

Electric Guitar, Led Zeppelin Out On The Tiles

♩ = 94

Words and music by Jimmy Page, Robert Plant & John Bonham Midi s

Bass Guitar

Tuned Klaxon Horns

Electric Guitar

Pad Synthesizer

Drumset

2

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

4

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

5

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

Detailed description of the musical score: The score is for measures 4 and 5. The key signature is three sharps (F#, C#, G#). Measure 4: The first guitar (El. Guit.) plays a descending eighth-note line. The bass guitar (B. Guit.) plays a similar descending eighth-note line. The tenor saxophone/clarinet/horn (Tn. Klx. Hns.) plays a single note. The second guitar (El. Guit.) plays a descending eighth-note line. The synthesizer (Synth.) plays a single note. The drums (D. Set) play a pattern of eighth notes. Measure 5: The first guitar (El. Guit.) plays a descending eighth-note line. The bass guitar (B. Guit.) plays a similar descending eighth-note line. The tenor saxophone/clarinet/horn (Tn. Klx. Hns.) plays a single note. The second guitar (El. Guit.) plays a descending eighth-note line. The synthesizer (Synth.) plays a single note. The drums (D. Set) play a pattern of eighth notes.

6

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

7

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

8

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

9

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

11

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

12

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

13

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

14

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

The musical score is written for a 6-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into two systems, measures 13 and 14. In measure 13, the El. Guit. and B. Guit. play a melodic line, Tn. Klx. Hns. play a harmonic line, and the D. Set plays a rhythmic pattern. In measure 14, the El. Guit. and B. Guit. continue their melodic lines, Tn. Klx. Hns. continue their harmonic line, and the D. Set plays a more complex rhythmic pattern.

15

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

16

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

17

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

19

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set



21

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

23

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

25

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

27

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

29

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

31

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

33

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

34

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

35

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

36

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

37

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

38

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

39

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

41

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

42

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

43

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

The musical score is written for a multi-instrument ensemble. It consists of two systems, labeled 42 and 43. Each system contains six staves. The instruments are: El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), Tn. Klx. Hns. (Tenor, Keyboard, Horns), El. Guit. (Electric Guitar), Synth. (Synthesizer), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The notation includes various musical symbols such as notes, rests, and accidentals.



44

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

45

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

46

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

47

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

49

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

51

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

The musical score is divided into two systems, each containing five staves. The first system (measures 49-51) and the second system (measures 51-53) feature the same instrumentation: El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), Tn. Klx. Hns. (Tenor, Keyboard, and Horns), El. Guit. (Electric Guitar), Synth. (Synthesizer), and D. Set (Drum Set). The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex arrangement. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is written for a multi-instrumental ensemble, with each instrument having its own staff. The first system shows measures 49 and 50, while the second system shows measures 51 and 52. The notation is dense, with many notes and rests, suggesting a fast-paced and intricate piece of music.

53

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

54

55

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

56

57

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

59

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

61

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

61

63

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

63

64

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

65

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

66

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

67

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set



68

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

69

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

70

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

71

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

72

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

73

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

74

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

This musical score segment covers measures 74 through 77. It features six staves: Electric Guitar (top), Bass Guitar, Tenor Saxophone, Keyboard, Synthesizer, and Drums (bottom). The key signature is three sharps (F#, C#, G#). The Electric Guitar part includes a double bar line at measure 74 with a '8' below it, indicating an octave shift. The Bass Guitar part has a double bar line at measure 74 with a '4' below it, indicating a four-measure rest. The Tenor Saxophone part has a double bar line at measure 74 with a '4' below it, indicating a four-measure rest. The Keyboard part has a double bar line at measure 74 with a '4' below it, indicating a four-measure rest. The Synthesizer part has a double bar line at measure 74 with a '4' below it, indicating a four-measure rest. The Drums part has a double bar line at measure 74 with a '4' below it, indicating a four-measure rest.

75

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

This musical score segment covers measures 75 through 78. It features six staves: Electric Guitar (top), Bass Guitar, Tenor Saxophone/Clarinet/Horn, Electric Guitar, Synthesizer, and Drum Set (bottom). The key signature is D major (two sharps). Measure 75 includes a guitar solo in the top Electric Guitar staff, a bass line in the Bass Guitar staff, a saxophone melody in the third staff, and a guitar accompaniment in the fourth staff. The Synthesizer staff is empty. The Drum Set staff shows a pattern of eighth and sixteenth notes. Measure 76 continues the guitar solo and bass line, with the saxophone playing a sustained note. Measure 77 features a guitar solo, a bass line, a saxophone melody, and a guitar accompaniment. The Synthesizer staff is empty. The Drum Set staff shows a pattern of eighth and sixteenth notes. Measure 78 concludes the segment with a guitar solo, a bass line, a saxophone melody, and a guitar accompaniment. The Synthesizer staff is empty. The Drum Set staff shows a pattern of eighth and sixteenth notes.

76

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

8

3

3

77

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

8

78

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

79

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

80

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

81

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

82

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

8

8

3

3

3

3

83

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

8

8

3

3

3

3



84

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

85

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

86

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

87

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

88

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

89

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

90

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

3

91

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

3

92

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

3

3

3

3

3

93

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

3

94

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

95

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set