

♩ = 75

Acoustic Guitar

Acoustic Guitar

String Synthesizer

Strings

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Drumset

The musical score is written in 4/4 time with a tempo of 75 beats per minute. The top two staves are for Acoustic Guitars, both in treble clef. The third staff is for a String Synthesizer, consisting of two staves in treble clef. The fourth staff is for Strings, in bass clef. The fifth through eighth staves are for Electric Guitars, all in treble clef. The ninth staff is for the Drumset, in a standard drum notation. The score consists of three measures. In the first measure, the acoustic guitars and electric guitars are silent. The string synthesizer plays a melodic line in the upper staff and a sustained chord in the lower staff. The strings play a sustained chord in the bass clef. The drumset enters in the second measure with a consistent rhythmic pattern. In the third measure, the acoustic guitars play a short melodic phrase, with the upper staff featuring a triplet of eighth notes. The string synthesizer continues with its sustained chord, and the drumset maintains its pattern.

4

Guit.

Guit.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

6

Guit.

Guit.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score consists of nine staves. The top two staves are for acoustic guitar (Guit.), with the first staff starting at measure 6. The next two staves are for a synthesizer (Synth.) and strings (St.), both featuring a long, sustained note. Below these are four staves for electric guitar (El. Guit.), which are mostly empty. The bottom staff is for a drum set (D. Set), showing a rhythmic pattern with snare and bass drum hits.

This musical score is for a four-measure section. It features the following parts:

- Guit. (Top two staves):** Both are in treble clef with a key signature of one flat and a time signature of 8/8. The top staff contains a complex melodic line with many beamed eighth notes and some triplets. The bottom staff contains a similar but simpler melodic line.
- Synth. (Middle two staves):** The upper staff is in bass clef and contains two whole notes, one at the beginning and one at the end of the measure, connected by a slur. The lower staff is in treble clef and contains two whole rests.
- St. (Staff below Synth.):** In bass clef, it contains two whole notes, one at the beginning and one at the end of the measure, connected by a slur.
- El. Guit. (Four staves):** All four are in treble clef with a key signature of one flat and a time signature of 8/8. Each staff contains a whole rest for the entire duration of the four measures.
- D. Set (Bottom staff):** In bass clef, it contains a drum set pattern. The first and third measures feature a snare drum on the first beat and a hi-hat on the second and fourth beats. The second and fourth measures feature a snare drum on the first beat and a hi-hat on the second and third beats. The notation includes stems, beams, and 'x' marks for hi-hats.

10

The musical score consists of ten staves. The first staff is labeled 'Guit.' and contains a melodic line in treble clef with eighth notes and some triplets. The second staff is also labeled 'Guit.' and is mostly empty. The third and fourth staves are grouped under a brace and labeled 'Synth.', with the top staff in bass clef and the bottom in treble clef. The fifth staff is labeled 'St.' and contains a bass line with a long note and a triplet. The sixth, seventh, and eighth staves are labeled 'El. Guit.' and are mostly empty. The ninth staff is labeled 'El. Guit.' and contains a melodic line with a triplet. The tenth staff is labeled 'D. Set' and contains a drum set part with various rhythmic patterns and 'x' marks. A measure rest symbol is present in the first measure of the first staff.

13

The musical score consists of nine staves. The first two staves are for acoustic guitar (Guit.), the next two for synthesizer (Synth.), the next two for strings (St.), and the last three for electric guitar (El. Guit.). The drum set (D. Set) is shown at the bottom. The score is divided into three measures. The first measure contains the most complex notation, including a dense guitar texture, a synth lead, and a drum pattern. The second and third measures are mostly rests, with some synth and guitar activity.

Guit.

Guit.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

16

Guit.

Guit.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

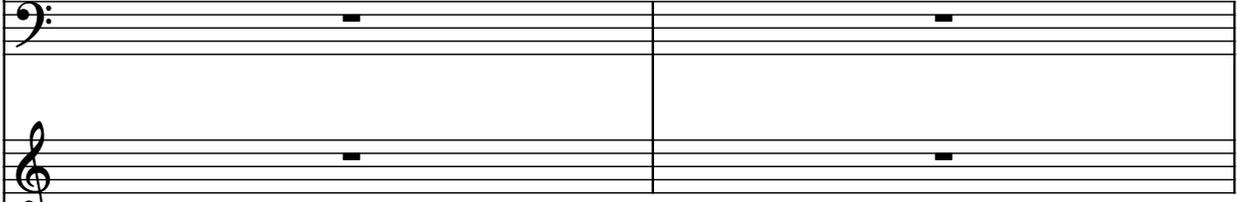
El. Guit.

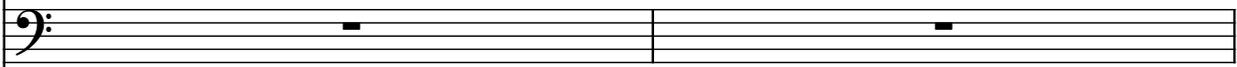
D. Set

18

Guit. 

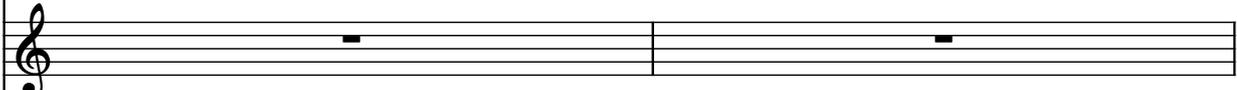
Guit. 

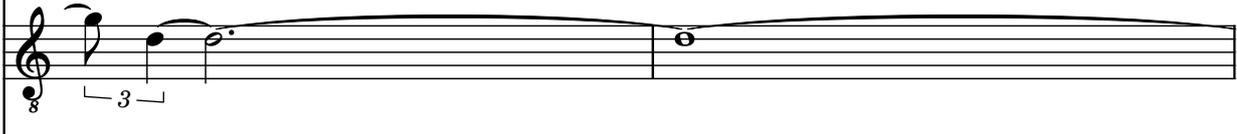
Synth. 

St. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

20

Guit.

Guit.

Synth.

St.

El. Guit.

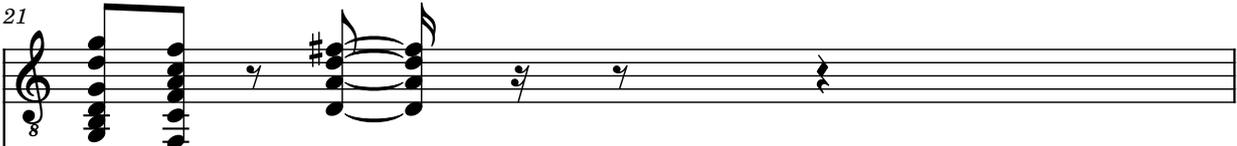
El. Guit.

El. Guit.

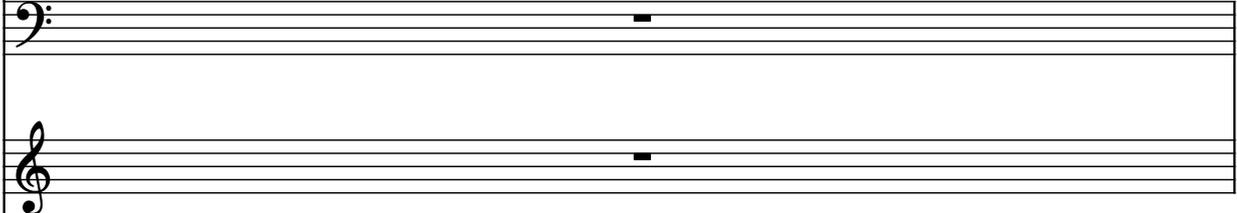
El. Guit.

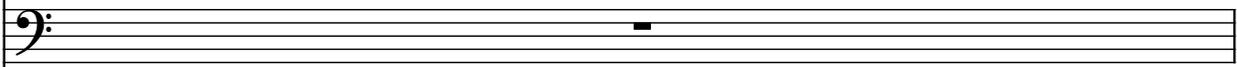
D. Set

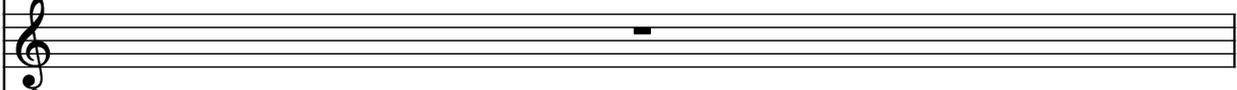
21

Guit. 

Guit. 

Synth. 

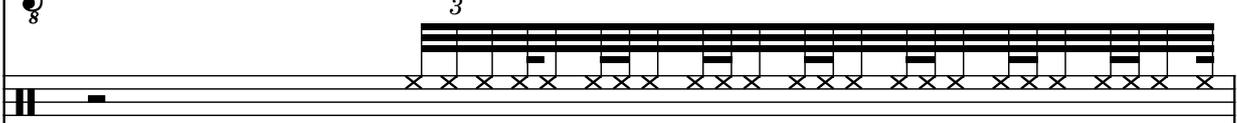
St. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

22

Guit.

Guit.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

3

23

The musical score consists of nine staves. The top two staves are for acoustic guitar (Guit.), the next two for a synthesizer (Synth.), and the bottom five for electric guitar (El. Guit.) and drums (D. Set). The first staff of guitar has a treble clef, a key signature of one sharp (F#), and a time signature of 8. It begins with a complex chordal texture of eighth notes, followed by a melodic line in the second measure. The synth part features a simple harmonic accompaniment with dotted notes and a melodic line. The electric guitar parts are mostly silent, indicated by rests. The drum part shows a simple pattern with a double bar line.

Guit.

Guit.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

25

The musical score consists of ten staves. The first staff is labeled 'Guit.' and contains a melodic line with eighth notes and a triplet of eighth notes. The second staff is also labeled 'Guit.' and contains a few scattered notes. The third and fourth staves are grouped under a brace and labeled 'Synth.', with the top staff having a melodic line and the bottom staff having a bass line. The fifth staff is labeled 'St.' and contains a few scattered notes. The sixth through ninth staves are each labeled 'El. Guit.' and contain a few scattered notes. The tenth staff is labeled 'D. Set' and contains a few scattered notes. The score is divided into three measures.

28

The musical score for page 14, measures 28-29, is arranged as follows:

- Guit. (Acoustic):** Two staves. The top staff features a complex melodic line with many sixteenth notes and triplets. The bottom staff provides a rhythmic accompaniment with eighth notes.
- Synth.:** A grand staff (treble and bass clefs). The bass clef part has a long, sustained note across both measures. The treble clef part has rests.
- St. (String):** A single bass clef staff with a long, sustained note across both measures.
- El. Guit. (Electric Guitars):** Four staves. The top staff has a melodic line starting in measure 29. The other three staves have rests.
- D. Set (Drum Set):** A single staff with a drum kit icon. It features a consistent rhythmic pattern of eighth notes with various articulations (accents, slurs) and a 7th fret marker.

30

Guit.

Guit.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

31

Guit.

Guit.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

32

Guit.

Guit.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

34

The musical score for page 18, measures 34-35, is arranged as follows:

- Guit. (top):** Treble clef, 8/8 time signature. Measure 34 features a complex chordal texture with multiple notes per beat. Measure 35 continues this texture with some rests.
- Guit. (second):** Treble clef, 8/8 time signature. Measure 34 is mostly silent, with a few notes in measure 35.
- Synth. (third and fourth):** Treble clef, 8/8 time signature. Measure 34 has a few notes, while measure 35 is mostly silent.
- St. (fifth):** Bass clef, 8/8 time signature. Measure 34 has a few notes, while measure 35 is mostly silent.
- El. Guit. (sixth, seventh, eighth, and ninth):** Treble clef, 8/8 time signature. All four staves are silent in both measures.
- D. Set (bottom):** Drum set notation. Measure 34 shows a pattern of hits (marked with 'x') on the snare and cymbals. Measure 35 continues this pattern.

36

The musical score for page 19, measures 36-37, is arranged as follows:

- Guit. (Acoustic):** The top two staves. The first staff features a complex chordal texture with many beamed notes. The second staff has a melodic line with a triplet of eighth notes in the second measure.
- Synth.:** A grand staff with two staves. It contains sparse notes, including a half note in the first measure of the upper staff and a quarter note in the second measure of the lower staff.
- St. (String Bass):** A single bass staff with a simple melodic line consisting of quarter and eighth notes.
- El. Guit. (Electric Guitars):** Four staves, all of which are empty, indicating that the electric guitars are silent during these measures.
- D. Set (Drum Set):** A single staff showing a rhythmic pattern with 'x' marks above the staff and note heads below, representing a consistent drum pattern.

38

The musical score for page 20, measures 38-41, is arranged as follows:

- Guit. (Acoustic):** Two staves. The top staff features a complex, rhythmic pattern of chords and single notes, often with a slash indicating a muted or percussive sound. The bottom staff has a more melodic line with some slurs.
- Synth.:** A grand staff (treble and bass clefs) with a few notes in the treble clef and rests in the bass clef.
- St. (String Bass):** A single bass clef staff with a simple melodic line.
- El. Guit. (Electric Guitars):** Four staves, all of which are empty with a slash at the beginning, indicating they are silent.
- D. Set (Drum Set):** A single staff with a drum kit icon. It shows a rhythmic pattern of hits (marked with 'x') and notes, including a complex 16th-note pattern in the final measure.

40

The musical score for page 21, measures 40-43, is arranged as follows:

- Guit. (Acoustic):** The top staff features a complex rhythmic pattern of chords and single notes, including a prominent sixteenth-note triplet in measure 41.
- Guit. (Acoustic):** The second staff is mostly silent, with a few notes appearing in measures 42 and 43.
- Synth.:** The third and fourth staves show a synth part with a few notes and a long, sustained note in measure 42.
- St. (String):** The fifth staff contains a string part with a few notes and a long, sustained note in measure 42.
- El. Guit. (Electric Guitar):** The sixth staff has a few notes and a long, sustained note in measure 42.
- El. Guit. (Electric Guitar):** The seventh staff is mostly silent, with a few notes appearing in measure 42.
- El. Guit. (Electric Guitar):** The eighth staff is mostly silent, with a few notes appearing in measure 42.
- El. Guit. (Electric Guitar):** The ninth staff is mostly silent, with a few notes appearing in measure 42.
- D. Set (Drum Set):** The bottom staff shows a drum set part with a consistent rhythmic pattern of snare and bass drum hits.

41

The musical score consists of ten staves. The top two staves are labeled 'Guit.' and the bottom two are labeled 'El. Guit.'. The middle two staves are grouped under a brace and labeled 'Synth.'. The fourth staff is labeled 'St.' and the bottom-most staff is labeled 'D. Set'. The score begins at measure 41. The first 'Guit.' staff features a complex chordal texture with many notes. The second 'Guit.' staff has a melodic line with a sharp sign. The 'Synth.' staves have sparse notes. The 'St.' staff has a few notes. The 'El. Guit.' staves have various melodic and harmonic lines, including a triplet in the second-to-last staff. The 'D. Set' staff shows a drum pattern with 'x' marks for cymbals and stems for other drums.

Guit.

Guit.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

42

The musical score for page 23, starting at measure 42, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Top Staff):** Features a complex rhythmic pattern of eighth notes and chords, with some measures containing rests.
- Guit. (Second Staff):** Contains a few scattered notes and rests, primarily in the second and third measures.
- Synth. (Third and Fourth Staves):** The upper staff has a melodic line with a long slur over the first two measures, while the lower staff is mostly empty with some rests.
- St. (Fifth Staff):** Provides a bass line with a mix of eighth and quarter notes.
- El. Guit. (Sixth Staff):** Shows a melodic line with some slurs and rests.
- El. Guit. (Seventh Staff):** Features a melodic line with a prominent slur in the second measure.
- El. Guit. (Eighth Staff):** Contains a melodic line with a long slur spanning the second and third measures.
- El. Guit. (Ninth Staff):** Includes a melodic line with triplets (marked '3') and slurs.
- D. Set (Tenth Staff):** Shows a drum set part with a consistent rhythmic pattern of eighth notes and rests.

44

The musical score for page 24, measures 44-46, is arranged as follows:

- Guit. (Acoustic):** The top two staves. The first staff has a treble clef and a 6/8 time signature. It features complex rhythmic patterns with many beamed notes and rests. The second staff has a treble clef and a 6/8 time signature, with fewer notes, including some rests.
- Synth.:** A grand staff consisting of two staves. The upper staff has a treble clef and contains a few notes with a long slur. The lower staff has a bass clef and contains rests.
- St. (String):** A single staff with a bass clef, containing a few notes and a long slur.
- El. Guit. (Electric Guitar):** Four staves, all with a treble clef and a 6/8 time signature. The first three staves contain rests. The fourth staff contains a few notes and rests.
- D. Set (Drum Set):** A single staff with a drum set icon at the beginning, containing a complex rhythmic pattern of notes and rests.

47

Guit.

Guit.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

48

Guit.

Guit.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3

49

Guit.

Guit.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

50

The musical score for page 28, starting at measure 50, features the following parts:

- Guit. (Top):** A guitar part in treble clef with a key signature of one sharp (F#). It consists of a series of chords, each with a '8' below it, indicating an octave. The chords are played in a rhythmic pattern.
- Guit. (Second):** A guitar part in treble clef, mostly silent with a few notes.
- Synth. (Third):** A synth part in bass clef, mostly silent with a few notes.
- St. (Fourth):** A string part in bass clef, featuring a melodic line with a dotted quarter note, a half note, and a quarter note.
- El. Guit. (Fifth):** An electric guitar part in treble clef, featuring a melodic line with eighth notes.
- El. Guit. (Sixth):** An electric guitar part in treble clef, mostly silent.
- El. Guit. (Seventh):** An electric guitar part in treble clef, mostly silent.
- El. Guit. (Eighth):** An electric guitar part in treble clef, featuring a melodic line with eighth notes, including triplets and a quintuplet.
- D. Set (Bottom):** A drum set part in bass clef, featuring a rhythmic pattern with 'x' marks indicating hits on the snare or cymbals.

51

Guit.

Guit.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

52

The musical score for page 30, measures 52-55, is arranged as follows:

- Guit. (Acoustic):** The top staff features a rhythmic pattern of eighth-note chords. The second staff is empty.
- Synth.:** The two staves below the acoustic guitars are empty.
- St. (String):** The staff contains a melodic line with a slur over the final two notes.
- El. Guit. (Electric Guitar):** There are three staves. The first has a single eighth note. The second has a quarter note followed by a quarter rest. The third has a quarter note followed by a quarter rest.
- El. Guit. (Electric Guitar):** The staff contains a melodic line with a slur over the first four notes and a final note.
- D. Set (Drum Set):** The bottom staff shows a drum pattern with 'x' marks for cymbals and stems for the kick and snare.

53

The musical score for page 31, starting at measure 53, is arranged as follows:

- Guit. (Top):** Features a complex melodic line with a triplet of eighth notes, a quarter rest, a quarter note with a sharp sign, and a series of eighth-note chords.
- Guit. (Second):** A single measure with a whole rest.
- Synth.:** Two staves, both with whole rests.
- St.:** A bass line starting with a dotted quarter note, followed by a quarter note, a quarter rest, a half note, and a quarter note.
- El. Guit. (Third):** A single measure with a whole rest.
- El. Guit. (Fourth):** Features a melodic line with a quarter rest, eighth notes, and a long note with a fermata.
- El. Guit. (Fifth):** Features a melodic line with a quarter rest, eighth notes, and a triplet of eighth notes.
- El. Guit. (Sixth):** Features a melodic line with a quarter rest, eighth notes, and a seven-note scale run indicated by a bracket and the number 7.
- El. Guit. (Seventh):** Features a melodic line with a quarter rest, eighth notes, and a triplet of eighth notes.
- D. Set:** A drum set part with a series of eighth notes and rests, including a triplet of eighth notes.

54

Guit.

Guit.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

55

Guit.

Guit.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

56

The musical score for page 34, measures 56-59, is arranged as follows:

- Guit. (top):** Treble clef, 8/8 time signature. Measures 56-59 feature a complex, multi-layered guitar texture with many notes beamed together.
- Guit. (second):** Treble clef, 8/8 time signature. Measures 56-59 are mostly empty, with a few notes in measure 59.
- Synth. (third):** Bass clef, 8/8 time signature. Measures 56-59 are mostly empty, with a few notes in measure 59.
- St. (fourth):** Bass clef, 8/8 time signature. Measures 56-59 feature a melodic line with slurs and ties.
- El. Guit. (fifth):** Treble clef, 8/8 time signature. Measures 56-59 feature a melodic line with slurs and ties.
- El. Guit. (sixth):** Treble clef, 8/8 time signature. Measures 56-59 feature a melodic line with slurs and ties.
- El. Guit. (seventh):** Treble clef, 8/8 time signature. Measures 56-59 feature a melodic line with slurs and ties.
- El. Guit. (eighth):** Treble clef, 8/8 time signature. Measures 56-59 feature a melodic line with slurs and ties, including triplets and a quintuplet.
- D. Set (bottom):** Drum set notation with a double bar line at the start. Measures 56-59 feature a rhythmic pattern with 'x' marks indicating hits.

57

The musical score consists of eight staves. The top two staves are labeled 'Guit.' and are in treble clef with a key signature of one sharp (F#). The first staff contains a sequence of chords and a melodic line starting with a quarter rest, followed by a quarter note with a sharp sign. The second staff is empty. The next two staves are labeled 'Synth.' and are in bass clef, both containing a whole rest. The fifth staff is labeled 'St.' and is in bass clef, containing a melodic line with a quarter rest followed by a half note. The sixth staff is labeled 'El. Guit.' and is in treble clef, containing a melodic line with a quarter rest followed by a half note. The seventh staff is labeled 'El. Guit.' and is in treble clef, containing a melodic line with a quarter rest followed by a half note. The eighth staff is labeled 'El. Guit.' and is in treble clef, containing a complex melodic line with a quarter rest followed by a half note. The bottom staff is labeled 'D. Set' and is in bass clef, containing a sequence of chords and a melodic line with a quarter rest followed by a quarter note. A '3' is written below the eighth staff, and a '7' is written below the ninth staff.

Guit.

Guit.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

58

The musical score for page 36, measures 58-61, is arranged as follows:

- Guit. (Acoustic):** The top staff features a complex, rhythmic pattern of chords and single notes, primarily in the treble clef. It includes a 7/8 time signature and a key signature of one sharp (F#).
- Guit. (Acoustic):** The second staff is mostly silent, with a few notes appearing in the final measure.
- Synth.:** The third and fourth staves are completely silent.
- St. (Saxophone):** The fifth staff shows a melodic line in the bass clef, consisting of quarter and eighth notes.
- El. Guit. (Electric Guitar):** The sixth staff has a few notes in the treble clef, including a 7/8 time signature.
- El. Guit. (Electric Guitar):** The seventh staff is silent.
- El. Guit. (Electric Guitar):** The eighth staff has a few notes in the treble clef, including a 7/8 time signature.
- El. Guit. (Electric Guitar):** The ninth staff is silent.
- D. Set (Drum Set):** The bottom staff shows a rhythmic pattern with 'x' marks above the notes, indicating cymbal hits, and a 7/8 time signature.

60

The musical score for page 37, starting at measure 60, is arranged for the following instruments:

- Guit. (Guitar):** Two staves. The top staff has a treble clef and a key signature of one flat. It begins with a complex chordal texture in 2/4 time, followed by a melodic line in 4/4 time. The bottom staff is mostly silent.
- Synth. (Synthesizer):** Two staves in bass clef, both silent throughout the section.
- St. (Saxophone):** Bass clef. It plays a melodic line in 2/4 time, followed by a rhythmic pattern in 4/4 time.
- El. Guit. (Electric Guitars):** Four staves in treble clef. The top staff has a key signature of one flat and starts with a melodic line in 2/4 time. The other three staves are silent.
- D. Set (Drum Set):** Bass clef. It features a rhythmic pattern in 2/4 time, followed by a complex, multi-layered rhythmic pattern in 4/4 time.

63

The musical score for page 38, measures 63 and 64, is arranged as follows:

- Guit. (Acoustic):** The top staff features a complex rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A measure rest is present in the second measure.
- Guit. (Acoustic):** The second staff contains a melodic line in the right hand, starting with a sharp sign, and a bass line in the left hand.
- Synth.:** The third and fourth staves are grouped together. The upper staff has a melodic line with a long slur over the first measure, and the lower staff is mostly empty.
- St. (String):** The fifth staff shows a melodic line in the bass clef with various articulations.
- El. Guit. (Electric Guitar):** The sixth staff has a melodic line in the treble clef with some articulation marks.
- El. Guit. (Electric Guitar):** The seventh, eighth, and ninth staves are mostly empty, indicating rests for these instruments.
- D. Set (Drum Set):** The bottom staff shows a drum set part with various rhythmic patterns, including eighth and sixteenth notes, and rests.

65

The musical score for page 39, starting at measure 65, features the following parts:

- Guit. (top):** Treble clef, 8/8 time signature. Features a complex, rhythmic pattern of chords and single notes, including a sharp sign (#) in the second measure.
- Guit. (second):** Treble clef, 8/8 time signature. Mostly rests with some melodic fragments.
- Synth.:** Treble and Bass clefs. Treble part has a melodic line with a slur over two notes in the second measure.
- St.:** Bass clef. Features a melodic line with eighth and sixteenth notes.
- El. Guit. (third):** Treble clef, 8/8 time signature. Features a melodic line with eighth notes.
- El. Guit. (fourth):** Treble clef, 8/8 time signature. Mostly rests.
- El. Guit. (fifth):** Treble clef, 8/8 time signature. Mostly rests.
- El. Guit. (sixth):** Treble clef, 8/8 time signature. Mostly rests.
- D. Set:** Drum set notation on a single staff, showing a consistent rhythmic pattern of eighth notes and rests.

67

The musical score for page 40, measures 67-70, is arranged as follows:

- Guit. (Acoustic):** Two staves. The top staff features a complex rhythmic pattern of eighth notes and chords. The bottom staff has a melodic line with a triplet of eighth notes in measure 68.
- Synth.:** A grand staff with treble and bass clefs. It contains a few notes in measure 68, including a piano (*p*) dynamic marking.
- St. (String):** A single bass clef staff with a melodic line.
- El. Guit. (Electric Guitar):** Four staves. The first staff has a melodic line with a grace note. The other three staves are mostly empty, with some rests.
- D. Set (Drum Set):** A single staff with a drum kit icon. It shows a complex rhythmic pattern with various drum sounds and rests.

69

The musical score for measures 69-72 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Acoustic):** The top two staves. The first staff features a complex chordal texture with many notes beamed together. The second staff has a more melodic line with some slurs.
- Synth.:** A grand staff (treble and bass clefs) with a few notes in the treble clef and a whole note in the bass clef.
- St. (String):** A single bass clef staff with a few notes and a slur.
- El. Guit. (Electric Guitars):** Four staves. The first staff has a few notes and a slur. The other three staves are mostly empty, with a few notes in the first staff.
- D. Set (Drum Set):** A single staff with a double bar line at the beginning, followed by a series of 'x' marks indicating hits on the snare or cymbals, and some notes.

70

Guit.

Guit.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 42, measures 70 and 71, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Acoustic):** The top two staves. The first staff has a treble clef and a key signature of one sharp (F#). It features a complex texture with chords and melodic lines. The second staff has a treble clef and a key signature of one sharp, with a melodic line.
- Synth.:** A grand staff with a treble and bass clef. It provides a simple accompaniment with a few notes in the treble and a whole note in the bass.
- St. (String):** A bass clef staff with a melodic line.
- El. Guit. (Electric Guitar):** Three staves. The first staff has a treble clef and a key signature of one sharp, with a melodic line. The second staff has a treble clef and a key signature of one sharp, with a rhythmic accompaniment. The third staff has a treble clef and a key signature of one sharp, with a melodic line featuring triplets and a 9-measure phrase.
- D. Set (Drum Set):** A bass clef staff with a rhythmic pattern.

Measure 70 starts with a treble clef and a key signature of one sharp. The guitar parts are complex, with the top staff featuring a dense texture of chords and the second staff having a melodic line. The synth part has a few notes in the treble and a whole note in the bass. The string part has a melodic line. The electric guitar parts include a melodic line, a rhythmic accompaniment, and a melodic line with triplets and a 9-measure phrase. The drum set part has a rhythmic pattern.

Measure 71 continues the guitar textures with a synth accompaniment and a drum set pattern. The electric guitar parts include triplets and a 9-measure phrase.

71

The musical score for page 43, starting at measure 71, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Acoustic):** The top two staves. The first staff features a complex, rhythmic pattern of chords and arpeggios. The second staff has a more melodic line with some rests.
- Synth.:** A grand staff (treble and bass clefs) with sparse, sustained notes.
- St. (String Bass):** A single staff with a melodic line in the bass register.
- El. Guit. (Electric Guitars):** Three staves. The first staff has a melodic line with some rests. The second staff is mostly silent. The third staff features a melodic line with a triplet of eighth notes.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern, including various drum sounds and rests.

73

The musical score for page 44, measures 73-74, is arranged as follows:

- Guit. (Acoustic):** The top staff features a complex rhythmic pattern of eighth notes and chords, with a '7' marking above the first measure. The second staff for guitar is mostly silent, with a few notes in the second measure.
- Synth.:** The synthesizer part consists of two staves. The upper staff has a melodic line with a long slur over the first two measures, while the lower staff is silent.
- St. (String):** The string section is written in bass clef, featuring a melodic line with a slur over the first two measures.
- El. Guit. (Electric Guitar):** There are three electric guitar staves. The first staff has a melodic line with a '7' marking. The other two staves are silent.
- D. Set (Drum Set):** The drum set part is written on a single staff with a double bar line at the beginning, showing a complex rhythmic pattern with 'x' marks above the notes.

75

The musical score for page 45, starting at measure 75, features the following parts:

- Guit. (Acoustic):** The top staff shows a complex rhythmic pattern with chords and single notes. A measure rest is present in the second measure.
- Guit. (Acoustic):** The second staff shows a sparse accompaniment with a few notes and rests.
- Synth.:** The third and fourth staves show a simple melodic line in the treble clef and rests in the bass clef.
- St. (String):** The fifth staff shows a melodic line in the bass clef.
- El. Guit. (Electric Guitar):** The sixth staff shows a melodic line in the treble clef with some bends.
- El. Guit. (Electric Guitar):** The seventh staff shows a melodic line in the treble clef with some bends.
- El. Guit. (Electric Guitar):** The eighth staff shows a melodic line in the treble clef with some bends.
- El. Guit. (Electric Guitar):** The ninth staff shows a melodic line in the treble clef with some bends.
- D. Set (Drum Set):** The bottom staff shows a drum set part with various rhythmic patterns and rests.

77

The musical score for page 46, measures 77-80, is arranged as follows:

- Guit. (Acoustic):** The top staff features a complex rhythmic pattern of eighth notes and chords, with a key signature change to one sharp (F#) in measure 79.
- Guit. (Acoustic):** The second staff is mostly silent, with a few notes in measure 79.
- Synth.:** The third and fourth staves show a melodic line in the right hand and a bass line in the left hand, with a long slur over the first two measures.
- St. (String Bass):** The fifth staff provides a bass line with a mix of eighth and quarter notes.
- El. Guit. (Electric Guitar 1):** The sixth staff has a few notes in measure 77 and 78.
- El. Guit. (Electric Guitar 2):** The seventh staff is mostly silent.
- El. Guit. (Electric Guitar 3):** The eighth staff has a few notes in measure 77 and 78.
- El. Guit. (Electric Guitar 4):** The ninth staff is mostly silent.
- D. Set (Drum Set):** The bottom staff shows a complex drum pattern with various rhythms and accents.

79

The musical score for page 47, starting at measure 79, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Top):** Features a complex, rhythmic pattern of chords and single notes, primarily in the treble clef. It includes a key signature change to one sharp (F#) in the second measure.
- Guit. (Second):** A second guitar part, mostly consisting of rests.
- Synth.:** A synthesizer part with a melodic line in the treble clef and a bass line in the bass clef.
- St.:** A string section part in the bass clef, providing a melodic accompaniment.
- El. Guit. (Third):** An electric guitar part in the treble clef, featuring a melodic line with some bends.
- El. Guit. (Fourth):** An electric guitar part in the treble clef, mostly consisting of rests.
- El. Guit. (Fifth):** An electric guitar part in the treble clef, mostly consisting of rests.
- El. Guit. (Sixth):** An electric guitar part in the treble clef, mostly consisting of rests.
- D. Set:** A drum set part in the bass clef, showing a complex rhythmic pattern with various drum sounds and rests.

81

The musical score for page 48, measures 81-82, is arranged as follows:

- Guit. (top):** Features a complex rhythmic pattern of eighth-note chords in the first measure, followed by a melodic line in the second measure. A sharp sign (#) is placed above the staff in the second measure.
- Guit. (second):** Remains silent, indicated by a whole rest.
- Synth.:** Features a melodic line in the first measure and a whole rest in the second measure.
- St. (String):** Features a melodic line in the first measure and a whole rest in the second measure.
- El. Guit. (third):** Features a melodic line in the first measure and a whole rest in the second measure.
- El. Guit. (fourth):** Remains silent, indicated by a whole rest.
- El. Guit. (fifth):** Remains silent, indicated by a whole rest.
- El. Guit. (sixth):** Remains silent, indicated by a whole rest.
- D. Set (Drum Set):** Features a complex rhythmic pattern in the first measure, including eighth notes and rests, followed by a melodic line in the second measure. The second measure includes four triplet markings (3) over groups of notes.

83

The musical score for page 49, starting at measure 83, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Acoustic):** The top staff features a melodic line with a rising eighth-note pattern, followed by a series of chords with a sharp sign (F#) in the key signature. The second staff for guitar is mostly silent, indicated by a bar line.
- Synth.:** The synth part consists of two staves. The upper staff has a few notes with a fermata, while the lower staff is silent.
- St. (String):** The string section is written in a single bass clef staff, featuring a melodic line with eighth notes and a fermata.
- El. Guit. (Electric Guitars):** There are four electric guitar staves. The first staff has a few notes with a fermata, while the other three are silent.
- D. Set (Drum Set):** The drum set part is written in a single staff with a double bar line at the beginning, showing a rhythmic pattern of eighth notes and rests.

85

The musical score for page 50, measures 85-86, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Top):** Features a melodic line in the first measure of measure 85, followed by a complex, multi-voice chordal texture in the second measure, and a melodic line in the first measure of measure 86.
- Guit. (Second):** Remains silent throughout both measures.
- Synth.:** Provides a melodic accompaniment in the first measure of measure 85, with a sustained note in the second measure of measure 85 and a melodic line in the first measure of measure 86.
- St. (String):** Plays a melodic line in the first measure of measure 85, followed by a sustained note in the second measure of measure 85, and a melodic line in the first measure of measure 86.
- El. Guit. (Third):** Plays a melodic line in the first measure of measure 85, followed by a sustained note in the second measure of measure 85, and a melodic line in the first measure of measure 86.
- El. Guit. (Fourth):** Remains silent throughout both measures.
- El. Guit. (Fifth):** Remains silent throughout both measures.
- El. Guit. (Sixth):** Remains silent throughout both measures.
- D. Set (Drum):** Provides a rhythmic accompaniment with a pattern of eighth and sixteenth notes, including accents and rests.

87

Guit.

Guit.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3

89

Tempo markings:  $\text{♩} = 74$ ,  $\text{♩} = 76$ ,  $\text{♩} = 72$ ,  $\text{♩} = 70$ ,  $\text{♩} = 68$ ,  $\text{♩} = 66$ ,  $\text{♩} = 64$ ,  $\text{♩} = 62$ ,  $\text{♩} = 60$ ,  $\text{♩} = 58$ ,  $\text{♩} = 56$

Guit. (Two staves)

Synth. (Two staves)

St. (Staff)

El. Guit. (Four staves)

D. Set (Staff)

90

$\text{♩} = 54$   $\text{♩} = 52$   $\text{♩} = 50$   $\text{♩} = 48$   $\text{♩} = 20$

Guit.

Guit.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set