

♩ = 120

Piano, Piano

Piano, Piano(Echo)

Electric Bass, Bass

Voice, Chorus1

Alto, Chorus2

Drumset, Drums

Acoustic Guitar, Guitar1

Electric Guitar, Guitar2

Electric Guitar, Guitar3

Electric Guitar, Guitar4

Acoustic Guitar, A.Guitar1

Classical Guitar, A.Guitar2

The image shows a musical score for a multi-instrument ensemble. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 120. The instruments listed on the left are: Piano, Piano; Piano, Piano(Echo); Electric Bass, Bass; Voice, Chorus1; Alto, Chorus2; Drumset, Drums; Acoustic Guitar, Guitar1; Electric Guitar, Guitar2; Electric Guitar, Guitar3; Electric Guitar, Guitar4; Acoustic Guitar, A.Guitar1; and Classical Guitar, A.Guitar2. Each instrument part consists of two staves (treble and bass clef) with a whole rest in both staves for the first two measures of the piece.

♩ = 72

3

Pno.

Pno.

El. B.

Vo.

A.

D. Set

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

The image shows a musical score for a piece in 3/4 time with a tempo of 72 beats per minute. The score is arranged in a grand staff format with multiple staves. The top two staves are for piano (Pno.), with the upper staff in bass clef and the lower staff in treble clef. The next two staves are for electric bass (El. B.) in bass clef. Below these are staves for voice (Vo.), alto (A.), and drum set (D. Set). The bottom seven staves are for guitar (Guit.), with the first three being electric guitar (El. Guit.) and the last four being acoustic guitar (Guit.). The key signature is three sharps (F#, C#, G#). The piano part features a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. The electric bass part has a simple bass line. The guitar parts are mostly rests, with some chords indicated by bar lines. The drum set part has a simple pattern of two bars.

4

Pno.

Pno.

El. B.

Vo.

A.

D. Set

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

3

$\text{♩} = 74$

The musical score consists of the following parts and staves:

- Pno. (Piano):** Two systems of grand staff notation (treble and bass clefs). The first system includes a measure starting with a fermata and a measure with a fingering '5'. The second system includes a triplet of eighth notes marked with a '3'.
- El. B. (Electric Bass):** A single bass clef staff with a whole rest.
- Vo. (Voice):** A single treble clef staff with a whole rest.
- A. (Alto Saxophone):** A single treble clef staff with a whole rest.
- D. Set (Drum Set):** A single staff with a double bar line, a whole rest, and a cymbal crash symbol.
- Guit. (Guitar):** A single treble clef staff with a whole rest and an octave sign '8' below the staff.
- El. Guit. (Electric Guitar):** Three staves, each with a treble clef, a whole rest, and an octave sign '8' below the staff.

6

Pno.

Pno.

El. B.

Vo.

A.

D. Set

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

Detailed description: This is a musical score for page 5, starting at measure 6. The score is arranged in a vertical stack of staves. The top two staves are for Piano (Pno.), with a treble and bass clef. The third staff is for Electric Bass (El. B.) in bass clef. The fourth staff is for Voice (Vo.) in treble clef. The fifth staff is for Alto (A.) in treble clef. The sixth staff is for Drums (D. Set) in a standard drum notation. The seventh staff is for Guitar (Guit.) in treble clef. The eighth, ninth, and tenth staves are for Electric Guitar (El. Guit.) in treble clef. The eleventh and twelfth staves are for standard Guitar (Guit.) in treble clef. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and articulation marks. A triplet of eighth notes is marked with a '3' in the first piano staff. Another triplet of eighth notes is marked with a '3' in the drum staff. The guitar parts are mostly silent, indicated by a horizontal line with a bar.

This musical score page, numbered 6, contains the following parts and staves:

- Piano (Pno.):** Two grand staves. The upper staff contains melodic lines with trills and slurs. The lower staff contains bass lines with slurs and accents.
- Electric Bass (El. B.):** A single bass staff with a few notes and rests.
- Vocal (Vo.):** A single vocal staff with a whole rest.
- Acoustic (A.):** A single acoustic guitar staff with a whole rest.
- Drum Set (D. Set):** A single drum staff showing a snare drum pattern with accents and a cymbal flourish.
- Guitar (Guit.):** A single guitar staff with a few notes and rests.
- Electric Guitar (El. Guit.):** Three electric guitar staves, each with a whole rest.
- Additional Guitar (Guit.):** A final guitar staff at the bottom with a whole rest.

The score is written in a key signature of three sharps (F#, C#, G#) and includes various musical notations such as slurs, accents, and trills.

This musical score page, numbered 7, is arranged for a band. It features two grand piano (Pno.) parts at the top, followed by an electric bass (El. B.) part, a vocal line (Vo.), an alto saxophone (A.), a drum set (D. Set), and five guitar parts (Guit., El. Guit., El. Guit., El. Guit., Guit., Guit.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The piano parts are highly detailed, with the upper part containing melodic lines and the lower part providing harmonic support. A triplet of eighth notes is marked with a '3' in both piano parts. The electric bass part has a few notes, and the drum set part includes a triplet of eighth notes marked with a '3'. The vocal, alto saxophone, and all guitar parts are currently silent, indicated by a horizontal bar across their respective staves.

Musical score for page 8, measures 9-12. The score is arranged in a vertical stack of staves. The instruments and parts are as follows:

- Pno. (Piano):** Two staves. The upper staff contains the right-hand part, and the lower staff contains the left-hand part. Measure 9 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. A first ending bracket spans measures 9-10. A triplet of eighth notes is marked with a '3' in measure 11.
- El. B. (Electric Bass):** One staff in bass clef, showing a simple bass line.
- Vo. (Vocals):** One staff in treble clef, currently empty.
- A. (Alto Saxophone):** One staff in treble clef, currently empty.
- D. Set (Drum Set):** One staff with a double bar line and a snare drum symbol, showing a simple drum pattern.
- Guit. (Guitar):** Multiple staves in treble clef, all currently empty.



Musical score for page 9, measures 10-17. The score is written for the following instruments:

- Pno.:** Two grand piano parts. The upper part features a melodic line with a triplet in measure 11 and a fermata in measure 17. The lower part provides harmonic support with chords and moving lines.
- El. B.:** Electric bass line, primarily consisting of quarter and eighth notes.
- Vo.:** Vocal line, currently silent.
- A.:** Alto saxophone line, currently silent.
- D. Set:** Drum set, showing a snare drum hit in measure 11 and a triplet of eighth notes in measure 17.
- Guit.:** Multiple guitar parts, including electric guitar (El. Guit.) and acoustic guitar (Guit.), mostly silent.

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 10 through 17 are indicated at the beginning of each staff.

11

The musical score for page 10, starting at measure 11, is arranged for a large ensemble. It features two piano parts (Pno.), an electric bass (El. B.), a voice part (Vo.), an alto part (A.), a double bass part (D. Set), and seven guitar parts (Guit. and El. Guit.). The key signature is three sharps (F#, C#, G#). The piano parts are the most active, with the upper part featuring melodic lines and the lower part providing harmonic support. The electric bass and double bass parts have sparse, rhythmic contributions. The guitar parts are mostly silent, with some initial notes in the first guitar part. The voice and alto parts are also silent throughout the page.

12

Pno.

Pno.

El. B.

Vo.

A.

D. Set

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

3

3

13

Pno.

Pno.

El. B.

Vo.

A.

D. Set

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

8

3

3

3

3

3

5

7

8

8

8

8

8

8

8

14  $\text{♩} = 75$

Pno.

Pno.

El. B.

Vo.

A.

D. Set

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

16

Pno.

Pno.

El. B.

Vo.

A.

D. Set

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

17

This musical score page features several staves for different instruments. The top two staves are labeled 'Pno.' and contain complex piano accompaniment with various rhythmic patterns and melodic lines. Below them is a staff for 'El. B.' (Electric Bass) with a steady bass line. The next three staves are for 'Vo.' (Vocals), 'A.' (Alto), and 'D. Set' (Drum Set), all of which are currently blank. The bottom section of the page contains four guitar staves: three labeled 'El. Guit.' (Electric Guitar) which are blank, and two labeled 'Guit.' (Acoustic Guitar) which contain rhythmic accompaniment. The key signature for all staves is three sharps (F#, C#, G#).

♩ = 74

18

Pno.

Pno.

El. B.

Vo.

A.

D. Set

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.



19

Pno.

Pno.

El. B.

Vo.

A.

D. Set

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

20

Pno.

Pno.

El. B.

Vo.

A.

D. Set

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

3

8

8

8

8

21  $\text{♩} = 73$

This musical score page features ten staves for various instruments. The top two staves are for Piano (Pno.), with the upper staff in treble clef and the lower in bass clef. The third staff is for Electric Bass (El. B.) in bass clef. The fourth and fifth staves are for Voice (Vo.) and Alto (A.) in treble clef, both containing rests. The sixth staff is for Drums (D. Set) in bass clef, showing a drum set with a snare and bass drum. The seventh staff is for Guitar (Guit.) in treble clef. The eighth, ninth, and tenth staves are for Electric Guitar (El. Guit.) in treble clef, each with an 8-measure rest. The bottom two staves are for Guitar (Guit.) in treble clef, showing a guitar with a snare and bass drum. The score includes a tempo marking of quarter note = 73 and a measure number of 21.

22

Pno.

Pno.

El. B.

Vo.

A.

D. Set

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

3

8

8

8

8

23

Piano (Pno.) part: Features complex triplets and arpeggios. The first staff has a triplet of eighth notes, followed by a triplet of quarter notes. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The fifth staff has a triplet of eighth notes. The sixth staff has a triplet of eighth notes. The seventh staff has a triplet of eighth notes. The eighth staff has a triplet of eighth notes. The ninth staff has a triplet of eighth notes. The tenth staff has a triplet of eighth notes. The eleventh staff has a triplet of eighth notes. The twelfth staff has a triplet of eighth notes. The thirteenth staff has a triplet of eighth notes. The fourteenth staff has a triplet of eighth notes. The fifteenth staff has a triplet of eighth notes. The sixteenth staff has a triplet of eighth notes. The seventeenth staff has a triplet of eighth notes. The eighteenth staff has a triplet of eighth notes. The nineteenth staff has a triplet of eighth notes. The twentieth staff has a triplet of eighth notes. The twenty-first staff has a triplet of eighth notes. The twenty-second staff has a triplet of eighth notes. The twenty-third staff has a triplet of eighth notes. The twenty-fourth staff has a triplet of eighth notes. The twenty-fifth staff has a triplet of eighth notes. The twenty-sixth staff has a triplet of eighth notes. The twenty-seventh staff has a triplet of eighth notes. The twenty-eighth staff has a triplet of eighth notes. The twenty-ninth staff has a triplet of eighth notes. The thirtieth staff has a triplet of eighth notes. The thirty-first staff has a triplet of eighth notes. The thirty-second staff has a triplet of eighth notes. The thirty-third staff has a triplet of eighth notes. The thirty-fourth staff has a triplet of eighth notes. The thirty-fifth staff has a triplet of eighth notes. The thirty-sixth staff has a triplet of eighth notes. The thirty-seventh staff has a triplet of eighth notes. The thirty-eighth staff has a triplet of eighth notes. The thirty-ninth staff has a triplet of eighth notes. The fortieth staff has a triplet of eighth notes. The forty-first staff has a triplet of eighth notes. The forty-second staff has a triplet of eighth notes. The forty-third staff has a triplet of eighth notes. The forty-fourth staff has a triplet of eighth notes. The forty-fifth staff has a triplet of eighth notes. The forty-sixth staff has a triplet of eighth notes. The forty-seventh staff has a triplet of eighth notes. The forty-eighth staff has a triplet of eighth notes. The forty-ninth staff has a triplet of eighth notes. The fiftieth staff has a triplet of eighth notes. The fifty-first staff has a triplet of eighth notes. The fifty-second staff has a triplet of eighth notes. The fifty-third staff has a triplet of eighth notes. The fifty-fourth staff has a triplet of eighth notes. The fifty-fifth staff has a triplet of eighth notes. The fifty-sixth staff has a triplet of eighth notes. The fifty-seventh staff has a triplet of eighth notes. The fifty-eighth staff has a triplet of eighth notes. The fifty-ninth staff has a triplet of eighth notes. The sixtieth staff has a triplet of eighth notes. The sixty-first staff has a triplet of eighth notes. The sixty-second staff has a triplet of eighth notes. The sixty-third staff has a triplet of eighth notes. The sixty-fourth staff has a triplet of eighth notes. The sixty-fifth staff has a triplet of eighth notes. The sixty-sixth staff has a triplet of eighth notes. The sixty-seventh staff has a triplet of eighth notes. The sixty-eighth staff has a triplet of eighth notes. The sixty-ninth staff has a triplet of eighth notes. The seventieth staff has a triplet of eighth notes. The seventy-first staff has a triplet of eighth notes. The seventy-second staff has a triplet of eighth notes. The seventy-third staff has a triplet of eighth notes. The seventy-fourth staff has a triplet of eighth notes. The seventy-fifth staff has a triplet of eighth notes. The seventy-sixth staff has a triplet of eighth notes. The seventy-seventh staff has a triplet of eighth notes. The seventy-eighth staff has a triplet of eighth notes. The seventy-ninth staff has a triplet of eighth notes. The eightieth staff has a triplet of eighth notes. The eighty-first staff has a triplet of eighth notes. The eighty-second staff has a triplet of eighth notes. The eighty-third staff has a triplet of eighth notes. The eighty-fourth staff has a triplet of eighth notes. The eighty-fifth staff has a triplet of eighth notes. The eighty-sixth staff has a triplet of eighth notes. The eighty-seventh staff has a triplet of eighth notes. The eighty-eighth staff has a triplet of eighth notes. The eighty-ninth staff has a triplet of eighth notes. The ninetieth staff has a triplet of eighth notes. The ninety-first staff has a triplet of eighth notes. The ninety-second staff has a triplet of eighth notes. The ninety-third staff has a triplet of eighth notes. The ninety-fourth staff has a triplet of eighth notes. The ninety-fifth staff has a triplet of eighth notes. The ninety-sixth staff has a triplet of eighth notes. The ninety-seventh staff has a triplet of eighth notes. The ninety-eighth staff has a triplet of eighth notes. The ninety-ninth staff has a triplet of eighth notes. The hundredth staff has a triplet of eighth notes.

El. B.

Vo.

A.

D. Set

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

24

This musical score is arranged for a large ensemble. It features two grand piano (Pno.) parts at the top, followed by an electric bass (El. B.) line. Below these are vocal parts for a voice (Vo.) and an alto (A.). The rhythm section includes a double bass (D. Set) and an acoustic guitar (Guit.). There are three electric guitar (El. Guit.) staves, with the bottom-most one playing a complex, rhythmic pattern. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

26

This musical score page, numbered 26, contains the following parts from top to bottom:

- Pno. (Piano):** Two staves. The upper staff is in bass clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of two sharps (F#, C#).
- El. B. (Electric Bass):** One staff in bass clef with a key signature of three sharps.
- Vo. (Vocal):** One staff in treble clef with a key signature of three sharps.
- A. (Alto Saxophone):** One staff in treble clef with a key signature of three sharps.
- D. Set (Drum Set):** One staff with a double bar line at the beginning, indicating a drum set part.
- Guit. (Guitar):** One staff in treble clef with a key signature of three sharps.
- El. Guit. (Electric Guitar):** Three staves, each in treble clef with a key signature of three sharps.
- Guit. (Guitar):** One staff in treble clef with a key signature of three sharps, featuring a capo on the 8th fret.
- Guit. (Guitar):** One staff in treble clef with a key signature of three sharps, featuring a capo on the 8th fret.

27 ♩ = 91

The musical score consists of 12 staves. The top two staves are labeled 'Pno.' and contain rests. The third staff is also labeled 'Pno.' and contains musical notation for the first two measures. The remaining staves are labeled 'El. B.', 'Vo.', 'A.', 'D. Set', 'Guit.', 'El. Guit.', 'El. Guit.', 'El. Guit.', 'Guit.', and 'Guit.'. The 'D. Set' staff contains a double bar line. The bottom two 'Guit.' staves contain detailed musical notation for the first two measures, including notes, rests, and dynamic markings.



29

The musical score for page 29 consists of the following parts from top to bottom:

- Pno. (Piano):** Two staves, both in bass clef with a key signature of three sharps (F#, C#, G#).
- Pno. (Piano):** Two staves, the top in treble clef and the bottom in bass clef, both with a key signature of three sharps.
- El. B. (Electric Bass):** One staff in bass clef with a key signature of three sharps.
- Vo. (Vocal):** One staff in treble clef with a key signature of three sharps.
- A. (Alto):** One staff in treble clef with a key signature of three sharps.
- D. Set (Drum Set):** One staff with a double bar line at the beginning, indicating no notation.
- Guit. (Guitar):** One staff in treble clef with a key signature of three sharps and an 8-measure rest.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of three sharps and an 8-measure rest.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of three sharps and an 8-measure rest.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of three sharps and an 8-measure rest.
- Guit. (Guitar):** One staff in treble clef with a key signature of three sharps, containing a melodic line with eighth notes and slurs.
- Guit. (Guitar):** One staff in treble clef with a key signature of three sharps, containing a melodic line with eighth notes and slurs, mirroring the staff above.

The musical score for page 26, rehearsal mark 30, is arranged for a band. The tempo is marked as ♩ = 92. The score includes staves for Piano (Pno.), Electric Bass (El. B.), Voice (Vo.), Alto (A.), Drums (D. Set), and multiple Electric Guitars (El. Guit.). The bottom two guitar staves contain detailed musical notation, including chords and melodic lines.

32

This musical score page, numbered 32, contains ten staves. The top two staves are labeled 'Pno.' and are grouped by a brace. The next three staves are labeled 'El. B.', 'Vo.', and 'A.'. The fifth staff is labeled 'D. Set'. The following four staves are labeled 'Guit.', 'El. Guit.', 'El. Guit.', and 'El. Guit.', with the first three having an '8' below them. The final two staves are labeled 'Guit.'. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The first nine staves contain whole rests, while the last two staves contain a complex guitar accompaniment with various rhythmic patterns and chordal textures.

The musical score for page 34, measures 34-35, is arranged for a band. The instruments and their parts are as follows:

- Pno.:** Two grand piano staves, both containing whole rests.
- El. B.:** Electric bass staff with a whole rest.
- Vo.:** Vocal staff with a whole rest.
- A.:** Alto saxophone staff with a whole rest.
- D. Set:** Drum set staff with a whole rest.
- Guit.:** Electric guitar staff with a whole rest.
- El. Guit.:** Four electric guitar staves, each with a whole rest.
- Guit. (Bottom 2):** Two electric guitar staves with a complex melodic and harmonic line. The melody consists of eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs. The accompaniment features chords and single notes.

36

♩ = 82

The musical score for rehearsal mark 36 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both in bass clef with a key signature of three sharps (F#, C#, G#).
- El. B. (Electric Bass):** One staff in bass clef with a key signature of three sharps.
- Vo. (Voice):** One staff in treble clef with a key signature of three sharps.
- A. (Acoustic Guitar):** One staff in treble clef with a key signature of three sharps.
- D. Set (Drum Set):** One staff with a double bar line and a key signature of three sharps.
- Guit. (Guitar):** One staff in treble clef with a key signature of three sharps and an 8-measure rest.
- El. Guit. (Electric Guitar):** Three staves, all in treble clef with a key signature of three sharps and an 8-measure rest.
- Guit. (Guitar):** Two staves in treble clef with a key signature of three sharps, containing the main melodic and harmonic lines for the guitar.

The score shows a full band arrangement with various instruments. The piano part is mostly rests. The guitar parts include a melodic line and a harmonic line. The electric guitar parts are rests. The drum set part is a rest. The bass, voice, and acoustic guitar parts are rests.

The musical score for page 30, measures 37-38, is arranged for a band. The key signature is three sharps (F#, C#, G#). The tempo is marked as ♩ = 84. The score includes staves for Piano (Pno.), Electric Bass (El. B.), Voice (Vo.), Alto (A.), Drum Set (D. Set), and multiple Electric Guitars (El. Guit.) and Guitars (Guit.). The bottom two guitar staves contain melodic and harmonic notation, while the other instruments have rests.

39

♩ = 95

The musical score for page 31 consists of the following parts:

- Pno. (Piano):** Two staves, both containing whole rests.
- El. B. (Electric Bass):** A single staff with a melodic line in bass clef, featuring eighth notes and rests.
- Vo. (Vocals):** A single staff with a whole rest.
- A. (Alto Saxophone):** A single staff with a whole rest.
- D. Set (Drum Set):** A single staff with a rhythmic pattern of eighth notes marked with 'x'.
- Guit. (Guitar):** A single staff with a whole rest.
- El. Guit. (Electric Guitar):** Three staves, each with a whole rest.
- Guit. (Acoustic Guitar):** Two staves with a complex melodic and harmonic line in treble clef.

40

The musical score for page 32, system 40, features the following instruments and parts:

- Pno.:** Two grand piano staves, both containing whole rests.
- El. B.:** Electric Bass staff with a melodic line consisting of quarter notes and eighth notes.
- Vo.:** Vocal staff with a whole rest.
- A.:** Alto saxophone staff with a whole rest.
- D. Set:** Drum set staff showing a rhythmic pattern of eighth notes marked with 'x'.
- Guit.:** Four electric guitar staves. The top three contain whole rests, while the bottom two contain a complex melodic and harmonic line with various articulations.



41

This musical score page, numbered 41, contains ten staves. The top two staves are for Piano (Pno.), with the left hand in bass clef and the right hand in treble clef. The third staff is for Electric Bass (El. B.) in bass clef. The fourth staff is for Voice (Vo.) in treble clef. The fifth staff is for Alto (A.) in treble clef. The sixth staff is for Drums (D. Set), showing a rhythmic pattern of eighth notes with 'x' marks. The seventh, eighth, and ninth staves are for Electric Guitars (El. Guit.) in treble clef, each with an 8-measure rest. The tenth and eleventh staves are for Acoustic Guitars (Guit.) in treble clef, with an 8-measure rest. The twelfth and thirteenth staves are for Acoustic Guitars (Guit.) in treble clef, containing a melodic line with eighth notes and rests. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.

This musical score page, numbered 42, features a variety of instruments. The piano (Pno.) is represented by two grand staves, both of which are currently silent, indicated by a whole rest on each staff. The electric bass (El. B.) plays a rhythmic pattern of eighth notes with a melodic line. The vocal line (Vo.) and alto line (A.) are also silent, each marked with a whole rest. The double bass (D. Set) is shown with a series of 'x' marks, indicating a specific rhythmic pattern. The electric guitar (El. Guit.) is represented by four staves, all of which are silent with whole rests. The acoustic guitar (Guit.) is represented by two staves at the bottom of the page, both of which contain active musical notation, including chords and melodic lines.

43

This musical score is for page 43 and includes the following parts:

- Pno.:** Two grand piano staves, both containing whole rests.
- El. B.:** Electric bass line with a rhythmic pattern of eighth notes and rests.
- Vo.:** Vocal line with a whole rest.
- A.:** Alto line with a whole rest.
- D. Set:** Drum set part with a consistent rhythmic pattern of eighth notes.
- Guit.:** Acoustic guitar line with a whole rest.
- El. Guit.:** Three electric guitar staves, each with a whole rest.
- Guit.:** Two acoustic guitar staves at the bottom, containing a complex rhythmic and melodic line.

44

♩ = 97

Pno.

Pno.

El. B.

Vo.

A.

D. Set

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

45

This musical score page, numbered 45, contains ten staves of music. The instruments are labeled on the left as follows: Pno. (Piano), El. B. (Electric Bass), Vo. (Vocal), A. (Alto), D. Set (Drum Set), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit., El. Guit., and Guit. (Guitar). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Pno. part consists of two staves, with the upper staff in bass clef and the lower staff in bass clef. The El. B. part is in bass clef. The Vo., A., and Guit. parts are in treble clef. The D. Set part is in bass clef. The three El. Guit. parts are in treble clef. The music features a mix of eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. The overall style is contemporary rock or pop.

46

Pno.

Pno.

El. B.

Vo.

A.

D. Set

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

3

47  $\text{♩} = 94$

Pno.

Pno.

El. B.

Vo.

A.

D. Set

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

49

The musical score on page 40 consists of the following staves from top to bottom:

- Pno. (Piano):** Two staves in bass clef, both containing a continuous eighth-note accompaniment.
- Pno. (Piano):** Two staves in treble and bass clefs, both containing whole rests.
- El. B. (Electric Bass):** One staff in bass clef, containing a continuous eighth-note accompaniment.
- Vo. (Vocals):** One staff in treble clef, containing a whole rest.
- A. (Alto Saxophone):** One staff in treble clef, containing a whole rest.
- D. Set (Drum Set):** Two staves. The top staff shows a rhythmic pattern with 'x' marks for cymbals and dots for snare and bass drum. The bottom staff shows a bass drum line.
- Guit. (Guitar):** One staff in treble clef, containing a whole rest.
- El. Guit. (Electric Guitar):** One staff in treble clef, containing a melodic line with eighth notes and a slur.
- El. Guit. (Electric Guitar):** One staff in treble clef, containing a whole rest.
- El. Guit. (Electric Guitar):** One staff in treble clef, containing a whole rest.
- Guit. (Guitar):** One staff in treble clef, containing a whole rest.
- Guit. (Guitar):** One staff in treble clef, containing a whole rest.



50

This musical score page, numbered 50, contains the following staves from top to bottom:

- Pno. (Piano):** Two staves. The upper staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a continuous eighth-note melody. The lower staff is in bass clef with the same key signature and time signature, containing a similar eighth-note melody.
- Pno. (Piano):** Two staves in treble and bass clefs with the same key signature and time signature. Both staves contain whole rests.
- El. B. (Electric Bass):** One staff in bass clef with the same key signature and time signature, containing a continuous eighth-note melody.
- Vo. (Vocals):** One staff in treble clef with the same key signature and time signature, containing a whole rest.
- A. (Alto Saxophone):** One staff in treble clef with the same key signature and time signature, containing a whole rest.
- D. Set (Drum Set):** Two staves. The upper staff uses a drum set notation with 'x' marks for snare and 'o' marks for cymbals. The lower staff contains a bass line with eighth notes.
- Guit. (Guitar):** One staff in treble clef with the same key signature and time signature, containing a whole rest.
- El. Guit. (Electric Guitar):** One staff in treble clef with the same key signature and time signature, containing an eighth-note melody.
- El. Guit. (Electric Guitar):** One staff in treble clef with the same key signature and time signature, containing a whole rest and a circled 'a' with a vertical line through it.
- El. Guit. (Electric Guitar):** One staff in treble clef with the same key signature and time signature, containing a whole rest.
- Guit. (Guitar):** One staff in treble clef with the same key signature and time signature, containing a whole rest.
- Guit. (Guitar):** One staff in treble clef with the same key signature and time signature, containing a whole rest.

51

Pno.

Pno.

El. B.

Vo.

A.

D. Set

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

52

Pno.

Pno.

El. B.

Vo.

A.

D. Set

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

53

Pno.

Pno.

El. B.

Vo.

A.

D. Set

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

54  $\text{♩} = 75$

Pno.

Pno.

El. B.

Vo.

A.

D. Set

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

56

Pno.

Pno.

El. B.

Vo.

A.

D. Set

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

58

Pno.

Pno.

El. B.

Vo.

A.

D. Set

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

59

Pno.

Pno.

El. B.

Vo.

A.

D. Set

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.



60

Pno.

Pno.

El. B.

Vo.

A.

D. Set

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

$\text{♩} = 74$

61

Pno.

Pno.

El. B.

Vo.

A.

D. Set

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

62  $\text{♩} = 75$

Pno.

Pno.

El. B.

Vo.

A.

D. Set

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

63

Pno.

Pno.

El. B.

Vo.

A.

D. Set

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

64

Pno.

Pno.

El. B.

Vo.

A.

D. Set

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

65  $\text{♩} = 74$  <sub>3</sub>

Pno.

Pno.

El. B.

Vo.

A.

D. Set

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

66

Pno.

Pno.

El. B.

Vo.

A.

D. Set

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

68

$\text{♩} = 54$

$\text{♩} = 95$

The musical score for page 56, measures 68-95, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both in bass clef. The upper staff has a few notes in measure 68, while the lower staff has a more active line.
- El. B. (Electric Bass):** Bass clef staff with a melodic line starting in measure 68.
- Vo. (Voice):** Treble clef staff, currently silent.
- A. (Alto):** Treble clef staff, currently silent.
- D. Set (Drums):** Standard drum notation staff with a rhythmic pattern.
- Guit. (Acoustic Guitar):** Treble clef staff with a melodic line.
- El. Guit. (Electric Guitars):** Three staves. The top two are currently silent, while the bottom one has a complex, multi-voice electric guitar solo starting in measure 68.

The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo markings are  $\text{♩} = 54$  and  $\text{♩} = 95$ .



70

The musical score for page 57, starting at measure 70, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top two staves show a complex rhythmic pattern with eighth and sixteenth notes, including rests and ties.
- El. B. (Electric Bass):** The staff below the piano part is mostly empty, with a few notes in the 10th measure.
- Vo. (Voice):** The staff below the electric bass is empty.
- A. (Alto):** The staff below the voice part is empty.
- D. Set (Double Bass):** The staff below the alto part shows a few notes in the 10th measure, including a triplet.
- El. Guit. (Electric Guitar):** There are three staves for electric guitar. The top two staves are empty. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, including rests and ties.
- Guit. (Acoustic Guitar):** There are two staves for acoustic guitar. The top staff is empty. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, including rests and ties.

71  $\text{♩} = 94$

Pno.

Pno.

El. B.

Vo.

A.

D. Set

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

73

Pno.

Pno.

El. B.

Vo.

A.

D. Set

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

75

The musical score for page 60, starting at measure 75, features the following instruments and parts:

- Pno.:** Two staves in bass clef with a key signature of three sharps (F#, C#, G#). The upper staff contains a continuous eighth-note pattern, while the lower staff contains a similar pattern.
- El. B.:** Bass clef staff with a key signature of three sharps, playing a continuous eighth-note pattern.
- Vo.:** Treble clef staff with a key signature of three sharps, containing a whole rest.
- A.:** Treble clef staff with a key signature of three sharps, containing a whole rest.
- D. Set:** Two staves. The upper staff is a drum set part with a key signature of three sharps, featuring a pattern of eighth notes and rests. The lower staff is a bass line with a key signature of three sharps, playing a pattern of eighth notes.
- El. Guit.:** Treble clef staff with a key signature of three sharps, containing a whole rest.
- Guit.:** Treble clef staff with a key signature of three sharps, containing a whole rest.
- El. Guit. (bottom):** Treble clef staff with a key signature of three sharps, containing a whole rest.
- El. Guit. (middle):** Treble clef staff with a key signature of three sharps, containing a whole rest.
- El. Guit. (top):** Treble clef staff with a key signature of three sharps, containing a whole rest.

76

The musical score for page 61, starting at measure 76, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The first two staves show a bass line with a steady eighth-note pattern. The next two staves (treble and bass clef) are mostly empty, with a few rests.
- El. B. (Electric Bass):** The fifth staff continues the eighth-note bass line.
- Vo. (Vocals):** The sixth staff is empty with a whole rest.
- A. (Alto Saxophone):** The seventh staff is empty with a whole rest.
- D. Set (Drum Set):** The eighth staff shows a drum pattern with 'x' marks for cymbals and solid notes for the kick and snare.
- Guit. (Guitar):** The ninth staff is empty with a whole rest.
- El. Guit. (Electric Guitar):** The tenth staff has a whole rest followed by a melodic line of eighth notes.
- El. Guit. (Electric Guitar):** The eleventh staff has a whole rest followed by a melodic line of eighth notes.
- El. Guit. (Electric Guitar):** The twelfth staff has a whole rest followed by a melodic line of eighth notes.
- Guit. (Guitar):** The thirteenth staff is empty with a whole rest.
- Guit. (Guitar):** The fourteenth staff is empty with a whole rest.

77

The musical score for page 62, starting at measure 77, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The upper part of the piano is in the bass clef, featuring a sequence of chords and single notes. The lower part is in the bass clef, playing a steady eighth-note bass line.
- Pno. (Piano):** The upper part is in the treble clef and the lower part is in the bass clef, both containing rests.
- El. B. (Electric Bass):** In the bass clef, playing a steady eighth-note bass line.
- Vo. (Voice):** In the treble clef, containing a rest.
- A. (Alto):** In the treble clef, containing a rest.
- D. Set (Double Bass):** The upper staff is in the bass clef with a series of 'x' marks indicating bowing or breath marks. The lower staff is in the bass clef, playing a steady eighth-note bass line.
- Guit. (Acoustic Guitar):** In the treble clef, containing a rest.
- El. Guit. (Electric Guitar):** In the treble clef, playing a melodic line with slurs and accents.
- El. Guit. (Electric Guitar):** In the treble clef, playing a melodic line with slurs and accents.
- El. Guit. (Electric Guitar):** In the treble clef, playing a melodic line with slurs and accents.
- Guit. (Acoustic Guitar):** In the treble clef, containing a rest.
- Guit. (Acoustic Guitar):** In the treble clef, containing a rest.

78

The musical score for page 63, starting at measure 78, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The first system shows a treble clef staff with a whole rest, a quarter note chord, a quarter note chord, and a whole note chord. The bass clef staff has a continuous eighth-note bass line.
- Pno. (Piano):** The second system shows both treble and bass clef staves with whole rests.
- El. B. (Electric Bass):** The bass clef staff features a continuous eighth-note bass line.
- Vo. (Voice):** The treble clef staff has a whole rest.
- A. (Alto):** The treble clef staff has a whole rest.
- D. Set (Double Bass):** The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, and the bottom staff shows a bass line with eighth notes and dotted notes.
- Guit. (Guitar):** The treble clef staff has a whole rest.
- El. Guit. (Electric Guitar):** The first system shows a treble clef staff with a whole rest and a guitar staff with a melodic line. The second system shows a treble clef staff with a whole rest and a guitar staff with a melodic line.
- El. Guit. (Electric Guitar):** The first system shows a treble clef staff with a whole rest and a guitar staff with a melodic line. The second system shows a treble clef staff with a whole rest and a guitar staff with a melodic line.
- El. Guit. (Electric Guitar):** The treble clef staff has a whole rest.
- Guit. (Guitar):** The treble clef staff has a whole rest.
- Guit. (Guitar):** The treble clef staff has a whole rest.

79

Pno.

Pno.

El. B.

Vo.

A.

D. Set

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.



80

Pno.

Pno.

El. B.

Vo.

A.

D. Set

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

81  $\text{♩} = 79$   $\text{♩} = 75$

Pno.

Pno.

El. B.

Vo.

A.

D. Set

Guit.

El. Guit.

El. Guit.

Guit.

Guit.

83

♩ = 73   ♩ = 55   ♩ = 71

The musical score for page 83 consists of the following parts:

- Pno. (Piano):** Two staves. The upper staff is in bass clef and the lower in treble clef. Both are in the key of D major. The piano part begins in the third measure with a complex melodic line.
- El. B. (Electric Bass):** One staff in bass clef, showing a simple bass line.
- Vo. (Voice):** One staff in treble clef, containing vocal melody.
- A. (Alto Saxophone):** One staff in treble clef, containing saxophone melody.
- D. Set (Drum Set):** One staff with a double bar line, indicating a drum part.
- Guit. (Guitar):** One staff in treble clef, with an 8-measure rest.
- El. Guit. (Electric Guitar):** Three staves in treble clef, each with an 8-measure rest.
- Guit. (Acoustic Guitar):** Two staves in treble clef, each with an 8-measure rest.

♪ = 39  
♪ = 40  
♪ = 41  
♪ = 42  
♪ = 43  
♪ = 44  
♪ = 45  
♪ = 46  
♪ = 47  
♪ = 48  
♪ = 49  
♪ = 50  
♪ = 51  
♪ = 52  
♪ = 53  
♪ = 54  
♪ = 55  
♪ = 56  
♪ = 57  
♪ = 58  
♪ = 59  
♪ = 60  
♪ = 61  
♪ = 62  
♪ = 63  
♪ = 64  
♪ = 65  
♪ = 66  
♪ = 67  
♪ = 68  
♪ = 69  
♪ = 70

86

Pno.

Pno.

El. B.

Vo.