

Musical score for "The Rose Tree" in G major, 4/4 time. The tempo is marked as ♩ = 132. The score consists of seven staves: five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and two piano accompaniment staves (Right Hand and Left Hand). The vocal parts enter in the first measure with the lyrics "The rose tree, the rose tree, the rose tree, the rose tree." The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The score is divided into two systems, each containing two measures.

3

Synth.

El. Guit.

El. Guit.

Vlns.

A.

Synth.

Synth.

D. Set

Detailed description: This musical score page contains measures 3 and 4. The top five staves (Synth., El. Guit., El. Guit., Vlns., A.) all contain whole rests in both measures. The sixth staff (Synth.) features a melodic line in treble clef with a key signature of one sharp (F#), consisting of eighth and sixteenth notes with ties. The seventh staff (Synth.) features a melodic line in bass clef with a key signature of one sharp (F#), consisting of eighth and sixteenth notes with ties. The eighth staff (D. Set) contains whole rests in both measures. A rehearsal mark '3' is placed above the first staff at the beginning of measure 3.

5

Synth.

El. Guit.

El. Guit.

Vlns.

A.

Synth.

Synth.

D. Set

7

Synth.

El. Guit.

El. Guit.

Vlns.

A.

Synth.

Synth.

D. Set

8

9

Synth.

El. Guit.

El. Guit.

Vlins.

A.

Synth.

Synth.

D. Set

12

Synth.

El. Guit.

El. Guit.

Vlms.

A.

Synth.

Synth.

D. Set

The musical score for page 6, measures 12-14, is written for a seven-piece ensemble. The key signature is one sharp (F#). The staves are arranged vertically: Synth. (top), El. Guit., El. Guit., Vlms., A., Synth., and D. Set (bottom). Measures 12-14 show a complex arrangement. The two electric guitar staves (El. Guit.) play a dense, rhythmic pattern of eighth notes, while the other instruments provide harmonic support or remain silent.

15

Synth.

El. Guit.

El. Guit.

Vlns.

A.

Synth.

Synth.

D. Set

Detailed description: The musical score is for measures 15, 16, and 17. The key signature has one sharp (F#).
- Measure 15: Synth. (top) has a whole rest. El. Guit. (top) and El. Guit. (middle) play a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. Vlns. (top) has a whole rest. A. (top) has a whole rest. Synth. (bottom) has a whole rest. Synth. (bottom) plays a descending eighth-note scale: G2, F#2, E2, D2, C2, B1, A1, G1. D. Set (bottom) plays a descending eighth-note scale: G2, F#2, E2, D2, C2, B1, A1, G1.
- Measure 16: Synth. (top) has a whole rest. El. Guit. (top) and El. Guit. (middle) play a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3. Vlns. (top) has a whole rest. A. (top) has a whole rest. Synth. (bottom) has a whole rest. Synth. (bottom) plays a descending eighth-note scale: F#2, E2, D2, C2, B1, A1, G1, F#1. D. Set (bottom) plays a descending eighth-note scale: F#2, E2, D2, C2, B1, A1, G1, F#1.
- Measure 17: Synth. (top) has a whole rest. El. Guit. (top) and El. Guit. (middle) play a descending eighth-note scale: E4, D4, C4, B3, A3, G3, F#3, E3. Vlns. (top) has a whole rest. A. (top) has a whole rest. Synth. (bottom) has a whole rest. Synth. (bottom) plays a descending eighth-note scale: E2, D2, C2, B1, A1, G1, F#1, E1. D. Set (bottom) plays a descending eighth-note scale: E2, D2, C2, B1, A1, G1, F#1, E1.

18

Synth.

El. Guit.

El. Guit.

Vlns.

A.

Synth.

Synth.

D. Set

20

Synth.

El. Guit.

El. Guit.

Vlns.

A.

Synth.

Synth.

D. Set

22

Synth.

El. Guit.

El. Guit.

Vlns.

A.

Synth.

Synth.

D. Set

24

Synth.

El. Guit.

El. Guit.

Vlns.

A.

Synth.

Synth.

D. Set

26

Synth.

El. Guit.

El. Guit.

Vlns.

A.

Synth.

Synth.

D. Set

28

Synth.

El. Guit.

El. Guit.

Vlns.

A.

Synth.

Synth.

D. Set

30

Synth.

El. Guit.

El. Guit.

Vlns.

A.

Synth.

Synth.

D. Set

32

Synth.

El. Guit.

El. Guit.

Vlns.

A.

Synth.

Synth.

D. Set

34

Synth.

El. Guit.

El. Guit.

Vlns.

A.

Synth.

Synth.

D. Set

36

Synth.

El. Guit.

El. Guit.

Vlns.

A.

Synth.

Synth.

D. Set

38

Synth.

El. Guit.

El. Guit.

Vlns.

A.

Synth.

Synth.

D. Set

41

Synth.

El. Guit.

El. Guit.

Vlins.

A.

Synth.

Synth.

D. Set

44

This musical score page contains measures 44, 45, and 46. The score is written for seven staves, each with a specific instrument label to its left. The key signature is one sharp (F#), and the time signature is 8/8. The instruments are: Synth. (top), El. Guit. (two staves), Vlins. (violin), A. (alto), Synth. (middle), Synth. (bottom), and D. Set (double bass). The Synth. staves (top, middle, and bottom) contain whole rests for all three measures. The two El. Guit. staves play a complex, rhythmic pattern of eighth and sixteenth notes, with some measures featuring beamed sixteenth notes. The Vlins. staff contains whole rests. The A. staff contains whole rests. The bottom Synth. staff plays a rhythmic pattern of eighth and sixteenth notes. The D. Set staff plays a pattern of eighth notes, with some measures featuring beamed eighth notes.

Synth.

El. Guit.

El. Guit.

Vlins.

A.

Synth.

Synth.

D. Set

47

Synth.

El. Guit.

El. Guit.

Vlins.

A.

Synth.

Synth.

D. Set

49

Synth.

El. Guit.

El. Guit.

Vlns.

A.

Synth.

Synth.

D. Set

51

Synth.

El. Guit.

El. Guit.

Vlns.

A.

Synth.

Synth.

D. Set

53

Synth.

El. Guit.

El. Guit.

Vlns.

A.

Synth.

Synth.

D. Set

56

This musical score page contains measures 56 and 57. The score is written for seven staves, each with a specific instrument label to its left. The key signature is one sharp (F#).
- **Synth.** (Staff 1): Treble clef. Measure 56 contains a sequence of eighth notes (F#, G, A, B, C, D, E, F#). Measure 57 contains a half note (F#) followed by a quarter note (G).
- **El. Guit.** (Staff 2): Treble clef. Both measures contain a dense texture of eighth-note chords, with a downward-sloping slur over the first four notes of each measure.
- **El. Guit.** (Staff 3): Treble clef. Similar to the previous electric guitar staff, it contains eighth-note chords with a downward-sloping slur.
- **Vlins.** (Staff 4): Treble clef. Both measures contain a sustained chord of four notes (F#, G, A, B) with a long horizontal line indicating they are held.
- **A.** (Staff 5): Treble clef. Similar to the violin staff, it contains a sustained chord of four notes (F#, G, A, B) with a long horizontal line.
- **Synth.** (Staff 6): Treble clef. Both measures contain a whole rest.
- **Synth.** (Staff 7): Bass clef. Both measures contain a sequence of eighth-note chords (F#, G, A, B, C, D, E, F#) with a downward-sloping slur.
- **D. Set** (Staff 8): Bass clef. Both measures contain a sequence of eighth-note chords (F#, G, A, B, C, D, E, F#) with a downward-sloping slur. The notation includes 'x' marks above the notes, likely indicating specific playing techniques or effects.

58

Synth.

El. Guit.

El. Guit.

Vlms.

A.

Synth.

Synth.

D. Set

58

60

Synth.

El. Guit.

El. Guit.

Vlns.

A.

Synth.

Synth.

D. Set

The musical score for measures 60-62 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score is organized into seven staves. The first staff, labeled 'Synth.', contains a whole rest in measure 60, a half note G#4 in measure 61, and a whole rest in measure 62. The second and third staves, both labeled 'El. Guit.', play a complex, fast-moving texture of eighth and sixteenth notes, often beamed together in groups of eight. The fourth staff, labeled 'Vlns.', plays a sustained chord of G#4 and A5 in measure 60, which changes to G#4 and B5 in measure 61, and then to G#4 and C#6 in measure 62. The fifth staff, labeled 'A.', plays a similar sustained chord pattern, starting with G#4 and A5 in measure 60, changing to G#4 and B5 in measure 61, and then to G#4 and C#6 in measure 62. The sixth staff, labeled 'Synth.', contains a whole rest in measure 60, a half note G#4 in measure 61, and a whole rest in measure 62. The seventh staff, labeled 'Synth.', plays a fast-moving texture of eighth and sixteenth notes, often beamed together in groups of eight. The eighth staff, labeled 'D. Set', plays a complex, fast-moving texture of eighth and sixteenth notes, often beamed together in groups of eight.

63

This musical score page contains measures 63 through 66. The score is written for seven staves, each with a specific instrument or part label to its left. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are Synth., El. Guit., El. Guit., Vlins., A., Synth., and D. Set. Measures 63 and 64 feature a complex texture with multiple layers of sound, including sustained chords and moving lines. Measures 65 and 66 show a continuation of this texture, with some elements fading out. The D. Set part uses a combination of notes and rests to create a rhythmic pattern.

Synth.

El. Guit.

El. Guit.

Vlins.

A.

Synth.

Synth.

D. Set