

$\text{J} = 150$

Saw Synthesizer, MIDI out

A blank musical staff consisting of five horizontal lines and four spaces, starting with a bass clef and a common time signature.

Effect Synthesizer, MIDI out #3

A blank musical staff consisting of five horizontal lines and four spaces, starting with a bass clef and a common time signature.

Bass Synthesizer, MIDI out #4

A musical score for a bassoon part, consisting of six measures. The key signature is one flat, and the time signature is common time (indicated by a '4'). Measure 1: The bassoon plays eighth-note pairs (two notes per beat). Measure 2: The bassoon continues eighth-note pairs. Measure 3: The bassoon continues eighth-note pairs. Measure 4: The bassoon continues eighth-note pairs. Measure 5: The bassoon plays eighth-note pairs. Measure 6: The bassoon plays eighth-note pairs.

Tuned Klaxon Horns, MIDI out #2

Concert Snare Drum, MIDI out #6

A musical score consisting of three measures. The key signature is one sharp (F#). The time signature is 4/4. Each measure contains four groups of two eighth notes each, connected by vertical stems and horizontal beams. The first note in each group is bolded.

Concert Snare Drum, MIDI out #5

4

Synth.

A blank musical staff for bass clef, featuring four measures. Each measure begins with a vertical bar line and contains a single dash representing a whole note's duration.

Synth.

A blank musical staff in bass clef, featuring a key signature of one flat. It consists of five horizontal lines and four spaces above them. There are five vertical bar lines dividing the staff into six measures.

2

A musical staff for bass clef, starting with a B-flat. It features two measures of eighth-note patterns: the first measure has six eighth notes grouped by vertical bar lines; the second measure has six eighth notes grouped by vertical bar lines, with the first note having a vertical stroke through its stem.

Tn. Klx. Hns.

A blank musical staff consisting of five horizontal lines and four spaces. It features a treble clef at the top left and a key signature of one flat (B-flat) indicated by a small 'b' symbol.

Con. Sn.

A musical staff with a common time signature (indicated by 'C') and a key signature of one sharp (F#). The staff consists of five horizontal lines and four spaces. It features four measures of music. Each measure begins with a vertical bar line. The first note in each measure is a solid black circle with a vertical stem pointing down. The second note is a black circle with a vertical stem pointing up. The third note is a solid black circle with a vertical stem pointing down. The fourth note is a black circle with a vertical stem pointing up. A short vertical bar line follows the fourth note of each measure, indicating a repeat of the pattern.

Con. Sn.

A musical staff with a common time signature. It features a series of notes: two eighth notes, followed by four pairs of sixteenth notes (each pair connected by a horizontal beam), and concluding with two more eighth notes.

8

Synth.

The score consists of six staves. The first three staves are for 'Synth.' in bass clef, with the first two being silent and the third starting with eighth-note pairs. The fourth staff is for 'Tn. Klx. Hns.' in treble clef, featuring eighth-note pairs followed by a sustained note with a grace note. The fifth and sixth staves are for 'Con. Sn.' in bass clef, with the fifth staff using double bass notation and the sixth staff using single bass notation.

11

Synth.

The score continues with six staves. The first three staves are for 'Synth.' in bass clef, with the first two silent and the third starting with eighth-note pairs. The fourth staff is for 'Tn. Klx. Hns.' in treble clef, showing eighth-note pairs and a sustained note with a grace note. The fifth and sixth staves are for 'Con. Sn.' in bass clef, with the fifth staff using double bass notation and the sixth staff using single bass notation.

14

Musical score for measures 14-16. The score consists of six staves:

- Synth. (Bass clef, bass staff): Rests throughout.
- Synth. (Treble clef, treble staff): Starts with eighth-note pairs, followed by sixteenth-note patterns.
- Synth. (Bass clef, bass staff): Sixteenth-note patterns.
- Tn. Klx. Hns. (Treble clef, treble staff): Starts with eighth-note pairs, followed by sixteenth-note patterns.
- Con. Sn. (Bass clef, bass staff): Eighth-note patterns.
- Con. Sn. (Bass clef, bass staff): Eighth-note patterns.

17

Musical score for measures 17-19. The score consists of six staves:

- Synth. (Bass clef, bass staff): Starts with eighth-note pairs, followed by sixteenth-note patterns.
- Synth. (Bass clef, bass staff): Starts with eighth-note pairs, followed by sixteenth-note patterns.
- Synth. (Bass clef, bass staff): Sixteenth-note patterns.
- Tn. Klx. Hns. (Treble clef, treble staff): Starts with eighth-note pairs, followed by sixteenth-note patterns.
- Con. Sn. (Bass clef, bass staff): Eighth-note patterns.
- Con. Sn. (Bass clef, bass staff): Eighth-note patterns.

20

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Con. Sn.

Con. Sn.

This section contains three staves of music. The top two staves are for 'Synth.' and the bottom two are for 'Tn. Klx. Hns.' and 'Con. Sn.'. Measures 20 and 21 show eighth-note patterns. Measure 22 begins with eighth-note patterns followed by sixteenth-note patterns.

23

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Con. Sn.

Con. Sn.

This section contains three staves of music. The top two staves are for 'Synth.' and the bottom two are for 'Tn. Klx. Hns.' and 'Con. Sn.'. Measures 23 and 24 show eighth-note patterns. Measure 25 begins with eighth-note patterns followed by sixteenth-note patterns.