

♩ = 125

Fretless Electric Bass, Bass

Drumset, Drums

Piano, Piano

Chimes, Bells

Vibraphone, Melody

Electric Guitar, Lead

Rotary Organ, Organ

Piano, Piano Bass

The musical score is written for a 4/4 time signature with a tempo of 125 BPM. The score consists of eight staves, each representing a different instrument. The Fretless Electric Bass, Drumset, and Piano parts are in the bass clef, while the Chimes, Vibraphone, Electric Guitar, Rotary Organ, and Piano Bass parts are in the treble clef. The Piano part is written as a grand staff, with the right hand in the treble clef and the left hand in the bass clef. The Drumset part is written with a single staff and a drum kit icon. The Chimes part features a triplet of eighth notes. The Vibraphone, Electric Guitar, and Rotary Organ parts are mostly silent, with the Rotary Organ playing a sustained chord in the final measure. The Piano Bass part plays a simple bass line. The overall mood is light and rhythmic.

Frfl. El. B.

D. Set

Pno.

Cme.

Vib.

El. Guit.

Rot. Org.

Pno.

This musical score page contains measures 4, 5, and 6 of a piece for a 10-piece ensemble. The instruments are arranged vertically: Frfl. El. B. (Flute), D. Set (Drum Set), Pno. (Piano), Cme. (Cymbal), Vib. (Vibraphone), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), and Pno. (Piano). The score is written in 4/4 time. Measure 4 features a bass line for Frfl. El. B. and a complex drum pattern for D. Set. The piano part has a right-hand melody and a left-hand accompaniment. Measure 5 continues the piano melody and drum pattern. Measure 6 concludes the section with a final piano chord and a drum fill. The vibraphone, electric guitar, and rotary organ parts are marked with rests throughout the measures.

7

Frtl. El. B.

D. Set

Pno.

Cme.

Vib.

El. Guit.

Rot. Org.

Pno.

Frtrl. El. B.

D. Set

Pno.

Cme.

Vib.

El. Guit.

Rot. Org.

Pno.

Frtrl. El. B.

D. Set

Pno.

Cme.

Vib.

El. Guit.

Rot. Org.

Pno.

12

Frtrl. El. B.

D. Set

Pno.

Cme.

Vib.

El. Guit.

Rot. Org.

Pno.

The musical score for page 12, system 5, consists of eight staves. The Frtrl. El. B. staff is in bass clef and contains a melodic line with eighth notes. The D. Set staff is in alto clef and contains a rhythmic pattern of eighth notes with 'x' marks above them. The Pno. staff is a grand staff with treble and bass clefs, containing a melodic line in the bass and a harmonic line in the treble. The Cme. staff is in treble clef and contains a single note. The Vib. staff is in treble clef and contains a melodic line with triplet markings. The El. Guit. staff is in treble clef and contains a single note. The Rot. Org. staff is in treble clef and contains a single note. The Pno. staff at the bottom is in treble clef and contains a single note.

Frtrl. El. B.

D. Set

Pno.

Cme.

Vib.

El. Guit.

Rot. Org.

Pno.

The musical score for page 15 consists of eight staves. The first staff, Frtrl. El. B., is in bass clef and contains a sequence of eighth notes with accents. The second staff, D. Set, is in alto clef and features a series of 'x' marks above the staff, indicating a specific rhythmic pattern. The third staff, Pno., is in grand staff (treble and bass clefs) and contains a complex melodic line with various note values and rests. The fourth staff, Cme., is in treble clef and contains a single measure with a whole note rest. The fifth staff, Vib., is in treble clef and contains a melodic line with a 5-measure rest. The sixth staff, El. Guit., is in treble clef and contains a single measure with a whole note rest. The seventh staff, Rot. Org., is in treble clef and contains a single measure with a whole note rest. The eighth staff, Pno., is in treble clef and contains a single measure with a whole note rest.

17

Frtrl. El. B.

D. Set

Pno.

Cme.

Vib.

El. Guit.

Rot. Org.

Pno.

The musical score for page 17 consists of eight staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, labeled 'D. Set', is in alto clef and features a rhythmic pattern of eighth notes with 'x' marks above them. The third staff, labeled 'Pno.', is a grand staff with both bass and treble clefs, showing a complex accompaniment with chords and moving lines. The fourth staff, labeled 'Cme.', is in treble clef and contains whole rests. The fifth staff, labeled 'Vib.', is in treble clef and features a melodic line with a triplet of eighth notes marked with a '3' and a bracket. The sixth staff, labeled 'El. Guit.', is in treble clef and contains whole rests. The seventh staff, labeled 'Rot. Org.', is in treble clef and shows a sustained chord in the first measure followed by a melodic line. The eighth staff, labeled 'Pno.', is in treble clef and contains whole rests.

Frtrl. El. B.

D. Set

Pno.

Cme.

Vib.

El. Guit.

Rot. Org.

Pno.

The musical score for page 19 consists of eight staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'D. Set', is in alto clef and features a complex rhythmic pattern with many 'x' marks above the notes. The third staff, labeled 'Pno.', is a grand staff with both treble and bass clefs, showing a piano accompaniment with chords and moving lines. The fourth staff, labeled 'Cme.', is in treble clef and contains a single note with a fermata. The fifth staff, labeled 'Vib.', is in treble clef and contains a melodic line with a triplet of eighth notes. The sixth staff, labeled 'El. Guit.', is in treble clef and contains a single note with a fermata. The seventh staff, labeled 'Rot. Org.', is in treble clef and contains a melodic line with chords. The eighth staff, labeled 'Pno.', is in treble clef and contains a single note with a fermata.

22

Frtrl. El. B.

D. Set

Pno.

Cme.

Vib.

El. Guit.

Rot. Org.

Pno.

The musical score for page 22 consists of eight staves, each representing a different instrument. The staves are arranged vertically. The first staff, 'Frtrl. El. B.', uses a bass clef and contains a melodic line with eighth and quarter notes. The second staff, 'D. Set', uses a double bar line and contains a rhythmic pattern with eighth and quarter notes. The third staff, 'Pno.', uses a grand staff with a treble and bass clef and contains a melodic line with eighth and quarter notes. The fourth staff, 'Cme.', uses a treble clef and contains a single note. The fifth staff, 'Vib.', uses a treble clef and contains a melodic line with eighth and quarter notes. The sixth staff, 'El. Guit.', uses a treble clef and contains a single note. The seventh staff, 'Rot. Org.', uses a treble clef and contains a chord. The eighth staff, 'Pno.', uses a treble clef and contains a single note.

Frfl. El. B.

D. Set

Pno.

Cme.

Vib.

El. Guit.

Rot. Org.

Pno.

This musical score page, numbered 24, features eight staves. The first staff, Frfl. El. B., is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, D. Set, is in alto clef and shows a series of 'x' marks above a staff, with a rhythmic pattern of eighth notes below. The third staff, Pno., is a grand staff with treble and bass clefs, featuring a complex melodic line with triplets and a triplet of eighth notes. The fourth staff, Cme., is in treble clef and contains a single note. The fifth staff, Vib., is in treble clef and contains a melodic line with a triplet of eighth notes. The sixth staff, El. Guit., is in treble clef and contains a single note. The seventh staff, Rot. Org., is in treble clef and contains a melodic line with a triplet of eighth notes. The eighth staff, Pno., is in bass clef and contains a single note. The score is written in a modern, minimalist style with various musical notations including clefs, notes, rests, and triplets.

Pno.

Frtrl. El. B.

D. Set

Pno.

Cme.

Vib.

El. Guit.

Rot. Org.

Pno.

The musical score for page 27 features the following instruments and their parts:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a series of eighth and sixteenth notes in the bass register.
- D. Set (Drum Set):** Provides a rhythmic accompaniment with various drum patterns.
- Pno. (Piano):** Features a complex melodic line in the right hand and a supporting bass line in the left hand, including a triplet of eighth notes.
- Cme. (Cymbal):** Remains silent throughout the page.
- Vib. (Vibraphone):** Plays a melodic line with a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Remains silent throughout the page.
- Rot. Org. (Rotary Organ):** Plays a sustained chord in the right hand.
- Pno. (Piano):** A second piano part, likely for a different piano or a specific register, remains silent throughout the page.

Below the piano staves, there are three vertical lines and a stylized 'a' symbol.

29

Frtrl. El. B.

D. Set

Pno.

Cme.

Vib.

El. Guit.

Rot. Org.

Pno.

The musical score for page 29 is written in 3/4 time and consists of three measures. The instruments and their parts are as follows:

- Frtrl. El. B.**: Bass clef, playing a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- D. Set**: Alto clef, playing a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. There are 'x' marks above each note.
- Pno.**: Grand staff, with the right hand playing a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The left hand plays a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Cme.**: Treble clef, playing a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Vib.**: Treble clef, playing a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- El. Guit.**: Treble clef, playing a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Rot. Org.**: Treble clef, playing a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Pno.**: Bass clef, playing a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

Frtrl. El. B.

D. Set

Pno.

Cme.

Vib.

El. Guit.

Rot. Org.

Pno.

Frtrl. El. B.

D. Set

Pno.

Cme.

Vib.

El. Guit.

Rot. Org.

Pno.

34

Frtrl. El. B.

D. Set

Pno.

Cme.

Vib.

El. Guit.

Rot. Org.

Pno.

Frtrl. El. B.

D. Set

Pno.

Cme.

Vib.

El. Guit.

Rot. Org.

Pno.

38

Frtrl. El. B.

D. Set

Pno.

Cme.

Vib.

El. Guit.

Rot. Org.

Pno.

The musical score for page 38 consists of eight staves, each representing a different instrument. The instruments are: Frtrl. El. B. (Frtril. El. B.), D. Set (Drum Set), Pno. (Piano), Cme. (Cymbal), Vib. (Vibraphone), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), and Pno. (Piano). The score is divided into two measures. The first measure shows the Frtrl. El. B. playing a series of eighth notes, the D. Set playing a rhythmic pattern, the Pno. playing a series of eighth notes, the Cme. playing a single note, the Vib. playing a single note, the El. Guit. playing a single note, the Rot. Org. playing a series of eighth notes, and the Pno. playing a series of eighth notes. The second measure shows the Frtrl. El. B. playing a series of eighth notes, the D. Set playing a rhythmic pattern, the Pno. playing a series of eighth notes, the Cme. playing a single note, the Vib. playing a single note, the El. Guit. playing a single note, the Rot. Org. playing a series of eighth notes, and the Pno. playing a series of eighth notes.

Frtrl. El. B.

D. Set

Pno.

Cme.

Vib.

El. Guit.

Rot. Org.

Pno.

This musical score page, numbered 40, contains eight staves. The first staff, Frtrl. El. B., is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, D. Set, features a drum set part with 'x' marks for cymbals and eighth notes for the kick and snare. The third staff, Pno., is a grand staff with treble and bass clefs, showing a piano accompaniment with chords and moving lines. The fourth staff, Cme., is a single treble clef staff with rests. The fifth staff, Vib., is a single treble clef staff with a triplet of eighth notes followed by a half note. The sixth staff, El. Guit., is a single treble clef staff with rests. The seventh staff, Rot. Org., is a single treble clef staff with sustained chords and a short melodic phrase. The eighth staff, Pno., is a single bass clef staff with rests and a few notes.

43

Frtrl. El. B.

D. Set

Pno.

Cme.

Vib.

El. Guit.

Rot. Org.

Pno.

Frtrl. El. B. staff: Bass clef, key signature of one flat. Measure 1: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 2: Quarter note C2, quarter note B1, quarter note A1, quarter note G1.

D. Set staff: Double bar line.

Pno. staff: Grand staff. Measure 1: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 2: Treble clef, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Bass clef, quarter note C2, quarter note B1, quarter note A1, quarter note G1.

Cme. staff: Treble clef. Measure 1: Quarter rest, quarter rest, quarter rest, quarter rest. Measure 2: Quarter rest, quarter rest, quarter rest, quarter rest.

Vib. staff: Treble clef, key signature of one flat. Measure 1: Quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 2: Quarter note C3, quarter note B2, quarter note A2, quarter note G2.

El. Guit. staff: Treble clef. Measure 1: Quarter rest, quarter rest, quarter rest, quarter rest. Measure 2: Quarter rest, quarter rest, quarter rest, quarter rest.

Rot. Org. staff: Treble clef, key signature of one flat. Measure 1: Quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 2: Quarter note C3, quarter note B2, quarter note A2, quarter note G2.

Pno. staff: Bass clef. Measure 1: Quarter rest, quarter rest, quarter rest, quarter rest. Measure 2: Quarter rest, quarter rest, quarter rest, quarter rest.

45

Frtl. El. B.

D. Set

Pno.

Cme.

Vib.

El. Guit.

Rot. Org.

Pno.

The musical score for page 45 consists of eight staves. The first staff, 'Frtl. El. B.', is in bass clef and begins with a series of eighth notes, followed by a chordal passage. The second staff, 'D. Set', is in alto clef and features a rhythmic pattern of eighth notes with 'x' marks above them. The third staff, 'Pno.', is a grand staff with treble and bass clefs, showing a melodic line in the treble and a more active bass line. The fourth staff, 'Cme.', is in treble clef and contains whole rests. The fifth staff, 'Vib.', is in treble clef and plays a simple melodic line. The sixth staff, 'El. Guit.', is in treble clef and contains whole rests. The seventh staff, 'Rot. Org.', is in treble clef and plays a series of chords. The eighth staff, 'Pno.', is in bass clef and provides a bass line for the piano part.

47

Frtl. El. B.

D. Set

Pno.

Cme.

Vib.

El. Guit.

Rot. Org.

Pno.

47

Frtl. El. B.

D. Set

Pno.

Cme.

Vib.

El. Guit.

Rot. Org.

Pno.

Frfl. El. B.

D. Set

Pno.

Cme.

Vib.

El. Guit.

Rot. Org.

Pno.

The musical score for page 49 consists of eight staves. The first staff, labeled 'Frfl. El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'D. Set', is in alto clef and features a complex rhythmic pattern with many 'x' marks above the notes. The third staff, labeled 'Pno.', is a grand staff with treble and bass clefs, showing a piano accompaniment with chords and moving lines. The fourth staff, labeled 'Cme.', is in treble clef and includes triplet markings. The fifth staff, labeled 'Vib.', is in treble clef and contains whole rests. The sixth staff, labeled 'El. Guit.', is in treble clef and features a melodic line with a flat and a triplet. The seventh staff, labeled 'Rot. Org.', is in treble clef and contains block chords. The eighth staff, labeled 'Pno.', is in treble clef and contains a few notes in the lower register.

52

Frtrl. El. B.

D. Set

Pno.

Cme.

Vib.

El. Guit.

Rot. Org.

Pno.

Frtrl. El. B.

D. Set

Pno.

Cme.

Vib.

El. Guit.

Rot. Org.

Pno.

54

Frtl. El. B.

D. Set

Pno.

Cme.

Vib.

El. Guit.

Rot. Org.

Pno.

The musical score for measures 54 and 55 features the following instruments and parts:

- Frtl. El. B. (Fretless Electric Bass):** Measures 54 and 55. The part is in bass clef with a key signature of one sharp (F#). It features a series of chords and single notes, including a triplet of eighth notes in measure 55.
- D. Set (Drum Set):** Measures 54 and 55. The part is in bass clef with a key signature of one sharp. It features a series of chords and single notes, including a triplet of eighth notes in measure 55.
- Pno. (Piano):** Measures 54 and 55. The part is in grand staff. It features a series of chords and single notes, including a triplet of eighth notes in measure 55.
- Cme. (Cymbal):** Measures 54 and 55. The part is in treble clef. It features a series of chords and single notes, including a triplet of eighth notes in measure 55.
- Vib. (Vibraphone):** Measures 54 and 55. The part is in treble clef. It features a series of chords and single notes, including a triplet of eighth notes in measure 55.
- El. Guit. (Electric Guitar):** Measures 54 and 55. The part is in treble clef with a key signature of one sharp. It features a series of chords and single notes, including a triplet of eighth notes in measure 55.
- Rot. Org. (Rotary Organ):** Measures 54 and 55. The part is in treble clef. It features a series of chords and single notes, including a triplet of eighth notes in measure 55.
- Pno. (Piano):** Measures 54 and 55. The part is in bass clef. It features a series of chords and single notes, including a triplet of eighth notes in measure 55.

55

Frtl. El. B.

D. Set

Pno.

Cme.

Vib.

El. Guit.

Rot. Org.

Pno.

55

Frtrl. El. B.

D. Set

Pno.

Cme.

Vib.

El. Guit.

Rot. Org.

Pno.

The musical score for page 57 consists of eight staves, each representing a different instrument. The first staff, 'Frtrl. El. B.', uses a bass clef and contains a melodic line with dotted rhythms. The second staff, 'D. Set', uses a double bar line and contains a series of 'x' marks indicating a drum pattern. The third staff, 'Pno.', is a grand staff with treble and bass clefs, showing a complex piano accompaniment. The fourth staff, 'Cme.', is a single staff with a treble clef and contains a few notes. The fifth staff, 'Vib.', is a single staff with a treble clef and contains a melodic line. The sixth staff, 'El. Guit.', is a single staff with a treble clef and contains a few notes. The seventh staff, 'Rot. Org.', is a single staff with a treble clef and contains a melodic line. The eighth staff, 'Pno.', is a single staff with a bass clef and contains a few notes.

59

Frtrl. El. B.

D. Set

Pno.

Cme.

Vib.

El. Guit.

Rot. Org.

Pno.

The musical score for page 59 consists of eight staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, 'D. Set', is in alto clef and features a complex rhythmic pattern with many 'x' marks above the notes. The third staff, 'Pno.', is a grand staff with two treble clefs; the upper part has a long, sweeping melodic line with ties, while the lower part has a simpler accompaniment. The fourth staff, 'Cme.', is in treble clef and contains a single note with a long sustain line. The fifth staff, 'Vib.', is in treble clef and shows a melodic line with a mix of eighth and quarter notes. The sixth staff, 'El. Guit.', is in treble clef and contains a single note with a long sustain line. The seventh staff, 'Rot. Org.', is in treble clef and features a complex melodic line with many beamed notes and ties. The eighth staff, 'Pno.', is in treble clef and contains a single note with a long sustain line.

Frtrl. El. B.

D. Set

Pno.

Cme.

Vib.

El. Guit.

Rot. Org.

Pno.

The musical score for page 61 features seven staves. The first staff, Frtrl. El. B., is in bass clef and contains a series of eighth and sixteenth notes with accents. The second staff, D. Set, is in alto clef and features a complex rhythmic pattern with many sixteenth notes. The third staff, Pno., is a grand staff with treble and bass clefs, showing a melodic line with triplets and a harmonic accompaniment. The fourth staff, Cme., is in treble clef and contains a few notes. The fifth staff, Vib., is in treble clef and features a melodic line with triplets. The sixth staff, El. Guit., is in treble clef and contains a few notes. The seventh staff, Rot. Org., is in treble clef and contains a few notes. The eighth staff, Pno., is in bass clef and contains a few notes.

63

Frtrl. El. B.

D. Set

Pno.

Cme.

Vib.

El. Guit.

Rot. Org.

Pno.

Frtrl. El. B.

D. Set

Pno.

Cme.

Vib.

El. Guit.

Rot. Org.

Pno.

This musical score page, numbered 66, contains eight staves. The instruments are Frtrl. El. B. (Bass), D. Set (Drum Set), Pno. (Piano), Cme. (Cymbal), Vib. (Vibraphone), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), and Pno. (Piano). The Frtrl. El. B. staff shows a melodic line in the bass clef. The D. Set staff uses a drum notation with 'x' marks for cymbals and vertical lines for drums. The Pno. staff (first) is a grand staff with treble and bass clefs, showing chords and moving lines. The Cme. staff has a single cymbal line with rests. The Vib. staff shows a melodic line in the treble clef. The El. Guit. staff has a single line with rests. The Rot. Org. staff shows a melodic line in the treble clef with triplets. The Pno. staff (second) is a single bass clef line with chords and moving lines.

68

Frtrl. El. B.

D. Set

Pno.

Cme.

Vib.

El. Guit.

Rot. Org.

Pno.

Frtrl. El. B.

D. Set

Pno.

Cme.

Vib.

El. Guit.

Rot. Org.

Pno.

Frtrl. El. B.

D. Set

Pno.

Cme.

Vib.

El. Guit.

Rot. Org.

Pno.

This musical score page, numbered 70, features eight staves. The first staff, Frtrl. El. B., is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, D. Set, is in alto clef and features a complex rhythmic pattern with many 'x' marks. The third staff, Pno., is a grand staff with treble and bass clefs, showing a melodic line in the treble and a more active bass line. The fourth staff, Cme., is in treble clef and contains whole rests. The fifth staff, Vib., is in treble clef and contains a melodic line with a long slur. The sixth staff, El. Guit., is in treble clef and contains whole rests. The seventh staff, Rot. Org., is in treble clef and contains a series of chords. The eighth staff, Pno., is in bass clef and contains a few notes at the end of the page.

72

Frtrl. El. B.

D. Set

Pno.

Cme.

Vib.

El. Guit.

Rot. Org.

Pno.

74

Frtrl. El. B.

D. Set

Pno.

Cme.

Vib.

El. Guit.

Rot. Org.

Pno.

Frtrl. El. B.

D. Set

Pno.

Cme.

Vib.

El. Guit.

Rot. Org.

Pno.



Frtrl. El. B.

D. Set

Pno.

Cme.

Vib.

El. Guit.

Rot. Org.

Pno.

The musical score for page 77 consists of eight staves. The first staff, Frtrl. El. B., is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, D. Set, is in alto clef and features a rhythmic pattern of eighth notes with 'x' marks above them. The third staff, Pno., is a grand staff with a treble clef and a bass clef; the bass clef has an '8' below it. It contains a melodic line in the treble and a bass line with chords. The fourth staff, Cme., is in treble clef and contains a single note with a fermata. The fifth staff, Vib., is in treble clef and contains a melodic line with a long note and a fermata. The sixth staff, El. Guit., is in treble clef and contains a single note with a fermata. The seventh staff, Rot. Org., is in treble clef and contains a complex melodic line with many notes and rests. The eighth staff, Pno., is in bass clef and contains a single note with a fermata.

79

Frtrl. El. B.

D. Set

Pno.

Cme.

Vib.

El. Guit.

Rot. Org.

Pno.

The musical score for page 79 consists of eight staves, each representing a different instrument. The instruments are: Frtrl. El. B. (Frtril. El. B.), D. Set (Drum Set), Pno. (Piano), Cme. (Cymbal), Vib. (Vibraphone), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), and Pno. (Piano). The score is divided into two measures. The Frtrl. El. B. staff shows a melodic line in the bass clef. The D. Set staff shows a rhythmic pattern with 'x' marks indicating hits. The Pno. staff shows a complex arrangement with multiple voices. The Cme. staff shows a single note. The Vib. staff shows a single note. The El. Guit. staff shows a single note. The Rot. Org. staff shows a melodic line in the treble clef. The Pno. staff shows a single note.

Frtrl. El. B.

D. Set

Pno.

Cme.

Vib.

El. Guit.

Rot. Org.

Pno.

This musical score is for page 81 and features seven staves. The instruments are Frtrl. El. B. (Frtr. El. B.), D. Set (Drum Set), Pno. (Piano), Cme. (Cymbal), Vib. (Vibraphone), El. Guit. (Electric Guitar), and Rot. Org. (Rotary Organ). The Frtrl. El. B. part is in bass clef and begins with a half note, followed by eighth notes. The D. Set part is in treble clef and features a series of 'x' marks indicating drum hits, with some eighth notes and a triplet of eighth notes. The Pno. part is in treble and bass clefs, with a triplet of eighth notes in the bass. The Cme. and Vib. parts are in treble clef and are mostly silent. The El. Guit. part is in treble clef and is mostly silent. The Rot. Org. part is in treble clef and features a series of eighth notes, followed by a triplet of eighth notes. The Pno. part at the bottom is in bass clef and features a series of eighth notes, followed by a triplet of eighth notes.

83

Frtl. El. B.

D. Set

Pno.

Cme.

Vib.

El. Guit.

Rot. Org.

Pno.

The musical score for page 83 consists of eight staves. The first staff, labeled 'Frtl. El. B.', is in bass clef and contains a single note with a dot. The second staff, labeled 'D. Set', is in treble clef and contains a triplet of eighth notes, followed by a quarter note and a half note. The third staff, labeled 'Pno.', is in bass clef and contains a single note with a dot. The fourth staff, labeled 'Cme.', is in treble clef and contains a single note with a dot. The fifth staff, labeled 'Vib.', is in treble clef and contains a single note with a dot. The sixth staff, labeled 'El. Guit.', is in treble clef and contains a single note with a dot. The seventh staff, labeled 'Rot. Org.', is in treble clef and contains a single note with a dot. The eighth staff, labeled 'Pno.', is in bass clef and contains a single note with a dot.