

**♩ = 190**

Electric Guitar, Guitar 1

Electric Guitar

Electric Guitar, Guitar 2

Electric Guitar

Bass Guitar, Bass Guitar

Drumset, Drums

Piano, Piano

Contrabasses, Low Strings

Violas, High Strings

Pad Synthesizer, Piano 2

Soprano, Lead + Garm

The musical score is written for a 12-piece band. The key signature is D major (four sharps: F#, C#, G#, D#) and the time signature is 3/4. The tempo is marked as 190 BPM. The score consists of 11 staves, each with a label to its left. The staves are: Electric Guitar, Guitar 1; Electric Guitar; Electric Guitar, Guitar 2; Electric Guitar; Bass Guitar, Bass Guitar; Drumset, Drums; Piano, Piano; Contrabasses, Low Strings; Violas, High Strings; Pad Synthesizer, Piano 2; and Soprano, Lead + Garm. The Piano and Violas parts are active, while the guitars, bass, drums, and pad synthesizer are silent.

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

9

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

13

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

17

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

21

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

25

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

29

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.



33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

35

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

37

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

39

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

41

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

43

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

45

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

47

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.



49

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

51

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

53

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

55

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

57

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

60

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

63

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

66

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

Detailed description: This musical score page contains ten staves for measures 66, 67, and 68. The key signature is three sharps (F#, C#, G#). The first four staves are for Electric Guitars (El. Guit.), each with an 8-measure rest in measures 67 and 68. The fifth staff is for Bass Guitar (B. Guit.), with a half note in measure 66 and a dotted half note in measures 67 and 68. The sixth staff is for Drums (D. Set), showing a consistent pattern of eighth notes and rests. The seventh staff is for Piano (Pno.), with an 8-measure rest in measures 67 and 68. The eighth staff is for Contrabass (Cbs.), with a dotted half note in measure 66 and a half note in measures 67 and 68. The ninth staff is for Violas (Vlas.), with a half note in measure 66 and eighth notes in measures 67 and 68. The tenth staff is for Synth and S, both with an 8-measure rest in measures 67 and 68.



69

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

72  $\text{♩} = 175$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

75

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

78

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

80

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

83

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

86

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

90

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.



94

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

97

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

100

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

102

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

106

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

110  $\text{♩} = 190$

El. Guit.  $\text{6/4}$   $\text{8}$

El. Guit.  $\text{6/4}$   $\text{8}$

El. Guit.  $\text{6/4}$   $\text{8}$

El. Guit.  $\text{6/4}$   $\text{8}$

B. Guit.  $\text{6/4}$

D. Set  $\text{6/4}$

Pno.  $\text{6/4}$

Cbs.  $\text{6/4}$

Vlas.  $\text{6/4}$

Synth.  $\text{6/4}$

S.  $\text{6/4}$

112

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

114

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.



116

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

118

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

120

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

122

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

124

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

126

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

128

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

129

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.



130

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

131

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

132

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

133

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

134

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

135

The musical score consists of ten staves. The first four staves are for Electric Guitars (El. Guit.), the fifth for Bass Guitar (B. Guit.), the sixth for Drums (D. Set), the seventh for Piano (Pno.), the eighth for Contrabass (Cbs.), the ninth for Violas (Vlas.), the tenth for Synthesizer (Synth.), and the eleventh for the Singer (S.). The key signature is three sharps (F#, C#, G#). The time signature is 3/8. Measure 135 features a guitar solo with a triplet of eighth notes (F#, C#, G#) in the first and third staves, and a single eighth note (F#) in the fifth staff. The piano part has a triplet of eighth notes (F#, C#, G#) in the seventh staff. The drums have a triplet of eighth notes (F#, C#, G#) in the sixth staff. The contrabass has a triplet of eighth notes (F#, C#, G#) in the eighth staff. The violas have a triplet of eighth notes (F#, C#, G#) in the ninth staff. The synthesizer and singer have a triplet of eighth notes (F#, C#, G#) in the tenth and eleventh staves respectively. Measure 136 features a guitar solo with a triplet of eighth notes (F#, C#, G#) in the first and third staves, and a single eighth note (F#) in the fifth staff. The piano part has a triplet of eighth notes (F#, C#, G#) in the seventh staff. The drums have a triplet of eighth notes (F#, C#, G#) in the sixth staff. The contrabass has a triplet of eighth notes (F#, C#, G#) in the eighth staff. The violas have a triplet of eighth notes (F#, C#, G#) in the ninth staff. The synthesizer and singer have a triplet of eighth notes (F#, C#, G#) in the tenth and eleventh staves respectively.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

136

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

137

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.



138

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

139

El. Guit. 8 (F# C# G#)

El. Guit. 8

El. Guit. 8 (F# C# G#)

El. Guit. 8

B. Guit. (F#)

D. Set

Pno.

Cbs. (F#)

Vlas. 3/4 (F#)

Synth.

S.

140

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

141  $\text{♩} = 175$

El. Guit.  $\text{♩}$  8

El. Guit.  $\text{♩}$  8

El. Guit.  $\text{♩}$  8

El. Guit.  $\text{♩}$  8

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

143

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

146

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

148

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

151

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.



154

El. Guit. 1

El. Guit. 2

El. Guit. 3

El. Guit. 4

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

156

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

160

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

164

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

167

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

170

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

174

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

178

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.



182

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

186

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

191

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

195

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

198

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

203

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

206

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

Detailed description: This musical score page, numbered 206, contains ten staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of three sharps (F#, C#, G#). The fifth staff is for Bass Guitar (B. Guit.) with a bass clef and the same key signature. The sixth staff is for Drums (D. Set) with a drum clef. The seventh staff is for Piano (Pno.) with a bass clef. The eighth staff is for Cello (Cbs.) with a bass clef. The ninth staff is for Viola (Vlas.) with an alto clef. The tenth staff is for Synthesizer (Synth.) with a treble clef. The eleventh staff is for Soprano (S.) with a treble clef. The score is divided into two measures. The first measure shows various musical notations including chords, single notes, and rhythmic patterns. The second measure continues the notation, with some instruments holding long notes or chords. The page is numbered 79 in the top right corner.

208

El. Guit. 8 (F# C# G#) F#

El. Guit. 8

El. Guit. 8 (F# C# G#) F#

El. Guit. 8

B. Guit. 8

D. Set

Pno. 8

Cbs. 8

Vlas. 8

Synth. 8

S. 8



210

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

213 ♩ = 190

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

215

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

217

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

219

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

221

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

223

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

225

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.



227

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

229

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

231

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

233

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

235

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

237

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

240

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

245

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.



248

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

250

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

253

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.

256

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Pno.

Cbs.

Vlas.

Synth.

S.