

Isaac Albeniz

The image displays two systems of musical notation for a piece by Isaac Albeniz. Each system consists of a grand staff with a treble and bass clef. The music is written in 3/8 time and includes several triplet markings (indicated by a '3' over a group of notes). Above the first system, there are eight tempo markings: ♪ = 119, ♪ = 116, ♪ = 121, ♪ = 120, ♪ = 117, ♪ = 119, ♪ = 116, and ♪ = 116. Above the second system, there are eight tempo markings: ♪ = 119, ♪ = 116, ♪ = 119, ♪ = 113, ♪ = 114, ♪ = 115, ♪ = 116, and ♪ = 117. The second system begins with a measure number '9' in the left margin. The notation includes various note values, rests, and slurs, with some measures containing triplets of eighth notes.

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Pdf downloaded from www.midicities.com

♪ = 74
♪ = 72
♪ = 74
♪ = 84
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♪ = 107
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♪ = 109
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♪ = 112
♪ = 111
♪ = 110
♪ = 106

61

9 9

♪ = 76
♪ = 75
♪ = 73

Musical score for piano, measures 66 to 76. The score is written in treble and bass clefs with a key signature of one sharp (F#). The tempo is marked with a quarter note equal to 74 (♩ = 74). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets.

Measure numbers and corresponding tempo markings (♩ =):

- Measure 66: 73
- Measure 67: 72
- Measure 68: 56
- Measure 69: 52
- Measure 70: 54
- Measure 71: 55
- Measure 72: 53
- Measure 73: 51
- Measure 74: 49
- Measure 75: 38
- Measure 76: 68
- Measure 77: 74
- Measure 78: 76
- Measure 79: 71
- Measure 80: 69
- Measure 81: 86
- Measure 82: 80
- Measure 83: 77
- Measure 84: 70
- Measure 85: 74

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93

119 116 119 112 113 114 115 116 117 118 119 116 120 117 119 118 114 115 116 117 118 119 117 119 118

101

111 119 119 111 116 121 116 121 117 120 118 119 117 119 118 120 117 116 121 116 121 117 120 118 119 117 119 118

The musical score consists of two systems of piano music. The first system, starting at measure 93, features a treble and bass staff. The treble staff contains a sequence of chords, many of which are marked with a tempo value (e.g., 119, 116, 119, 112, 113, 114, 115, 116, 117, 118, 119, 116, 120, 117, 119, 118). The bass staff contains a sequence of chords, many of which are marked with a tempo value (e.g., 119, 116, 120, 117, 119, 118, 114, 115, 116, 117, 118, 119, 117, 119, 118). The second system, starting at measure 101, also features a treble and bass staff. The treble staff contains a sequence of chords, many of which are marked with a tempo value (e.g., 111, 119, 119, 111, 116, 121, 116, 121, 117, 120, 118, 119, 117, 119, 118). The bass staff contains a sequence of chords, many of which are marked with a tempo value (e.g., 111, 119, 119, 111, 116, 121, 116, 121, 117, 120, 118, 119, 117, 119, 118). The tempo markings are placed above the notes, indicating the tempo for each measure.

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111 112 113 107 113 110 114 110 106 107

114 113 111 109 112 113 111 112 108 113 111 112

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$\text{♩} = 55$

$\text{♩} = 47$

$\text{♩} = 60$

The image shows a musical score for a piece titled "The Rose Tree". The score is written for a grand piano, with a treble and bass staff. The key signature is one sharp (F#). The tempo is marked as "Allegretto". The score begins with a treble staff containing a single note (F#4) and a bass staff containing a single note (F#3). The tempo is marked as "Allegretto". The score is divided into three measures. The first measure contains a treble staff with a single note (F#4) and a bass staff with a single note (F#3). The second measure contains a treble staff with a single note (F#4) and a bass staff with a single note (F#3). The third measure contains a treble staff with a single note (F#4) and a bass staff with a single note (F#3). The tempo is marked as "Allegretto". The score is divided into three measures. The first measure contains a treble staff with a single note (F#4) and a bass staff with a single note (F#3). The second measure contains a treble staff with a single note (F#4) and a bass staff with a single note (F#3). The third measure contains a treble staff with a single note (F#4) and a bass staff with a single note (F#3). The tempo is marked as "Allegretto". The score is divided into three measures. The first measure contains a treble staff with a single note (F#4) and a bass staff with a single note (F#3). The second measure contains a treble staff with a single note (F#4) and a bass staff with a single note (F#3). The third measure contains a treble staff with a single note (F#4) and a bass staff with a single note (F#3). The tempo is marked as "Allegretto".