

**Piano, Say You, Say Me**

$\text{♩} = 64$

**Bass Synthesizer**

**Violas**

**Brass Synthesizer**

**Acoustic Guitar**

**Electric Guitar**

**Electric Guitar**

**Soprano**

**Celesta**

**Drumset**

**Clavichord**

**Concert Snare Drum**

**Electric Guitar**

**Piccolo Clarinet**

4

Pno.

Synth.

Vlas.

Synth.

Guit.

El. Guit.

El. Guit.

S.

Cel.

D. Set

Cch.

Con. Sn.

El. Guit.

P. Cl.

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7

Pno.

Synth.

Vlas.

Synth.

Guit.

El. Guit.

El. Guit.

S.

Cel.

D. Set

Cch.

Con. Sn.

El. Guit.

P. Cl.

5

3

5

3

9

Pno.

Synth.

Vlas.

Synth.

Guit.

El. Guit.

El. Guit.

S.

Cel.

D. Set

Cch.

Con. Sn.

El. Guit.

P. Cl.

5

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8

8

12

Pno.

Synth.

Vlas.

Synth.

Guit.

El. Guit.

El. Guit.

S.

Cel.

D. Set

Cch.

Con. Sn.

El. Guit.

P. Cl.

15

Pno.

Synth.

Vlas.

Synth.

Guit.

El. Guit.

El. Guit.

S.

Cel.

D. Set

Cch.

Con. Sn.

El. Guit.

P. Cl.

17

Pno.

Synth.

Vlas.

Synth.

Guit.

El. Guit.

El. Guit.

S.

Cel.

D. Set

Cch.

Con. Sn.

El. Guit.

P. Cl.

18

19

20

18

Pno.

Synth.

Vlas.

Synth.

Guit.

El. Guit.

El. Guit.

S.

Cel.

D. Set

Cch.

Con. Sn.

El. Guit.

P. Cl.

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19

Pno.

Synth.

Vlas.

Synth.

Guit.

El. Guit.

El. Guit.

S.

Cel.

D. Set

Cch.

Con. Sn.

El. Guit.

P. Cl.

3

20

Pno.

Synth.

Vlas.

Synth.

Guit.

El. Guit.

El. Guit.

S.

Cel.

D. Set

Cch.

Con. Sn.

El. Guit.

P. Cl.

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21

Pno.

Synth.

Vlas.

Synth.

Guit.

El. Guit.

El. Guit.

S.

Cel.

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Cch.

Con. Sn.

El. Guit.

P. Cl.

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Pno.

Synth.

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Guit.

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23

Pno.

Synth.

Vlas.

Synth.

Guit.

El. Guit.

El. Guit.

S.

Cel.

D. Set

Cch.

Con. Sn.

El. Guit.

P. Cl.

5

3

25

Pno.

Synth.

Vlas.

Synth.

Guit.

El. Guit.

El. Guit.

S.

Cel.

D. Set

Cch.

Con. Sn.

El. Guit.

P. Cl.

25

26

27

Pno.

Synth.

Vlas.

Synth.

Guit.

El. Guit.

El. Guit.

S.

Cel.

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Cch.

Con. Sn.

El. Guit.

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29

Pno.

Synth.

Vlas.

Synth.

Guit.

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S.

Cel.

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Cch.

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31

Pno.

Synth.

Vlas.

Synth.

Guit.

El. Guit.

El. Guit.

S.

Cel.

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Con. Sn.

El. Guit.

P. Cl.

33

Pno.

Synth.

Vlas.

Synth.

Guit.

El. Guit.

El. Guit.

S.

Cel.

D. Set

Cch.

Con. Sn.

El. Guit.

P. Cl.

Measure 33: Pno. (Treble: F#4, A4; Bass: F#3, A3), Synth. (Bass: Bb2), Vlas. (Bass: F#2), Synth. (Treble: D4), Guit. (Treble: F#4, Bb4, F#4, Bb4, F#4, Bb4, F#4, Bb4), El. Guit. (Whole rest), El. Guit. (Whole rest), S. (Whole rest), Cel. (Whole rest), D. Set (x, x, x, x, x, x, x, x), Cch. (Whole rest), Con. Sn. (Whole rest), El. Guit. (Whole rest), P. Cl. (Whole rest).

Measure 34: Pno. (Treble: A4, G#4; Bass: A3, G#3), Synth. (Bass: A2), Vlas. (Bass: A2), Synth. (Treble: E4), Guit. (Treble: A4, D5, A4, D5, A4, D5, A4, D5), El. Guit. (Whole rest), El. Guit. (Whole rest), S. (Whole rest), Cel. (Whole rest), D. Set (x, x, x, x, x, x, x, x), Cch. (Whole rest), Con. Sn. (Whole rest), El. Guit. (Whole rest), P. Cl. (Whole rest).

Measure 35: Pno. (Treble: G#4, F#4, E4; Bass: G#3, F#3, E3), Synth. (Bass: G#2), Vlas. (Bass: G#2), Synth. (Treble: C#5), Guit. (Treble: D5, A4, D5, A4, D5, A4, D5, A4), El. Guit. (Whole rest), El. Guit. (Whole rest), S. (Whole rest), Cel. (Whole rest), D. Set (x, x, x, x, x, x, x, x), Cch. (Whole rest), Con. Sn. (Whole rest), El. Guit. (Whole rest), P. Cl. (Whole rest).

Measure 36: Pno. (Treble: D5, C#5, B4; Bass: D4, C#4, B3), Synth. (Bass: D2), Vlas. (Bass: D2), Synth. (Treble: Bb4), Guit. (Treble: Bb4, F#4, Bb4, F#4, Bb4, F#4, Bb4, F#4), El. Guit. (Whole rest), El. Guit. (Whole rest), S. (Whole rest), Cel. (Whole rest), D. Set (x, x, x, x, x, x, x, x), Cch. (Whole rest), Con. Sn. (Whole rest), El. Guit. (Whole rest), P. Cl. (Whole rest).

34

Pno.

Synth.

Vlas.

Synth.

Guit.

El. Guit.

El. Guit.

S.

Cel.

D. Set

Cch.

Con. Sn.

El. Guit.

P. Cl.

3

3

35

Pno.

Synth.

Vlas.

Synth.

Guit.

El. Guit.

El. Guit.

S.

Cel.

D. Set

Cch.

Con. Sn.

El. Guit.

P. Cl.

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36

Pno.

Synth.

Vlas.

Synth.

Guit.

El. Guit.

El. Guit.

S.

Cel.

D. Set

Cch.

Con. Sn.

El. Guit.

P. Cl.

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37

Pno.

Synth.

Vlas.

Synth.

Guit.

El. Guit.

El. Guit.

S.

Cel.

D. Set

Cch.

Con. Sn.

El. Guit.

P. Cl.

Measure 37: Pno. (Right hand: D4, E4, F#4, G4; Left hand: D3, E3, F#3, G3); Synth. (B2); Vlas. (D3); Synth. (D4, E4, F#4, G4); Guit. (D4, E4, F#4, G4); El. Guit. (D4, E4, F#4, G4); El. Guit. (D4, E4, F#4, G4); S. (D4, E4, F#4, G4); Cel. (D4, E4, F#4, G4); D. Set (D4, E4, F#4, G4); Cch. (D4, E4, F#4, G4); Con. Sn. (D4, E4, F#4, G4); El. Guit. (D4, E4, F#4, G4); P. Cl. (D4, E4, F#4, G4).

Measure 38: Pno. (Right hand: A4, B4, C5, D5; Left hand: A3, B3, C4, D4); Synth. (A2); Vlas. (A3); Synth. (A4, B4, C5, D5); Guit. (A4, B4, C5, D5); El. Guit. (A4, B4, C5, D5); El. Guit. (A4, B4, C5, D5); S. (A4, B4, C5, D5); Cel. (A4, B4, C5, D5); D. Set (A4, B4, C5, D5); Cch. (A4, B4, C5, D5); Con. Sn. (A4, B4, C5, D5); El. Guit. (A4, B4, C5, D5); P. Cl. (A4, B4, C5, D5).

Measure 39: Pno. (Right hand: E5, F#5, G5, A5; Left hand: E4, F#4, G4, A4); Synth. (E2); Vlas. (E3); Synth. (E4, F#4, G4, A4); Guit. (E4, F#4, G4, A4); El. Guit. (E4, F#4, G4, A4); El. Guit. (E4, F#4, G4, A4); S. (E4, F#4, G4, A4); Cel. (E4, F#4, G4, A4); D. Set (E4, F#4, G4, A4); Cch. (E4, F#4, G4, A4); Con. Sn. (E4, F#4, G4, A4); El. Guit. (E4, F#4, G4, A4); P. Cl. (E4, F#4, G4, A4).

Measure 40: Pno. (Right hand: B4, C5, D5, E5; Left hand: B3, C4, D4, E4); Synth. (B2); Vlas. (B3); Synth. (B4, C5, D5, E5); Guit. (B4, C5, D5, E5); El. Guit. (B4, C5, D5, E5); El. Guit. (B4, C5, D5, E5); S. (B4, C5, D5, E5); Cel. (B4, C5, D5, E5); D. Set (B4, C5, D5, E5); Cch. (B4, C5, D5, E5); Con. Sn. (B4, C5, D5, E5); El. Guit. (B4, C5, D5, E5); P. Cl. (B4, C5, D5, E5).

38

Pno.

Synth.

Vlas.

Synth.

Guit.

El. Guit.

El. Guit.

S.

Cel.

D. Set

Cch.

Con. Sn.

El. Guit.

P. Cl.

3

3

3


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42

Pno.

Synth.

Vlas.

Synth.

Guit.

El. Guit.

El. Guit.

S.

Cel.

D. Set

Cch.

Con. Sn.

El. Guit.

P. Cl.

3

5

5


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46  $\text{♩} = 98$

Pno.

Synth.

Vlas.

Synth.

Guit.

El. Guit.

El. Guit.

S.

Cel.

D. Set

Cch.

Con. Sn.

El. Guit.

P. Cl.

48

Pno.

Synth.

Vlas.

Synth.

Guit.

El. Guit.

El. Guit.

S.

Cel.

D. Set

Cch.

Con. Sn.

El. Guit.

P. Cl.

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49

Pno.

Synth.

Vlas.

Synth.

Guit.

El. Guit.

El. Guit.

S.

Cel.

D. Set

Cch.

Con. Sn.

El. Guit.

P. Cl.

50

Pno.

Synth.

Vlas.

Synth.

Guit.

El. Guit.

El. Guit.

S.

Cel.

D. Set

Cch.

Con. Sn.

El. Guit.

B. Cl.

51

51

Pno.

Synth.

Vlas.

Synth.

Guit.

El. Guit.

El. Guit.

S.

Cel.

D. Set

Cch.

Con. Sn.

El. Guit.

P. Cl.

Detailed description: This musical score page contains measures 51 through 54. The instruments are arranged vertically: Pno. (Piano), Synth. (Synthesizer), Vlas. (Violoncello), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), S. (Saxophone), Cel. (Celesta), D. Set (Drum Set), Cch. (Cymbal), Con. Sn. (Conga Snare), El. Guit. (Electric Guitar), and P. Cl. (Percussion). The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The Pno. part has a whole rest in measure 51. The Synth. parts have eighth and quarter notes. The Vlas. part has a whole rest. The Synth. part has eighth and quarter notes. The Guit. part has a whole rest. The El. Guit. parts have eighth and quarter notes. The S. part has a whole rest. The Cel. part has a whole rest. The D. Set part has a whole rest. The Cch. part has a whole rest. The Con. Sn. part has a whole rest. The El. Guit. part has a whole rest. The P. Cl. part has a whole rest.

52

Pno.

Synth.

Vlas.

Synth.

Guit.

El. Guit.

El. Guit.

S.

Cel.

D. Set

Cch.

Con. Sn.

El. Guit.

P. Cl.



53

Pno.

Synth.

Vlas.

Synth.

Guit.

El. Guit.

El. Guit.

S.

Cel.

D. Set

Cch.

Con. Sn.

El. Guit.

P. Cl.

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 P. Cl. 

56

Pno.

Synth.

Vlas.

Synth.

Guit.

El. Guit.

El. Guit.

S.

Cel.

D. Set

Cch.

Con. Sn.

El. Guit.

P. Cl.

56

58

Pno.

Synth.

Vlas.

Synth.

Guit.

El. Guit.

El. Guit.

S.

Cel.

D. Set

Cch.

Con. Sn.

El. Guit.

P. Cl.

5

3

5

60

Pno.

Synth.

Vlas.

Synth.

Guit.

El. Guit.

El. Guit.

S.

Cel.

D. Set

Cch.

Con. Sn.

El. Guit.

P. Cl.

The musical score for page 37, starting at measure 60, is arranged for a large ensemble. The instruments and their parts are as follows:

- Pno.:** Treble and bass staves. Treble clef has a key signature of one flat. Bass clef has a key signature of one sharp. The part consists of a series of chords and single notes.
- Synth. (top):** Bass clef. The part features a melodic line with various intervals and a key signature of one sharp.
- Vlas.:** Bass clef. The part consists of a few chords and a rest.
- Synth. (middle):** Treble clef. The part features a melodic line with various intervals and a key signature of one flat.
- Guit.:** Treble clef. The part features a melodic line with various intervals and a key signature of one flat.
- El. Guit. (top):** Treble clef. The part consists of a few chords and a rest.
- El. Guit. (middle):** Treble clef. The part consists of a few chords and a rest.
- S.:** Treble clef. The part features a melodic line with various intervals and a key signature of one flat.
- Cel.:** Treble clef. The part consists of a few chords and a rest.
- D. Set:** Bass clef. The part features a melodic line with various intervals and a key signature of one flat.
- Cch.:** Treble clef. The part consists of a few chords and a rest.
- Con. Sn.:** Bass clef. The part consists of a few chords and a rest.
- El. Guit. (bottom):** Treble clef. The part consists of a few chords and a rest.
- P. Cl.:** Treble clef. The part consists of a few chords and a rest.

62

Pno.

Synth.

Vlas.

Synth.

Guit.

El. Guit.

El. Guit.

S.

Cel.

D. Set

Cch.

Con. Sn.

El. Guit.

P. Cl.

64  $\text{♩} = 60$   $\text{♩} = 57$   $\text{♩} = 54$   $\text{♩} = 51$   $\text{♩} = 38$   $\text{♩} = 54$

Pno.

Synth.

Vlas.

Synth.

Guit.

El. Guit.

El. Guit.

S.

Cel.

D. Set

Cch.

Con. Sn.

El. Guit.

P. Cl.

66

Pno.

Synth.

Vlas.

Synth.

Guit.

El. Guit.

El. Guit.

S.

Cel.

D. Set

Cch.

Con. Sn.

El. Guit.

P. Cl.

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