

**♩ = 120**

Acoustic Guitar, mel

Acoustic Guitar, mel

Contra Guitar, mutgit

Classical Guitar, guitar

Strings, strings

Fretless Electric Bass, bass

Drumset, drums

Drumset, drums

Drumset, drums

Drumset, drums

Detailed description of the musical score: The score is for a 4/4 piece at 120 BPM. It consists of ten staves. The first two staves are for Acoustic Guitar, mel. The third staff is for Contra Guitar, mutgit. The fourth staff is for Classical Guitar, guitar. The fifth staff is for Strings, strings. The sixth staff is for Fretless Electric Bass, bass. The last four staves are for Drumset, drums. The first measure has rests for the first two acoustic guitars and the fretless electric bass. The contra guitar and classical guitar enter in the second measure. The strings enter in the second measure with a chord. The four drumset parts have various rhythmic patterns starting in the second measure.

3

The musical score is arranged in a system of staves. The first two staves are labeled 'Guit.' and the third is 'C. Guit.'. The fourth staff is labeled 'Guit.' and the fifth is 'St.'. The sixth staff is labeled 'Frtl. El. B.'. The seventh staff is labeled 'D. Set' and the eighth is 'D. Set'. The ninth staff is labeled 'D. Set' and the tenth is 'D. Set'. The score is divided into two measures. The first measure contains a whole note chord in the guitar, a whole note chord in the electric bass, and a whole note chord in the drums. The second measure contains a whole note chord in the guitar, a whole note chord in the electric bass, and a whole note chord in the drums. The score is written in 3/4 time and features a variety of musical notation including notes, rests, and chords.

Guit.

Guit.

C. Guit.

Guit.

St.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

5

The musical score is arranged in ten staves. The first five staves are for guitar and string instruments, and the last five are for percussion. The guitar parts (Guit., C. Guit., and a second Guit.) are in treble clef with a key signature of one flat and a common time signature. The string part (St.) is in bass clef. The Fretless Electric Bass (Frtl. El. B.) is also in bass clef. The four Drum Set (D. Set) parts are in treble clef with a key signature of one flat. The score consists of two measures. The first measure shows the guitar parts with various rhythmic patterns, including a triplet in the C. Guit. part. The second measure shows the continuation of these patterns. The percussion parts include various rhythmic patterns, including a triplet in the first D. Set part.

Guit.

Guit.

C. Guit.

Guit.

St.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

7

8

Guit.

Guit.

C. Guit.

Guit.

St.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

9

The musical score is arranged in a system of nine staves. The first four staves are for guitar-related instruments: two standard guitars (Guit.), a cello guitar (C. Guit.), and a fretless electric bass (Frtl. El. B.). The bottom four staves are for drums (D. Set). The score is divided into three measures. The first measure (measures 1-3) features a guitar melody with eighth notes and a triplet, while the cello guitar plays a triplet of eighth notes. The fretless electric bass plays a sustained note. The drums play a pattern of eighth notes. The second measure (measures 4-6) features a guitar melody with eighth notes and a triplet, while the cello guitar plays a triplet of eighth notes. The fretless electric bass plays a sustained note. The drums play a pattern of eighth notes. The third measure (measures 7-9) features a guitar melody with eighth notes and a triplet, while the cello guitar plays a triplet of eighth notes. The fretless electric bass plays a sustained note. The drums play a pattern of eighth notes.

Guit.

Guit.

C. Guit.

Guit.

St.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

12

Guit.

Guit.

C. Guit.

Guit.

St.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

15

Guit. 

Guit. 

C. Guit. 

Guit. 

St. 

Frtl. El. B. 

D. Set 

D. Set 

D. Set 

D. Set 

18

Guit.  $\text{8}$

Guit.  $\text{8}$

C. Guit.  $\text{8}$

Guit.  $\text{8}$

St.  $\text{8}$

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set



21

21

Guit. 8

Guit. 8

C. Guit. 8

Guit. 8

St. 8

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

The musical score for measures 21-23 is arranged in a system of ten staves. The first four staves are for guitars: two standard guitars (Guit. 8), a chorus guitar (C. Guit. 8), and a lead guitar (Guit. 8). The fifth staff is for the fretless electric bass (Frtl. El. B.). The last four staves are for drums (D. Set), with the first staff showing a simplified drum pattern and the subsequent three staves showing a more detailed pattern. The score is written in 8/8 time, with a key signature of one flat (Bb). The first measure (21) features a guitar solo in the first two staves, a chorus guitar solo in the third staff, and a lead guitar solo in the fourth staff. The fretless electric bass plays a steady eighth-note pattern. The drums play a complex pattern of eighth and sixteenth notes. The second measure (22) continues the guitar solos and the fretless electric bass pattern. The drums play a similar pattern. The third measure (23) concludes the guitar solos and the fretless electric bass pattern. The drums play a final pattern.

24

Guit. 8

Guit. 8

C. Guit. 8

Guit. 8

St.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

27

27

Guit.

Guit.

C. Guit.

Guit.

St.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

30

Guit. 

Guit. 

C. Guit. 

Guit. 

St. 

Frtl. El. B. 

D. Set 

D. Set 

D. Set 

D. Set 

33

The musical score for page 13, starting at measure 33, features the following parts:

- Guit. (2 staves):** Two identical guitar staves in treble clef, 8/8 time. They play a melodic line with eighth and quarter notes, including rests.
- C. Guit.:** A single guitar staff in treble clef, 8/8 time, playing a rhythmic accompaniment with eighth and quarter notes.
- St.:** A single staff in bass clef, 8/8 time, playing a steady bass line with eighth notes.
- Frtl. El. B.:** A single staff in bass clef, 8/8 time, playing a melodic line with eighth and quarter notes.
- D. Set (4 staves):** Four staves in treble clef, 8/8 time, each with a different rhythmic pattern. The first staff uses 'x' marks for notes. The second staff uses eighth notes. The third and fourth staves use eighth notes with 'x' marks for notes.

36

Guit.

Guit.

C. Guit.

Guit.

St.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

39

Guit. 

Guit. 

C. Guit. 

Guit. 

St. 

Frtl. El. B. 

D. Set 

D. Set 

D. Set 

D. Set 

42

Guit.

Guit.

C. Guit.

Guit.

St.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set



45

Guit.

Guit.

C. Guit.

Guit.

St.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

48

Guit. 

Guit. 

C. Guit. 

Guit. 

St. 

Frtl. El. B. 

D. Set 

D. Set 

D. Set 

D. Set 

51

Guit. 8

Guit. 8

C. Guit. 8

Guit. 8

St.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

54

Guit. 5 8

Guit. 5 8

C. Guit. 5 8

Guit. 5 8

St. 5 8

Frtl. El. B. 5 8

D. Set 5 8

D. Set 5 8

D. Set 5 8

D. Set 5 8

57

Guit. 8

Guit. 8

C. Guit. 8

Guit. 8

St.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

60

Guit. 8

Guit. 8

C. Guit. 8

Guit. 8

St. 8

Frtl. El. B. 8

D. Set

D. Set

D. Set

D. Set

62

Guit. 

Guit. 

C. Guit. 

Guit. 

St. 

Frtl. El. B. 

D. Set 

D. Set 

D. Set 

D. Set 

64

Guit. 8

Guit. 8

C. Guit. 8

Guit. 8

St. 8

Frtl. El. B. 8

D. Set

D. Set

D. Set

D. Set



66

Guit. 

Guit. 

C. Guit. 

Guit. 

St. 

Frtl. El. B. 

D. Set 

D. Set 

D. Set 

D. Set 

68

Guit.

Guit.

C. Guit.

Guit.

St.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set