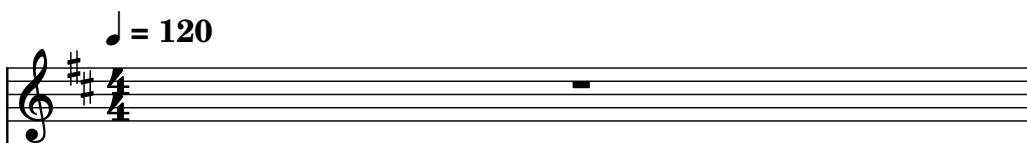
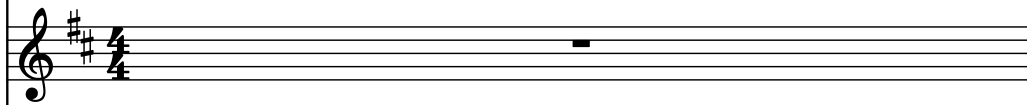


$\text{♩} = 120$

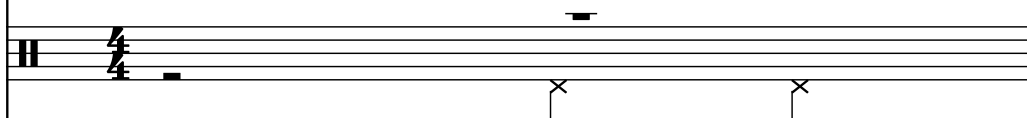
Alto Saxophone, Melody



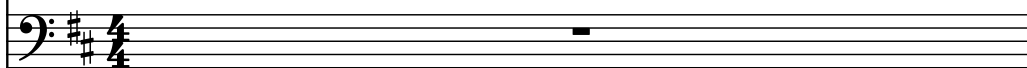
Alto, Vocals



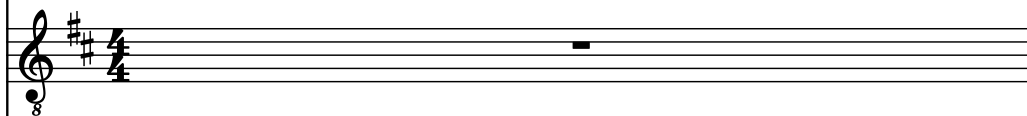
Drumset, Drums



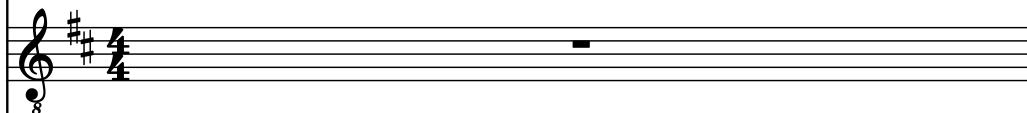
Electric Bass, Bass



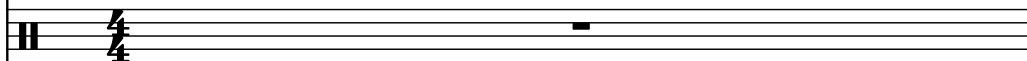
Classical Guitar, Guitar 1



Acoustic Guitar, Guitar 2



Drumset, Percussion



2

A. Sax.

A.

D. Set

El. B.

Guit.

Guit.

D. Set

8

7

3

A. Sax.

A.

D. Set

El. B.

Guit.

Guit.

D. Set

The musical score is for a 6-piece band. The key signature has two sharps (F# and C#). The Alto Saxophone (A. Sax.) part starts with a triplet of eighth notes. The Alto (A.) part has a single eighth note. The Drums (D. Set) part has a double bar line and a repeat sign. The Electric Bass (El. B.) part features a descending line with a 7-measure rest. The first Guitar (Guit.) part has a triplet of eighth notes and a 7-measure rest. The second Guitar (Guit.) part has a triplet of eighth notes and a 7-measure rest. The Drums (D. Set) part has a double bar line and a repeat sign.

4

A. Sax.

A.

D. Set

El. B.

Guit.

Guit.

D. Set

The musical score is for a 4-measure section. The key signature has two sharps (F# and C#). The Alto Saxophone (A. Sax.) part plays a melody of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The Alto (A.) part plays a single eighth note F#4. The Double Bass (D. Set) part plays a single eighth note F#4. The Electric Bass (El. B.) part plays a bass line with eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. The Guitars play a complex rhythm with many sixteenth notes and a triplet. The first Guitar part plays a melody of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The second Guitar part plays a bass line with eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. The second Double Bass (D. Set) part plays a single eighth note F#4.

5

A. Sax.

A.

D. Set

El. B.

Guit.

Guit.

D. Set

6

A. Sax.

A.

D. Set

El. B.

Guit.

Guit.

D. Set

The musical score for page 6 is written for a six-part ensemble. The parts are: A. Sax. (Alto Saxophone), A. (Alto), D. Set (Drum Set), El. B. (Electric Bass), Guit. (Guitar), and D. Set (Drum Set). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a measure number '6' above the first staff. The A. Sax. part features a melodic line with a long note in the second measure. The A. part is mostly silent. The D. Set part has a rhythmic pattern with 'x' marks indicating hits. The El. B. part has a bass line with a long note in the second measure. The Guit. part has a complex rhythmic pattern with a '7' indicating a seven-measure phrase. The D. Set part has a rhythmic pattern with 'x' marks indicating hits.

7

A. Sax.

A.

D. Set

El. B.

Guit.

Guit.

D. Set

This musical score page, numbered 7, contains six staves. The top staff, labeled 'A. Sax.', is in treble clef with a key signature of two sharps (F# and C#) and contains a melodic line with eighth and quarter notes. The second staff, labeled 'A.', is also in treble clef with the same key signature and contains a single whole note. The third staff, labeled 'D. Set', is in alto clef and contains a series of chords marked with 'x' and some eighth notes. The fourth staff, labeled 'El. B.', is in bass clef with the same key signature and contains a melodic line with eighth and quarter notes. The fifth staff, labeled 'Guit.', is in treble clef with the same key signature and contains a complex arrangement of chords, some marked with 'x', and a seven-measure rest indicated by a bracket and the number '7'. The sixth staff, also labeled 'Guit.', is in treble clef with the same key signature and contains a series of chords, some marked with 'x'. The bottom staff, labeled 'D. Set', is in alto clef and contains a series of chords marked with 'x' and some eighth notes.

8

A. Sax.

A.

D. Set

El. B.

Guit.

Guit.

D. Set

This musical score is for page 8 of a piece, marked with a rehearsal cue '8' at the top. It features six staves. The first staff, 'A. Sax.', is in treble clef with a key signature of two sharps (F# and C#) and contains a melodic line with a half note, a quarter note, and a half note. The second staff, 'A.', is also in treble clef with two sharps but contains only a whole rest. The third staff, 'D. Set', is in alto clef and contains a complex rhythmic pattern with many rests marked with an 'x'. The fourth staff, 'El. B.', is in bass clef with two sharps and contains a melodic line with a half note, a quarter note, and a half note. The fifth staff, 'Guit.', is in treble clef with two sharps and contains a complex rhythmic pattern with many rests marked with an 'x'. The sixth staff, 'D. Set', is in alto clef and contains a complex rhythmic pattern with many rests marked with an 'x'. A triplets bracket is visible in the fifth staff.

9

A. Sax.

A.

D. Set

El. B.

Guit.

Guit.

D. Set

8

7

10

A. Sax.

A.

D. Set

El. B.

Guit.

Guit.

D. Set

8

8

11

A. Sax.

A.

D. Set

El. B.

Guit.

Guit.

D. Set

This musical score for page 11 features six staves. The top staff, labeled 'A. Sax.', is in treble clef with a key signature of two sharps (F# and C#) and contains a melody of quarter and eighth notes. The second staff, labeled 'A.', is also in treble clef with the same key signature and contains a melody of quarter and eighth notes. The third staff, labeled 'D. Set', is in treble clef with a key signature of two sharps and contains a melody of quarter and eighth notes. The fourth staff, labeled 'El. B.', is in bass clef with a key signature of two sharps and contains a melody of quarter and eighth notes. The fifth staff, labeled 'Guit.', is in treble clef with a key signature of two sharps and contains a complex melody with many beamed sixteenth and thirty-second notes. The sixth staff, labeled 'Guit.', is in treble clef with a key signature of two sharps and contains a complex melody with many beamed sixteenth and thirty-second notes. The seventh staff, labeled 'D. Set', is in treble clef with a key signature of two sharps and contains a melody of quarter and eighth notes. The eighth staff, labeled 'D. Set', is in treble clef with a key signature of two sharps and contains a melody of quarter and eighth notes.

12

A. Sax.

A.

D. Set

El. B.

Guit.

Guit.

D. Set

8

5

3

8

13

A. Sax.

A.

D. Set

El. B.

Guit.

Guit.

D. Set

The musical score for page 13, measures 13-16, is written for a band. The key signature is one sharp (F#). The Alto Saxophone (A. Sax.) and Alto (A.) parts have melodic lines. The Double Bass (D. Set) and Electric Bass (El. B.) parts have rhythmic patterns. The Guitars (Guit.) play chords and arpeggios. The second Double Bass (D. Set) part is mostly silent.

14

A. Sax.

A.

D. Set

El. B.

Guit.

Guit.

D. Set

The musical score for page 14, measures 14-17, is arranged in six staves. The key signature is two sharps (F# and C#). The staves are labeled as follows: A. Sax., A., D. Set, El. B., Guit., and D. Set. The first guitar staff (Guit.) contains a complex melodic line with triplets and a '3' marking. The second guitar staff (Guit.) has a simpler accompaniment. The D. Set staves show drum notation.

15

A. Sax.

A.

D. Set

El. B.

Guit.

Guit.

D. Set

3

3

8

8

17

A. Sax.

A.

D. Set

El. B.

Guit.

Guit.

D. Set

8

8

3

18

A. Sax.

A.

D. Set

El. B.

Guit.

Guit.

D. Set

19

A. Sax.

A.

D. Set

El. B.

Guit.

Guit.

D. Set

7

20

A. Sax.

A.

D. Set

El. B.

Guit.

Guit.

D. Set

3

3

3

3

3

3

3

21

A. Sax.

A.

D. Set

El. B.

Guit.

Guit.

D. Set

8

7

22

A. Sax.

A.

D. Set

El. B.

Guit.

Guit.

D. Set

8

7

8

23

A. Sax.

A.

D. Set

El. B.

Guit.

Guit.

D. Set

8

7

24

A. Sax.

A.

D. Set

El. B.

Guit.

Guit.

D. Set

This musical score page contains measures 24 and 25 of a piece. The key signature is two sharps (F# and C#). The score is arranged in seven staves. The first staff is for Alto Saxophone (A. Sax.) in treble clef, featuring a triplet of eighth notes in measure 25. The second staff is for Alto (A.) in treble clef, showing a melodic line with a slur and a fermata. The third staff is for Drums (D. Set) in percussion clef, with 'x' marks indicating hits. The fourth staff is for Electric Bass (El. B.) in bass clef, with a melodic line and a slur. The fifth staff is for Guitar (Guit.) in treble clef, featuring a complex rhythmic pattern with eighth and sixteenth notes. The sixth staff is for another Guitar (Guit.) in treble clef, with a similar rhythmic pattern. The seventh staff is for Drums (D. Set) in percussion clef, with 'x' marks indicating hits. A measure number '24' is at the top left, and a '3' with a bracket indicates a triplet in the first staff of measure 25.

25

A. Sax.

A.

D. Set

El. B.

Guit.

Guit.

D. Set

This musical score page contains measures 25 through 28. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measure 25 has a whole note G4. Measures 26-28 are rests.
- A. (Trumpet):** Measure 25 has a half note G4. Measures 26-28 are rests.
- D. Set (Drum Set):** Measures 25-28 feature a complex rhythmic pattern with snare, hi-hat, and kick drum. The pattern includes eighth and sixteenth notes, with some measures having multiple hits.
- El. B. (Electric Bass):** Measures 25-28 feature a melodic line in the bass clef, primarily using eighth and sixteenth notes, with some ties.
- Guit. (Guitar):** There are two guitar staves. The top staff (labeled 'Guit.') has a melodic line with eighth and sixteenth notes, including a 7th fret bend in measure 27. The bottom staff (labeled 'Guit.') has a melodic line with eighth and sixteenth notes, including a 7th fret bend in measure 27.
- D. Set (Drum Set):** The bottom drum staff (labeled 'D. Set') has a melodic line with eighth and sixteenth notes, including a 7th fret bend in measure 27.

26

A. Sax.

A.

D. Set

El. B.

Guit.

Guit.

D. Set

This musical score page contains measures 26 through 29. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Treble clef, key of D major. Measure 26: quarter rest, quarter note D4, quarter note E4, quarter note F#4, half note G#4. Measure 27: quarter rest, quarter note D4, quarter note E4, quarter note F#4, half note G#4. Measure 28: quarter rest, quarter note D4, quarter note E4, quarter note F#4, half note G#4. Measure 29: quarter rest, quarter note D4, quarter note E4, quarter note F#4, half note G#4.
- A. (Alto):** Treble clef, key of D major. Measure 26: quarter rest, quarter note D4, quarter note E4, quarter note F#4, half note G#4. Measure 27: quarter rest, quarter note D4, quarter note E4, quarter note F#4, half note G#4. Measure 28: quarter rest, quarter note D4, quarter note E4, quarter note F#4, half note G#4. Measure 29: quarter rest, quarter note D4, quarter note E4, quarter note F#4, half note G#4.
- D. Set (Drum Set):** Treble clef, key of D major. Measure 26: quarter rest, quarter note D4, quarter note E4, quarter note F#4, half note G#4. Measure 27: quarter rest, quarter note D4, quarter note E4, quarter note F#4, half note G#4. Measure 28: quarter rest, quarter note D4, quarter note E4, quarter note F#4, half note G#4. Measure 29: quarter rest, quarter note D4, quarter note E4, quarter note F#4, half note G#4.
- El. B. (Electric Bass):** Bass clef, key of D major. Measure 26: quarter rest, quarter note D3, quarter note E3, quarter note F#3, half note G#3. Measure 27: quarter rest, quarter note D3, quarter note E3, quarter note F#3, half note G#3. Measure 28: quarter rest, quarter note D3, quarter note E3, quarter note F#3, half note G#3. Measure 29: quarter rest, quarter note D3, quarter note E3, quarter note F#3, half note G#3.
- Guit. (Guitar):** Treble clef, key of D major. Measure 26: quarter rest, quarter note D4, quarter note E4, quarter note F#4, half note G#4. Measure 27: quarter rest, quarter note D4, quarter note E4, quarter note F#4, half note G#4. Measure 28: quarter rest, quarter note D4, quarter note E4, quarter note F#4, half note G#4. Measure 29: quarter rest, quarter note D4, quarter note E4, quarter note F#4, half note G#4.
- D. Set (Drum Set):** Treble clef, key of D major. Measure 26: quarter rest, quarter note D4, quarter note E4, quarter note F#4, half note G#4. Measure 27: quarter rest, quarter note D4, quarter note E4, quarter note F#4, half note G#4. Measure 28: quarter rest, quarter note D4, quarter note E4, quarter note F#4, half note G#4. Measure 29: quarter rest, quarter note D4, quarter note E4, quarter note F#4, half note G#4.

27

A. Sax.

A.

D. Set

El. B.

Guit.

Guit.

D. Set

This musical score page contains measures 27 through 30. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 27-30 in treble clef, key of D major. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter).
- A. (Acoustic Guitar):** Measures 27-30 in treble clef, key of D major. Features a complex rhythmic pattern with many beamed sixteenth notes and slurs.
- D. Set (Drum Set):** Measures 27-30 in bass clef. Includes a snare line with 'x' marks and a bass drum line.
- El. B. (Electric Bass):** Measures 27-30 in bass clef, key of D major. Notes: D2 (half), E2 (quarter), F2 (quarter), G2 (quarter).
- Guit. (Lead Guitar):** Measures 27-30 in treble clef, key of D major. Features a melodic line with slurs and ties.
- Guit. (Rhythm Guitar):** Measures 27-30 in treble clef, key of D major. Features a chordal accompaniment with slurs.
- D. Set (Drum Set):** Measures 27-30 in bass clef. Includes a snare line with 'x' marks and a bass drum line.

28

A. Sax.

A.

D. Set

El. B.

Guit.

Guit.

D. Set

This musical score page contains measures 28 through 31. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Treble clef, key of D major. Measure 28 starts with a whole rest, followed by a half note D5, a quarter note E5, and a half note F#5. Measure 29 has a whole rest. Measure 30 has a quarter note G5, a quarter note A5, and a quarter note B5. Measure 31 has a whole rest.
- A. (Alto):** Treble clef, key of D major. Measure 28 has a whole rest. Measure 29 has a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 30 has a quarter note G5, a quarter note A5, and a quarter note B5. Measure 31 has a whole rest.
- D. Set (Drum Set):** Two staves. The top staff shows a snare drum part with a quarter note D5, a quarter note E5, and a quarter note F#5. The bottom staff shows a bass drum part with a quarter note D5, a quarter note E5, and a quarter note F#5.
- El. B. (Electric Bass):** Bass clef, key of D major. Measure 28 has a whole rest. Measure 29 has a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 30 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 31 has a whole rest.
- Guit. (Guitar):** Treble clef, key of D major. Measure 28 has a whole rest. Measure 29 has a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 30 has a quarter note G5, a quarter note A5, and a quarter note B5. Measure 31 has a whole rest.
- D. Set (Drum Set):** Two staves. The top staff shows a snare drum part with a quarter note D5, a quarter note E5, and a quarter note F#5. The bottom staff shows a bass drum part with a quarter note D5, a quarter note E5, and a quarter note F#5.

29

A. Sax.

A.

D. Set

El. B.

Guit.

Guit.

D. Set

3

30

A. Sax.

A.

D. Set

El. B.

Guit.

Guit.

D. Set

8

8

31

A. Sax.

A.

D. Set

El. B.

Guit.

Guit.

D. Set

31

33

A. Sax.

A.

D. Set

El. B.

Guit.

Guit.

D. Set

8

8

3

34

A. Sax.

A.

D. Set

El. B.

Guit.

Guit.

D. Set

8

7

35

A. Sax.

A.

D. Set

El. B.

Guit.

Guit.

D. Set

This musical score page contains measures 35 through 40. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 35-36: G4, A4, B4. Measure 37: C5, B4, A4. Measure 38: G4, F#4, E4. Measure 39: D4, C4, B3. Measure 40: A3, G3, F3.
- A. (Alto):** Measure 35: G4, A4, B4. Measure 36: C5, B4, A4. Measure 37: G4, F#4, E4. Measure 38: D4, C4, B3. Measure 39: A3, G3, F3. Measure 40: E3, D3, C3.
- D. Set (Drum Set):** Measures 35-36: Snare drum (x), Hi-hat (x), Kick drum (x). Measure 37: Snare drum (x), Hi-hat (x), Kick drum (x). Measure 38: Snare drum (x), Hi-hat (x), Kick drum (x). Measure 39: Snare drum (x), Hi-hat (x), Kick drum (x). Measure 40: Snare drum (x), Hi-hat (x), Kick drum (x).
- El. B. (Electric Bass):** Measures 35-36: G2, A2, B2. Measure 37: C3, B2, A2. Measure 38: G2, F#2, E2. Measure 39: D2, C2, B1. Measure 40: A1, G1, F1.
- Guit. (Guitar):** Measures 35-36: G4, A4, B4. Measure 37: C5, B4, A4. Measure 38: G4, F#4, E4. Measure 39: D4, C4, B3. Measure 40: A3, G3, F3.
- D. Set (Drum Set):** Measures 35-36: Snare drum (x), Hi-hat (x), Kick drum (x). Measure 37: Snare drum (x), Hi-hat (x), Kick drum (x). Measure 38: Snare drum (x), Hi-hat (x), Kick drum (x). Measure 39: Snare drum (x), Hi-hat (x), Kick drum (x). Measure 40: Snare drum (x), Hi-hat (x), Kick drum (x).

36

A. Sax.

A.

D. Set

El. B.

Guit.

Guit.

D. Set

This musical score page contains measures 36 through 39. The instruments are arranged in a stack: A. Sax. (top), A. (second), D. Set (third), El. B. (fourth), Guit. (fifth), Guit. (sixth), and D. Set (bottom). The key signature is two sharps (F# and C#). The A. Sax. part has a melodic line with a half note, a quarter note, and a half note. The A. part is mostly silent. The D. Set part has a complex rhythmic pattern with many rests and some notes. The El. B. part has a melodic line with a half note, a quarter note, and a half note. The Guit. parts have a complex rhythmic pattern with many rests and some notes. The D. Set part at the bottom has a complex rhythmic pattern with many rests and some notes.

37

A. Sax.

A.

D. Set

El. B.

Guit.

Guit.

D. Set

This musical score page contains measures 37 through 40. The instruments are arranged in six staves: A. Sax. (Alto Saxophone), A. (Alto), D. Set (Drum Set), El. B. (Electric Bass), Guit. (Guitar), and another Guit. (Guitar). The key signature is one sharp (F#) and the time signature is 8/8. The A. Sax. and A. parts are mostly rests with a few notes. The D. Set part features a complex rhythmic pattern with many 'x' marks indicating hits. The El. B. part has a melodic line with some bends. The two Guit. parts have intricate fingerings, with a '7' indicating a seventh fret bend. The second Guit. part has a '7' indicating a seventh fret bend.

38

A. Sax.

A.

D. Set

El. B.

Guit.

Guit.

D. Set

39

A. Sax.

A.

D. Set

El. B.

Guit.

Guit.

D. Set

8

7

40

A. Sax.

A.

D. Set

El. B.

Guit.

Guit.

D. Set

8

3

41

A. Sax.

A.

D. Set

El. B.

Guit.

Guit.

D. Set

This musical score segment covers measures 41 through 44. The instruments are A. Sax., A., D. Set, El. B., and two Guit. parts. The key signature is two sharps (F# and C#). The A. Sax. and A. parts are in treble clef, while the El. B. part is in bass clef. The D. Set parts are in alto clef. The Guit. parts are in treble clef. The score includes various musical notations such as notes, rests, and accidentals. The D. Set parts feature a series of eighth notes in measures 41 and 42, followed by a rest in measure 43. The El. B. part features a series of eighth notes in measures 41 and 42, followed by a rest in measure 43. The Guit. parts feature a series of eighth notes in measures 41 and 42, followed by a rest in measure 43.

43

A. Sax.

A.

D. Set

El. B.

Guit.

Guit.

D. Set

This musical score page contains measures 43 through 46. The instruments are arranged in six staves: A. Sax. (Alto Saxophone), A. (Trumpet), D. Set (Drum Set), El. B. (Electric Bass), Guit. (Guitar), and another Guit. (Guitar). The key signature is one sharp (F#) and the time signature is 4/4. Measure 43 shows the A. Sax. and A. parts with quarter notes, while the D. Set and El. B. parts have rests. Measure 44 features a complex guitar solo with many sixteenth notes and a drum set pattern of eighth notes. Measure 45 continues the guitar solo with more sixteenth notes and a drum set pattern of eighth notes. Measure 46 shows the A. Sax. and A. parts with quarter notes, while the D. Set and El. B. parts have rests.

44

A. Sax.

A.

D. Set

El. B.

Guit.

Guit.

D. Set

This musical score page contains measures 44 through 47. The instruments are arranged in six staves: A. Sax. (Alto Saxophone), A. (Alto), D. Set (Drum Set), El. B. (Electric Bass), Guit. (Guitar), and another Guit. (Guitar). The key signature is one sharp (F#) and the time signature is 4/4. Measure 44 shows the A. Sax. playing a melodic line, the A. staff is empty, the D. Set has a snare hit, the El. B. plays a single note, and the Guit. parts play a complex rhythmic pattern. Measure 45 continues the saxophone melody and guitar pattern. Measure 46 features a triplet of eighth notes in the saxophone and guitar parts, with a '5' marking above the saxophone staff. Measure 47 concludes the sequence with a final saxophone note and guitar chord.

45

A. Sax.

A.

D. Set

El. B.

Guit.

Guit.

D. Set

This musical score page contains measures 45 through 48. The key signature is two sharps (F# and C#). The parts are arranged as follows:

- A. Sax. (Alto Saxophone):** Measures 45-48. Features triplet eighth notes in measures 45 and 46, followed by quarter notes in measures 47 and 48.
- A. (Alto):** Measures 45-48. A whole rest is present in measure 45, and the staff is empty for the remainder of the measures.
- D. Set (Drum Set):** Measures 45-48. Features a pattern of eighth notes and quarter notes with various articulations (accents, slurs) across the measures.
- El. B. (Electric Bass):** Measures 45-48. Features a steady eighth-note bass line throughout the measures.
- Guit. (Guitar):** Measures 45-48. The top staff features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The bottom staff features a simpler pattern of eighth notes and quarter notes.
- D. Set (Drum Set):** Measures 45-48. Features a pattern of eighth notes and quarter notes, similar to the other drum set part but with different articulations.

46

A. Sax.

A.

D. Set

El. B.

Guit.

Guit.

D. Set

This musical score page contains measures 46 through 49. The instruments are arranged in six staves: A. Sax. (Alto Saxophone), A. (Alto), D. Set (Drum Set), El. B. (Electric Bass), Guit. (Guitar), and another Guit. (Guitar). The key signature is two sharps (F# and C#). The A. Sax. part begins in measure 46 with a quarter rest, followed by a dotted quarter note (F#4), an eighth note (G#4), a quarter note (A4), and a half note (B4) in measure 47. The A. part is silent. The D. Set part features a snare drum hit in measure 46, followed by a pattern of eighth and sixteenth notes with snare and kick drum accompaniment. The El. B. part starts with a dotted quarter note (F#2) in measure 46, followed by a series of eighth notes (G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4) in measure 47. The first Guit. part has a complex melodic line with triplets and sixteenth notes. The second Guit. part has a simple harmonic accompaniment with chords and rests. The second D. Set part has a pattern of eighth and sixteenth notes with snare and kick drum accompaniment.

47

A. Sax.

A.

D. Set

El. B.

Guit.

Guit.

D. Set

47

49

A. Sax.

A.

D. Set

El. B.

Guit.

Guit.

D. Set

50

A. Sax.

A.

D. Set

El. B.

Guit.

Guit.

D. Set

7

51

A. Sax.

A.

D. Set

El. B.

Guit.

Guit.

D. Set

7

52

A. Sax.

A.

D. Set

El. B.

Guit.

Guit.

D. Set

8

3

53

A. Sax.

A.

D. Set

El. B.

Guit.

Guit.

D. Set

8

7

54

A. Sax.

A.

D. Set

El. B.

Guit.

Guit.

D. Set

This musical score page contains measures 54 through 58. The instruments are arranged in six staves: A. Sax. (Alto Saxophone), A. (Alto), D. Set (Drum Set), El. B. (Electric Bass), Guit. (Guitar), and another Guit. (Guitar). The key signature is one sharp (F#) and the time signature is 8/8. The A. Sax. part has a melodic line with a final sharp note. The A. part is mostly rests. The D. Set part features a complex rhythmic pattern with many 'x' marks indicating hits. The El. B. part has a melodic line with a descending eighth-note scale. The first Guit. part has a melodic line with a descending eighth-note scale. The second Guit. part has a melodic line with a descending eighth-note scale. The D. Set part at the bottom has a complex rhythmic pattern with many 'x' marks.

55

A. Sax.

A.

D. Set

El. B.

Guit.

Guit.

D. Set

8

7

56

A. Sax.

A.

D. Set

El. B.

Guit.

Guit.

D. Set

This musical score page contains measures 56 through 59. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 56-59. Starts with a whole rest in measure 56, then plays a descending eighth-note scale: G#4, F#4, E4, D4, C4, B3, A3, G#3, ending with a half note G#3 in measure 59.
- A. (Alto):** Measures 56-59. Remains silent throughout.
- D. Set (Drum Set):** Measures 56-59. Features a pattern of eighth-note chords (x) and eighth notes. In measure 56, there is a half note G#3. In measure 57, there is a half note G#3. In measure 58, there is a half note G#3. In measure 59, there is a half note G#3.
- El. B. (Electric Bass):** Measures 56-59. Starts with a whole rest in measure 56, then plays a descending eighth-note scale: G#3, F#3, E3, D3, C3, B2, A2, G#2, ending with a half note G#2 in measure 59.
- Guit. (Guitar):** Measures 56-59. Features a complex pattern of eighth notes and chords. In measure 56, there is a half note G#3. In measure 57, there is a half note G#3. In measure 58, there is a half note G#3. In measure 59, there is a half note G#3.
- D. Set (Drum Set):** Measures 56-59. Features a pattern of eighth-note chords (x) and eighth notes. In measure 56, there is a half note G#3. In measure 57, there is a half note G#3. In measure 58, there is a half note G#3. In measure 59, there is a half note G#3.

57

A. Sax.

A.

D. Set

El. B.

Guit.

Guit.

D. Set

8

7

58

A. Sax.

A.

D. Set

El. B.

Guit.

Guit.

D. Set

This musical score page contains measures 58 through 61. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Treble clef, key of D major. Measures 58-61: Rest, D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half).
- A. (Alto):** Treble clef, key of D major. Measures 58-61: Rest, D4 (quarter), E4-F#4 (eighths), G4 (quarter), F#4-G4 (eighths), E4 (quarter).
- D. Set (Drum Set):** Two staves. Measures 58-61: Snare and bass drum patterns with various rests and accents.
- El. B. (Electric Bass):** Bass clef, key of D major. Measures 58-61: D3 (half), E3 (quarter), F#3 (quarter), G3 (half).
- Guit. (Guitar):** Treble clef, key of D major. Measures 58-61: D4 (power chord), E4-F#4 (eighths), G4 (quarter), F#4-G4 (eighths), E4 (quarter), with a final flourish.
- Guit. (Guitar):** Treble clef, key of D major. Measures 58-61: D4 (power chord), E4 (quarter), F#4 (quarter), G4 (half).
- D. Set (Drum Set):** Two staves. Measures 58-61: Snare and bass drum patterns with various rests and accents.

59

A. Sax.

A.

D. Set

El. B.

Guit.

Guit.

D. Set

This musical score page contains measures 59 through 62. The score is arranged in six staves. The first staff is for A. Sax. (Alto Saxophone) in treble clef with a key signature of two sharps (F# and C#). The second staff is for A. (Alto) in treble clef with a key signature of two sharps. The third staff is for D. Set (Drum Set) in a simplified notation with a key signature of two sharps. The fourth staff is for El. B. (Electric Bass) in bass clef with a key signature of two sharps. The fifth staff is for Guit. (Guitar) in treble clef with a key signature of two sharps and a capo on the 8th fret. The sixth staff is for D. Set (Drum Set) in a simplified notation with a key signature of two sharps. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests, with some measures containing complex guitar textures and drum patterns.

60

A. Sax.

A.

D. Set

El. B.

Guit.

Guit.

D. Set

8

8

5

3

61

A. Sax.

A.

D. Set

El. B.

Guit.

Guit.

D. Set

3

3

8

8

62

A. Sax.

A.

D. Set

El. B.

Guit.

Guit.

D. Set

62

63

64

65

63

A. Sax.

A.

D. Set

El. B.

Guit.

Guit.

D. Set

65

A. Sax.

A.

D. Set

El. B.

Guit.

Guit.

D. Set

The musical score for measures 65-68 is written for five staves. The key signature is one sharp (F#) and the time signature is 4/4. The staves are labeled as follows: A. Sax. (Alto Saxophone), A. (Alto), D. Set (Drum Set), El. B. (Electric Bass), and two Guit. (Guitar) staves. The A. Sax. part begins with a half note G4, followed by a quarter rest, and then a quarter note G4. The A. part begins with a half note G4, followed by a quarter rest, and then a quarter note G4. The D. Set part features a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G36

66

A. Sax.

A.

D. Set

El. B.

Guit.

Guit.

D. Set

8

7

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68

A. Sax.

A.

D. Set

El. B.

Guit.

Guit.

D. Set

This musical score page contains measures 68 through 71. The instruments are arranged in a stack: A. Sax. (Alto Saxophone), A. (Trumpet), D. Set (Drum Set), El. B. (Electric Bass), and two Guit. (Guitar) parts. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 68 shows the A. Sax. and El. B. starting a melodic line, while the D. Set and Guit. parts provide harmonic support. Measure 69 features a triplet of eighth notes in the first Guit. part. Measure 70 continues the melodic development. Measure 71 concludes the sequence with a final chordal structure across the instruments.

69

A. Sax.

A.

D. Set

El. B.

Guit.

Guit.

D. Set

This musical score page contains measures 69 through 72. The instruments are arranged in six staves: A. Sax. (Alto Saxophone), A. (Alto), D. Set (Drum Set), El. B. (Electric Bass), Guit. (Guitar), and another Guit. (Guitar). The key signature is one sharp (F#) and the time signature is 8/8. Measure 69 shows the A. Sax. playing a half note G4, while the other instruments are silent. In measure 70, the A. Sax. plays a half note A4, and the A. instrument plays a half note B4. The D. Set and El. B. enter with a rhythmic pattern of eighth notes. The two Guit. parts play a complex, syncopated rhythm. In measure 71, the A. Sax. plays a half note B4, and the A. instrument plays a half note C5. The D. Set and El. B. continue their rhythmic pattern. The two Guit. parts play a complex, syncopated rhythm. In measure 72, the A. Sax. plays a half note C5, and the A. instrument plays a half note D5. The D. Set and El. B. continue their rhythmic pattern. The two Guit. parts play a complex, syncopated rhythm. A bracket labeled '7' spans measures 70 and 71, indicating a 7-measure phrase.

70

A. Sax.

A.

D. Set

El. B.

Guit.

Guit.

D. Set

71

A. Sax.

A.

D. Set

El. B.

Guit.

Guit.

D. Set

8

7

72

A. Sax.

A.

D. Set

El. B.

Guit.

Guit.

D. Set

This musical score page contains measures 72 through 75. The instruments are arranged in a stack: A. Sax. (Alto Saxophone), A. (Alto), D. Set (Drum Set), El. B. (Electric Bass), and two Guit. (Guitar) parts. The key signature is two sharps (F# and C#). The A. Sax. part has a melodic line with some rests. The A. part is mostly silent. The D. Set part features a rhythmic pattern with eighth and sixteenth notes. The El. B. part provides a bass line with eighth and sixteenth notes. The top Guit. part has a complex, fast-moving line with many beamed notes and a triplet of eighth notes in measure 74. The bottom Guit. part has a similar fast-moving line. The D. Set part at the bottom has a rhythmic pattern with eighth and sixteenth notes.

73

A. Sax.

A.

D. Set

El. B.

Guit.

Guit.

D. Set

8

7

74

A. Sax.

A.

D. Set

El. B.

Guit.

Guit.

D. Set

8

3