

$\text{♩} = 147$

Piano, Piano

Piano, Piano 2

Piano, No Sound Track

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Pno.

6

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Pno.

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58

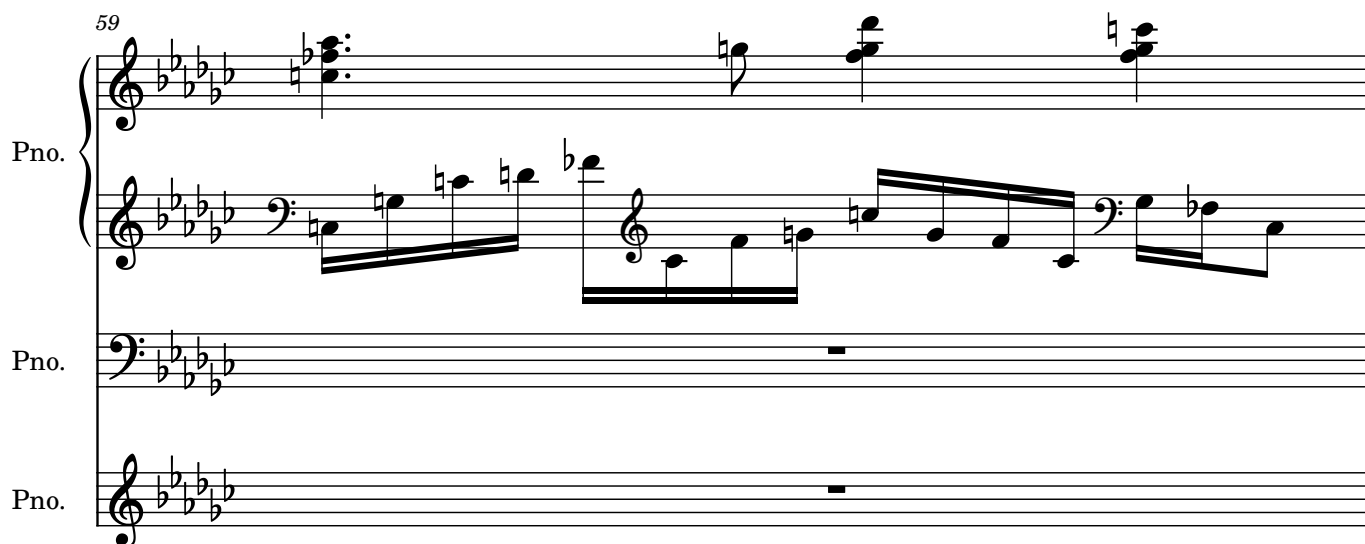
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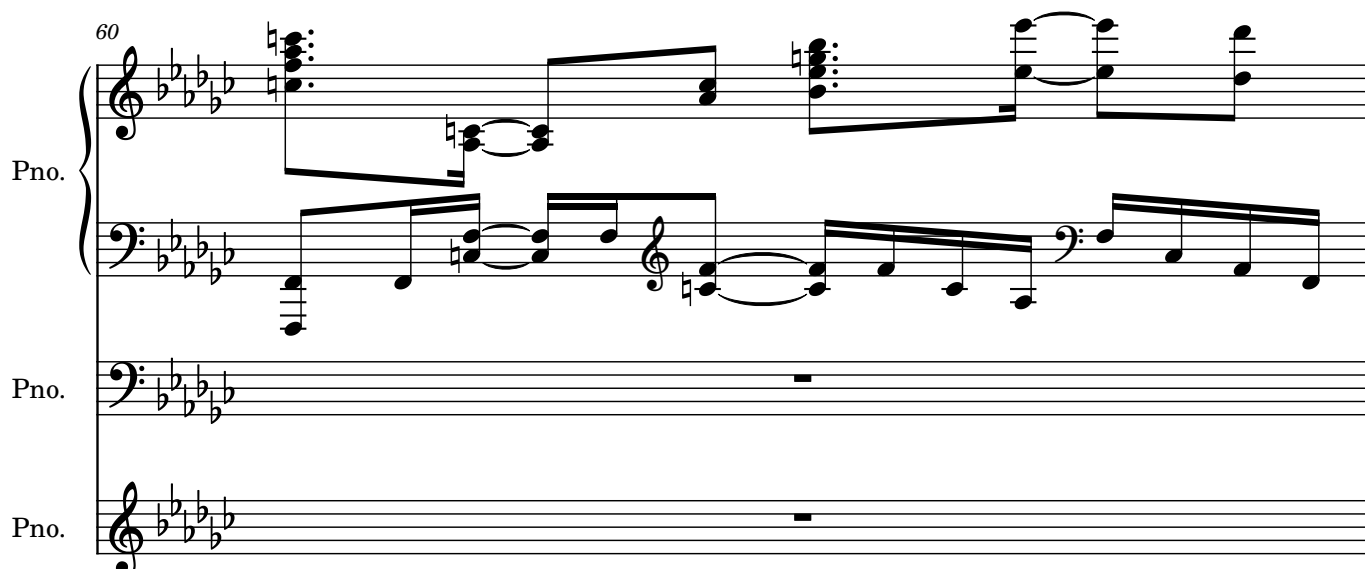
59

Pno.



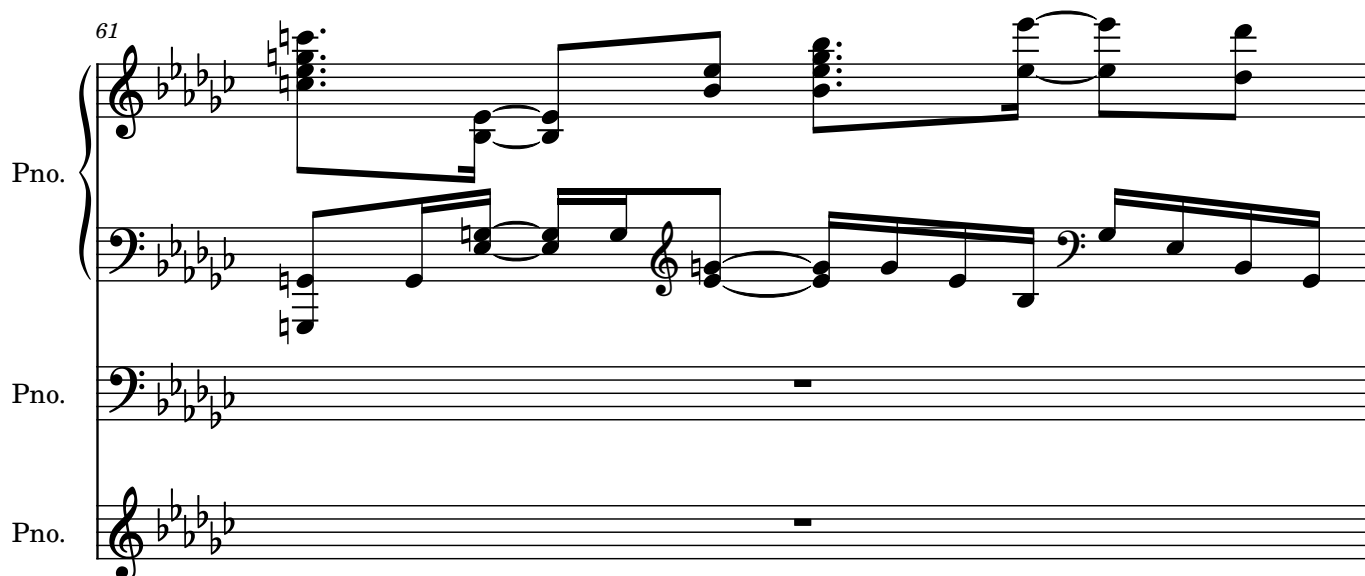
60

Pno.



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104

Pno.



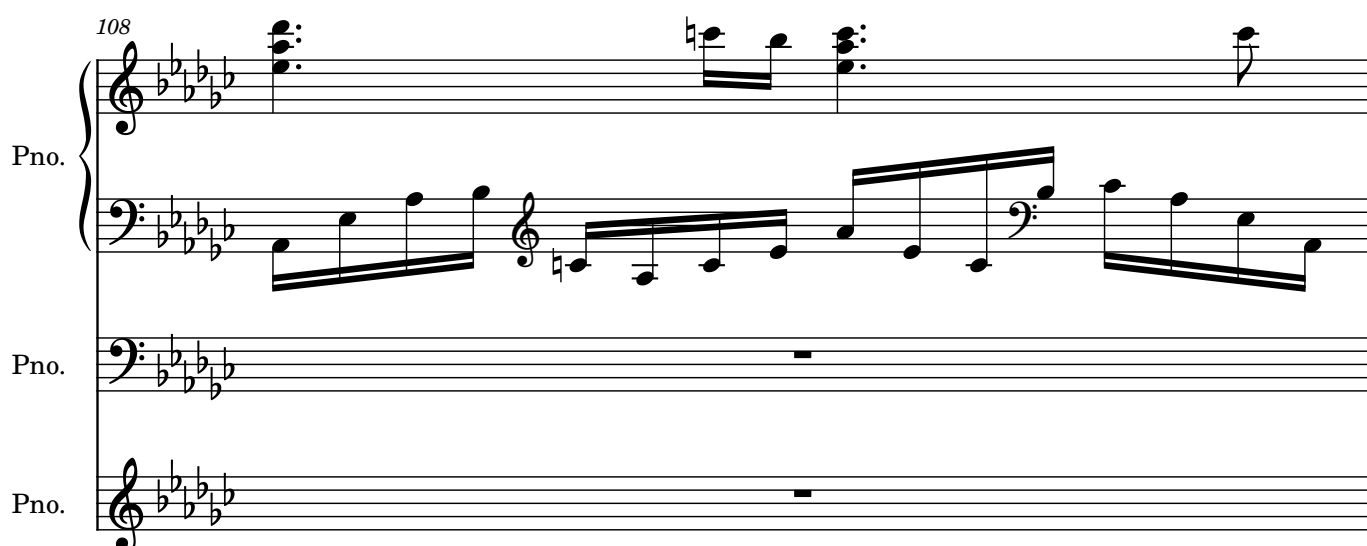
106

Pno.



108

Pno.



109

Pno.

Two piano staves for measures 109 and 110. Measure 109 features a complex texture with multiple voices in both staves, including a prominent melodic line in the right hand and a more active bass line. Measure 110 shows a continuation of this texture with various chords and moving lines. The key signature is B-flat major (two flats).

110

Pno.

Two piano staves for measures 111 and 112. Measure 111 continues the musical development with sustained chords and moving lines. Measure 112 features a more active bass line and a melodic line in the right hand. The key signature remains B-flat major.

111

Pno.

Two piano staves for measures 113 and 114. Measure 113 shows a continuation of the musical texture with sustained chords and moving lines. Measure 114 features a more active bass line and a melodic line in the right hand. The key signature remains B-flat major.

112

Pno.

Pno.

Pno.

113

Pno.

Pno.

Pno.

115

Pno.

Pno.

Pno.

116

Pno.

Musical score for piano, measures 116-117. The score is written for three staves. The first staff (treble clef) contains the melody, starting with a dotted quarter note, followed by eighth notes, and a half note. The second staff (bass clef) contains the accompaniment, starting with a dotted quarter note, followed by eighth notes, and a half note. The third staff (treble clef) is empty. The key signature is B-flat major (two flats).

117

Pno.

Musical score for piano, measures 118-119. The score is written for three staves. The first staff (treble clef) contains the melody, starting with a dotted quarter note, followed by eighth notes, and a half note. The second staff (bass clef) contains the accompaniment, starting with a dotted quarter note, followed by eighth notes, and a half note. The third staff (treble clef) is empty. The key signature is B-flat major (two flats).

118

Pno.

Musical score for piano, measures 120-121. The score is written for three staves. The first staff (treble clef) contains the melody, starting with a dotted quarter note, followed by eighth notes, and a half note. The second staff (bass clef) contains the accompaniment, starting with a dotted quarter note, followed by eighth notes, and a half note. The third staff (treble clef) is empty. The key signature is B-flat major (two flats).

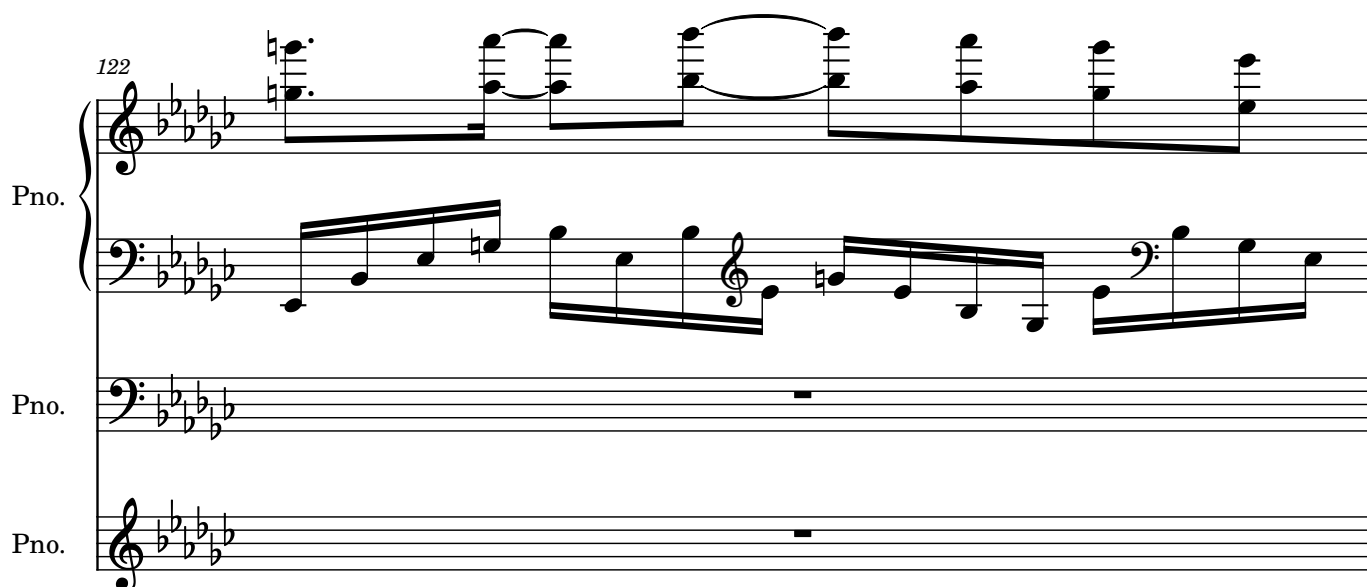
120

Pno.



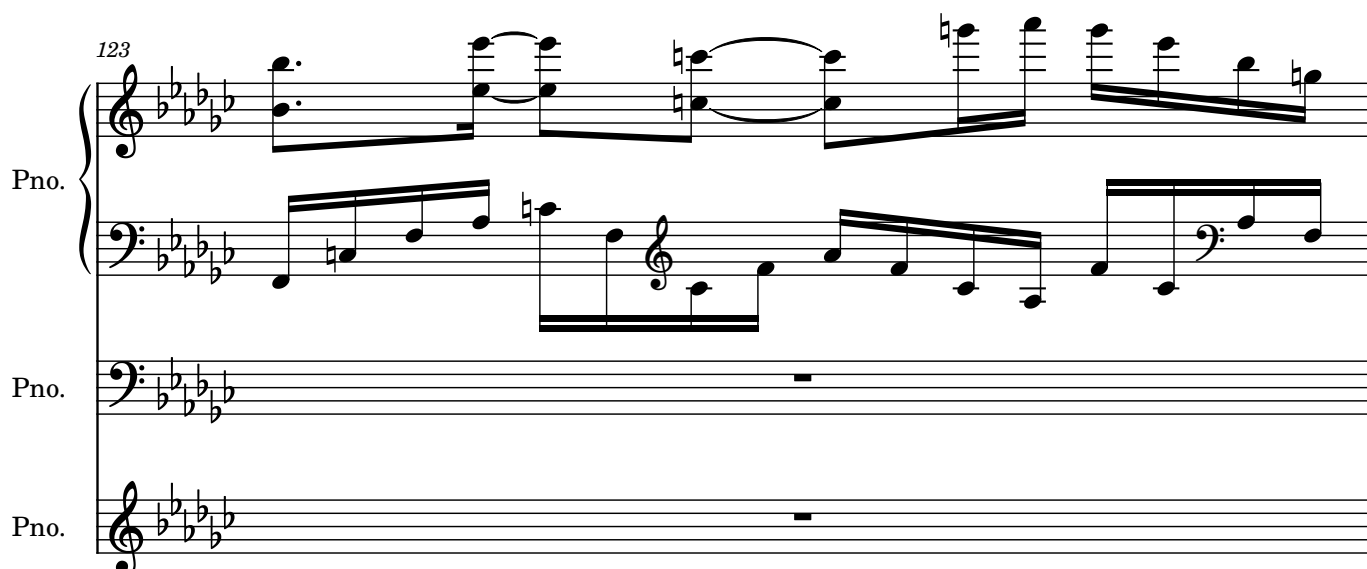
122

Pno.



123

Pno.



124

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Pno.

128

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Pno.

130

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Pno.

132

Pno.

Pno.

Pno.

133

Pno.

3

Pno.

Pno.

135

Pno.

Pno.

Pno.

138

Pno.

Pno.

Pno.

141

Pno.

Pno.

Pno.

143

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145

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147

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Pno.

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Pno.

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163

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Pno.

165

Pno.

Pno.

Pno.

167

Pno.

Pno.

Pno.

169

Pno.

Two piano staves (Pno.) are shown. The top staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains a series of chords and a melodic line. The bottom staff has a bass clef and the same key signature. It contains a series of chords and a melodic line. The music is in 4/4 time.

170

Pno.

Two piano staves (Pno.) are shown. The top staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains a series of chords and a melodic line. The bottom staff has a bass clef and the same key signature. It contains a series of chords and a melodic line. The music is in 4/4 time.

172

Pno.

Two piano staves (Pno.) are shown. The top staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains a series of chords and a melodic line. The bottom staff has a bass clef and the same key signature. It contains a series of chords and a melodic line. The music is in 4/4 time.

174

Pno.

Pno.

Pno.

175

Pno.

Pno.

Pno.