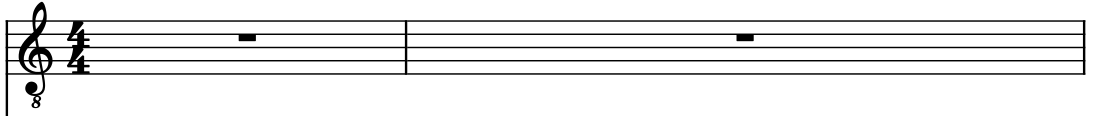
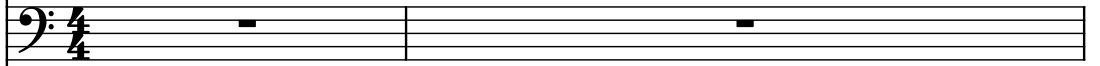


♩ = 110

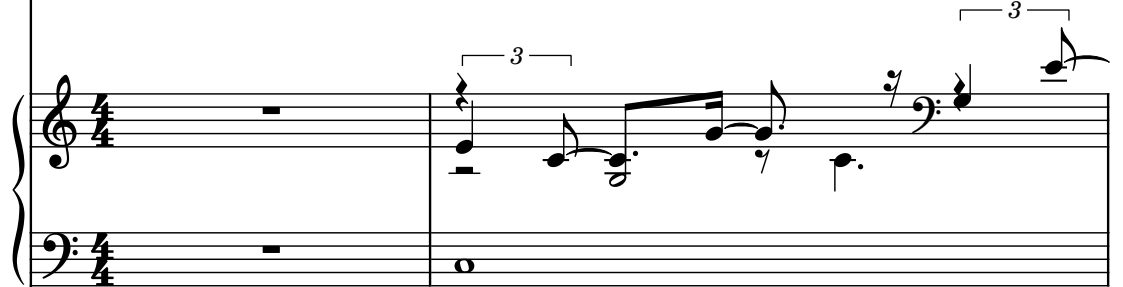
Acoustic Guitar, tk1



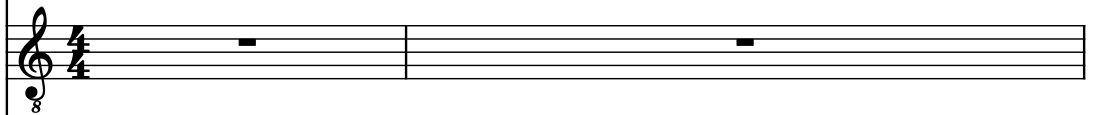
Contrabass, tk2



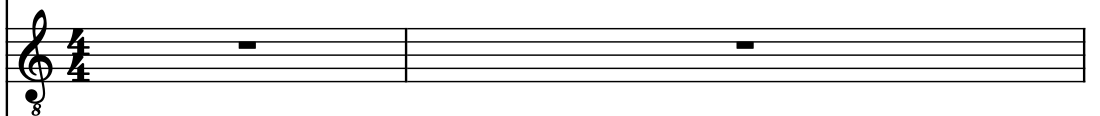
Electric Piano, tk3



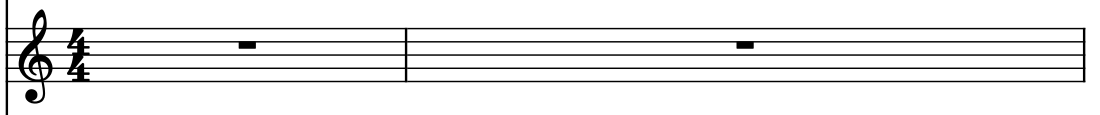
Acoustic Guitar, tk4



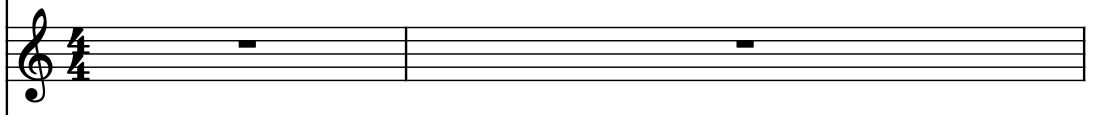
Electric Guitar, tk5



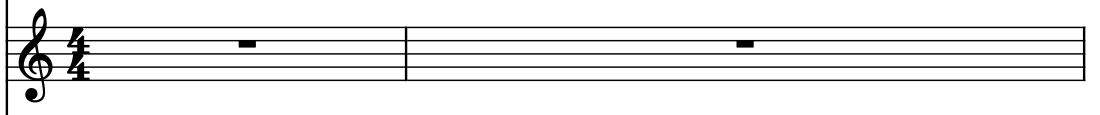
Voice, tk6



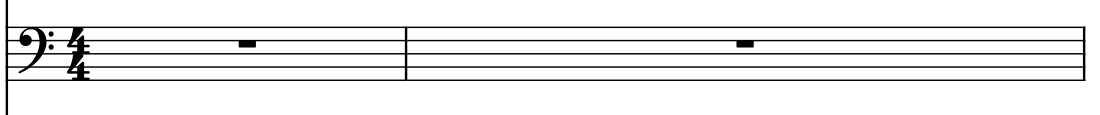
Violins, tk7



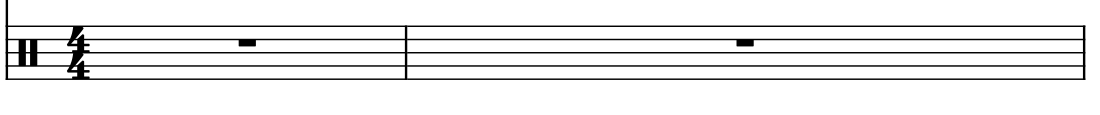
Carillon, tk8



Trombone, tk9



Drumset, tk10



This musical score page, labeled '2', features a multi-staff arrangement. The instruments listed on the left are: Guit., Cb., El. Pno., Guit., El. Guit., Vo., Vlms., Car., Tbn., and D. Set. The first system includes a Guit. staff with a treble clef and an 8va marking, a Cb. staff with a bass clef, and an El. Pno. section with two staves (bass and treble clefs). The El. Pno. part contains a complex melodic line with several triplet markings (indicated by a '3' over a bracket) and various rhythmic values. The second system contains staves for Guit., El. Guit., Vo., Vlms., Car., Tbn., and D. Set, all of which are currently empty, showing only rests or bar lines.

5

Guit.

Cb.

El. Pno.

Guit.

El. Guit.

Vo.

Vlins.

Car.

Tbn.

D. Set

Detailed description: This is a page of a musical score, page 3, measure 5. The score is arranged in a vertical stack of staves. The instruments are: Guitar (Guit.), Contrabass (Cb.), Electric Piano (El. Pno.), Electric Guitar (El. Guit.), Voice (Vo.), Violins (Vlins.), Clarinet (Car.), Trombone (Tbn.), and Drum Set (D. Set). The Guitar, Electric Guitar, Voice, Violins, Clarinet, Trombone, and Drum Set parts are represented by a single horizontal line with a bar and a fermata, indicating they are silent in this measure. The Contrabass (Cb.) part is in the bass clef and contains a triplet of eighth notes followed by a quarter note, then a triplet of eighth notes followed by a quarter note. The Electric Piano (El. Pno.) part is in a grand staff (treble and bass clefs). The right hand contains a complex melodic line with several triplet markings over eighth notes. The left hand contains a bass line with a few notes, including a half note and a quarter note.

7

Guit.

Cb.

El. Pno.

Guit.

El. Guit.

Vo.

Vlins.

Car.

Tbn.

D. Set

Detailed description: This page of a musical score contains measures 7 and 8. The instruments listed are Guitar, Contrabass (Cb.), Electric Piano (El. Pno.), Electric Guitar (El. Guit.), Voice (Vo.), Violins (Vlins.), Clarinet (Car.), Trombone (Tbn.), and Drum Set (D. Set). The Contrabass and Electric Piano parts are active, featuring triplet markings (indicated by a '3' over a bracket) and various rhythmic patterns. The other instruments have rests in both measures. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

This musical score page features four staves with musical notation. The top staff is for Guitar (Guit.), the second for Double Bass (Cb.), the third for Electric Piano (El. Pno.), and the bottom for Double Bass (D. Set). The score is divided into two measures. The first measure starts at measure 9. The guitar part has a whole rest in the first measure and a complex chordal figure in the second, marked with a '3' and a slur. The double bass part has eighth-note triplets in the first measure and a whole note in the second. The electric piano part has eighth-note triplets in the first measure and a whole note in the second. The double bass part at the bottom has eighth-note triplets in the second measure, marked with a '3' and a slur. The other instruments (Guit., El. Guit., Vo., Vlins., Car., Tbn.) have whole rests in both measures.

Musical score for page 6, featuring the following instruments and parts:

- Guit. (top):** Treble clef, 8th notes. Includes a triplet of eighth notes at the start and another triplet of eighth notes later.
- Cb. (Conga):** Bass clef, single notes.
- El. Pno. (Electric Piano):** Two staves, bass clef. Includes a triplet of eighth notes and a triplet of quarter notes.
- Guit. (middle):** Treble clef, 8th notes, mostly rests.
- El. Guit. (Electric Guitar):** Treble clef, 8th notes, mostly rests.
- Vo. (Vocals):** Treble clef, mostly rests.
- Vlns. (Violins):** Treble clef, mostly rests.
- Car. (Clarinet):** Treble clef, mostly rests.
- Tbn. (Trumpet):** Bass clef, mostly rests.
- D. Set (Drum Set):** Drum notation with a snare drum (H) and cymbal (Z). Features a triplet of eighth notes with an accent and a triplet of quarter notes with an accent.

Musical score for page 7, featuring the following instruments and parts:

- Guit. (Electric Guitar):** Treble clef, 12 fret. Features a triplet of eighth notes, a complex chordal structure with a box, and another triplet of eighth notes.
- Cb. (Cello):** Bass clef. Features a single eighth note.
- El. Pno. (Electric Piano):** Treble and Bass clefs. Features a triplet of eighth notes in the bass and a triplet of eighth notes in the treble.
- Guit. (Acoustic Guitar):** Treble clef, 8 fret. Features a single eighth note.
- El. Guit. (Electric Guitar):** Treble clef, 8 fret. Features a single eighth note.
- Vo. (Voice):** Treble clef. Features a single eighth note.
- Vlins. (Violins):** Treble clef. Features a single eighth note.
- Car. (Clarinet):** Treble clef. Features a single eighth note.
- Tbn. (Tuba):** Bass clef. Features a single eighth note.
- D. Set (Drum Set):** Treble clef. Features a series of eighth notes with triplet markings (3 1).

Musical score for page 8, featuring the following instruments and parts:

- Guit. (top):** Treble clef, starting at measure 13. Includes triplets and a long sustained chord.
- Cb.:** Bass clef, melodic line with a triplet.
- El. Pno.:** Two staves, bass clef, with triplets and sustained notes.
- Guit. (middle):** Treble clef, mostly silent with a few notes.
- El. Guit.:** Treble clef, mostly silent.
- Vo.:** Treble clef, mostly silent.
- Vlms.:** Treble clef, mostly silent.
- Car.:** Treble clef, mostly silent.
- Tbn.:** Bass clef, mostly silent.
- D. Set:** Drum set, featuring a triplet pattern on the snare.



Musical score for measures 14-17. The score includes parts for Guitar (Guit.), Contrabass (Cb.), Electric Piano (El. Pno.), Guitar (Guit.), Electric Guitar (El. Guit.), Voice (Vo.), Violins (Vlins.), Clarinet (Car.), Trombone (Tbn.), and Drum Set (D. Set). Measure 14 starts with a guitar triplet and a piano accompaniment. Measures 15-17 continue with various instrumental textures, including triplets in the piano and drum set parts.

This musical score page, numbered 10, features several staves. The top staff is for Guitar (Guit.), starting at measure 15 with a treble clef and a key signature of one flat. It contains a complex melodic line with triplets and a final triplet with a fermata. The second staff is for Contrabass (Cb.) in bass clef, providing a simple harmonic accompaniment. The third and fourth staves are for Electric Piano (El. Pno.), with a grand staff (treble and bass clefs) showing a melodic line with triplets and a final note with a fermata. Below these are five empty staves for Guitar, Electric Guitar (El. Guit.), Voice (Vo.), Violins (Vlns.), and Clarinet (Car.). The bottom staff is for Double Bass (D. Set) in bass clef, featuring a rhythmic pattern of eighth notes with triplets and a 3-1 fingering. The page concludes with a double bar line.

16

The musical score for page 11, measures 16-19, is arranged as follows:

- Guit. (Measure 16):** Treble clef, 8th notes. Features complex chords and triplets (marked '3').
- Cb. (Measure 16):** Bass clef, 8th notes. Features a triplet (marked '3').
- El. Pno. (Measures 16-19):** Treble and Bass clefs. Treble clef has chords and triplets (marked '3'). Bass clef has chords.
- Guit. (Measures 17-19):** Treble clef, 8th notes. Rests.
- El. Guit. (Measures 17-19):** Treble clef, 8th notes. Rests.
- Vo. (Measures 17-19):** Treble clef. Rests.
- Vlins. (Measures 17-19):** Treble clef. Rests.
- Car. (Measures 17-19):** Treble clef. Rests.
- Tbn. (Measures 17-19):** Bass clef. Rests.
- D. Set (Measures 16-19):** Drum set notation. Features a rhythmic pattern with triplets (marked '3').

17

Guit.

Cb.

El. Pno.

Guit.

El. Guit.

Vo.

Vlins.

Car.

Tbn.

D. Set

Musical score for page 13, starting at measure 18. The score includes parts for:

- Guit. (top):** Treble clef, 8va. Features triplet chords and melodic lines.
- Cb.:** Bass clef, 8va. Features a simple bass line.
- El. Pno.:** Treble and Bass clefs, 8va. Features complex chordal textures and melodic lines with triplets.
- Guit. (middle):** Treble clef, 8va. Features a melodic line with a long, sustained note.
- El. Guit.:** Treble clef, 8va. Features a sustained note.
- Vo.:** Treble clef, 8va. Features a sustained note.
- Vlins.:** Treble clef, 8va. Features a sustained note.
- Car.:** Treble clef, 8va. Features a sustained note.
- Tbn.:** Bass clef, 8va. Features a sustained note.
- D. Set:** Drum set, 8va. Features a rhythmic pattern with triplets.

Musical score for page 14, starting at measure 19. The score includes parts for Guitar (Guit.), Contrabass (Cb.), Electric Piano (El. Pno.), Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), Voice (Vo.), Violins (Vlns.), Clarinet (Car.), Trombone (Tbn.), and Drums (D. Set). The music is in 4/4 time and features a key signature of one flat (Bb). The guitar part (measures 19-22) includes triplets and a 7/8 note. The electric piano part (measures 19-22) features triplets and a 7/8 note. The drums part (measures 19-22) features a triplet of eighth notes. The bass part (measures 19-22) features a single note. The electric guitar, voice, violins, and clarinet parts are marked with a bar line and repeat sign, indicating they are silent for this section. The trombone part (measures 19-22) is marked with a bar line and repeat sign, indicating it is silent for this section.

Musical score for page 15, measures 21-24. The score is in 4/4 time. The instruments and their parts are:

- Guit. (top):** Treble clef, 4/4 time. Measure 21 starts with a treble clef and a sharp sign. It features a triplet of eighth notes in measure 21, a complex chordal structure in measure 22, and triplets of eighth notes in measures 23 and 24.
- Cb.:** Bass clef, 4/4 time. Measure 21 has a whole note, and measure 22 has a half note.
- El. Pno.:** Grand staff (treble and bass clefs), 4/4 time. Measure 21 has a whole note chord. Measure 22 has a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. Measure 23 has a half note in the bass and a half note in the treble. Measure 24 has a triplet of eighth notes in the bass and a triplet of eighth notes in the treble.
- Guit. (middle):** Treble clef, 4/4 time. Measure 21 has a whole rest.
- El. Guit.:** Treble clef, 4/4 time. Measure 21 has a whole rest.
- Vo.:** Treble clef, 4/4 time. Measure 21 has a whole rest.
- Vlms.:** Treble clef, 4/4 time. Measure 21 has a whole rest.
- Car.:** Treble clef, 4/4 time. Measure 21 has a whole rest.
- Tbn.:** Bass clef, 4/4 time. Measure 21 has a whole rest.
- D. Set:** Drum set notation, 4/4 time. It features a triplet of eighth notes in measures 21, 22, 23, and 24, with a 3<sup>1</sup> marking above the triplet in each measure.







Musical score for page 18, measures 24-27. The score includes parts for Guit., Cb., El. Pno., Guit., El. Guit., Vo., Vlms., Car., Tbn., and D. Set. The Guit. part (top) features triplets and a melodic line. The Cb. part has a simple bass line. The El. Pno. part has a melodic line with triplets. The second Guit. part has a melodic line with triplets. The El. Guit., Vo., Vlms., and Car. parts are silent. The Tbn. part has a simple bass line. The D. Set part has a rhythmic pattern with 3-1 patterns.

Musical score for page 19, featuring multiple instruments. The score includes:

- Guit. (top):** Treble clef, starting at measure 25. Features triplets and complex rhythmic patterns.
- Cb.:** Bass clef, mostly rests.
- El. Pno.:** Grand staff (treble and bass clefs). Features triplets and melodic lines.
- Guit. (middle):** Treble clef, starting at measure 8. Features triplets and complex rhythmic patterns.
- El. Guit.:** Treble clef, starting at measure 8. Features triplets and complex rhythmic patterns.
- Vo.:** Treble clef, mostly rests.
- Vlins.:** Treble clef, mostly rests.
- Car.:** Treble clef, mostly rests.
- Tbn.:** Bass clef, mostly rests.
- D. Set:** Drum set notation, featuring triplets and complex rhythmic patterns.

Musical score for page 20, featuring the following instruments and parts:

- Guit.** (Guitar): Treble clef, starting at measure 26. Features a triplet of eighth notes in the first measure and another triplet in the fourth measure.
- Cb.** (Double Bass): Bass clef, playing a simple bass line.
- El. Pno.** (Electric Piano): Grand staff (treble and bass clefs). Features a triplet of eighth notes in the first measure and another triplet in the fourth measure.
- Guit.** (Guitar): Treble clef, playing a complex melodic line with a triplet of eighth notes in the second measure.
- El. Guit.** (Electric Guitar): Treble clef, mostly silent with a few notes in the second measure.
- Vo.** (Voice): Treble clef, mostly silent.
- Vlns.** (Violins): Treble clef, mostly silent.
- Car.** (Clarinet): Treble clef, mostly silent.
- Tbn.** (Tuba): Bass clef, mostly silent.
- D. Set** (Drum Set): Bass clef, playing a consistent rhythmic pattern with snare and bass drum.

Musical score for page 21, featuring the following instruments and parts:

- Guit. (top):** Treble clef, 8va. Features a triplet of eighth notes at the start and another triplet of eighth notes later in the measure.
- Cb.:** Bass clef. Features a single bass note.
- El. Pno.:** Treble and Bass clefs. Features a triplet of eighth notes in the bass line and another triplet of eighth notes in the treble line.
- Guit. (middle):** Treble clef, 8va. Features a triplet of eighth notes in the bass line and another triplet of eighth notes in the treble line.
- El. Guit.:** Treble clef, 8va. Features a single bass note.
- Vo.:** Treble clef. Features a single bass note.
- Vlins.:** Treble clef. Features a single bass note.
- Car.:** Treble clef. Features a single bass note.
- Tbn.:** Bass clef. Features a single bass note.
- D. Set:** Drum set notation with a snare drum and cymbal. Features a triplet of eighth notes in the snare line and another triplet of eighth notes in the cymbal line.

Musical score for page 22, measures 28-31. The score is arranged in a system with the following instruments from top to bottom: Guit., Cb., El. Pno., Guit., El. Guit., Vo., Vlms., Car., Tbn., and D. Set. The Guit. part (top) features triplets of eighth notes. The Cb. part has a simple bass line. The El. Pno. part has a complex texture with triplets. The second Guit. part has a melodic line with a long note. The D. Set part features a 31 triplet. The El. Guit., Vo., Vlms., and Car. parts are mostly silent, indicated by a bar line.

Musical score for page 23, measures 29-32. The score is arranged in a grand staff format with the following instruments and parts:

- Guit. (top):** Treble clef, 8va. Features triplets of eighth notes in measures 29 and 30, and a triplet of eighth notes in measure 31.
- Cb.:** Bass clef, 8va. Features a single eighth note in measure 29 and a quarter note in measure 30.
- El. Pno.:** Treble and Bass clefs, 8va. Features a triplet of eighth notes in the bass line in measure 30.
- Guit. (middle):** Treble clef, 8va. Features a whole rest in measure 29.
- El. Guit.:** Treble clef, 8va. Features a whole rest in measure 29.
- Vo.:** Treble clef, 8va. Features a whole note in measure 29.
- Vlins.:** Treble clef, 8va. Features a whole rest in measure 29.
- Car.:** Treble clef, 8va. Features a whole rest in measure 29.
- Tbn.:** Bass clef, 8va. Features a whole rest in measure 29.
- D. Set:** Treble clef, 8va. Features a series of eighth notes with triplets and 3-7 chords in measures 29-32.

This musical score page, numbered 24, features a multi-instrumental arrangement. The instruments and their parts are as follows:

- Guit. (top):** Features a melodic line starting at measure 30 with a triplet of eighth notes. It includes various chordal textures and melodic phrases.
- Cb. (Conga):** Provides a rhythmic accompaniment with a simple melodic line.
- El. Pno. (Electric Piano):** Features a complex melodic line with multiple triplet markings and a variety of chordal textures.
- Guit. (middle):** A guitar part that is mostly silent, indicated by a whole rest.
- El. Guit. (Electric Guitar):** A guitar part that is mostly silent, indicated by a whole rest.
- Vo. (Vocal):** A vocal line that is mostly silent, indicated by a whole rest.
- Vlns. (Violins):** A violin part that is mostly silent, indicated by a whole rest.
- Car. (Clarinet):** A clarinet part that is mostly silent, indicated by a whole rest.
- Tbn. (Trumpet):** A trumpet part that is mostly silent, indicated by a whole rest.
- D. Set (Drum Set):** Features a complex rhythmic pattern with triplet markings and various drum sounds.



This musical score page, numbered 25, features ten staves. The instruments are: Guit. (top), Cb., El. Pno. (two staves), Guit., El. Guit., Vo., Vlins., Car., Tbn., and D. Set (bottom). The Guit. staff begins with a measure marked '31' and contains a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. The Cb. staff has a single quarter note. The El. Pno. staves show a complex texture with triplets and a long melodic line. The Guit., El. Guit., Vlins., and Car. staves contain a single measure with a fermata. The Vo. staff has a long, sustained note with a fermata. The Tbn. staff also has a single measure with a fermata. The D. Set staff features a rhythmic pattern with triplets and a '3' marking below a group of notes.

Musical score for page 26, featuring the following instruments and parts:

- Guit. (top):** Treble clef, 8th notes, includes triplets and a measure with a 32-measure rest.
- Cb. (bottom):** Bass clef, 8th notes, includes a triplet.
- El. Pno. (middle):** Two staves, bass clef, includes a triplet.
- Guit. (second from top):** Treble clef, 8th notes, includes a 32-measure rest.
- El. Guit. (third from top):** Treble clef, 8th notes, includes a 32-measure rest.
- Vo. (fourth from top):** Treble clef, includes a 32-measure rest.
- Vlins. (fifth from top):** Treble clef, includes a 32-measure rest.
- Car. (sixth from top):** Treble clef, includes a 32-measure rest.
- Tbn. (seventh from top):** Bass clef, includes a 32-measure rest.
- D. Set (bottom):** Drum set notation, includes triplets and a 32-measure rest.

Musical score for page 27, featuring the following instruments and parts:

- Guit. (top):** Treble clef, starting at measure 33. Features triplets and a final triplet with a slur.
- Cb.:** Bass clef, contains a single note in the first measure.
- El. Pno.:** Treble and Bass clefs. Treble clef has triplets. Bass clef has notes with stems.
- Guit. (middle):** Treble clef, contains a single note.
- El. Guit.:** Treble clef, contains a single note.
- Vo.:** Treble clef, contains a long horizontal line.
- Vlins.:** Treble clef, contains a single note.
- Car.:** Treble clef, contains a single note.
- Tbn.:** Bass clef, contains a single note.
- D. Set:** Drum set notation with various patterns and triplets.

Musical score for page 28, featuring multiple instruments. The score includes:

- Guit.** (Guitar): Treble clef, 8th notes, triplets (3), and a 3-measure rest.
- Cb.** (Cello/Bass): Bass clef, 8th notes, 3-measure rest.
- El. Pno.** (Electric Piano): Treble and Bass clefs, 8th notes, triplets (3), and a 3-measure rest.
- Guit.** (Guitar): Treble clef, 8th notes, 3-measure rest.
- El. Guit.** (Electric Guitar): Treble clef, 8th notes, 3-measure rest.
- Vo.** (Voice): Treble clef, 8th notes, 3-measure rest.
- Vlns.** (Violins): Treble clef, 8th notes, 3-measure rest.
- Car.** (Clarinet): Treble clef, 8th notes, 3-measure rest.
- Tbn.** (Trumpet): Bass clef, 8th notes, 3-measure rest.
- D. Set** (Drum Set): Treble clef, 8th notes, triplets (3), and a 3-measure rest.

Musical score for page 29, featuring multiple instruments. The score includes:

- Guit.**: Main guitar part starting at measure 35, featuring triplets and complex chordal textures.
- El. Pno.**: Electric piano accompaniment with sustained chords and melodic lines.
- Guit.**: A second guitar part, mostly silent with a few notes.
- El. Guit.**: Electric guitar part, mostly silent.
- Vo.**: Voice part, mostly silent.
- Vlns.**: Violins part, mostly silent.
- Car.**: Clarinet part, mostly silent.
- Tbn.**: Trombone part, mostly silent.
- D. Set**: Drum set part with a complex rhythmic pattern including triplets and sixteenth notes.

Musical score for page 30, featuring the following instruments and parts:

- Guit.** (Guitar): Treble clef, 8th notes, includes a triplet of eighth notes at the start and another triplet of eighth notes later.
- Cb.** (Double Bass): Bass clef, 8th notes, includes a triplet of eighth notes.
- El. Pno.** (Electric Piano): Treble and Bass clefs, includes a triplet of eighth notes in the bass line.
- Guit.** (Guitar): Treble clef, 8th notes, contains a whole rest.
- El. Guit.** (Electric Guitar): Treble clef, 8th notes, contains a whole rest.
- Vo.** (Vocal): Treble clef, 8th notes, contains a whole rest.
- Vlns.** (Violins): Treble clef, 8th notes, contains a whole rest.
- Car.** (Clarinet): Treble clef, 8th notes, contains a whole rest.
- Tbn.** (Tuba): Bass clef, 8th notes, contains a whole rest.
- D. Set** (Drum Set): Includes a snare drum (H) and a bass drum (D). Features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes.

This musical score page, numbered 31, contains ten staves. The instruments are: Guit. (top), Cb., El. Pno. (two staves), Guit., El. Guit., Vo., Vlms., Car., Tbn., and D. Set (bottom). The score begins at measure 37. The first Guit. staff features a melodic line with several triplet markings. The Cb. staff has a few notes. The El. Pno. staves show complex textures with multiple triplet markings. The second Guit. staff has a long, sustained melodic line with a tremolo effect. The El. Guit., Vo., Vlms., and Car. staves are mostly silent, indicated by a horizontal bar. The Tbn. staff has a few notes. The D. Set staff features a rhythmic pattern with triplet markings and a '3' in a box at the bottom.

Musical score for page 32, measures 38-41. The score is arranged in a system with the following instruments and parts:

- Guit. (top):** Treble clef, 8va. Features triplets of eighth notes and slurs.
- Cb.:** Bass clef, 8va. Features a single eighth note.
- El. Pno.:** Treble and Bass clefs, 8va. Features triplets and slurs.
- Guit. (middle):** Treble clef, 8va. Features a long sustained chord.
- El. Guit.:** Treble clef, 8va. Features a whole rest.
- Vo.:** Treble clef, 8va. Features a whole rest.
- Vlins.:** Treble clef, 8va. Features a whole rest.
- Car.:** Treble clef, 8va. Features a whole rest.
- Tbn.:** Bass clef, 8va. Features a whole rest.
- D. Set:** Drum set notation with triplets and slurs.

The time signature is 2/4. The key signature has one flat (Bb). Measure numbers 38, 39, 40, and 41 are indicated at the end of each staff.



39

Guit. 8

Cb.

El. Pno.

Guit. 8

El. Guit. 8

Vo.

Vlms.

Car.

Tbn.

D. Set

Musical score for page 34, measures 40-43. The score is in 4/4 time and includes the following instruments and parts:

- Guit. (top):** Measures 40-43. Measure 40 starts with a treble clef, a sharp sign, and an 8va marking. It features a triplet of eighth notes, followed by a double bar line, and then another triplet of eighth notes. Measure 41 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes.
- Cb.:** Measures 40-43. Measure 40 has a whole note. Measure 41 has a whole note. Measure 42 has a whole note. Measure 43 has a whole note.
- El. Pno.:** Measures 40-43. Measure 40 has a whole note. Measure 41 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes.
- Guit. (middle):** Measures 40-43. Measure 40 has a whole rest. Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a whole rest.
- El. Guit.:** Measures 40-43. Measure 40 has a whole rest. Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a whole rest.
- Vo.:** Measures 40-43. Measure 40 has a whole rest. Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a whole rest.
- Vlins.:** Measures 40-43. Measure 40 has a whole rest. Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a whole rest.
- Car.:** Measures 40-43. Measure 40 has a whole note. Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a whole rest.
- Tbn.:** Measures 40-43. Measure 40 has a whole rest. Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a whole rest.
- D. Set:** Measures 40-43. Measure 40 has a whole note. Measure 41 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes.

Musical score for page 35, measures 41-44. The score is arranged in a system with the following instruments from top to bottom: Guitar, Cb., El. Pno., Guit., El. Guit., Vo., Vlins., Car., Tbn., and D. Set. Measure 41 starts with a guitar solo featuring triplets and a complex chordal structure. The bassoon (Cb.) and electric piano (El. Pno.) provide accompaniment. The electric guitar (El. Guit.), voice (Vo.), violins (Vlins.), and clarinet (Car.) are silent in this section. The tuba (Tbn.) and drum set (D. Set) are also present, with the drum set playing a complex rhythmic pattern. The score concludes with a final measure (44) featuring a guitar solo and a drum set pattern.

Musical score for page 36, measures 42-45. The score is arranged in a grand staff format with the following instruments and parts:

- Guit. (top):** Treble clef, measures 42-45. Features triplet markings (3) over groups of notes.
- Cb. (second):** Bass clef, measures 42-45. Contains a few notes.
- El. Pno. (third):** Treble and Bass clefs, measures 42-45. Features triplet markings (3) and some sustained notes.
- Guit. (fourth):** Treble clef, measures 42-45. Features triplet markings (3) and some sustained notes.
- El. Guit. (fifth):** Treble clef, measures 42-45. Contains a few notes.
- Vo. (sixth):** Treble clef, measures 42-45. Contains a few notes.
- Vlms. (seventh):** Treble clef, measures 42-45. Contains a few notes.
- Car. (eighth):** Treble clef, measures 42-45. Contains a few notes.
- Tbn. (ninth):** Bass clef, measures 42-45. Contains a few notes.
- D. Set (tenth):** Drum set, measures 42-45. Features triplet markings (3) and some sustained notes.

Musical score for page 37, measures 43-48. The score includes parts for Guit., Cb., El. Pno., Guit., El. Guit., Vo., Vlms., Car., Tbn., and D. Set. The Guit. part (top) features triplets and a double bar line. The El. Pno. part (middle) also features triplets. The D. Set part (bottom) features triplets and a double bar line. The Cb., El. Guit., Vo., Vlms., Car., and Tbn. parts are mostly silent, with a double bar line indicating a section change.





Musical score for page 40, measures 46-49. The score is arranged in a grand staff format with the following instruments and parts:

- Guit. (top):** Features a melodic line with triplets and a sustained chord in measure 48.
- Cb. (second):** Provides a simple bass line with a few notes.
- El. Pno. (third):** Features a melodic line with triplets and a sustained chord in measure 48.
- Guit. (fourth):** Remains silent.
- El. Guit. (fifth):** Remains silent.
- Vo. (sixth):** Remains silent.
- Vlins. (seventh):** Plays a sustained chord that tapers off.
- Car. (eighth):** Remains silent.
- Tbn. (ninth):** Provides a simple bass line with a few notes.
- D. Set (bottom):** Features a complex rhythmic pattern with triplets and grace notes.



Musical score for page 41, featuring multiple instruments. The score includes:

- Guit. (top):** Treble clef, starting at measure 47. Features a triplet of eighth notes and a triplet of sixteenth notes.
- Cb.:** Bass clef, playing a simple bass line.
- El. Pno.:** Two staves, bass and treble clefs. Features a triplet of eighth notes and a triplet of sixteenth notes.
- Guit. (middle):** Treble clef, mostly silent.
- El. Guit.:** Treble clef, mostly silent.
- Vo.:** Treble clef, mostly silent.
- Vlins.:** Treble clef, playing a melodic line with a triplet of eighth notes.
- Car.:** Treble clef, mostly silent.
- Tbn.:** Bass clef, playing a simple bass line.
- D. Set:** Drum set, featuring a triplet of eighth notes and a triplet of sixteenth notes.

Musical score for page 42, measures 48-51. The score includes the following instruments and parts:

- Guit. (top):** Treble clef, 8va. Measures 48-51. Features triplets of eighth notes and a triplet of sixteenth notes.
- Cb.:** Bass clef. Measures 48-51. Features a half note in measure 48 and a whole note in measure 50.
- El. Pno.:** Treble and Bass clefs. Measures 48-51. Features a triplet of eighth notes in the bass clef in measure 50.
- Guit. (middle):** Treble clef, 8va. Measures 48-51. Features a double bar line in measure 50.
- El. Guit.:** Treble clef, 8va. Measures 48-51. Features a double bar line in measure 50.
- Vo.:** Treble clef. Measures 48-51. Features a double bar line in measure 50.
- Vlins.:** Treble clef. Measures 48-51. Features a double bar line in measure 50.
- Car.:** Treble clef. Measures 48-51. Features a double bar line in measure 50.
- Tbn.:** Bass clef. Measures 48-51. Features a double bar line in measure 50.
- D. Set:** Drum set. Measures 48-51. Features a double bar line in measure 50. Includes triplet markings (3 1) and a triplet of eighth notes.

Musical score for page 43, measures 49-52. The score is arranged in a grand staff format with the following instruments and parts:

- Guit. (top):** Treble clef, 8va. Features triplets of eighth notes and a triplet of sixteenth notes.
- Cb.:** Bass clef. Features a triplet of eighth notes and a half note.
- El. Pno.:** Two staves, bass clef. Features a triplet of eighth notes and a half note.
- Guit. (middle):** Treble clef, 8va. Contains a double bar line.
- El. Guit.:** Treble clef, 8va. Contains a double bar line.
- Vo.:** Treble clef. Contains a double bar line.
- Vlins.:** Treble clef, 8va. Contains a double bar line.
- Car.:** Treble clef. Contains a double bar line.
- Tbn.:** Bass clef. Features a triplet of eighth notes.
- D. Set:** Two staves, bass clef. Features a triplet of eighth notes and a triplet of sixteenth notes.

Musical score for page 44, measures 50-53. The score includes parts for the following instruments:

- Guit. (top):** Treble clef, measures 50-53. Measure 50 starts with a triplet of eighth notes. Measures 51 and 52 feature triplets of eighth notes. Measure 53 features a triplet of eighth notes.
- Cb.:** Bass clef, measures 50-53. Measure 50 has a half note. Measures 51-53 have whole notes.
- El. Pno.:** Treble and Bass clefs, measures 50-53. Measure 50 has a half note in both staves. Measures 51 and 52 feature triplets of eighth notes in the bass staff. Measure 53 features a triplet of eighth notes in the bass staff.
- Guit. (middle):** Treble clef, measures 50-53. Measure 50 has a half note. Measures 51-53 have whole notes.
- El. Guit.:** Treble clef, measures 50-53. Measure 50 has a half note. Measures 51-53 have whole notes.
- Vo.:** Treble clef, measures 50-53. Measure 50 has a half note. Measures 51-53 have whole notes.
- Vlins.:** Treble clef, measures 50-53. Measure 50 has a half note. Measures 51-53 have whole notes.
- Car.:** Treble clef, measures 50-53. Measure 50 has a half note. Measures 51-53 have whole notes.
- Tbn.:** Bass clef, measures 50-53. Measure 50 has a half note. Measures 51-53 have whole notes.
- D. Set:** Drum set, measures 50-53. Measure 50 has a half note. Measures 51 and 52 feature triplets of eighth notes. Measure 53 features a triplet of eighth notes.



Musical score for page 46, measures 52-55. The score is arranged in a grand staff format with the following instruments and parts:

- Guit. (top):** Treble clef, 8va. Features triplets of eighth notes in measures 52 and 53, and a triplet of eighth notes in measure 55. A sustained chord is present in measure 54.
- Cb.:** Bass clef. Sustained notes in measures 52 and 53.
- El. Pno.:** Treble and Bass clefs. Treble clef has a sustained chord in measure 52 and a triplet of eighth notes in measure 55. Bass clef has a sustained note in measure 52 and a triplet of eighth notes in measure 55.
- Guit. (middle):** Treble clef, 8va. Sustained note in measure 54.
- El. Guit.:** Treble clef, 8va. Sustained note in measure 54.
- Vo.:** Treble clef. Sustained note in measure 54.
- Vlins.:** Treble clef. Sustained notes in measures 52 and 53.
- Car.:** Treble clef. Sustained note in measure 54.
- Tbn.:** Bass clef. Sustained notes in measures 52 and 53.
- D. Set:** Drum set. Features a triplet of eighth notes in measures 52, 53, and 55, and a triplet of eighth notes in measure 54.









56

Guit.

Cb.

El. Pno.

Guit.

El. Guit.

Vo.

Vlins.

Car.

Tbn.

D. Set

Musical score for page 51, measures 57-60. The score is in 4/4 time. The instruments and their parts are as follows:

- Guit. (top):** Measure 57 starts with a triplet of eighth notes. A large, complex chord is written in a box in measure 58. Measures 59 and 60 feature triplets of eighth notes.
- Cb.:** Measure 57 has a whole note. Measure 58 has a whole note. Measures 59 and 60 are rests.
- El. Pno.:** Measure 57 has a whole note. Measure 58 has a triplet of eighth notes. Measures 59 and 60 have eighth notes with triplet markings.
- Guit. (middle):** Measures 57-60 are rests.
- El. Guit.:** Measures 57-60 are rests.
- Vo.:** Measures 57-60 are rests.
- Vlins.:** Measures 57-60 are rests.
- Car.:** Measures 57-60 are rests.
- Tbn.:** Measures 57-60 are rests.
- D. Set:** Measures 57-60 feature a rhythmic pattern of eighth notes with triplet markings.

Musical score for page 52, measures 58-61. The score is arranged in a grand staff format with the following instruments and parts:

- Guit. (top):** Treble clef, 8th notes. Features triplets and a complex chordal structure in measures 58-61.
- Cb.:** Bass clef, 8th notes. Features a triplet in measure 58 and a melodic line.
- El. Pno.:** Treble and Bass clefs. Treble clef has chords; Bass clef has a melodic line with triplets.
- Guit. (middle):** Treble clef, 8th notes. Rests in measures 58-61.
- El. Guit.:** Treble clef, 8th notes. Features a simple melodic line.
- Vo.:** Treble clef. Rests in measures 58-61.
- Vlins.:** Treble clef, 8th notes. Features a simple melodic line.
- Car.:** Treble clef, 8th notes. Features a simple melodic line.
- Tbn.:** Bass clef. Rests in measures 58-61.
- D. Set:** Drum set notation with triplets and accents.

Musical score for page 53, measures 59-62. The score is arranged in a vertical stack of staves for various instruments. The instruments listed on the left are: Guit., Cb., El. Pno., Guit., El. Guit., Vo., Vlins., Car., Tbn., and D. Set. The notation includes treble and bass clefs, a common time signature (C), and various rhythmic values. Notable features include triplets (marked with a '3') in the Guit., El. Pno., and D. Set parts. The D. Set part features complex rhythmic patterns with triplets and sixteenth notes. The El. Pno. part has a melodic line with triplets and a sustained chord. The Guit. part below El. Pno. has a melodic line with triplets and a sustained chord. The Cb., El. Guit., Vo., Vlins., and Tbn. parts are mostly silent, indicated by a whole rest. The Car. part has a rhythmic pattern of eighth notes. The page number 53 is in the top right corner, and the measure number 59 is at the beginning of the first staff.









Musical score for page 57, measures 63-67. The score is arranged in a system with ten staves. The instruments are: Guitar (top), Cb., El. Pno. (grand staff), Guit., El. Guit., Vo., Vlins., Car., Tbn., and D. Set (bottom). Measure 63 is marked with a '63' and a '3' above a triplet of eighth notes. Measure 64 has a '3' above a triplet of eighth notes. Measure 65 has a '3' above a triplet of eighth notes. Measure 66 has a '3' above a triplet of eighth notes. Measure 67 has a '3' above a triplet of eighth notes. The D. Set part features a triplet of eighth notes in measure 64 and a triplet of eighth notes in measure 67. The Car. part has a triplet of eighth notes in measure 67. The Vlins. part has a long line across measures 63-67. The Vo. part has a long line across measures 63-67. The Guit. part has a long line across measures 63-67. The El. Guit. part has a long line across measures 63-67. The Tbn. part has a long line across measures 63-67. The Cb. part has a long line across measures 63-67. The El. Pno. part has a long line across measures 63-67.

Musical score for page 58, measures 64-67. The score is arranged in a grand staff format with the following instruments and parts:

- Guit. (top):** Treble clef, measures 64-67. Features a triplet of eighth notes in measure 64 and another triplet in measure 67.
- Cb.:** Bass clef, measures 64-67. Simple bass line.
- El. Pno.:** Two staves, bass and treble clefs, measures 64-67. Includes a triplet of eighth notes in the bass staff in measure 65.
- Guit. (middle):** Treble clef, measures 64-67. Rested.
- El. Guit.:** Treble clef, measures 64-67. Rested.
- Vo.:** Treble clef, measures 64-67. Rested.
- Vlins.:** Treble clef, measures 64-67. Rested.
- Car.:** Treble clef, measures 64-67. Rested.
- Tbn.:** Bass clef, measures 64-67. Rested.
- D. Set:** Drum set, measures 64-67. Features a triplet of eighth notes in measure 65.

This musical score page, numbered 59, features ten staves for different instruments. The top staff is for Guit., starting at measure 65 with a treble clef and a 3/8 time signature. It contains several triplet markings. The second staff is for Cb. (Contrabass) in bass clef. The third and fourth staves are for El. Pno. (Electric Piano), with the right hand in treble clef and the left hand in bass clef. The fifth staff is for Guit. in treble clef. The sixth staff is for El. Guit. (Electric Guitar) in treble clef. The seventh staff is for Vo. (Voice) in treble clef. The eighth staff is for Vlins. (Violins) in treble clef. The ninth staff is for Car. (Clarinet) in treble clef. The tenth staff is for Tbn. (Trumpet) in bass clef. The eleventh staff is for D. Set (Drum Set) in common time, featuring a double bar line at the beginning and a 3/8 time signature at the end. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Musical score for page 60, measures 66-70. The score includes the following instruments and parts:

- Guit. (top):** Treble clef, 8th notes. Measures 66-70 feature triplets of eighth notes.
- Cb.:** Bass clef, 8th notes. Measures 66-70.
- El. Pno.:** Two staves, bass clef. Measures 66-70.
- Guit. (middle):** Treble clef, 8th notes. Measures 66-70.
- El. Guit.:** Treble clef, 8th notes. Measures 66-70.
- Vo.:** Treble clef. A long, sustained line with a fermata from measure 66 to 70.
- Vlins.:** Treble clef. Measures 66-70, ending with a triplet of eighth notes.
- Car.:** Treble clef. Measures 66-70.
- Tbn.:** Bass clef. Measures 66-70.
- D. Set:** Drum set, 8th notes. Measures 66-70, featuring triplets of eighth notes.

This page of a musical score, numbered 61, contains ten staves for different instruments. The staves are labeled as follows from top to bottom: Guit., Cb., El. Pno., Guit., El. Guit., Vo., Vlins., Car., Tbn., and D. Set. The score begins at measure 67. The first staff (Guit.) features a complex melodic line with several triplet markings (indicated by a '3' over a bracket). The second staff (Cb.) has a single bass note. The third staff (El. Pno.) consists of two staves with sparse notes and triplet markings. The fourth staff (Guit.) and fifth staff (El. Guit.) each contain a single chord. The sixth staff (Vo.) shows a vocal line with a few notes. The seventh staff (Vlins.) has a sustained note. The eighth staff (Car.) includes a triplet marking. The ninth staff (Tbn.) has a few notes. The tenth staff (D. Set) features a complex rhythmic pattern with multiple triplet markings. The page number '61' is located in the top right corner.

Musical score for page 62, measures 68-71. The score is arranged in a system with the following instruments from top to bottom: Guitar (Guit.), Cb., El. Pno., Guit., El. Guit., Vo., Vlins., Car., Tbn., and D. Set. Measure 68 starts with a guitar triplet. The electric piano (El. Pno.) part features triplets in both staves. The double bass (Cb.) and tenor saxophone (Tbn.) parts have rests. The double bass drum set (D. Set.) part features a triplet of eighth notes. Measures 69 and 70 continue the guitar and electric piano parts with triplets. Measure 71 concludes the section with a guitar triplet and a double bass drum set triplet. The score includes various musical notations such as treble and bass clefs, eighth and sixteenth notes, rests, and triplet markings.

Musical score for page 63, measures 69-72. The score is arranged for the following instruments:

- Guit. (top):** Features a melodic line with triplets in measures 69, 70, and 72. Measure 71 contains a whole note chord.
- Cb.:** Provides a bass line with a whole note chord in measure 71.
- El. Pno.:** Features a melodic line with triplets in measures 70 and 72, and a whole note chord in measure 71.
- Guit. (middle):** Shows a whole note chord in measure 71.
- El. Guit.:** Shows a whole note chord in measure 71.
- Vo.:** Shows a whole note chord in measure 71.
- Vlins.:** Shows a whole note chord in measure 71.
- Car.:** Shows a whole note chord in measure 71.
- Tbn.:** Shows a whole note chord in measure 71.
- D. Set:** Features a rhythmic pattern with triplets in measures 69, 70, 71, and 72.

Musical score for page 64, featuring multiple instruments. The score includes:

- Guit.** (Guitar): Treble clef, starting at measure 70. Features a triplet of eighth notes in the first measure and a triplet of quarter notes in the fourth measure.
- Cb.** (Double Bass): Bass clef, playing a simple bass line with a triplet of eighth notes in the second measure.
- El. Pno.** (Electric Piano): Treble and Bass clefs. Treble clef has a triplet of eighth notes in the second measure. Bass clef has a triplet of eighth notes in the second measure.
- Guit.** (Guitar): Treble clef, starting at measure 70. Features a triplet of eighth notes in the first measure.
- El. Guit.** (Electric Guitar): Treble clef, starting at measure 70. Features a triplet of eighth notes in the first measure.
- Vo.** (Voice): Treble clef, starting at measure 70. Features a triplet of eighth notes in the first measure.
- Vlins.** (Violins): Treble clef, starting at measure 70. Features a triplet of eighth notes in the first measure.
- Car.** (Clarinet): Treble clef, starting at measure 70. Features a triplet of eighth notes in the first measure.
- Tbn.** (Tuba): Bass clef, starting at measure 70. Features a triplet of eighth notes in the first measure.
- D. Set** (Drum Set): Treble clef, starting at measure 70. Features a triplet of eighth notes in the first measure.



71

Guit.   
 Cb.   
 El. Pno.   
 Guit.   
 El. Guit.   
 Vo.   
 Vlins.   
 Car.   
 Tbn.   
 D. Set

The score for measures 71-74 includes:
 

- Guit. (top):** Treble clef, 8va. Features triplets of eighth notes and sixteenth notes.
- El. Pno.:** Treble and Bass clefs. Treble clef has triplets and a double bar line. Bass clef has triplets.
- Guit. (middle):** Treble clef, 8va. Features a triplet of eighth notes followed by a long, sustained, tremolo-like effect.
- D. Set:** Bass clef. Features a triplet of eighth notes and a triplet of sixteenth notes.

Musical score for page 66, measures 72-74. The score is arranged for the following instruments: Guit., Cb., El. Pno., Guit., El. Guit., Vo., Vlins., Car., Tbn., and D. Set. The key signature is one flat (Bb) and the time signature is 2/4. Measure 72 begins with a guitar part featuring a triplet of eighth notes. The electric piano part has a triplet of eighth notes in the bass clef. The second guitar part has a triplet of eighth notes in the bass clef. The double bass part has a single eighth note. The electric guitar part has a whole note chord. The vocal part has a whole note chord. The violin part has a whole note chord. The clarinet part has a whole note chord with a flat. The tuba part has a whole note chord. The drum set part has a triplet of eighth notes in the bass clef. The score ends at measure 74 with a double bar line.

73

Guit.

Cb.

El. Pno.

Guit.

El. Guit.

Vo.

Vlins.

Car.

Tbn.

D. Set

Musical score for page 68, measures 74-77. The score is in 4/4 time and includes the following instruments and parts:

- Guit. (top):** Measure 74 starts with a triplet of eighth notes. A large block of notes covers measures 74-77, with a triplet of eighth notes in measure 77.
- Cb.:** Bass clef, 4/4 time. Measure 74 has a whole note, measure 75 has a half note, and measure 76 has a quarter note.
- El. Pno.:** Treble and bass clefs, 4/4 time. Measure 74 has a whole note chord. Measure 75 has a triplet of eighth notes in the bass line. Measure 76 has a quarter note in the bass line. Measure 77 has a triplet of eighth notes in the bass line.
- Guit. (middle):** Treble clef, 4/4 time. Measure 74 has a whole rest.
- El. Guit.:** Treble clef, 4/4 time. Measure 74 has a whole rest.
- Vo.:** Treble clef, 4/4 time. Measure 74 has a whole rest.
- Vlms.:** Treble clef, 4/4 time. Measure 74 has a whole rest.
- Car.:** Treble clef, 4/4 time. Measure 74 has a whole rest.
- Tbn.:** Bass clef, 4/4 time. Measure 74 has a whole rest.
- D. Set:** Bass clef, 4/4 time. Measure 74 has a quarter note. Measures 75-77 feature a triplet of eighth notes in the bass line.

Musical score for page 69, measures 75-78. The score includes staves for Guitar, Cb., El. Pno., Guit., El. Guit., Vo., Vlins., Car., Tbn., and D. Set.

Measures 75-78:

- Guit. (top):** Treble clef, 8th fret. Measure 75: Triplet of eighth notes (G4, A4, B4), quarter note (C5), quarter note (D5), quarter note (E5). Measure 76: Triplet of eighth notes (G4, A4, B4), quarter note (C5), quarter note (D5), quarter note (E5). Measure 77: Triplet of eighth notes (G4, A4, B4), quarter note (C5), quarter note (D5), quarter note (E5). Measure 78: Triplet of eighth notes (G4, A4, B4), quarter note (C5), quarter note (D5), quarter note (E5).
- Cb.:** Bass clef. Measure 75: Quarter note (G2), quarter note (A2), quarter note (B2). Measure 76: Quarter note (C3), quarter note (D3), quarter note (E3). Measure 77: Quarter note (F3), quarter note (G3), quarter note (A3). Measure 78: Quarter note (B3), quarter note (C4), quarter note (D4).
- El. Pno.:** Treble and Bass clefs. Measure 75: Treble (G4, A4), Bass (G2, A2). Measure 76: Treble (A4, B4), Bass (A2, B2). Measure 77: Treble (B4, C5), Bass (B2, C3). Measure 78: Treble (C5, D5), Bass (C3, D3).
- Guit. (middle):** Treble clef, 8th fret. Measure 75-78: Rest.
- El. Guit.:** Treble clef, 8th fret. Measure 75: Quarter note (G4), quarter note (A4), quarter note (B4). Measure 76: Quarter note (C5), quarter note (D5), quarter note (E5). Measure 77: Quarter note (F5), quarter note (G5), quarter note (A5). Measure 78: Quarter note (B5), quarter note (C6), quarter note (D6).
- Vo.:** Treble clef. Measure 75-78: Rest.
- Vlins.:** Treble clef. Measure 75: Quarter note (G4), quarter note (A4), quarter note (B4). Measure 76: Quarter note (C5), quarter note (D5), quarter note (E5). Measure 77: Quarter note (F5), quarter note (G5), quarter note (A5). Measure 78: Quarter note (B5), quarter note (C6), quarter note (D6).
- Car.:** Treble clef. Measure 75: Quarter note (G4), quarter note (A4), quarter note (B4). Measure 76: Quarter note (C5), quarter note (D5), quarter note (E5). Measure 77: Quarter note (F5), quarter note (G5), quarter note (A5). Measure 78: Quarter note (B5), quarter note (C6), quarter note (D6).
- Tbn.:** Bass clef. Measure 75: Quarter note (G2), quarter note (A2), quarter note (B2). Measure 76: Quarter note (C3), quarter note (D3), quarter note (E3). Measure 77: Quarter note (F3), quarter note (G3), quarter note (A3). Measure 78: Quarter note (B3), quarter note (C4), quarter note (D4).
- D. Set:** Drum set. Measure 75: Snare (G4), Hi-hat (A4), Snare (B4), Snare (C5), Snare (D5), Snare (E5). Measure 76: Snare (G4), Hi-hat (A4), Snare (B4), Snare (C5), Snare (D5), Snare (E5). Measure 77: Snare (G4), Hi-hat (A4), Snare (B4), Snare (C5), Snare (D5), Snare (E5). Measure 78: Snare (G4), Hi-hat (A4), Snare (B4), Snare (C5), Snare (D5), Snare (E5).

Musical score for page 70, measures 76-79. The score includes the following instruments and parts:

- Guit. (top):** Treble clef, 8va. Features triplets of eighth notes and chords.
- Cb.:** Bass clef, 8va. Features a single bass note.
- El. Pno.:** Treble and Bass clefs. Features triplets and sustained notes.
- Guit. (middle):** Treble clef, 8va. Features a melodic line with triplets and sustained notes.
- El. Guit.:** Treble clef, 8va. Features a single chord.
- Vo.:** Treble clef. Features a single note.
- Vlms.:** Treble clef. Features a single chord.
- Car.:** Treble clef. Features a rhythmic pattern of eighth notes.
- Tbn.:** Bass clef. Features a single note.
- D. Set:** Bass clef. Features a complex rhythmic pattern with triplets and sixteenth notes.

Musical score for page 71, featuring the following instruments and parts:

- Guit. (top):** Treble clef, 8th fret. Features triplets and a melodic line.
- Cb. (Contrabass):** Bass clef, single notes.
- El. Pno. (Electric Piano):** Treble and Bass clefs. Features triplets and sustained notes.
- Guit. (middle):** Treble clef, 8th fret. Features triplets and sustained notes.
- El. Guit. (Electric Guitar):** Treble clef, 8th fret. Sustained notes.
- Vo. (Vocal):** Treble clef. Sustained notes.
- Vlins. (Violins):** Treble clef, B-clef. Sustained notes.
- Car. (Clarinet):** Treble clef. Sustained notes.
- Tbn. (Trumpet):** Bass clef. Sustained notes.
- D. Set (Drum Set):** Two staves. Features triplets and rhythmic patterns.

Musical score for page 72, featuring multiple instruments. The score includes:

- Guit. (top):** Treble clef, starting at measure 78. Features triplets and complex chordal textures.
- Cb.:** Bass clef, mostly rests.
- El. Pno.:** Grand staff (treble and bass clefs). Features triplets and melodic lines.
- Guit. (middle):** Treble clef, featuring triplets and melodic lines.
- El. Guit.:** Treble clef, mostly rests.
- Vo.:** Treble clef, mostly rests.
- Vlins.:** Treble clef, featuring a long note with a vibrato mark.
- Car.:** Treble clef, mostly rests.
- Tbn.:** Bass clef, featuring triplets and melodic lines.
- D. Set:** Drum set notation, featuring triplets and complex rhythmic patterns.

Measure 78 is marked at the beginning of the score. The score includes various musical notations such as triplets, slurs, and dynamic markings.



Musical score for page 73, measures 79-82. The score is arranged in a grand staff format with the following instruments and parts:

- Guit. (top):** Treble clef, 8th notes. Measures 79-82 feature triplets of eighth notes.
- Cb. (second):** Bass clef, whole notes.
- El. Pno. (third):** Treble and bass clefs. Treble clef has triplets of eighth notes. Bass clef has eighth notes.
- Guit. (fourth):** Treble clef, 8th notes. Measure 80 features a long sustain line.
- El. Guit. (fifth):** Treble clef, 8th notes. Features a triplet in measure 79.
- Vo. (sixth):** Treble clef, whole notes.
- Vlins. (seventh):** Treble clef, whole notes.
- Car. (eighth):** Treble clef, whole notes.
- Tbn. (ninth):** Bass clef, whole notes.
- D. Set (tenth):** Drum set notation with triplets of eighth notes.

Musical score for page 74, measures 80-83. The score includes parts for Guitar (Guit.), Contrabass (Cb.), Electric Piano (El. Pno.), Guitar (Guit.), Electric Guitar (El. Guit.), Voice (Vo.), Violins (Vlins.), Clarinet (Car.), Trombone (Tbn.), and Drums (D. Set). Measure 80 features a triplet of eighth notes in the top guitar part. Measures 81-82 show a tremolo section for the top guitar. Measure 83 contains another triplet of eighth notes in the top guitar part. The electric piano part includes a triplet of eighth notes in measure 81. The clarinet and drums parts also feature triplet markings in measures 82 and 83.



Musical score for page 76, measures 82-85. The score includes the following instruments and parts:

- Guit. (82):** Treble clef, 8th fret. Features triplets of eighth notes and a triplet of sixteenth notes.
- Cb.:** Bass clef, 82. Sustained notes.
- El. Pno.:** Treble and Bass clefs, 82. Features a triplet of eighth notes in the bass and a triplet of sixteenth notes in the treble.
- Guit.:** Treble clef, 82. Sustained notes.
- El. Guit.:** Treble clef, 82. Sustained notes.
- Vo.:** Treble clef, 82. Sustained notes.
- Vlins.:** Treble clef, 82. Sustained notes.
- Car.:** Treble clef, 82. Sustained notes.
- Tbn.:** Bass clef, 82. Sustained notes.
- D. Set:** Drum set, 82. Features a triplet of eighth notes and a triplet of sixteenth notes.

Musical score for page 77, measures 83-86. The score includes the following instruments and parts:

- Guit. (top):** Treble clef, measures 83-86. Features triplets of eighth notes and a triplet of sixteenth notes.
- Cb.:** Bass clef, measures 83-86. Features a triplet of eighth notes and a half note.
- El. Pno.:** Two staves, bass clef, measures 83-86. Features a triplet of eighth notes and a half note.
- Guit. (middle):** Treble clef, measures 83-86. Rest.
- El. Guit.:** Treble clef, measures 83-86. Rest.
- Vo.:** Treble clef, measures 83-86. Long sustained line.
- Vlins.:** Treble clef, measures 83-86. Features a triplet of eighth notes.
- Car.:** Treble clef, measures 83-86. Rest.
- Tbn.:** Bass clef, measures 83-86. Rest.
- D. Set:** Two staves, measures 83-86. Features a triplet of eighth notes.

Musical score for page 78, measures 84-87. The score is arranged in a grand staff format with the following instruments and parts:

- Guit. (top):** Treble clef. Measure 84 starts with a triplet of eighth notes. Measures 85-87 feature various rhythmic patterns, including triplets and sixteenth notes.
- Cb.:** Bass clef. Measure 84 has a dotted quarter note. Measure 85 has a whole note.
- El. Pno.:** Treble and Bass clefs. Measure 84 has a whole note chord. Measures 85-87 feature triplets of eighth notes in both hands.
- Guit. (middle):** Treble clef. Measure 84 has a whole rest.
- El. Guit.:** Treble clef. Measure 84 has a whole rest.
- Vo.:** Treble clef. Measure 84 has a whole rest. Measures 85-87 have whole notes.
- Vlins.:** Treble clef. Measure 84 has a whole rest. Measures 85-87 have a long note with a hairpin crescendo.
- Car.:** Treble clef. Measure 84 has a quarter note. Measures 85-87 have quarter notes.
- Tbn.:** Bass clef. Measure 84 has a quarter note. Measures 85-87 have quarter notes.
- D. Set:** Drum set notation. Measure 84 has a bass drum and snare. Measures 85-87 feature complex rhythmic patterns with triplets and sixteenth notes.

Musical score for page 79, measures 85-88. The score is arranged in a system with ten staves. The instruments are: Guit. (top), Cb., El. Pno. (grand staff), Guit., El. Guit., Vo., Vlins., Car., Tbn., and D. Set (bottom). Measure 85 starts with a guitar triplet. The electric piano part features triplets in both hands. The double bass part has a triplet. The drum set part features a triplet of eighth notes. The vocal line has a triplet of eighth notes. The violin part has a triplet of eighth notes. The guitar part has a triplet. The electric guitar part has a triplet. The horn part has a triplet. The double bass part has a triplet. The drum set part features a triplet of eighth notes.

Musical score for page 80, featuring multiple instruments. The score includes:

- Guit.** (Guitar): Treble clef, starting at measure 86. Features triplets and a sustained chord.
- Cb.** (Cello): Bass clef, mostly silent.
- El. Pno.** (Electric Piano): Grand staff (treble and bass clefs). Features a triplet in the treble and a single note in the bass.
- Guit.** (Guitar): Treble clef, mostly silent.
- El. Guit.** (Electric Guitar): Treble clef, mostly silent.
- Vo.** (Voice): Treble clef, mostly silent.
- Vlins.** (Violins): Treble clef, mostly silent.
- Car.** (Clarinet): Treble clef, mostly silent.
- Tbn.** (Trombone): Bass clef, mostly silent.
- D. Set** (Drum Set): Two staves (snare and bass drum). Features a complex rhythmic pattern with triplets and sixteenth notes.



Musical score for page 81, featuring multiple instruments. The score includes parts for Guitar, Bass (Cb.), Electric Piano (El. Pno.), Violins (Vlins.), and Drums (D. Set). The music is written in 8/8 time and includes various musical notations such as triplets, slurs, and dynamic markings.

The score is organized into staves for the following instruments:

- Guit. (Guitar)
- Cb. (Bass)
- El. Pno. (Electric Piano)
- Guit. (Guitar)
- El. Guit. (Electric Guitar)
- Vo. (Voice)
- Vlins. (Violins)
- Car. (Clarinet)
- Tbn. (Trumpet)
- D. Set (Drum Set)

Key musical features include:

- Triplet markings (3) above notes in the Guitar, Bass, and Violins parts.
- Slurs and accents in the Violins part.
- Drum set notation with triplets and accents in the D. Set part.
- Dynamic markings such as  $mf$  and  $f$ .

Musical score for page 82, measures 88-91. The score includes the following instruments and parts:

- Guit. (top):** Features a melodic line with triplets and a final chord. Measure numbers 88 and 89 are indicated.
- Cb.:** Bass line with a few notes.
- El. Pno.:** Electric piano part with complex rhythmic patterns and triplets.
- Guit. (middle):** Electric guitar part with a melodic line and triplets.
- El. Guit.:** Electric guitar part with a sustained chord.
- Vo.:** Vocal line with a sustained chord.
- Vlns.:** Violin part with a sustained chord.
- Car.:** Clarinet part with a sustained chord.
- Tbn.:** Trombone part with a sustained chord.
- D. Set:** Drum set part with a complex rhythmic pattern and triplets.



90

Guit.

Cb.

El. Pno.

Guit.

El. Guit.

Vo.

Vlins.

Car.

Tbn.

D. Set

8

3

3

3

3

Musical score for page 85, measures 91-95. The score is in 4/4 time and features the following instruments and parts:

- Guit. (top):** Treble clef, 8va. Measures 91-95 contain a complex melodic line with triplets and a large block of notes in measure 92.
- Cb.:** Bass clef, 4/4. Measure 91 has a whole note, and measure 92 has a half note.
- El. Pno.:** Grand staff (treble and bass clefs). Measures 91-95 contain a melodic line with triplets and various rhythmic patterns.
- Guit. (middle):** Treble clef, 8va. Measures 91-95 are mostly rests.
- El. Guit.:** Treble clef, 8va. Measures 91-95 are mostly rests.
- Vo.:** Treble clef, 8va. Measures 91-95 are mostly rests.
- Vlins.:** Treble clef, 8va. Measures 91-95 are mostly rests.
- Car.:** Treble clef, 8va. Measures 91-95 are mostly rests.
- Tbn.:** Bass clef, 4/4. Measures 91-95 are mostly rests.
- D. Set:** Drum set notation in 4/4. Measures 91-95 feature a consistent rhythmic pattern with triplets and accents.

Musical score for page 86, measures 92-95. The score is arranged in a system with the following instruments and parts:

- Guit. (top):** Treble clef, 8th notes. Features triplets and a large block of notes in measures 93-94.
- Cb.:** Bass clef, 8th notes.
- El. Pno.:** Treble and Bass clefs, 8th notes.
- Guit. (middle):** Treble clef, 8th notes, mostly rests.
- El. Guit.:** Treble clef, 8th notes.
- Vo.:** Treble clef, mostly rests.
- Vlins.:** Treble clef, mostly rests.
- Car.:** Treble clef, mostly rests.
- Tbn.:** Bass clef, mostly rests.
- D. Set:** Drum set, featuring triplet patterns with '3' and '3 1' markings.

Musical score for page 87, measures 93-96. The score is arranged in a grand staff with the following instruments and parts:

- Guit. (top):** Treble clef, 8va. Features triplet chords and melodic lines.
- Cb.:** Bass clef, 8va. Features a single bass note.
- El. Pno.:** Treble and Bass clefs. Features melodic lines with triplets.
- Guit. (middle):** Treble clef, 8va. Features melodic lines with triplets and slurs.
- El. Guit.:** Treble clef, 8va. Features a single chord.
- Vo.:** Treble clef. Features a single note.
- Vlins.:** Treble clef. Features a single chord.
- Car.:** Treble clef. Features a rhythmic pattern.
- Tbn.:** Bass clef. Features a single note.
- D. Set:** Bass clef. Features a complex rhythmic pattern with triplets.

Musical score for page 88, measures 94-97. The score includes the following instruments and parts:

- Guit. (top):** Treble clef, measures 94-97. Features triplets of eighth notes and a triplet of sixteenth notes.
- Cb.:** Bass clef, measures 94-97. Features a single eighth note in measure 94 and a dotted quarter note in measure 95.
- El. Pno.:** Treble and Bass clefs, measures 94-97. Features triplets of eighth notes and a triplet of sixteenth notes.
- Guit. (middle):** Treble clef, measures 94-97. Features a triplet of eighth notes and a triplet of sixteenth notes.
- El. Guit.:** Treble clef, measures 94-97. Features a single eighth note in measure 94.
- Vo.:** Treble clef, measures 94-97. Features a single eighth note in measure 94.
- Vlins.:** Treble clef, measures 94-97. Features a single eighth note in measure 94.
- Car.:** Treble clef, measures 94-97. Features a single eighth note in measure 94.
- Tbn.:** Bass clef, measures 94-97. Features a single eighth note in measure 94.
- D. Set:** Drum set, measures 94-97. Features a triplet of eighth notes and a triplet of sixteenth notes.





Musical score for page 90, measures 96-99. The score is arranged in a system with the following instruments from top to bottom: Guit., Cb., El. Pno., Guit., El. Guit., Vo., Vlins., Car., Tbn., and D. Set. Measure 96 begins with a guitar solo featuring a triplet of eighth notes. The electric piano part has a triplet of eighth notes in the bass clef. The double bass part has a triplet of eighth notes. The electric guitar part has a triplet of eighth notes. The drums part has a triplet of eighth notes. The other instruments have whole notes. Measure 97 features a guitar solo with a triplet of eighth notes. The electric piano part has a triplet of eighth notes in the bass clef. The double bass part has a triplet of eighth notes. The electric guitar part has a triplet of eighth notes. The drums part has a triplet of eighth notes. The other instruments have whole notes. Measure 98 features a guitar solo with a triplet of eighth notes. The electric piano part has a triplet of eighth notes in the bass clef. The double bass part has a triplet of eighth notes. The electric guitar part has a triplet of eighth notes. The drums part has a triplet of eighth notes. The other instruments have whole notes. Measure 99 features a guitar solo with a triplet of eighth notes. The electric piano part has a triplet of eighth notes in the bass clef. The double bass part has a triplet of eighth notes. The electric guitar part has a triplet of eighth notes. The drums part has a triplet of eighth notes. The other instruments have whole notes.

This musical score page, numbered 91, features ten staves for different instruments. The instruments are: Guitar (top), Cb. (Contrabass), El. Pno. (Electric Piano), Guitar (middle), El. Guit. (Electric Guitar), Vo. (Voice), Vlms. (Violins), Car. (Clarinet), Tbn. (Trombone), and D. Set (Drum Set, bottom). The score includes various musical notations such as treble and bass clefs, time signatures, and specific performance instructions. Notably, there are several triplet markings (indicated by a '3' over a bracket) in the top Guitar staff and the bottom D. Set staff. The D. Set staff also features a '3 1' marking above the notes. The El. Pno. staff has a large blacked-out section in the middle. The Car. and Tbn. staves have some notes and rests, while the Vo. staff is mostly empty.

Musical score for page 92, featuring multiple instruments. The score includes:

- Guit.** (Guitar): Treble clef, starting at measure 98. Features triplets and a final triplet of eighth notes.
- Cb.** (Cello): Bass clef, mostly rests.
- El. Pno.** (Electric Piano): Treble and Bass clefs. Features triplets and a final triplet of eighth notes.
- Guit.** (Guitar): Treble clef, featuring a triplet of eighth notes and a long sustained note.
- El. Guit.** (Electric Guitar): Treble clef, mostly rests.
- Vo.** (Voice): Treble clef, mostly rests.
- Vlns.** (Violins): Treble clef, featuring a **B** (B-flat) symbol.
- Car.** (Clarinet): Treble clef, mostly rests.
- Tbn.** (Trombone): Bass clef, mostly rests.
- D. Set** (Drum Set): Double bass clef. Features a complex rhythmic pattern with triplets and a final triplet of eighth notes.

This page of a musical score, numbered 93, features ten staves for different instruments. The instruments are: Guit. (top), Cb., El. Pno. (grand piano), Guit., El. Guit., Vo., Vlms., Car., Tbn., and D. Set. (bottom). The score is written in 8/8 time. The first staff (Guit.) begins at measure 99 and contains several triplet markings. The second staff (Cb.) has a few notes. The third staff (El. Pno.) features a triplet in the right hand and a triplet in the left hand. The fourth staff (Guit.) has a triplet in the left hand. The fifth staff (El. Guit.) is mostly empty. The sixth staff (Vo.) is empty. The seventh staff (Vlms.) has a long note with a fermata. The eighth staff (Car.) is empty. The ninth staff (Tbn.) has a long note with a fermata. The tenth staff (D. Set.) has a complex rhythmic pattern with triplet markings and slurs. The score concludes with a double bar line.