

♩ = 99

Electric Bass

Piano

Electric Guitar

Electric Guitar

Electric Guitar

Percussive Organ

Electric Guitar

Electric Guitar

Tenor Saxophone

Pan Flute

Stamp, Std1 Kick2

Drumset, Std1 Snare1

Hi-hat, Closed Hi-Hat

Hi-hat, Pedal Hi-Hat

Hi-hat, Open Hi-Hat

Thundersheet, Crash Cymbal1

4

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu

6

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

Detailed description: This is a page of a musical score for a jazz ensemble. It features 15 staves. The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Perc. Org. (Percussion Organ), Sta. (Steel Drums), D. Set (Drum Set), Hi-hat (three instances), and Thu. (Tuba). The score is in 4/4 time. The El. B. staff has a melodic line with eighth and quarter notes. The Pno. staff has a complex texture with chords and moving lines. The El. Guit. staves have various textures, including sustained notes and chords. The Perc. Org. staff has a sustained chord. The Sta. staff has a rhythmic pattern with eighth notes. The D. Set staff has a rhythmic pattern with eighth notes. The Hi-hat staves have a rhythmic pattern with eighth notes. The Thu. staff has a rhythmic pattern with eighth notes.

8

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

10

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu

Detailed description: This is a page of a musical score, page 5, starting at measure 10. The score is arranged in a vertical stack of staves. The instruments and their parts are: 1. El. B. (Electric Bass): Bass clef, playing a descending eighth-note line. 2. Pno. (Piano): Grand staff (treble and bass clefs), playing chords and single notes. 3. El. Guit. (Electric Guitar): Treble clef, playing a melodic line with a long slur. 4. El. Guit. (Electric Guitar): Treble clef, playing a melodic line with a long slur. 5. El. Guit. (Electric Guitar): Treble clef, playing a rhythmic pattern of chords. 6. Perc. Org. (Percussion Organ): Treble clef, playing a sustained chord. 7. El. Guit. (Electric Guitar): Treble clef, playing a melodic line with a long slur. 8. El. Guit. (Electric Guitar): Treble clef, playing a sustained chord. 9. T. Sax. (Tenor Saxophone): Treble clef, playing a melodic line starting in the second measure. 10. Pn. Fl. (Piano Flute): Treble clef, playing a sustained chord. 11. Sta. (Steel Drums): Treble clef, playing a rhythmic pattern. 12. D. Set (Drum Set): Treble clef, playing a rhythmic pattern. 13. Hi-hat (top): Treble clef, playing a rhythmic pattern with 'x' marks. 14. Hi-hat (middle): Treble clef, playing a sustained chord. 15. Hi-hat (bottom): Treble clef, playing a sustained chord. 16. Thu (Tuba): Treble clef, playing a sustained chord. The score is in 4/4 time and features a variety of musical notations including eighth notes, slurs, and rests.

12

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

Detailed description: This page of a musical score, page 6, begins at measure 12. It features a multi-staff arrangement for a jazz ensemble. The instruments and their parts are:   
- **El. B. (Electric Bass):** Plays a descending eighth-note line in the bass clef.   
- **Pno. (Piano):** Features a complex texture with chords and melodic lines in both treble and bass clefs.   
- **El. Guit. (Electric Guitar):** Multiple staves, some with sustained notes and others with rhythmic patterns.   
- **Perc. Org. (Percussion Organ):** Provides harmonic support with chords and melodic fragments.   
- **T. Sax. (Tenor Saxophone):** Plays a melodic line with a sharp sign, featuring a slight upward inflection.   
- **Sta. (Snare Drum):** Plays a rhythmic pattern with accents.   
- **D. Set (Drum Set):** Provides a steady bass drum accompaniment.   
- **Hi-hat:** Three staves, with the top one showing a rhythmic pattern of 'x' marks.   
- **Thu. (Tuba):** Plays a simple rhythmic pattern.

14

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

Detailed description: This is a page of a musical score for a jazz ensemble. It features 14 staves. The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Perc. Org. (Percussion Organ), T. Sax. (Tenor Saxophone), Pn. Fl. (Piano Flute), Sta. (Steel Drums), D. Set (Drum Set), and three Hi-hat staves. The score is in 4/4 time and consists of four measures. The El. B. staff has a bass line with eighth and quarter notes. The Pno. staff has a complex texture with chords and moving lines in both hands. The El. Guit. staves have various parts, including a lead line with eighth notes and a rhythm line with chords. The Perc. Org. staff has a rhythmic pattern with chords. The T. Sax. staff has a melodic line with eighth notes. The Pn. Fl. staff is mostly silent. The Sta. staff has a rhythmic pattern with eighth notes. The D. Set staff has a rhythmic pattern with quarter notes. The Hi-hat staves have a rhythmic pattern with eighth notes. The Thu. staff is mostly silent.

16

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set

Hi-hat

Hi-hat

Hi-hat

Detailed description of the musical score: The score is for measures 16 through 19. The El. B. part features a descending eighth-note line. The Pno. part has a complex texture with chords and moving lines in both hands. The El. Guit. parts include various textures: some are silent, while others play chords or melodic lines. The Perc. Org. part has a rhythmic pattern of chords. The T. Sax. part has a melodic line with a triplet in measure 19. The Sta. and D. Set parts have simple rhythmic patterns. The three Hi-hat parts have different rhythmic patterns, with the top one being a steady eighth-note pattern and the others being more sparse.



17

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set

Hi-hat

Hi-hat

Hi-hat

Drum

Detailed description: This is a page of a musical score for a jazz ensemble. It features 14 staves. The instruments are: 1. El. B. (Electric Bass) in bass clef, playing a walking bass line. 2. Pno. (Piano) in grand staff, playing a complex accompaniment with arpeggios and chords. 3. El. Guit. (Electric Guitar) in treble clef, mostly silent with some chordal textures. 4. Perc. Org. (Percussion Organ) in treble clef, playing rhythmic patterns. 5. El. Guit. (Electric Guitar) in treble clef, mostly silent. 6. El. Guit. (Electric Guitar) in treble clef, mostly silent. 7. T. Sax. (Tenor Saxophone) in treble clef, playing a melodic line with a key signature of one sharp. 8. Pn. Fl. (Piano Flute) in treble clef, mostly silent. 9. Sta. (Saxophone) in treble clef, playing a rhythmic pattern. 10. D. Set (Drum Set) in treble clef, playing a rhythmic pattern. 11. Hi-hat (top) in treble clef, playing a rhythmic pattern. 12. Hi-hat (middle) in treble clef, mostly silent. 13. Hi-hat (bottom) in treble clef, mostly silent. 14. Drum (bottom) in treble clef, mostly silent. The score is in 4/4 time and consists of two measures.

19

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

Detailed description: This page of a musical score contains 13 staves. The top staff is for Electric Bass (El. B.) in bass clef, showing a descending eighth-note line followed by a steady eighth-note pattern. The piano (Pno.) part is in grand staff, with the right hand playing chords and eighth-note patterns, and the left hand playing a simple bass line. There are three Electric Guitar (El. Guit.) staves; the middle one has a complex chordal texture with many notes, while the others are mostly silent. The Percussion Organ (Perc. Org.) part features a melodic line with some sustained notes. The Tenor Saxophone (T. Sax.) part has a few notes, including a sharp sign. The Flute (Pn. Fl.) part is silent. The Snare (Sta.) part has a simple rhythmic pattern. The Drum Set (D. Set) part has a more complex rhythmic pattern with eighth notes. There are three Hi-hat staves, with the top one showing a rhythmic pattern of 'x' marks. The Tom (Thu.) part is silent.

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set

Hi-hat

Hi-hat

Hi-hat

Detailed description of the musical score: The score is for page 21 of a 11-page document. It features 13 staves. The top staff is for Electric Bass (El. B.) in bass clef, playing a steady eighth-note pattern. The second staff is for Piano (Pno.), with a grand staff showing chords in the right hand and a bass line in the left hand. The third and fourth staves are for Electric Guitars (El. Guit.) in treble clef, mostly containing rests. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, playing a series of chords. The sixth staff is for Percussion Organ (Perc. Org.) in treble clef, with a tremolo effect. The seventh staff is for Electric Guitar (El. Guit.) in treble clef, with a tremolo effect. The eighth staff is for Electric Guitar (El. Guit.) in treble clef, mostly containing rests. The ninth staff is for Tenor Saxophone (T. Sax.) in treble clef, featuring a triplet of eighth notes and a quintuplet of eighth notes. The tenth staff is for Piano Flute (Pn. Fl.) in treble clef, mostly containing rests. The eleventh staff is for Snare Drum (Sta.) in a drum clef, playing a simple rhythmic pattern. The twelfth staff is for Double Bass (D. Set) in a drum clef, playing a simple rhythmic pattern. The thirteenth staff is for Hi-hat in a drum clef, playing a steady eighth-note pattern. The score is in 4/4 time and contains various musical notations such as rests, notes, chords, and articulation marks.

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

The musical score for page 23 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a series of eighth notes and moving towards a higher register.
- Pno. (Piano):** Features a complex texture with both treble and bass clefs, including chords and melodic fragments.
- El. Guit. (Electric Guitar):** Multiple staves show various guitar parts, including a lead line with a triplet and several staves with sustained chords or textures.
- Perc. Org. (Percussion Organ):** Provides a rhythmic accompaniment with sustained notes.
- T. Sax. (Tenor Saxophone):** Plays a melodic line with a triplet of eighth notes.
- Sta. (Snare Drum):** Provides a steady rhythmic pattern.
- D. Set (Drum Set):** Provides a steady rhythmic pattern.
- Hi-hat:** Three staves show different hi-hat patterns, including a consistent eighth-note pattern.
- Thu. (Tom-tom):** Provides a steady rhythmic pattern.

25

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

Detailed description: This is a page of a musical score for a jazz ensemble. It features 14 staves. The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), T. Sax. (Tenor Saxophone), Pn. Fl. (Piano Flute), Sta. (Saxophone), D. Set (Drum Set), Hi-hat, Hi-hat, Hi-hat, and Thu. (Tuba). The score includes various musical notations such as eighth notes, chords, and rests. A '3' is written below a triplet in the T. Sax. staff. The Perc. Org. staff has a long horizontal line with a wavy shape above it, indicating a sustained sound. The Hi-hat staves show rhythmic patterns with 'x' marks. The Thu. staff has a solid black bar, indicating it is silent.

27

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

29

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

Detailed description: This page of a musical score, numbered 29, contains 14 staves. The instruments are: 1. El. B. (Electric Bass) in bass clef, playing a descending eighth-note line. 2. Pno. (Piano) in grand staff, with a complex accompaniment of chords and moving lines. 3. El. Guit. (Electric Guitar) in treble clef, mostly silent with some chordal textures. 4. El. Guit. (Electric Guitar) in treble clef, playing a rhythmic pattern of eighth notes. 5. El. Guit. (Electric Guitar) in treble clef, playing a series of chords. 6. Perc. Org. (Percussion Organ) in treble clef, playing a sustained chord. 7. El. Guit. (Electric Guitar) in treble clef, playing a rhythmic pattern of eighth notes. 8. El. Guit. (Electric Guitar) in treble clef, mostly silent. 9. T. Sax. (Tenor Saxophone) in treble clef, playing a melodic line with eighth notes. 10. Pn. Fl. (Piano Flute) in treble clef, mostly silent. 11. Sta. (Snare Drum) in percussion clef, playing a rhythmic pattern of eighth notes. 12. D. Set (Drum Set) in percussion clef, playing a rhythmic pattern of eighth notes. 13. Hi-hat (top) in percussion clef, playing a rhythmic pattern of eighth notes. 14. Hi-hat (middle) in percussion clef, mostly silent. 15. Hi-hat (bottom) in percussion clef, mostly silent. 16. Thu. (Tom-tom) in percussion clef, mostly silent.

31

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set

Hi-hat

Hi-hat

Hi-hat



32

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set

Hi-hat

Hi-hat

Hi-hat

Detailed description: This is a page of a musical score, page 18, rehearsal mark 34. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: El. B. (Electric Bass) in bass clef; Pno. (Piano) in grand staff; three El. Guit. (Electric Guitar) parts in treble clef; Perc. Org. (Percussion Organ) in treble clef; T. Sax. (Tenor Saxophone) in treble clef; Pn. Fl. (Piano Flute) in treble clef; Sta. (Snare Drum) in a single line with a double bar line; D. Set (Drum Set) in a single line with a double bar line; and three Hi-hat parts in a single line with a double bar line. The El. B. part features a steady eighth-note pattern. The Pno. part has a complex texture with chords and moving lines. The El. Guit. parts include sustained chords and melodic lines. The Perc. Org. part has a melodic line with a 'pizz' marking. The T. Sax. part has a melodic line with a sharp sign. The Sta. and D. Set parts have rhythmic patterns. The Hi-hat parts have rhythmic patterns with 'x' marks.

36

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

37

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

38

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set

Hi-hat

Hi-hat

Hi-hat

The musical score for page 21, starting at measure 38, features the following instruments and parts:

- El. B. (Electric Bass):** Plays a descending eighth-note line in the first measure, followed by a quarter rest and a quarter note in the second measure.
- Pno. (Piano):** Features a complex melodic line in the right hand and a bass line in the left hand, with various articulations and dynamics.
- El. Guit. (Electric Guitar):** Multiple staves show various guitar parts, including a melodic line with a sustain pedal in the first measure, and several chords and arpeggiated figures in subsequent measures.
- Perc. Org. (Percussion Organ):** Provides a rhythmic accompaniment with chords and arpeggios.
- T. Sax. (Tenor Saxophone):** Plays a melodic line with a sharp sign in the second measure.
- Pn. Fl. (Piano Flute):** Remains silent throughout the page.
- Sta. (Saxophone):** Plays a melodic line with various articulations.
- D. Set (Drum Set):** Provides a rhythmic accompaniment with various drum patterns.
- Hi-hat:** Three staves show different hi-hat patterns, including a steady eighth-note pattern and rests.

40

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

42

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

Detailed description: This page of a musical score, numbered 42, features 15 staves for various instruments. The top staff is for Electric Bass (El. B.) in bass clef. The piano (Pno.) is represented by two staves. There are three staves for Electric Guitar (El. Guit.) in treble clef, with the middle and bottom ones showing chordal accompaniment. The Percussion Organ (Perc. Org.) is in treble clef. The Tenor Saxophone (T. Sax.) is in treble clef. The Piano Flute (Pn. Fl.) is in treble clef. The Snare Drum (Sta.) and Drum Set (D. Set) are in percussion clef. There are three Hi-hat staves, with the top one showing a rhythmic pattern of 'x' marks. The Tom-tom (Thu.) is in percussion clef. The score spans four measures.

44

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set

Hi-hat

Hi-hat

Thy

Detailed description: This page of a musical score, numbered 24 and starting at measure 44, features a multi-staff arrangement. The top staff is for Electric Bass (El. B.) in bass clef. The piano (Pno.) is represented by two staves, with the right hand in treble clef and the left hand in bass clef. There are three Electric Guitar (El. Guit.) staves, all in treble clef. The Percussion Organ (Perc. Org.) is in treble clef. The Tenor Saxophone (T. Sax.) is in treble clef. The Piano Flute (Pn. Fl.) is in treble clef. The Snare Drum (Sta.) and Double Bass (D. Set) are in common time. The first Hi-hat part is in common time with a rhythmic pattern of eighth notes marked with 'x'. The second Hi-hat part is in common time with rests. The Thy part is in common time with rests.



46

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

Detailed description: This page of a musical score, numbered 48, features a variety of instruments. The top staff is for Electric Bass (El. B.), showing a steady eighth-note pattern. The Piano (Pno.) part is split into two staves, with the right hand playing chords and the left hand playing a more melodic line. There are three Electric Guitar (El. Guit.) staves; the middle one plays a rhythmic pattern of eighth-note chords, while the top and bottom ones are mostly silent. The Percussion Organ (Perc. Org.) is also silent. The Tenth Saxophone (T. Sax.) part is active, playing a melodic line with eighth notes and rests. The Piano Flute (Pn. Fl.) is silent. The Snare (Sta.) and Drum Set (D. Set) parts show a consistent rhythmic pattern. The Hi-hat parts are split into three staves, with the top one playing a rhythmic pattern of eighth notes and the other two being silent. The Tom (Thu.) part is also silent.

50

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu

Detailed description: This page of a musical score, numbered 50, features 14 staves. The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Perc. Org. (Percussion Organ), T. Sax. (Tenor Saxophone), Pn. Fl. (Piano Flute), Sta. (Soprano Saxophone), D. Set (Drum Set), and three Hi-hat parts. The El. B. staff shows a steady eighth-note bass line. The Pno. staff has a complex texture with chords and moving lines. The El. Guit. staves include a lead line with triplets and bends, and several rhythm parts with sustained chords. The Perc. Org. staff has a melodic line with a large slur. The T. Sax. staff has a melodic line with a key signature change to one sharp. The Sta. and D. Set staves have simple rhythmic patterns. The Hi-hat parts include a complex rhythmic pattern with 'x' marks and a simpler pattern with rests.

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

Detailed description: This page of a musical score, numbered 51, features a variety of instruments. The top staff is for Electric Bass (El. B.) in a bass clef. The piano (Pno.) is written in grand staff with treble and bass clefs. There are three staves for Electric Guitar (El. Guit.) in treble clef, with the top two having an 8va marking. The Percussion Organ (Perc. Org.) is in treble clef. The Tenor Saxophone (T. Sax.) is in treble clef. The Piano Flute (Pn. Fl.) is in treble clef. The Snare Drum (Sta.) and Double Bass (D. Set) are in a drum clef. There are three staves for Hi-hat, and a Tom-tom (Thu.) at the bottom. The score consists of two measures per staff.

53

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

55

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

57

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

59

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set

Hi-hat

Hi-hat

Hi-hat

The musical score for page 32, starting at measure 59, features the following instruments and parts:

- El. B. (Electric Bass):** A single staff in bass clef with a descending eighth-note line.
- Pno. (Piano):** A grand staff with treble and bass clefs, featuring chords and melodic lines.
- El. Guit. (Electric Guitar):** Three staves in treble clef. The top two are mostly silent with a few notes. The third staff contains a series of chords.
- Perc. Org. (Percussion Organ):** A staff in treble clef with a complex melodic and rhythmic line, including triplets and a 7-measure rest.
- T. Sax. (Tenor Saxophone):** A staff in treble clef with a melodic line and a triplet.
- Pn. Fl. (Piccolo Flute):** A staff in treble clef with a melodic line.
- Sta. (Snare Drum):** A staff with a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** A staff with a rhythmic pattern of eighth notes.
- Hi-hat:** Two staves showing rhythmic patterns with 'x' marks.



60

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

Detailed description: This page of a musical score, numbered 60, features 14 staves. The top staff is for Electric Bass (El. B.) in bass clef, playing a steady eighth-note line. The piano (Pno.) is in grand staff, with the right hand playing chords and the left hand playing a melodic line. There are three Electric Guitar (El. Guit.) staves: the first two play sustained chords, and the third plays a rhythmic pattern of chords. The Percussion Organ (Perc. Org.) has a melodic line with some rests. Another Electric Guitar staff plays a melodic line with some rests. The Tenor Saxophone (T. Sax.) has a melodic line with some rests. The Piano Flute (Pn. Fl.) has a melodic line with some rests. The Snare Drum (Sta.) has a rhythmic pattern of eighth notes. The Double Bass Drum Set (D. Set) has a rhythmic pattern of eighth notes. There are three Hi-hat staves: the first has a rhythmic pattern of eighth notes, the second has a rhythmic pattern of eighth notes, and the third has a rhythmic pattern of eighth notes. The Tom-tom (Thu.) has a rhythmic pattern of eighth notes.

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set

Hi-hat

Hi-hat

Hi-hat

Detailed description of the musical score: The score is for a 12-piece band. The Electric Bass (El. B.) part is in the bass clef, playing a steady eighth-note pattern. The Piano (Pno.) part is in grand staff, with the right hand playing chords and the left hand playing a simple bass line. The three Electric Guitar (El. Guit.) parts are in treble clef. The first two guitars play a melodic line with a tremolo effect, while the third guitar plays a rhythmic accompaniment of chords. The Percussion Organ (Perc. Org.) part is in treble clef, playing a melodic line with a tremolo effect. The Tenor Saxophone (T. Sax.) part is in treble clef, playing a melodic line with a tremolo effect. The Piano Flute (Pn. Fl.) part is in treble clef, playing a melodic line with a tremolo effect. The Snare (Sta.) part is in treble clef, playing a steady eighth-note pattern. The Drum Set (D. Set) part is in treble clef, playing a steady eighth-note pattern. The three Hi-hat parts are in treble clef, playing a steady eighth-note pattern. The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and chords.

64

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set

Hi-hat

Hi-hat

Hi-hat

Detailed description: This is a page of a musical score, page 35, starting at measure 64. The score is arranged in a vertical stack of staves. The instruments and their parts are: 1. El. B. (Electric Bass): Bass clef, playing a melodic line with eighth and quarter notes. 2. Pno. (Piano): Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines. 3. El. Guit. (Electric Guitar): Treble clef, playing a melodic line with eighth notes and some bends. 4. El. Guit. (Electric Guitar): Treble clef, playing a rhythmic accompaniment with chords and eighth notes. 5. El. Guit. (Electric Guitar): Treble clef, playing a rhythmic accompaniment with chords and eighth notes. 6. Perc. Org. (Percussion Organ): Treble clef, playing a sustained chord. 7. El. Guit. (Electric Guitar): Treble clef, playing a rhythmic accompaniment with chords and eighth notes. 8. El. Guit. (Electric Guitar): Treble clef, playing a rhythmic accompaniment with chords and eighth notes. 9. T. Sax. (Tenor Saxophone): Treble clef, playing a melodic line with eighth and quarter notes. 10. Pn. Fl. (Piano Flute): Treble clef, playing a rhythmic accompaniment with chords and eighth notes. 11. Sta. (Snare Drum): Treble clef, playing a rhythmic pattern with eighth notes and rests. 12. D. Set (Drum Set): Treble clef, playing a rhythmic pattern with eighth notes and rests. 13. Hi-hat (top): Treble clef, playing a rhythmic pattern with eighth notes and rests. 14. Hi-hat (middle): Treble clef, playing a rhythmic pattern with eighth notes and rests. 15. Hi-hat (bottom): Treble clef, playing a rhythmic pattern with eighth notes and rests. The score is written in a standard musical notation style with various clefs, note values, and rests.

66

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set

Hi-hat

Hi-hat

Hi-hat

Detailed description: This page of a musical score contains measures 66 through 71. The instruments and their parts are as follows:   
- **El. B. (Electric Bass):** Plays a descending eighth-note line in the first measure, followed by a sustained chord in the second measure.   
- **Pno. (Piano):** Features a complex texture with multiple staves. The right hand plays chords and melodic fragments, while the left hand has a bass line.   
- **El. Guit. (Electric Guitars):** There are five staves. The top two staves play chords and melodic lines. The bottom three staves play sustained chords.   
- **Perc. Org. (Percussion Organ):** Plays a rhythmic pattern in the first measure.   
- **T. Sax. (Tenor Saxophone):** Plays a melodic line in the first measure.   
- **Pn. Fl. (Piano Flute):** Remains silent throughout the page.   
- **Sta. (Snare Drum):** Plays a simple rhythmic pattern.   
- **D. Set (Drum Set):** Plays a simple rhythmic pattern.   
- **Hi-hat:** There are three staves. The top one has a rhythmic pattern of eighth notes, while the other two are silent.

67

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

Detailed description: This page of a musical score, numbered 67, features a variety of instruments. The top staff is for Electric Bass (El. B.) in bass clef. The piano (Pno.) is written in grand staff with treble and bass clefs. There are three staves for Electric Guitar (El. Guit.) in treble clef, with the middle one showing a tremolo effect. The Percussion Organ (Perc. Org.) staff is mostly empty. The Tenor Saxophone (T. Sax.) has a melodic line with some complex rhythms. The Piano Flute (Pn. Fl.) is mostly silent. The Snare Drum (Sta.) and Drum Set (D. Set) have simple rhythmic patterns. The Hi-hat is played in a specific pattern, and the Tom-tom (Thu.) is mostly silent.

68

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set

Hi-hat

Hi-hat

Hi-hat

Detailed description: This page of a musical score contains measures 68 through 71. The instruments and their parts are as follows:   
- **El. B. (Electric Bass):** Plays a descending eighth-note line in the first measure, followed by a similar pattern in the second measure, and then a more complex eighth-note line in the third and fourth measures.   
- **Pno. (Piano):** Features a complex accompaniment with chords and single notes in both the right and left hands.   
- **El. Guit. (Electric Guitar):** There are three guitar parts. The first is mostly silent with some notes in the second measure. The second and third parts play chords and melodic lines, with the third part featuring a dense chordal texture.   
- **Perc. Org. (Percussion Organ):** Plays a steady eighth-note pattern in the first measure, then a sustained chord in the second measure, and continues with a similar pattern in the third and fourth measures.   
- **T. Sax. (Tenor Saxophone):** Plays a melodic line with eighth notes and rests.   
- **Pn. Fl. (Piano Flute):** Remains silent throughout these measures.   
- **Sta. (Snare Drum):** Plays a pattern of eighth notes with accents.   
- **D. Set (Drum Set):** Plays a pattern of eighth notes with accents.   
- **Hi-hat:** There are three hi-hat parts. The first two play a consistent eighth-note pattern, while the third part has a more varied pattern with some rests.

70

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set

Hi-hat

Hi-hat

Hi-hat

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 70. The bass line (El. B.) features a descending eighth-note pattern. The piano (Pno.) provides harmonic support with chords and moving lines in both hands. The three electric guitar parts (El. Guit.) play various textures, including chords and melodic lines. The percussion organ (Perc. Org.) plays chords. The saxophone (T. Sax.) has a melodic line. The flute (Pn. Fl.) is silent. The saxophone (Sta.) plays a rhythmic pattern with triplets. The double bass (D. Set) plays a rhythmic pattern with triplets. The three hi-hat parts play different rhythmic patterns, including a steady eighth-note pattern.

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu

Detailed description: This is a page of a musical score, page 40, starting at measure 72. The score is arranged in a multi-staff format. The instruments and parts are: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Perc. Org. (Percussion Organ), Sta. (Saxophone), D. Set (Drum Set), and Hi-hat. The El. B. part is in the bass clef, while the others are in the treble clef. The Pno. part is written for both hands. The El. Guit. parts include various textures, including chords and melodic lines. The Perc. Org. part features rhythmic patterns. The Sta. part has a melodic line with accents. The D. Set part shows a steady bass drum pattern. The Hi-hat parts show a consistent rhythmic pattern. The score is written in a standard musical notation style.



74

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu

76

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

78

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set

Hi-hat

Hi-hat

Hi-hat

The musical score is arranged in a system of 13 staves. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Piano (Pno.) in grand staff. The next three staves are for three different Electric Guitar (El. Guit.) parts, all in treble clef. The sixth staff is for Percussion Organ (Perc. Org.) in treble clef. The seventh staff is for another Electric Guitar (El. Guit.) part in treble clef. The eighth staff is for another Electric Guitar (El. Guit.) part in treble clef. The ninth staff is for Tenor Saxophone (T. Sax.) in treble clef. The tenth staff is for Piano Flute (Pn. Fl.) in treble clef. The eleventh staff is for Saxophone (Sta.) in treble clef. The twelfth staff is for Drums (D. Set) in treble clef. The final three staves are for three different Hi-hat parts, all in treble clef. The score contains various musical notations including notes, rests, and articulation marks.

80

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set

Hi-hat

Hi-hat

Hi-hat

Detailed description: This page of a musical score contains measures 80, 81, and 82. The instruments and their parts are:   
- **El. B. (Electric Bass):** Plays a descending eighth-note line in the first measure, followed by a similar line in the second measure.   
- **Pno. (Piano):** Features a complex accompaniment with chords and moving lines in both hands.   
- **El. Guit. (Electric Guitars):** Three parts are shown. The top two are mostly silent with some notes in measure 82. The middle one plays a rhythmic pattern of chords.   
- **Perc. Org. (Percussion Organ):** Plays a rhythmic pattern of chords.   
- **El. Guit. (Electric Guitars):** Two more parts, one with a long note in measure 80 and another with a melodic line.   
- **T. Sax. (Tenor Saxophone):** Mostly silent with a few notes in measure 82.   
- **Pn. Fl. (Piano Flute):** Silent.   
- **Sta. (Steel Drums):** Plays a rhythmic pattern of notes.   
- **D. Set (Drum Set):** Plays a rhythmic pattern of notes.   
- **Hi-hat:** Three parts, with the top one playing a rhythmic pattern of 'x' marks.

82

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set

Hi-hat

Hi-hat

Hi-hat

Detailed description: This is a page of a musical score, page 45, starting at measure 82. The score is arranged in a vertical stack of staves. The instruments and parts are: El. B. (Electric Bass) in the first staff, Pno. (Piano) in the second and third staves, three El. Guit. (Electric Guitar) parts in the fourth, fifth, sixth, seventh, and eighth staves, Perc. Org. (Percussion Organ) in the ninth staff, T. Sax. (Tenor Saxophone) in the tenth staff, Pn. Fl. (Piano Flute) in the eleventh staff, Sta. (Steel Drums) in the twelfth staff, D. Set (Drum Set) in the thirteenth staff, and three Hi-hat parts in the fourteenth, fifteenth, and sixteenth staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The El. B. part features a descending eighth-note line. The Pno. part has a complex texture with chords and moving lines. The El. Guit. parts include chords, single-note lines, and a dense chordal texture in the third guitar part. The Perc. Org. part has a rhythmic pattern of chords. The T. Sax. part has a melodic line with eighth notes. The Sta. part has a rhythmic pattern of eighth notes. The D. Set part has a rhythmic pattern of eighth notes. The Hi-hat parts have a rhythmic pattern of eighth notes.

84

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set

Hi-hat

Hi-hat

Hi-hat

Detailed description: This page of a musical score, numbered 46 and starting at measure 84, features a variety of instruments. The Electric Bass (El. B.) part is in the bass clef, playing a descending eighth-note line. The Piano (Pno.) part is in treble and bass clefs, with chords and melodic fragments. Three Electric Guitar (El. Guit.) parts are in treble clef; the top one has a whole note chord, the middle one has a melodic line, and the bottom one has a complex chordal texture. The Percussion Organ (Perc. Org.) part is in treble clef with chords. The Tuba Saxophone (T. Sax.) part is in treble clef with a few notes. The Piano Flute (Pn. Fl.) part is in treble clef and is mostly silent. The Saxophone (Sta.) part is in treble clef with a rhythmic pattern. The Drum Set (D. Set) part is in bass clef with a steady beat. There are three Hi-hat parts: the top one has a rhythmic pattern of 'x' marks, while the middle and bottom ones are mostly silent.

86

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set

Hi-hat

Hi-hat

Hi-hat

Detailed description: This is a page of a musical score for page 86. It features 14 staves for various instruments. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Piano (Pno.) in grand staff. The third staff is for Electric Guitar (El. Guit.) in treble clef with an 8th fret marker. The fourth staff is another El. Guit. staff. The fifth staff is a third El. Guit. staff. The sixth staff is for Percussion Organ (Perc. Org.) in treble clef. The seventh staff is a fourth El. Guit. staff. The eighth staff is another El. Guit. staff. The ninth staff is for Tenor Saxophone (T. Sax.) in treble clef, featuring a triplet. The tenth staff is for Piano Flute (Pn. Fl.) in treble clef. The eleventh staff is for Saxophone (Sta.) in treble clef. The twelfth staff is for Drum Set (D. Set) in treble clef. The thirteenth and fourteenth staves are for Hi-hat, with the first showing a rhythmic pattern and the others showing rests.

87

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set

Hi-hat

Hi-hat

Hi-hat

Detailed description: This page of a musical score, numbered 48 and starting at measure 87, features a multi-instrumental arrangement. The top staff is for Electric Bass (El. B.) in bass clef. The piano (Pno.) part is written in grand staff. There are three Electric Guitar (El. Guit.) parts in treble clef, with the middle and bottom staves showing complex chordal textures. The Percussion Organ (Perc. Org.) part is in treble clef. The Tenor Saxophone (T. Sax.) part is in treble clef. The Piano Flute (Pn. Fl.) part is in treble clef. The Saxophone (Sta.) part is in bass clef. The Drum Set (D. Set) part is in bass clef. There are three Hi-hat parts, with the top one using 'x' symbols for notes and the bottom one using a 'P' symbol for a pedal effect.



89

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

Detailed description: This is a page of a musical score for page 89. It contains 14 staves of music. The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Perc. Org. (Percussion Organ), T. Sax. (Tenor Saxophone), Pn. Fl. (Piano Flute), Sta. (Steel Drums), D. Set (Drum Set), three Hi-hat staves, and Thu. (Tuba). The El. B. staff has a bass clef and a melodic line. The Pno. staff has a grand staff with both treble and bass clefs. The El. Guit. staves have a treble clef and a guitar-specific clef (8). The Perc. Org. staff has a treble clef and a percussive line. The T. Sax., Pn. Fl., and Thu. staves are mostly empty. The Sta. and D. Set staves have a double bar line and a rhythmic line. The three Hi-hat staves have a double bar line and a rhythmic line with 'x' marks. The page number 89 is at the top left, and 49 is at the top right.

91

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set

Hi-hat

Hi-hat

Hi-hat

Thy

Detailed description: This page of a musical score, numbered 50 and starting at measure 91, features a variety of instruments. The Electric Bass (El. B.) part begins with a descending eighth-note line. The Piano (Pno.) part consists of two staves with sparse, rhythmic accompaniment. The Electric Guitars (El. Guit.) are divided into three parts: the first has a melodic line with eighth-note patterns, the second and third provide harmonic support with chords and single notes. The Percussion Organ (Perc. Org.) has a few scattered notes. The Trombone (T. Sax.) and Piano Flute (Pn. Fl.) parts are mostly silent. The Snare (Sta.) has a simple rhythmic pattern. The Drum Set (D. Set) features a consistent eighth-note pattern. There are three Hi-hat parts, with the top two showing rhythmic patterns and the bottom one being mostly silent. The page ends with a partially visible 'Thy' part.

92

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu

Detailed description: This page of a musical score, numbered 94, contains 14 staves for various instruments. The top staff is for Electric Bass (El. B.) in bass clef, showing a descending eighth-note line. The second staff is for Piano (Pno.) in grand staff, with a melodic line in the right hand and a bass line in the left hand. The third staff is for Electric Guitar (El. Guit.) in treble clef, mostly containing rests. The fourth staff is another El. Guit. staff in treble clef, featuring a complex rhythmic pattern of eighth notes. The fifth staff is another El. Guit. staff in treble clef, with a similar complex rhythmic pattern. The sixth staff is for Percussion Organ (Perc. Org.) in treble clef, with a series of chords. The seventh staff is an El. Guit. staff in treble clef with rests. The eighth staff is another El. Guit. staff in treble clef with a melodic line. The ninth staff is for Tenor Saxophone (T. Sax.) in treble clef with rests. The tenth staff is for Piano Flute (Pn. Fl.) in treble clef with rests. The eleventh staff is for Saxophone (Sta.) in treble clef with a melodic line. The twelfth staff is for Drum Set (D. Set) in treble clef with a rhythmic pattern. The thirteenth staff is for Hi-hat in treble clef with a rhythmic pattern. The fourteenth staff is another Hi-hat staff in treble clef with rests. The fifteenth staff is a third Hi-hat staff in treble clef with rests. The sixteenth staff is for Tom-toms (Thu) in treble clef with rests.