

Effect Synthesizer, WinJammer Demo

Violins, WinJammer Demo

Tubo, WinJammer Demo

Maracas, WinJammer Demo

Drumset, WinJammer Demo

Hi-hat, WinJammer Demo

Drumset, WinJammer Demo

Drumset, WinJammer Demo

Thundersheet, WinJammer Demo

Tam-Tam, WinJammer Demo

Drumset, WinJammer Demo

Brass Synthesizer, WinJammer Demo

Strings, WinJammer Demo

String Synthesizer, WinJammer Demo

Fretless Electric Bass, WinJammer Demo

Electric Guitar, WinJammer Demo

$\text{♩} = 71$

3 7

El. Guit.

3

Synth.

Vlms.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

Measures 1-4 of the musical score. The Synth. and Vlms. parts play a melodic line starting on G4, moving up stepwise to D5. The Tu. part plays a steady quarter-note pulse on G4. The Mrcs. part plays a steady eighth-note pulse on G4. The D. Set, Hi-hat, Thu., Tam, and another D. Set part play a steady quarter-note pulse on G4. The St. part plays a sustained chord of G4-Bb4-D5. The El. Guit. part plays a steady quarter-note pulse on G4.

4

Synth.

Vlns.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

Measures 4-5: Synth. and Vlns. play sustained notes. Tu. and Mrcs. play a rhythmic pattern. D. Set, Hi-hat, Thu., Tam, and another D. Set are silent.

Measures 6-8: Synth. plays a melodic line. St. plays a sustained note. Synth. (bass), Frtl. El. B., and El. Guit. are silent.

5

Synth.

Vlns.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

5

3

3

El. Guit.

7

Synth.

Vlins.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

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El. Guit.

10

Synth.

Vlns.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

The musical score for page 10 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, key of B-flat major. Features a melodic line with a long, sweeping slur across the first half of the measure.
- Vlns.:** Treble clef, key of B-flat major. Mirrors the Synth. part with a similar melodic line and a long slur.
- Tu.:** Treble clef, key of B-flat major. Features a series of quarter notes: B-flat, A, G, F, E, D, C, B-flat.
- Mrcs.:** Treble clef, key of B-flat major. Features a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- D. Set (first four staves):** Treble clef, key of B-flat major. Each staff contains a single quarter note: B-flat, A, G, F, E, D, C, B-flat.
- Thu.:** Treble clef, key of B-flat major. Features a single quarter note: B-flat.
- Tam:** Treble clef, key of B-flat major. Features a single quarter note: B-flat.
- D. Set (fifth staff):** Treble clef, key of B-flat major. Features a single quarter note: B-flat.
- Synth. (Bottom):** Treble clef, key of B-flat major. Features a melodic line with a long, sweeping slur across the first half of the measure.
- St.:** Treble clef, key of B-flat major. Features a single quarter note: B-flat.
- Synth. (Bottom):** Treble clef, key of B-flat major. Features a melodic line with a long, sweeping slur across the first half of the measure.
- Frtl. El. B.:** Treble clef, key of B-flat major. Features a single quarter note: B-flat.
- El. Guit.:** Treble clef, key of B-flat major. Features a single quarter note: B-flat.

11

Synth.

Vlns.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

11

12

Frtrl. El. B.

13

Synth.

Vlns.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

13

14

14

Synth.

Vlms.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

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El. Guit.

16

Synth.

Vlns.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

15

18

Synth.

Vlms.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

21

Synth.

Vlms.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

3

7

22

Synth.

Vlns.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

22

23

23

Synth.

Vlms.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

21

El. Guit.

25

Synth.

Vlms.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

26

Synth.

Vlms.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

27

Synth.

Vlns.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

27

28

Synth.

Vlns.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

The musical score for page 26, measures 28-31, is as follows:

- Measure 28:** Synth. and Vlns. have a sustained whole note. Tu. has a quarter note. Mrcs. has a quarter rest followed by an eighth note. D. Set has a quarter note. Hi-hat has a quarter rest. D. Set has a quarter rest. Thu. has a quarter rest. Tam has a quarter rest. D. Set has a quarter rest. Synth. (bass) has a quarter note. St. has a quarter note. Synth. (grand staff) has a quarter rest. Frtl. El. B. has a quarter note. El. Guit. has a quarter rest.
- Measure 29:** Synth. and Vlns. have a sustained whole note. Tu. has a quarter note. Mrcs. has a quarter rest followed by an eighth note. D. Set has a quarter note. Hi-hat has a quarter rest. D. Set has a quarter rest. Thu. has a quarter rest. Tam has a quarter rest. D. Set has a quarter rest. Synth. (bass) has a quarter note. St. has a quarter note. Synth. (grand staff) has a quarter rest. Frtl. El. B. has a quarter note. El. Guit. has a quarter rest.
- Measure 30:** Synth. and Vlns. have a sustained whole note. Tu. has a quarter note. Mrcs. has a quarter rest followed by an eighth note. D. Set has a quarter note. Hi-hat has a quarter rest. D. Set has a quarter rest. Thu. has a quarter rest. Tam has a quarter rest. D. Set has a quarter rest. Synth. (bass) has a quarter note. St. has a quarter note. Synth. (grand staff) has a quarter rest. Frtl. El. B. has a quarter note. El. Guit. has a quarter rest.
- Measure 31:** Synth. and Vlns. have a sustained whole note. Tu. has a quarter note. Mrcs. has a quarter rest followed by an eighth note. D. Set has a quarter note. Hi-hat has a quarter rest. D. Set has a quarter rest. Thu. has a quarter rest. Tam has a quarter rest. D. Set has a quarter rest. Synth. (bass) has a quarter note. St. has a quarter note. Synth. (grand staff) has a quarter rest. Frtl. El. B. has a quarter note. El. Guit. has a quarter rest.

29

29

Synth.

Vlms.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

Downloaded from www.midcities.com

El. Guit.

31

Synth.

Vlns.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

33

Synth.

Vlms.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

34

34

Synth.

Vlms.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

Downloaded from www.midcities.com

El. Guit.

35

Synth.

Vlns.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

35

36

37

38

36

Synth.

Vlms.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

7

7

3

37

Synth.

Vlns.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

Measures 37-40 of the musical score. The score is written for a variety of instruments and sounds, including Synth., Vlns., Tu., Mrcs., D. Set, Hi-hat, Thu., Tam, St., and El. Guit. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes a triplet in the Synth. and Vlns. parts in measure 38, and a melodic line in the Synth. part starting in measure 39.

38

Synth.

Vlns.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

3

3

39

Synth.

Vlms.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

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40

Synth.

Vlns.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

37

42

Synth.

Vlms.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

43

43

Synth.

Vlns.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

43

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45

Synth.

Vlms.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

46

Synth.

Vlns.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

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47

Synth.

Vlns.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

48

48

Synth.

Vlns.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

Measures 48-51 of the musical score. Measure 48: Synth. and Vlns. play a melodic line starting with a quarter note, followed by eighth notes. Tu. plays a quarter note. Mrcs. plays a quarter note. D. Set plays a quarter note. Hi-hat plays a quarter note. D. Set plays a quarter note. Thu. plays a quarter note. Tam plays a quarter note. D. Set plays a quarter note. Measure 49: Synth. and Vlns. play a melodic line starting with a quarter note, followed by eighth notes. Tu. plays a quarter note. Mrcs. plays a quarter note. D. Set plays a quarter note. Hi-hat plays a quarter note. D. Set plays a quarter note. Thu. plays a quarter note. Tam plays a quarter note. D. Set plays a quarter note. Measure 50: Synth. and Vlns. play a melodic line starting with a quarter note, followed by eighth notes. Tu. plays a quarter note. Mrcs. plays a quarter note. D. Set plays a quarter note. Hi-hat plays a quarter note. D. Set plays a quarter note. Thu. plays a quarter note. Tam plays a quarter note. D. Set plays a quarter note. Measure 51: Synth. and Vlns. play a melodic line starting with a quarter note, followed by eighth notes. Tu. plays a quarter note. Mrcs. plays a quarter note. D. Set plays a quarter note. Hi-hat plays a quarter note. D. Set plays a quarter note. Thu. plays a quarter note. Tam plays a quarter note. D. Set plays a quarter note.

49

Synth.

Vlms.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

50

Synth.

Vlms.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

51

Synth.

Vlns.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

51

52

El. Guit.

53

Synth.

Vlns.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

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54

Synth.

Vlms.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

55

Synth.

Vlms.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

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57

Synth.

Vlns.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

59

Synth.

Vlms.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

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61

Synth.

Vlms.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

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63

Synth.

Vlns.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Cuit

63

64

65

Synth.

Vlns.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

65

66

67

Synth.

Vlns.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

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991

992

993

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996

997

998

999

1000

68

Synth.

Vlms.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

59

60

Synth.

Vlins.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

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70

Synth.

Vlms.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

3

7

71

Synth.

Vlms.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

7

72

Synth.

Vlns.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

63

73

Synth.

Vlns.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

73

74

75

76

74

Synth.

Vlns.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

65

75

Synth.

Vlns.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

76

Synth.

Vlns.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

3

3

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El. Guit.

78

Synth.

Vlms.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

69

79

Synth.

Vlms.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

7

80

Synth.

Vlms.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

81

81

Synth.

Vlms.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

82

Synth.

Vlms.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

3 3 7 7

83

Synth.

Vlns.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

7

7

7

3

3

3

3

8

84

Synth.

Vlms.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

84

3 3 7 7

8

85

Synth.

Vlms.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

8

86

Synth.

Vlms.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

77

87

Synth.

Vlms.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

88

88

Synth.

Vlms.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

79

89

Synth.

Vlns.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

The musical score for page 80, measures 89-92, is as follows:

- Measure 89:** Synth. and Vlns. play a long, sustained note. Tu., Mrcs., D. Set, Hi-hat, Thu., Tam, and D. Set are silent.
- Measure 90:** Tu., Mrcs., and D. Set play a rhythmic pattern. Synth., Vlns., Hi-hat, Thu., Tam, and D. Set are silent.
- Measure 91:** Tu., Mrcs., and D. Set play a rhythmic pattern. Synth., Vlns., Hi-hat, Thu., Tam, and D. Set are silent.
- Measure 92:** Synth. plays a melodic line. Frtl. El. B. and El. Guit. play a bass line. Tu., Mrcs., D. Set, Hi-hat, Thu., Tam, and D. Set are silent.

90

Synth.

Vlms.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

The musical score for page 81, measures 90-91, is arranged in a multi-staff format. The top section (measures 90-91) features Synth. and Vlms. with sustained notes, Tu. with a steady eighth-note pulse, Mrcs. with a syncopated eighth-note pattern, and D. Set with a complex rhythmic pattern. The middle section (measures 90-91) includes Hi-hat, Thu., Tam, and another D. Set, all of which are mostly silent or have minimal activity. The bottom section (measures 90-91) features Synth. with a melodic line, St. with a sustained chord, and El. Guit. with a melodic line. The score is written in a key signature of three flats and a common time signature.

91

Synth.

Vlms.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

92

92

Synth.

Vlms.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

93

84

93

Synth.

Vlms.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

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94

Synth.

Vlns.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.

85

95

Synth.

Vlns.

Tu.

Mrcs.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tam

D. Set

Synth.

St.

Synth.

Frtl. El. B.

El. Guit.