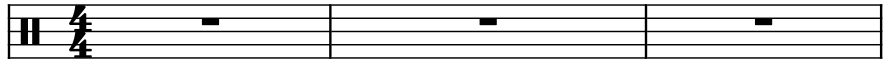
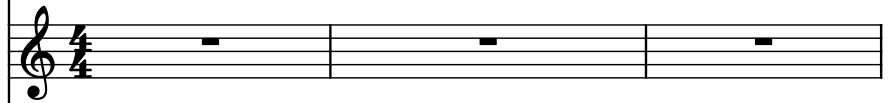


♩ = 117

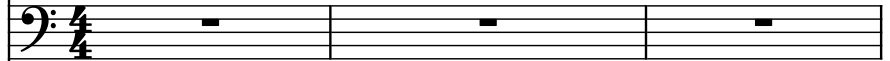
Drumset, Drum Track



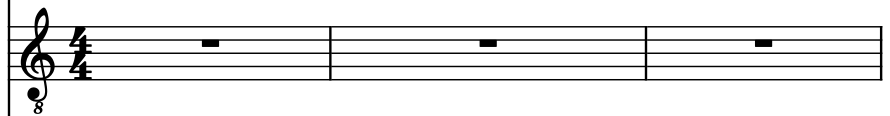
Erhu, Melody Track



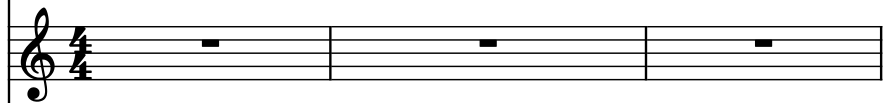
5-str. Electric Bass, Bass Track



Irish Tenor Banjo, Chord Track



Voice, Melody Track 2



Concert Snare Drum, Swampsplash



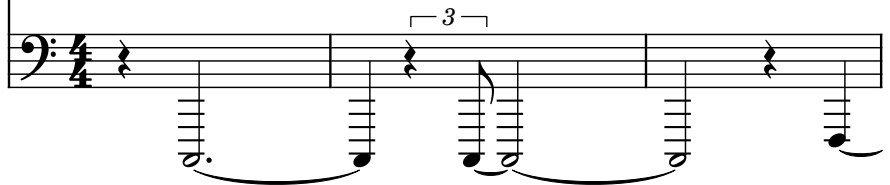
Effect Synthesizer, BURP SOUND



Dulcimer, Dulcimer



Effect Synthesizer, Don't Feed Frogs!!!



4 ♩ = 108

D. Set

Eh.

El. B.

ITB

Vo.

Con. Sn.

Synth.

Dlc.

Synth.

6

D. Set

Eh.

El. B.

ITB

Vo.

Con. Sn.

Synth.

Dlc.

Synth.

5

3

3

7

D. Set

Eh.

El. B.

ITB

Vo.

Con. Sn.

Synth.

Dlc.

Synth.

3

3

3

8

D. Set

Eh.

El. B.

ITB

Vo.

Con. Sn.

Synth.

Dlc.

Synth.

9

D. Set

Eh.

El. B.

ITB

Vo.

Con. Sn.

Synth.

Dlc.

Synth.

3

5

7

3

10

D. Set

Eh.

El. B.

ITB

Vo.

Con. Sn.

Synth.

Dlc.

Synth.

3

7

11

D. Set

Eh.

El. B.

ITB

Vo.

Con. Sn.

Synth.

Dlc.

Synth.

3



13

D. Set

Eh.

El. B.

ITB

Vo.

Con. Sn.

Synth.

Dlc.

Synth.

13

15

D. Set

Eh.

El. B.

ITB

Vo.

Con. Sn.

Synth.

Dlc.

Synth.

5

3

5

3

16

D. Set

Eh.

El. B.

ITB

Vo.

Con. Sn.

Synth.

Dlc.

Synth.

16

9

3

17

D. Set

Eh.

El. B.

ITB

Vo.

Con. Sn.

Synth.

Dlc.

Synth.

17

18

D. Set

Eh.

El. B.

ITB

Vo.

Con. Sn.

Synth.

Dlc.

Synth.

19

D. Set

Eh.

El. B.

ITB

Vo.

Con. Sn.

Synth.

Dlc.

Synth.

The musical score for page 14, measures 19-20, is presented in a multi-staff format. The staves are labeled as follows: D. Set, Eh., El. B., ITB, Vo., Con. Sn., Synth., Dlc., and Synth. The music is written in 4/4 time. The D. Set part features a rhythmic pattern of eighth notes. The Eh. part has a melodic line with eighth notes and rests. The El. B. part has a melodic line with eighth notes and rests. The ITB part has a rhythmic pattern of eighth notes. The Vo. part has a melodic line with eighth notes and rests, including a triplet of eighth notes. The Con. Sn. part has a rhythmic pattern of eighth notes. The Synth. part has a melodic line with eighth notes and rests. The Dlc. part has a melodic line with eighth notes and rests. The Synth. part has a melodic line with eighth notes and rests, including a triplet of eighth notes.

21

21

D. Set

Eh.

El. B.

ITB

Vo.

Con. Sn.

Synth.

Dlc.

Synth.

The musical score is for a 9-piece ensemble. The instruments are: D. Set (Drum Set), Eh. (Electric Horn), El. B. (Electric Bass), ITB (ITB), Vo. (Vocal), Con. Sn. (Contra Snare), Synth. (Synthesizer), Dlc. (Drum Machine), and Synth. (Synthesizer). The score is written for 15 measures. The D. Set part is a simple drum pattern. The Eh. part has a melodic line. The El. B. part has a bass line. The ITB part has a melodic line. The Vo. part has a vocal line with a triplet. The Con. Sn. part has a snare line. The Synth. part has a melodic line. The Dlc. part has a drum line. The Synth. part has a bass line.

22 ♩ = 106

D. Set

Eh.

El. B.

ITB

Vo.

Con. Sn.

Synth.

Dlc.

Synth.

The musical score for page 16, rehearsal mark 22, tempo 106, consists of nine staves. The staves are labeled as follows: D. Set, Eh., El. B., ITB, Vo., Con. Sn., Synth., Dlc., and Synth. The D. Set, Eh., El. B., ITB, Vo., and Dlc. staves contain multi-measure rests for 2 measures. The Con. Sn. staff contains a multi-measure rest for 2 measures. The Synth. staff (the one below Con. Sn.) contains a complex multi-measure rest for 2 measures, followed by a melodic line. The Synth. staff (the one at the bottom) contains a multi-measure rest for 2 measures, followed by a melodic line.