Pno.**: Piano part, mostly rests.
- Vlins.**: Violins part, mostly rests.
- Synth.**: Synthesizer part, mostly rests.
- S.**: Saxophone part, mostly rests.
- El. B.**: Electric Bass part, playing a continuous eighth-note pattern.
- El. Guit.**: Electric Guitar part, featuring a distorted lead line with bends and vibrato.
- El. Guit.**: Electric Guitar part, playing a distorted power chord.
- Synth.**: Synthesizer part, mostly rests.
- D. Set**: Drum Set part, playing a complex rhythmic pattern with snare, hi-hat, and kick.

12

Pno.

Vlms.

Synth.

S.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

14

Pno.

Vlins.

Synth.

S.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

Detailed description: This musical score page contains eight staves for measures 14, 15, and 16. The key signature is one flat (B-flat). The Pno. and Vlins. staves are mostly silent, indicated by whole rests. The Synth. staff (top) has a melodic line with eighth and sixteenth notes, including a sharp sign on the final note of measure 16. The S. staff is silent. The El. B. staff (bass clef) plays a steady eighth-note bass line. The El. Guit. staff (top) is silent. The El. Guit. staff (bottom) plays a chordal accompaniment with block chords. The Synth. staff (bottom) is silent. The D. Set staff (bottom) features a complex rhythmic pattern with eighth notes, rests, and accents, including a double bar line at the start of measure 14.

17

Musical score for measures 17-19. The score is written for eight instruments: Piano (Pno.), Violins (Vlins.), Synthesizer (Synth.), Saxophone (S.), Electric Bass (El. B.), Electric Guitar (El. Guit.), another Synthesizer (Synth.), and Drums (D. Set). The key signature has one flat (B-flat). The time signature is 4/4. Measures 17 and 18 show the Piano, Violins, Saxophone, and another Synthesizer with rests. The Electric Bass plays a steady eighth-note pattern. The Electric Guitar (top) has rests, while the Electric Guitar (bottom) plays a chord progression. The Drums play a consistent pattern of snare and bass drum hits.

20

The musical score consists of seven staves for measures 20, 21, and 22. The key signature is one flat (B-flat). The instruments and their parts are as follows:

- Pno.:** Treble clef, mostly rests.
- Vlins.:** Treble clef, mostly rests.
- Synth.:** Treble clef, melodic line with eighth and sixteenth notes.
- S.:** Treble clef, melodic line with eighth and sixteenth notes.
- El. B.:** Bass clef, rhythmic line with eighth notes.
- El. Guit. (top):** Treble clef, mostly rests.
- El. Guit. (bottom):** Treble clef, chordal accompaniment with block chords.
- Synth. (bottom):** Treble clef, mostly rests.
- D. Set:** Drum set notation with asterisks and vertical lines indicating hits.

23

Musical score for measures 23-26, featuring the following instruments:

- Pno.:** Treble clef, B-flat key signature. Measure 23 has a whole rest. Measures 24-26 have whole rests.
- Vlins.:** Treble clef, B-flat key signature. Measures 23-26 feature a sequence of chords: three chords in measure 23, two in 24, one in 25, and two in 26.
- Synth.:** Treble clef, B-flat key signature. Measures 23-26 feature a sequence of notes: quarter note in 23, quarter rest in 24, quarter note in 25, and quarter rest in 26.
- S.:** Treble clef, B-flat key signature. Measures 23-26 feature a sequence of notes: quarter note in 23, quarter rest in 24, quarter note in 25, and quarter rest in 26.
- El. B.:** Bass clef, B-flat key signature. Measures 23-26 feature a continuous eighth-note bass line.
- El. Guit. (top):** Treble clef, B-flat key signature. Measure 23 has a whole rest. Measures 24-26 have whole rests.
- El. Guit. (bottom):** Treble clef, B-flat key signature. Measures 23-26 feature a sequence of chords: three chords in measure 23, two in 24, one in 25, and two in 26.
- Synth. (bottom):** Treble clef, B-flat key signature. Measures 23-26 feature a sequence of notes: quarter note in 23, quarter rest in 24, quarter note in 25, and quarter rest in 26.
- D. Set:** Drum set notation. Measures 23-26 feature a sequence of notes: quarter note in 23, quarter rest in 24, quarter note in 25, and quarter rest in 26.

24

The musical score consists of eight staves for measures 24, 25, and 26. The key signature is one flat (Bb). The instruments and their parts are as follows:

- Pno.:** Rests in all three measures.
- Vlins.:** Measures 24-25 feature chords of Gb, Ab, and Bb. Measure 26 has a whole rest.
- Synth. (top):** Measure 24 has a whole rest. Measures 25-26 feature a melodic line: Gb4, Ab4, Bb4, C5, Bb4, Ab4, Gb4.
- S.:** Rests in all three measures.
- El. B.:** Measures 24-25 feature a continuous eighth-note bass line: Gb2, Ab2, Bb2, C3, Bb2, Ab2, Gb2. Measure 26 features a quarter-note bass line: Gb2, Ab2, Bb2, C3.
- El. Guit. (top):** Rests in all three measures.
- El. Guit. (bottom):** Measures 24-25 feature chords of Gb, Ab, and Bb. Measure 26 features a whole rest.
- Synth. (bottom):** Measures 24-25 feature chords of Gb, Ab, and Bb. Measure 26 has a whole rest.
- D. Set:** Measures 24-25 feature a rhythmic pattern of eighth notes with accents. Measure 26 features a rhythmic pattern of quarter notes with accents.

27

Pno.

Vlins.

Synth.

S.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

29

This musical score page contains seven staves for measures 29 and 30. The instruments and their parts are as follows:

- Pno.:** Treble clef, key signature of one flat. Both measures contain whole rests.
- Vlins.:** Treble clef, key signature of one flat. Measure 29 has a whole chord. Measure 30 has a whole chord with a flat sign above it.
- Synth.:** Treble clef, key signature of one flat. Both measures contain a melodic line of eighth notes.
- S.:** Treble clef, key signature of one flat. Both measures contain whole rests.
- El. B.:** Bass clef, key signature of one flat. Both measures contain a continuous eighth-note bass line.
- El. Guit. (top):** Treble clef, key signature of one flat. Both measures contain a melodic line of eighth notes.
- El. Guit. (bottom):** Treble clef, key signature of one flat. Measure 29 has a whole chord. Measure 30 has a whole chord with a flat sign above it.
- Synth. (bottom):** Treble clef, key signature of one flat. Both measures contain whole rests.
- D. Set:** Drum set notation on a single staff. Measure 29 starts with an asterisk and a snare hit, followed by a pattern of snare and hi-hat hits. Measure 30 continues this pattern.

31

The musical score for page 18, starting at measure 31, features the following instruments and parts:

- Pno.**: Piano part, mostly silent with some rests.
- Vlins.**: Violins part, playing sustained chords.
- Synth.**: Synthesizer part, playing a melodic line with eighth notes.
- S.**: Saxophone part, mostly silent.
- El. B.**: Electric Bass part, playing a steady eighth-note bass line.
- El. Guit.**: Electric Guitar part, playing a melodic line with eighth notes.
- El. Guit.**: Electric Guitar part, playing sustained chords.
- Synth.**: Synthesizer part, mostly silent.
- D. Set**: Drums part, playing a complex rhythmic pattern with various accents and dynamics.

33

Musical score for measures 33 and 34. The score is written for the following instruments:

- Pno.:** Piano, Treble clef, B-flat key signature. Measures 33 and 34 contain whole rests.
- Vlins.:** Violins, Treble clef, B-flat key signature. Measure 33 contains a whole chord of G-flat, B-flat, and D-flat. Measure 34 contains a whole chord of G-flat, B-flat, and D-flat with a natural sign over the G-flat.
- Synth.:** Synthesizer, Treble clef, B-flat key signature. Measures 33 and 34 contain a melodic line: G-flat (quarter), A-flat (quarter), B-flat (quarter), C (quarter), D (quarter), E (quarter), F (quarter), G-flat (quarter).
- S.:** Saxophone, Treble clef, B-flat key signature. Measures 33 and 34 contain whole rests.
- El. B.:** Electric Bass, Bass clef, B-flat key signature. Measures 33 and 34 contain a continuous eighth-note bass line: G-flat, A-flat, B-flat, C, D, E, F, G-flat.
- El. Guit.:** Electric Guitar, Treble clef, B-flat key signature. Measures 33 and 34 contain a melodic line: G-flat (quarter), A-flat (quarter), B-flat (quarter), C (quarter), D (quarter), E (quarter), F (quarter), G-flat (quarter).
- El. Guit.:** Electric Guitar, Treble clef, B-flat key signature. Measure 33 contains a whole chord of G-flat, B-flat, and D-flat. Measure 34 contains a whole chord of G-flat, B-flat, and D-flat with a natural sign over the G-flat.
- Synth.:** Synthesizer, Treble clef, B-flat key signature. Measures 33 and 34 contain whole rests.
- D. Set:** Drum Set, Percussion clef. Measures 33 and 34 contain a complex rhythmic pattern with a star symbol at the beginning of measure 33.

35

The musical score for page 20, starting at measure 35, features the following instruments and parts:

- Pno.:** Piano, with a whole rest in both measures.
- Vlns.:** Violins, playing a series of chords in the first measure, followed by a whole rest in the second measure.
- Synth.:** Synthesizer, playing a melodic line with eighth notes in the first measure, followed by a whole rest in the second measure.
- S.:** Saxophone, with a whole rest in both measures.
- El. B.:** Electric Bass, playing a rhythmic pattern of eighth notes in the first measure, followed by a whole rest in the second measure.
- El. Guit.:** Electric Guitar, playing a melodic line with eighth notes in the first measure, followed by a whole rest in the second measure.
- El. Guit.:** Electric Guitar, playing a series of chords in the first measure, followed by a whole rest in the second measure.
- Synth.:** Synthesizer, with a whole rest in both measures.
- D. Set:** Drums, playing a complex rhythmic pattern with various notes and rests in both measures.

37

This musical score page contains seven staves for measures 37 through 40. The instruments and their parts are as follows:

- Pno.:** Piano, with rests in all four measures.
- Vlins.:** Violins, playing chords in measures 37 and 38, and a sequence of chords in measures 39 and 40.
- Synth. (top):** Synthesizer, playing a melodic line with eighth and sixteenth notes.
- S.:** Saxophone, with rests in all four measures.
- El. B.:** Electric Bass, playing a steady eighth-note bass line.
- El. Guit. (top):** Electric Guitar, playing a melodic line similar to the top synthesizer part.
- El. Guit. (bottom):** Electric Guitar, playing a chordal accompaniment.
- Synth. (bottom):** Synthesizer, with rests in all four measures.
- D. Set:** Drum Set, playing a complex rhythmic pattern with snare, hi-hat, and kick drum.

39

Pno.

Vlins.

Synth.

S.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

The musical score consists of ten staves. The top staff (Pno.) is mostly silent with a few rests. The second staff (Vlins.) contains block chords. The third staff (Synth.) has a melodic line with eighth notes and slurs. The fourth staff (S.) is silent. The fifth staff (El. B.) has a rhythmic eighth-note pattern. The sixth staff (El. Guit.) has a melodic line similar to the synth. The seventh staff (El. Guit.) has block chords. The eighth staff (Synth.) is silent. The ninth staff (D. Set) has a complex rhythmic pattern with accents and slurs. The bottom staff (D. Set) has a rhythmic pattern of eighth notes.

41

Pno.

Vlns.

Synth.

S.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

42

Pno.

Vlns.

Synth.

S.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

Detailed description: This page of a musical score contains measures 42 through 45. The score is arranged in a vertical stack of eight staves. The top staff is for Piano (Pno.), followed by Violins (Vlns.), Synthesizer (Synth.), Saxophone (S.), Electric Bass (El. B.), two Electric Guitar (El. Guit.) staves, another Synthesizer (Synth.) staff, and a Drum Set (D. Set) staff at the bottom. The key signature is one flat (B-flat). The Pno. staff features a melodic line with eighth notes and rests. The Vlns., Synth., and S. staves are mostly silent, indicated by a small horizontal bar. The El. B. staff has a bass line with eighth notes. The two El. Guit. staves play a rhythmic pattern of eighth notes. The Synth. staff below the guitars is silent. The D. Set staff shows a drum pattern with eighth notes and rests, including a snare drum hit on the second measure.

43

Pno.

Vlins.

Synth.

S.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

Detailed description: This page of a musical score contains measures 43 through 46. The score is arranged in a vertical stack of staves. The instruments and their parts are: Piano (Pno.) in the top staff, which plays a melodic line with some slurs; Violins (Vlins.) in the second staff, which is mostly empty with a few notes; Synthesizer (Synth.) in the third staff, also mostly empty; Saxophone (S.) in the fourth staff, mostly empty; Electric Bass (El. B.) in the fifth staff, playing a steady eighth-note bass line; Electric Guitar (El. Guit.) in the sixth staff, playing a melodic line similar to the piano; another Electric Guitar (El. Guit.) in the seventh staff, playing a rhythmic accompaniment of eighth notes; another Synthesizer (Synth.) in the eighth staff, mostly empty; and Drums (D. Set) in the bottom staff, showing a drum kit icon and a pattern of eighth notes with some accents marked with an asterisk.

44

Pno.

Vlns.

Synth.

S.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

Detailed description: This page of a musical score contains measures 44 through 47. The score is arranged in ten staves. The top staff is for Piano (Pno.), followed by Violins (Vlns.), Synthesizer (Synth.), and Soprano (S.), all of which are silent in these measures. The fifth staff is for Electric Bass (El. B.), playing a steady eighth-note bass line. The sixth and seventh staves are for Electric Guitars (El. Guit.), both playing a melodic line with a lead guitar-like feel. The eighth staff is another Synthesizer (Synth.) part, which is silent. The bottom staff is for Drums (D. Set), featuring a complex drum pattern with various rhythms and accents. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 44, 45, 46, and 47 are indicated at the beginning of their respective staves.

45

Pno.

Vlns.

Synth.

S.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

Detailed description: This page of a musical score covers measures 45 through 48. The score is arranged in a vertical stack of staves. The instruments and their parts are: Piano (Pno.) in the top staff, playing a melodic line with eighth notes and chords; Violins (Vlns.) in the second staff, with a whole rest; Synthesizer (Synth.) in the third staff, with a whole rest; Saxophone (S.) in the fourth staff, with a whole rest; Electric Bass (El. B.) in the fifth staff, playing a steady eighth-note bass line; Electric Guitar (El. Guit.) in the sixth and seventh staves, both playing eighth-note patterns; and Drum Set (D. Set) in the bottom staff, playing a consistent eighth-note drum pattern with snare and bass drum hits. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 45, 46, 47, and 48 are indicated at the beginning of their respective staves.

46

Pno.

Vlns.

Synth.

S.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

Detailed description: This page of a musical score contains measures 46 through 49. The score is arranged in a vertical stack of eight staves. The top staff is for Piano (Pno.), followed by Violins (Vlns.), Synthesizer (Synth.), and Saxophone (S.). The fifth staff is for Electric Bass (El. B.), which is written in bass clef. The sixth and seventh staves are for Electric Guitars (El. Guit.), both written in treble clef. The bottom staff is for Drums (D. Set), written in a standard drum notation. The key signature is one flat (B-flat), and the time signature is 8/8. The piano part features a melodic line with eighth notes and rests. The electric bass and electric guitars play a rhythmic pattern of eighth notes. The drums provide a steady beat with occasional accents. The violin, synthesizer, and saxophone parts are currently silent, indicated by a horizontal line with a bar across the staff.

47

Pno.

Vlns.

Synth.

S.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

Detailed description: This page of a musical score contains measures 47 through 50. The score is arranged in a vertical stack of staves. The instruments and their parts are: Piano (Pno.) in the top staff, Violins (Vlns.) in the second staff, Synthesizer (Synth.) in the third staff, Saxophone (S.) in the fourth staff, Electric Bass (El. B.) in the fifth staff, two Electric Guitars (El. Guit.) in the sixth and seventh staves, another Synthesizer (Synth.) in the eighth staff, and Drums (D. Set) in the bottom staff. The key signature is one flat (B-flat). The piano part features a melodic line with some slurs. The electric bass part plays a steady eighth-note pattern. The electric guitar parts include a lead line with slurs and a rhythm part with eighth-note chords. The drum set part shows a consistent pattern of snare and bass drum hits. The number '47' is written above the first measure of the piano part.

48

Pno.

Vlns.

Synth.

S.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

50

Musical score for page 50, featuring the following instruments and parts:

- Pno.**: Piano, Treble clef, B-flat key signature, rests in both measures.
- Vlins.**: Violins, Treble clef, B-flat key signature, rests in both measures.
- Synth.**: Synthesizer, Treble clef, B-flat key signature, rests in both measures.
- S.**: Saxophone, Treble clef, B-flat key signature, rests in both measures.
- El. B.**: Electric Bass, Bass clef, B-flat key signature, eighth-note rhythmic pattern.
- El. Guit.**: Electric Guitar (top), Treble clef, B-flat key signature, eighth-note rhythmic pattern.
- El. Guit.**: Electric Guitar (bottom), Treble clef, B-flat key signature, chordal accompaniment.
- Synth.**: Synthesizer (bottom), Treble clef, B-flat key signature, rests in both measures.
- D. Set**: Drum Set, Percussion clef, eighth-note rhythmic pattern.

52

Pno.

Vlms.

Synth.

S.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

The musical score for page 52 consists of eight staves. The top two staves (Pno. and Vlms.) are mostly silent. The Synth. staff has a melodic line starting in the second measure. The S. staff is silent. The El. B. staff has a rhythmic bass line with a key signature change to one sharp in the second measure. The El. Guit. staff has a few notes and rests. The second El. Guit. staff has chordal accompaniment. The Synth. staff is silent. The D. Set staff has a complex rhythmic pattern with various articulations like accents and slurs.

54

Musical score for measures 54-56, featuring the following instruments:

- Pno.**: Piano, Treble clef, B-flat key signature. Measures 54-56 contain whole rests.
- Vlins.**: Violins, Treble clef, B-flat key signature. Measures 54-56 contain whole rests.
- Synth.**: Synthesizer, Treble clef, B-flat key signature. Measures 54-56 contain a melodic line with eighth and sixteenth notes, including a sharp sign in measure 56.
- S.**: Saxophone, Treble clef, B-flat key signature. Measures 54-56 contain whole rests.
- El. B.**: Electric Bass, Bass clef, B-flat key signature. Measures 54-56 contain a steady eighth-note bass line.
- El. Guit.** (top): Electric Guitar, Treble clef, B-flat key signature. Measures 54-56 contain whole rests.
- El. Guit.** (bottom): Electric Guitar, Treble clef, B-flat key signature. Measures 54-56 contain a chordal accompaniment with a capo on the 8th fret.
- Synth.** (bottom): Synthesizer, Treble clef, B-flat key signature. Measures 54-56 contain whole rests.
- D. Set**: Drum Set, Percussion clef. Measures 54-56 contain a complex drum pattern with various note values and rests.

57

Pno.

Vlns.

Synth.

S.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

60

The musical score consists of seven staves for measures 60, 61, and 62. The key signature is one flat (B-flat). The instruments and their parts are as follows:

- Pno.:** Treble clef, mostly rests.
- Vlins.:** Treble clef, mostly rests.
- Synth.:** Treble clef, melodic line with eighth and sixteenth notes.
- S.:** Treble clef, melodic line with eighth and sixteenth notes.
- El. B.:** Bass clef, rhythmic line with eighth notes.
- El. Guit. (top):** Treble clef, mostly rests.
- El. Guit. (bottom):** Treble clef, chordal accompaniment with block chords.
- Synth. (bottom):** Treble clef, mostly rests.
- D. Set:** Drum set notation with asterisks and vertical lines indicating hits.

63

The musical score for page 36, starting at measure 63, features the following instruments and parts:

- Pno.:** Piano part, mostly silent with a few notes in the first measure.
- Vlins.:** Violins part, playing chords in the first four measures, then moving to a melodic line.
- Synth.:** Synthesizer part, playing a melodic line in the first four measures.
- S.:** Saxophone part, playing a melodic line in the first four measures.
- El. B.:** Electric Bass part, playing a steady eighth-note bass line.
- El. Guit.:** Electric Guitar part, mostly silent.
- El. Guit.:** Electric Guitar part, playing chords in the first four measures.
- Synth.:** Synthesizer part, playing a melodic line in the first four measures.
- D. Set:** Drum set part, playing a steady eighth-note pattern.

64

The musical score consists of eight staves for measures 64, 65, and 66. The key signature has one flat (B-flat).
- **Pno.**: Rests in all three measures.
- **Vlins.**: Measures 64-65 feature chords of eighth notes. Measure 66 is a rest.
- **Synth.**: Measure 64 is a rest. Measures 65-66 feature a melodic line of eighth notes.
- **S.**: Rests in all three measures.
- **El. B.**: Measures 64-65 feature a continuous eighth-note bass line. Measure 66 features a melodic line of eighth notes.
- **El. Guit. (top)**: Rests in all three measures.
- **El. Guit. (bottom)**: Measures 64-65 feature chords of eighth notes. Measure 66 features a chord progression: D3, B2, G2, F2, E2, D2.
- **Synth.**: Measures 64-65 feature chords of eighth notes. Measure 66 is a rest.
- **D. Set**: Measures 64-65 feature a rhythmic pattern of eighth notes with 'x' marks above. Measure 66 features a melodic line of eighth notes with 'x' marks above.

67

Pno.

Vlins.

Synth.

S.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

Detailed description: This page of a musical score, numbered 38 and starting at measure 67, features eight staves. The instruments are: Pno. (Piano), Vlins. (Violins), Synth. (Synthesizer), S. (Soprano), El. B. (Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), and D. Set (Drum Set). The key signature has one flat (B-flat). The Pno. and Vlins. staves are mostly silent with rests. The Synth. staves play melodic lines with long notes and some rhythmic patterns. The S. staff has a long note followed by a melodic phrase. The El. B. staff plays a steady eighth-note bass line. The El. Guit. staves have long notes and some rhythmic patterns. The D. Set staff plays a complex drum pattern with various rhythms and accents.

69

This musical score page contains seven staves for measures 69 and 70. The instruments and their parts are as follows:

- Pno.:** Piano, both staves are empty with a whole rest in each measure.
- Vlins.:** Violins, both staves show chords. Measure 69 has a G4-G5 chord, and measure 70 has a G4-G5 chord with a flat sign above the G5.
- Synth. (top):** Synthesizer, melodic line with eighth notes and a dotted quarter note in measure 70.
- S.:** Saxophone, both staves are empty with a whole rest in each measure.
- El. B.:** Electric Bass, bass line with eighth notes and a dotted quarter note in measure 70.
- El. Guit. (top):** Electric Guitar, melodic line with eighth notes and a dotted quarter note in measure 70.
- El. Guit. (bottom):** Electric Guitar, chords. Measure 69 has a G4-G5 chord, and measure 70 has a G4-G5 chord with a flat sign above the G5.
- Synth. (bottom):** Synthesizer, both staves are empty with a whole rest in each measure.
- D. Set:** Drum Set, pattern of eighth notes with a star symbol above the first note in measure 69.

71

The musical score for page 40, starting at measure 71, features the following parts:

- Pno.:** Piano part, mostly silent with a few notes in the first measure.
- Vlns.:** Violin part, playing sustained chords.
- Synth.:** Synthesizer part, playing a melodic line with eighth notes.
- S.:** Saxophone part, mostly silent.
- El. B.:** Electric Bass part, playing a steady eighth-note bass line.
- El. Guit.:** Electric Guitar part, playing a melodic line with eighth notes.
- El. Guit.:** Electric Guitar part, playing sustained chords.
- Synth.:** Synthesizer part, mostly silent.
- D. Set:** Drums, playing a complex rhythmic pattern with various accents and dynamics.

73

Musical score for measures 73 and 74. The score is arranged in a system with eight staves. The instruments are: Pno., Vlins., Synth., S., El. B., El. Guit., Synth., and D. Set. The key signature is one flat (B-flat). The time signature is 4/4. The Pno. staff has rests in both measures. The Vlins. staff has chords in both measures. The Synth. staff has a melodic line in both measures. The S. staff has rests in both measures. The El. B. staff has a rhythmic pattern of eighth notes in both measures. The El. Guit. staff has a melodic line in both measures. The Synth. staff has chords in both measures. The D. Set staff has a rhythmic pattern of eighth notes in both measures.

75

Pno.

Vlins.

Synth.

S.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

Detailed description: This page of a musical score covers measures 75 and 76. The score is for a multi-instrument ensemble. The instruments and their parts are: Piano (Pno.), Violins (Vlins.), Synthesizer (Synth.), Saxophone (S.), Electric Bass (El. B.), Electric Guitar (El. Guit.), another Synthesizer (Synth.), and Drums (D. Set). The key signature has one flat (B-flat), and the time signature is 4/4. The Piano part is silent. The Violins play a series of chords. The Synthesizer and Saxophone parts are silent. The Electric Bass and the first Electric Guitar play a rhythmic pattern of eighth notes. The second Electric Guitar plays a series of chords. The second Synthesizer part is silent. The Drums play a complex pattern with various articulations like accents and slurs.

77

The musical score for measures 77-80 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Piano, with rests in both measures 77 and 78.
- Vlins.:** Violins, playing chords in measure 77 and measure 78, with a change in voicing in measure 79.
- Synth. (top):** Synthesizer, playing a melodic line with eighth and sixteenth notes in measures 77 and 78.
- S.:** Saxophone, with rests in both measures 77 and 78.
- El. B.:** Electric Bass, playing a steady eighth-note pattern in measures 77 and 78.
- El. Guit. (top):** Electric Guitar, playing a melodic line with eighth and sixteenth notes in measures 77 and 78.
- El. Guit. (bottom):** Electric Guitar, playing chords in measures 77 and 78.
- Synth. (bottom):** Synthesizer, with rests in both measures 77 and 78.
- D. Set:** Drum Set, playing a complex rhythmic pattern with snare, hi-hat, and kick drum in measures 77 and 78.

79

Pno.

Vlins.

Synth.

S.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

Detailed description of the musical score for page 79: The score consists of ten staves. The top staff is for Piano (Pno.), showing a whole rest. The second staff is for Violins (Vlins.), showing a whole rest. The third staff is for Synthesizer (Synth.), featuring a melodic line with eighth notes and a slur. The fourth staff is for Saxophone (S.), showing a whole rest. The fifth staff is for Electric Bass (El. B.), showing a rhythmic pattern of eighth notes. The sixth staff is for Electric Guitar (El. Guit.), featuring a melodic line with eighth notes and a slur. The seventh staff is for another Electric Guitar (El. Guit.), showing a whole rest. The eighth staff is for another Synthesizer (Synth.), showing a whole rest. The ninth staff is for Drum Set (D. Set), showing a complex rhythmic pattern with various note values and rests.

80

The musical score consists of seven staves for measures 80 and 81. The key signature has one flat (B-flat). The instruments and their parts are as follows:

- Pno.:** Treble clef, mostly rests in both measures.
- Vlins.:** Treble clef. Measure 80 has two chords. Measure 81 has a melodic line with eighth notes.
- Synth. (top):** Treble clef. Measure 80 has four chords. Measure 81 has a whole rest.
- S.:** Treble clef, whole rests in both measures.
- El. B.:** Bass clef. Measure 80 has a continuous eighth-note pattern. Measure 81 has a quarter note followed by two eighth notes and a quarter note.
- El. Guit. (top):** Treble clef. Measure 80 has four chords. Measure 81 has a whole rest.
- El. Guit. (bottom):** Treble clef. Measure 80 has two chords. Measure 81 has a melodic line with eighth notes.
- Synth. (bottom):** Treble clef, whole rests in both measures.
- D. Set:** Drum set notation. Measure 80 features a complex rhythmic pattern with triplets and accents. Measure 81 features a simpler pattern with accents.

82

Pno.

Vlins.

Synth.

S.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

Detailed description: This page of a musical score, numbered 82, contains eight staves. The top staff is for Piano (Pno.), the second for Violins (Vlins.), the third for Synthesizer (Synth.), the fourth for Saxophone (S.), the fifth for Electric Bass (El. B.), the sixth for Electric Guitar (El. Guit.), the seventh for another Electric Guitar (El. Guit.), and the eighth for Drum Set (D. Set). The key signature has one flat (B-flat). The Violins staff features a melodic line with eighth and sixteenth notes. The Electric Bass staff has a simple bass line with quarter and eighth notes. The second Electric Guitar staff shows a chordal accompaniment with power chords and some chromatic movement. The Drum Set staff includes various rhythmic patterns, including snare, bass drum, and cymbal hits.

84

Musical score for measures 84 and 85. The score includes parts for Piano (Pno.), Violins (Vlins.), Synthesizer (Synth.), Saxophone (S.), Electric Bass (El. B.), Electric Guitar (El. Guit.), and Drum Set (D. Set). The key signature is one flat (Bb) and the time signature is 4/4. The Pno., Synth., and S. parts are silent, indicated by whole rests. The Vlins. part features a melodic line with eighth and sixteenth notes. The El. B. part provides a bass line with quarter and eighth notes. The El. Guit. part includes a lead line with eighth notes and a rhythm part with chords and eighth notes. The D. Set part shows a drum pattern with various symbols like asterisks and slashes.

86

Pno.

Vlins.

Synth.

S.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

Detailed description: This page of a musical score, numbered 86, contains eight staves. The top staff is for Piano (Pno.), followed by Violins (Vlins.), Synthesizer (Synth.), Soprano (S.), Electric Bass (El. B.), Electric Guitar (El. Guit.), another Synthesizer (Synth.), and a Drum Set (D. Set). The key signature has one flat (B-flat). The Pno., Synth., and S. staves are mostly silent, indicated by horizontal lines. The Vlins. staff features a melodic line with eighth and sixteenth notes. The El. B. staff has a simple bass line with quarter notes. The El. Guit. staff shows a series of chords and some melodic fragments. The second El. Guit. staff features a more complex melodic line with slurs and ties. The Synth. staff is silent. The D. Set staff shows a rhythmic pattern with various drum sounds and rests.

88

Musical score for page 88, featuring the following instruments and parts:

- Pno.**: Piano part, mostly rests.
- Vlins.**: Violin part, melodic line with eighth notes.
- Synth.**: Synthesizer part, mostly rests.
- S.**: Saxophone part, mostly rests.
- El. B.**: Electric Bass part, bass line with eighth notes.
- El. Guit.**: Electric Guitar part, mostly rests.
- El. Guit.**: Electric Guitar part, chordal accompaniment.
- Synth.**: Synthesizer part, sustained notes.
- D. Set**: Drum set part, including snare, hi-hat, and kick drum patterns.

90

Pno.

Vlins.

Synth.

S.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

Detailed description of the musical score: The score is for page 90 and consists of ten staves. The key signature has one flat (B-flat). The Pno. staff has rests. The Vlins. staff has a melodic line with eighth and sixteenth notes. The Synth. staff has rests. The S. staff has rests. The El. B. staff has a bass line with quarter notes. The El. Guit. staff has rests. The second El. Guit. staff has chords and melodic fragments. The Synth. staff has sustained chords. The D. Set staff has a complex rhythmic pattern with 'x' marks on the top line and notes on the bottom line.

92

Musical score for measures 92-95, featuring the following instruments:

- Pno.**: Piano, mostly silent with rests.
- Vlins.**: Violins, playing a melodic line with eighth and sixteenth notes.
- Synth.**: Synthesizer, mostly silent with rests.
- S.**: Saxophone, mostly silent with rests.
- El. B.**: Electric Bass, playing a simple bass line with quarter notes.
- El. Guit.**: Electric Guitar (top), mostly silent with rests.
- El. Guit.**: Electric Guitar (bottom), playing a complex, rhythmic pattern with chords and single notes.
- Synth.**: Synthesizer (bottom), playing a simple harmonic accompaniment with chords.
- D. Set**: Drum Set, playing a complex, rhythmic pattern with various drum sounds.

94

Musical score for page 94, featuring ten staves:

- Pno.**: Piano, Treble clef, B-flat key signature, rests in all three measures.
- Vlins.**: Violins, Treble clef, B-flat key signature, rests in all three measures.
- Synth.**: Synthesizer, Treble clef, B-flat key signature, rests in all three measures.
- S.**: Saxophone, Treble clef, B-flat key signature, rests in all three measures.
- El. B.**: Electric Bass, Bass clef, B-flat key signature, rests in all three measures.
- El. Guit.**: Electric Guitar (top), Treble clef, B-flat key signature, rests in all three measures.
- El. Guit.**: Electric Guitar (bottom), Treble clef, B-flat key signature, eighth-note chords in all three measures.
- Synth.**: Synthesizer (bottom), Treble clef, B-flat key signature, rests in all three measures.
- D. Set**: Drum Set, Percussion clef, rests in all three measures.

97

Musical score for measures 97-99. The score is written for eight instruments: Piano (Pno.), Violins (Vlins.), Synthesizer (Synth.), Saxophone (S.), Electric Bass (El. B.), Electric Guitar (El. Guit.), another Synthesizer (Synth.), and Drum Set (D. Set). The key signature is one flat (B-flat). The time signature is 4/4. Measures 97 and 98 are mostly silent for most instruments, with the Electric Bass (El. B.) and the second Electric Guitar (El. Guit.) playing. In measure 99, the Electric Bass (El. B.) continues with a melodic line, the second Electric Guitar (El. Guit.) plays a complex rhythmic pattern, and the Drum Set (D. Set) plays a pattern of eighth notes and rests.

100

Pno.

Vlms.

Synth.

S.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

102

Musical score for measures 102-104. The score includes parts for Piano (Pno.), Violins (Vlins.), Synthesizer (Synth.), Singer (S.), Electric Bass (El. B.), Electric Guitar (El. Guit.), and Drum Set (D. Set). The key signature is one flat (B-flat). The score shows various musical notations including notes, rests, and articulation marks.

Pno.: Treble clef, B-flat key signature. Measure 102: whole rest. Measure 103: whole rest. Measure 104: whole rest.

Vlins.: Treble clef, B-flat key signature. Measure 102: whole rest. Measure 103: whole rest. Measure 104: whole rest.

Synth.: Treble clef, B-flat key signature. Measure 102: quarter note G4, quarter note A4 with sharp sign. Measure 103: quarter note Bb4, quarter note C5. Measure 104: quarter note Bb4, quarter note A4.

S.: Treble clef, B-flat key signature. Measure 102: whole rest. Measure 103: quarter rest, quarter note G4. Measure 104: quarter note G4.

El. B.: Bass clef, B-flat key signature. Measure 102: quarter note G2, quarter note A2 with sharp sign. Measure 103: quarter note Bb2, quarter note C3. Measure 104: quarter note Bb2, quarter note A2.

El. Guit. (1): Treble clef, B-flat key signature. Measure 102: whole rest. Measure 103: quarter rest, quarter note G4. Measure 104: quarter note Bb4, quarter note A4 with sharp sign, quarter note G4. A triplet of eighth notes (Bb4, A4, G4) is indicated with a '3' below.

El. Guit. (2): Treble clef, B-flat key signature. Measure 102: whole rest. Measure 103: whole rest. Measure 104: whole rest.

Synth. (2): Treble clef, B-flat key signature. Measure 102: whole rest. Measure 103: quarter rest, quarter note G4. Measure 104: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.

D. Set: Drum set notation. Measure 102: quarter rest, quarter note G4. Measure 103: quarter rest, quarter note G4. Measure 104: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.

103

Pno.

Vlins.

Synth.

S.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

Detailed description of the musical score: The score consists of nine staves. The top two staves (Pno. and Vlins.) are mostly silent, indicated by a horizontal bar. The Synth. staff has a melodic line with notes on G4, A4, B4, and C5. The S. staff has a similar melodic line. The El. B. staff has a rhythmic pattern of eighth notes. The El. Guit. staff has a complex melodic line with triplets and accidentals. The second El. Guit. staff has a sustained chord. The Synth. staff has a sustained chord. The D. Set staff has a rhythmic pattern with 'x' marks above the notes.

104

This musical score page contains seven staves for measures 104 through 107. The instruments are: Pno. (Piano), Vlins. (Violins), Synth. (Synthesizer), S. (Soprano), El. B. (Electric Bass), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is one flat (B-flat).
- **Pno.:** Rests in all measures.
- **Vlins.:** Rests in all measures.
- **Synth.:** Measure 104: quarter note B-flat. Measure 105: whole note B-flat. Measure 106: quarter note B-flat. Measure 107: quarter note B natural.
- **S.:** Measure 104: whole note B-flat. Measures 105-107: rests.
- **El. B.:** Measures 104-106: eighth-note triplet pattern (B-flat, A, G). Measure 107: quarter note B natural.
- **El. Guit. (Staff 1):** Measures 104-107: eighth-note triplet pattern (B natural, A, G).
- **El. Guit. (Staff 2):** Measures 104-106: sustained chords. Measure 107: chord with B natural and B sharp.
- **Synth.:** Measures 104-106: sustained chords. Measure 107: chord with B natural and B sharp.
- **D. Set:** Measures 104-106: eighth-note triplet pattern with 'x' marks. Measure 107: quarter note with 'x' mark.

105

Pno.

Vlins.

Synth.

S.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

The musical score for page 105 consists of eight staves. The top two staves (Pno. and Vlins.) are mostly silent with rests. The Synth. staff has a melodic line with various intervals and accidentals. The S. staff has a vocal line with rests and a few notes. The El. B. staff has a bass line with eighth and sixteenth notes. The El. Guit. staff has a treble clef with a few notes and a triplet. The second El. Guit. staff has a treble clef with sustained chords. The Synth. staff has a treble clef with sustained chords. The D. Set staff has a drum set notation with various rhythmic patterns.

107

Musical score for measures 107-110, featuring the following instruments:

- Pno.:** Treble clef, B-flat key signature. Rest.
- Vlins.:** Treble clef, B-flat key signature. Rest.
- Synth.:** Treble clef, B-flat key signature. Melodic line with notes G4, A4, Bb4, A4, G4.
- S.:** Treble clef, B-flat key signature. Melodic line with notes G4, A4, Bb4, A4, G4.
- El. B.:** Bass clef, B-flat key signature. Rhythmic line of eighth notes.
- El. Guit. (top):** Treble clef, B-flat key signature. Rhythmic line with triplets and eighth notes.
- El. Guit. (bottom):** Treble clef, B-flat key signature. Sustained notes with tremolo.
- Synth. (bottom):** Treble clef, B-flat key signature. Sustained notes with tremolo.
- D. Set:** Drum set notation with snare and bass drum patterns.

109

Musical score for page 109, featuring the following instruments and parts:

- Pno.**: Piano part, mostly rests.
- Vlins.**: Violins part, mostly rests.
- Synth.**: Synthesizer part, mostly rests.
- S.**: Saxophone part, mostly rests.
- El. B.**: Electric Bass part, featuring a rhythmic line with eighth notes and rests.
- El. Guit.**: Electric Guitar part, mostly rests.
- El. Guit.**: Electric Guitar part, featuring a complex rhythmic pattern with eighth notes and rests.
- Synth.**: Synthesizer part, mostly rests.
- D. Set**: Drum Set part, featuring a complex rhythmic pattern with eighth notes and rests.

111

Pno.

Vlns.

Synth.

S.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

113

The musical score for measures 113 and 114 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Piano part, mostly silent with rests.
- Vlins.:** Violin part, mostly silent with rests.
- Synth. (top):** Synthesizer part, mostly silent with rests.
- S.:** Saxophone part, mostly silent with rests.
- El. B.:** Electric Bass part, featuring a rhythmic pattern of eighth and sixteenth notes.
- El. Guit. (middle):** Electric Guitar part, mostly silent with rests.
- El. Guit. (bottom):** Electric Guitar part, playing a complex, multi-layered rhythmic pattern with many notes.
- Synth. (bottom):** Synthesizer part, playing sustained chords with long note durations.
- D. Set:** Drum set part, featuring a complex, multi-layered rhythmic pattern with many notes.

115

Pno.

Vlms.

Synth.

S.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

The musical score consists of eight staves. The top four staves (Pno., Vlms., Synth., S.) are mostly silent, indicated by horizontal lines. The fifth staff (El. B.) contains a melodic line in bass clef with eighth and sixteenth notes. The sixth staff (El. Guit.) is silent. The seventh staff (El. Guit.) contains a complex melodic line with many beamed notes and slurs. The eighth staff (Synth.) contains sustained chords with long horizontal lines. The ninth staff (D. Set) contains a rhythmic pattern of eighth notes with accents.

117

Musical score for measures 117-118. The score is in 4/4 time and B-flat major. The instruments and their parts are:

- Pno.**: Rests in both measures.
- Vlns.**: Rests in both measures.
- Synth.**: Melodic line in the first measure: G4 (sharp), A4, Bb4, C5, Bb4, A4, G4. Rests in the second measure.
- S.**: Rests in both measures.
- El. B.**: Bass line in the first measure: G2 (sharp), A2, B2, C3, B2, A2, G2. Rests in the second measure.
- El. Guit.**: Rests in both measures.
- El. Guit.**: Sustained chords in both measures. Measure 117: Bb2, G2, F2, Eb2. Measure 118: Bb2, G2, F2, Eb2.
- Synth.**: Rests in both measures.
- D. Set**: Drum set part with snare and bass drum patterns. Measure 117: Snare on 2, 4; Bass on 1, 3. Measure 118: Snare on 2, 4; Bass on 1, 3.

119

Musical score for page 119, featuring the following instruments and parts:

- Pno.**: Piano part, mostly rests.
- Vlins.**: Violin part, mostly rests.
- Synth.**: Synthesizer part, featuring a melodic line with a sharp sign.
- S.**: Song part, featuring a vocal line.
- El. B.**: Electric Bass part, featuring a rhythmic line.
- El. Guit.**: Electric Guitar part, featuring a melodic line with triplets.
- El. Guit.**: Electric Guitar part, featuring a sustained chord.
- Synth.**: Synthesizer part, featuring a sustained chord.
- D. Set**: Drum Set part, featuring a rhythmic line.

120

The musical score consists of seven staves for measures 120 and 121. The instruments and their parts are as follows:

- Pno.:** Two staves with a treble clef and a key signature of one flat. Both staves contain whole rests for both measures.
- Vlins.:** Two staves with a treble clef and a key signature of one flat. Both staves contain whole rests for both measures.
- Synth.:** One staff with a treble clef and a key signature of one flat. It starts with a whole rest in measure 120 and a melodic phrase in measure 121.
- S.:** One staff with a treble clef and a key signature of one flat. It contains a whole note in measure 120 and a whole rest in measure 121.
- El. B.:** One staff with a bass clef and a key signature of one flat. It features a continuous eighth-note pattern in measure 120 and a quarter-note pattern in measure 121.
- El. Guit. (top):** One staff with a treble clef and a key signature of one flat. It contains a complex eighth-note pattern with triplets in measure 120 and a whole rest in measure 121.
- El. Guit. (bottom):** One staff with a treble clef and a key signature of one flat. It features sustained chords in measure 120 and a chord with a fermata in measure 121.
- Synth. (bottom):** One staff with a treble clef and a key signature of one flat. It features sustained chords in measure 120 and a whole rest in measure 121.
- D. Set:** One staff with a drum set notation. It shows a rhythmic pattern of eighth notes in measure 120 and a pattern of quarter notes in measure 121.

122

Pno.

Vlns.

Synth.

S.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

8

3 3

x

124

Musical score for measures 124-126, featuring the following instruments:

- Pno.**: Treble clef, key signature of one flat. Measures 124-126 contain whole rests.
- Vlins.**: Treble clef, key signature of one flat. Measures 124-126 contain whole rests.
- Synth.**: Treble clef, key signature of one flat. Measure 124: quarter notes G4, F4, E4. Measure 125: quarter note D5. Measure 126: quarter notes C5, B4, A4.
- S.**: Treble clef, key signature of one flat. Measure 124: quarter note G4. Measure 125: quarter note F4. Measure 126: two chords: G4-B4 and A4-C5.
- El. B.**: Bass clef, key signature of one flat. Measure 124: eighth-note triplet (G2, F2, E2). Measure 125: eighth-note triplet (D3, C3, B2). Measure 126: quarter note G2, quarter note F2.
- El. Guit.**: Treble clef, key signature of one flat. Measure 124: eighth-note triplet (G4, F4, E4). Measure 125: eighth-note triplet (D5, C5, B4). Measure 126: eighth-note triplet (A4, G4, F4).
- El. Guit.**: Treble clef, key signature of one flat. Measure 124: chord G4-B4. Measure 125: chord G4-B4. Measure 126: chord G4-B4.
- Synth.**: Treble clef, key signature of one flat. Measure 124: chord G4-B4. Measure 125: chord G4-B4. Measure 126: chord G4-B4.
- D. Set**: Drum set notation. Measure 124: eighth-note triplet (snare, snare, snare). Measure 125: eighth-note triplet (snare, snare, snare). Measure 126: quarter note snare, quarter note snare.

127

Pno.

Vlins.

Synth.

S.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

Detailed description: This page of a musical score contains measures 127 through 131. The score is arranged in a vertical stack of eight staves. The instruments are: Piano (Pno.), Violins (Vlins.), Synthesizer (Synth.), Saxophone (S.), Electric Bass (El. B.), Electric Guitar (El. Guit.), another Synthesizer (Synth.), and Drums (D. Set). The key signature is B-flat major (one flat). The time signature is 4/4. The Piano and Violin parts are mostly rests. The Saxophone part features a melodic line with a slur over the first two measures and a sharp sign above the third measure. The Electric Bass part has a simple bass line with a slur over the first two measures. The Electric Guitar parts include complex chordal textures with slurs and a sharp sign above the first measure of the second staff. The Synthesizer part features a melodic line with a slur over the first two measures and a sharp sign above the third measure. The Drums part features a rhythmic pattern with asterisks above the first and third measures, indicating specific drum sounds.

132

Musical score for measures 132-137, featuring the following instruments:

- Pno.**: Piano, Treble clef, whole rests.
- Vlms.**: Violins, Treble clef, whole rests.
- Synth.**: Synthesizer, Treble clef, melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- S.**: Saxophone, Treble clef, chords: G4-B4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4, G4-A4-B4.
- El. B.**: Electric Bass, Bass clef, notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2.
- El. Guit.** (top): Electric Guitar, Treble clef, whole rests.
- El. Guit.** (bottom): Electric Guitar, Treble clef, chords: G4-B4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4, G4-A4-B4.
- Synth.**: Synthesizer, Treble clef, chords: G4-B4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4, G4-A4-B4.
- D. Set**: Drum Set, Percussion clef, rhythmic pattern with snare and bass drum.

139

Pno.

Vlms.

Synth.

S.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

145

Musical score for measures 145-154. The score consists of eight staves: Pno., Vlins., Synth., S., El. B., El. Guit., Synth., and D. Set. The key signature is one flat (B-flat). The Pno., Vlins., El. B., and D. Set staves contain whole rests for all measures. The Synth. staff (top) has a melodic line: measure 145 (B-flat), 146 (A, G, F), 147 (E, D, C), 148 (B, A, G), 149 (F, E, D), 150 (C, B, A), 151 (G, F, E), 152 (D, C, B), 153 (A, G, F), 154 (E, D, C). The S. staff (soprano) has a vocal line with lyrics: measure 145 (B-flat), 146 (A, G, F), 147 (E, D, C), 148 (B, A, G), 149 (F, E, D), 150 (C, B, A), 151 (G, F, E), 152 (D, C, B), 153 (A, G, F), 154 (E, D, C). The Synth. staff (bottom) has a chordal accompaniment: measure 145 (B-flat), 146 (A, G, F), 147 (E, D, C), 148 (B, A, G), 149 (F, E, D), 150 (C, B, A), 151 (G, F, E), 152 (D, C, B), 153 (A, G, F), 154 (E, D, C).

155

Musical score for measures 155 and 156. The score includes parts for Pno., Vlms., Synth., S., El. B., El. Guit., Synth., and D. Set. The key signature is one flat (B-flat). The score shows rests for most instruments, with vocal lines (S.) and synth parts (Synth.) featuring melodic lines with slurs.

Pno.

Vlms.

Synth.

S.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set