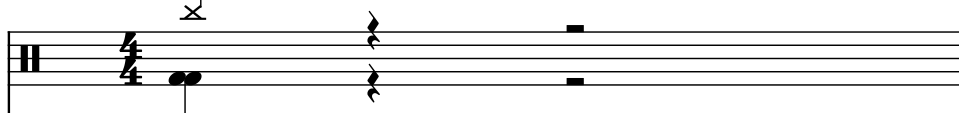
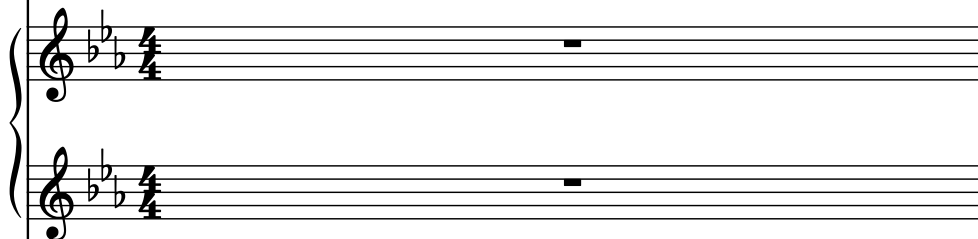


♩ = 155

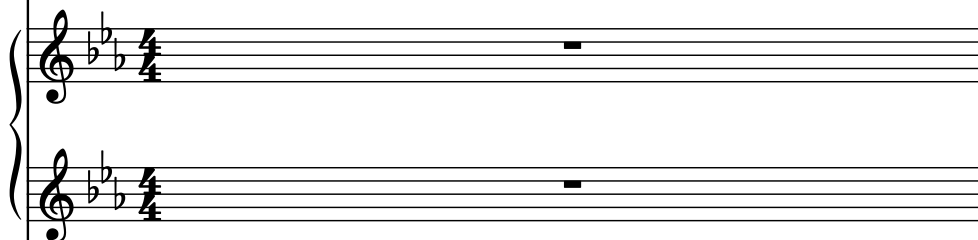
Drumset, Drums



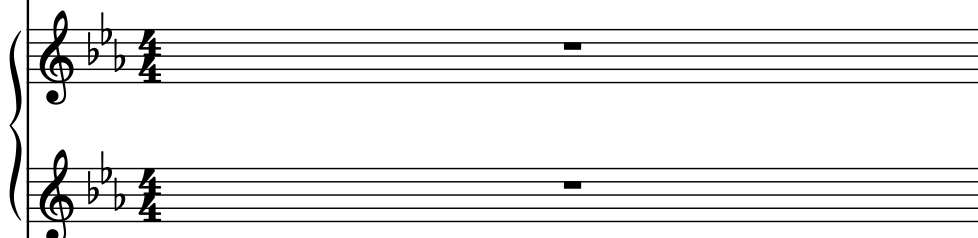
Saw Synthesizer, Lead 1



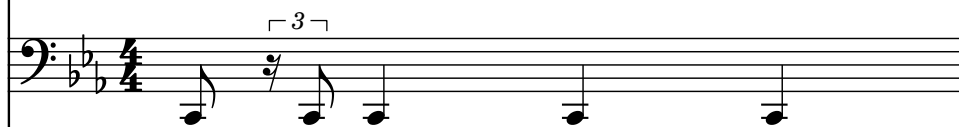
Saw Synthesizer, Lead 1 -20c



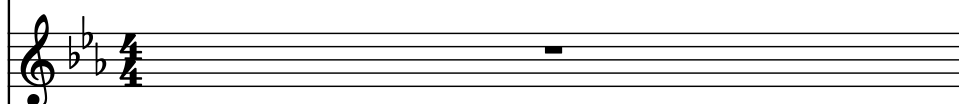
Saw Synthesizer, Lead 1 +20c



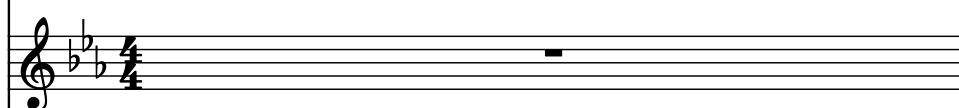
Bass Synthesizer, Bass



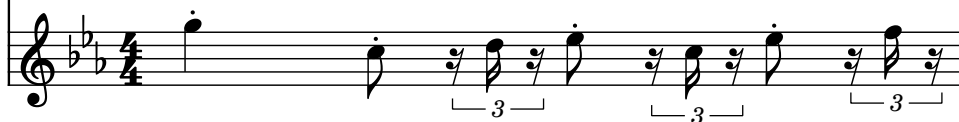
Roto-Toms, Kick Bass 1



Kalimba, Kick Bass 2



Effect Synthesizer, Lead 2



D. Set

Synth.

Synth.

Synth.

Synth.

Roto

Kal.

Synth.

The musical score for page 2 consists of eight staves. The first four staves are labeled 'D. Set', 'Synth.', 'Synth.', and 'Synth.' respectively. Each of these staves contains a whole rest in the first measure and a half rest in the second measure. The fifth staff is labeled 'Synth.' and contains a complex rhythmic pattern in the first measure, followed by a triplet of eighth notes in the second measure, and then a series of eighth notes in the third and fourth measures. The sixth staff is labeled 'Roto' and contains a whole rest in the first measure and a half rest in the second measure. The seventh staff is labeled 'Kal.' and contains a whole rest in the first measure and a half rest in the second measure. The eighth staff is labeled 'Synth.' and contains a complex rhythmic pattern in the first measure, followed by a triplet of eighth notes in the second measure, and then a series of eighth notes in the third and fourth measures.

4

Score for measures 4 and 5, featuring multiple instruments and synth parts.

Measures: 4 and 5

Instruments and Parts:

- D. Set:** Two staves, both containing whole rests in measures 4 and 5.
- Synth. (1):** Two staves, both containing whole rests in measures 4 and 5.
- Synth. (2):** Two staves, both containing whole rests in measures 4 and 5.
- Synth. (3):** Two staves, both containing whole rests in measures 4 and 5.
- Synth. (4):** One staff (bass clef), containing eighth notes in measure 4 and a triplet of eighth notes in measure 5. The triplet is marked with a "3" and a bracket.
- Roto:** One staff, containing a whole rest in measures 4 and 5.
- Kal.:** One staff, containing a whole rest in measures 4 and 5.
- Synth. (5):** One staff (treble clef), containing a complex rhythmic pattern of eighth notes and triplets in measures 4 and 5. The triplets are marked with a "3" and a bracket.

Score for measures 6 and 7, featuring the following instruments:

- D. Set
- Synth. (Two staves)
- Synth. (Two staves)
- Synth. (Two staves)
- Synth. (Bass line)
- Roto
- Kal.
- Synth. (Bass line)

The score is written in 2/4 time, key of B-flat major (two flats). Measures 6 and 7 are shown. The D. Set and most Synth. parts are silent (indicated by a whole rest). The Synth. (Bass line) part features a complex rhythmic pattern with triplets and eighth notes. The Roto and Kal. parts are also silent.



8

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Roto

Kal.

Synth.

D. Set

Synth.

Synth.

Synth.

Synth.

Roto

Kal.

Synth.

The musical score is arranged in a system of staves. The top staff is labeled 'D. Set' and contains a single measure with a whole rest. Below it are three pairs of staves, each labeled 'Synth.' on the left. Each pair consists of a treble clef staff and a bass clef staff. The treble clef staves contain complex rhythmic patterns, including triplets and sixteenth notes. The bass clef staves contain whole rests. Below the 'Synth.' staves is a single bass clef staff labeled 'Synth.' on the left, which contains a rhythmic pattern with triplets. Below that is a single treble clef staff labeled 'Roto' on the left, which contains a whole rest. Below that is a single treble clef staff labeled 'Kal.' on the left, which contains a whole rest. The bottom staff is a single treble clef staff labeled 'Synth.' on the left, which contains a whole rest.

Score for page 13, featuring multiple staves and instruments.

D. Set

Synth. (Three staves, each with a treble and bass clef):

- Staff 1: Treble clef, key signature of two flats (Bb, Eb). Contains a melodic line with eighth and sixteenth notes, and triplet markings (3).
- Staff 2: Bass clef, key signature of two flats (Bb, Eb). Contains a melodic line with eighth and sixteenth notes, and triplet markings (3).
- Staff 3: Treble clef, key signature of two flats (Bb, Eb). Contains a melodic line with eighth and sixteenth notes, and triplet markings (3).

Synth. (Three staves, each with a treble and bass clef):

- Staff 4: Treble clef, key signature of two flats (Bb, Eb). Contains a melodic line with eighth and sixteenth notes, and triplet markings (3).
- Staff 5: Bass clef, key signature of two flats (Bb, Eb). Contains a melodic line with eighth and sixteenth notes, and triplet markings (3).
- Staff 6: Treble clef, key signature of two flats (Bb, Eb). Contains a melodic line with eighth and sixteenth notes, and triplet markings (3).

Synth. (One staff, bass clef):

- Staff 7: Bass clef, key signature of two flats (Bb, Eb). Contains a melodic line with eighth and sixteenth notes, and triplet markings (3).

Roto

Kal.

Synth. (One staff, treble clef):

- Staff 8: Treble clef, key signature of two flats (Bb, Eb). Contains a melodic line with eighth and sixteenth notes, and triplet markings (3).

16

D. Set

Synth.

Synth.

Synth.

Synth.

Roto

Kal.

Synth.

The musical score for page 16 is arranged in a system of staves. The top staff is for 'D. Set' and uses a C-clef. Below it are three pairs of staves for 'Synth.', each pair consisting of a treble and a bass staff. The key signature for these synth parts is B-flat. The 'Roto' part is on a single treble staff, and the 'Kal.' part is on a single treble staff. The bottom staff is another 'Synth.' part on a single treble staff. The score is divided into measures by vertical bar lines. The first measure of the synth parts contains a triplet of eighth notes. The second measure of the synth parts contains a triplet of eighth notes. The third measure of the synth parts contains a triplet of eighth notes. The 'D. Set' part has a rest in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The 'Roto' part has a rest in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The 'Kal.' part has a rest in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The bottom 'Synth.' part has a rest in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure.

19

Score for measures 19, 20, and 21, featuring multiple instruments and synth parts.

D. Set (Drum Set): Measures 19 and 20 show a steady eighth-note pattern. Measure 21 features a triplet of eighth notes.

Synth. (Synthesizer): Measures 19 and 20 feature a complex melodic line with triplets and sixteenth notes. Measure 21 continues the melodic development with triplets and sixteenth notes.

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Synth. (Synthesizer): Measures 19 and 20 feature a complex melodic line with triplets and sixteenth notes. Measure 21 continues the melodic development with triplets and sixteenth notes.

Roto (Rotary Phone): Measures 19 and 20 show a steady eighth-note pattern. Measure 21 features a triplet of eighth notes.

Kal. (Kalimba): Measures 19 and 20 show a steady eighth-note pattern. Measure 21 features a triplet of eighth notes.

Synth. (Synthesizer): Measures 19 and 20 show a steady eighth-note pattern. Measure 21 features a triplet of eighth notes.

Score for page 22, featuring multiple instruments and synth parts.

D. Set (Drum Set):

- Part 1: Three measures of a rhythmic pattern consisting of eighth and sixteenth notes.
- Part 2: Three measures of a rhythmic pattern consisting of eighth and sixteenth notes.
- Part 3: Three measures of a rhythmic pattern consisting of eighth and sixteenth notes.

Synth. (Synthesizer):

- Part 1: Three measures of a melodic line with triplets and eighth notes.
- Part 2: Three measures of a melodic line with triplets and eighth notes.
- Part 3: Three measures of a melodic line with triplets and eighth notes.

Synth. (Synthesizer):

- Part 1: Three measures of a melodic line with triplets and eighth notes.
- Part 2: Three measures of a melodic line with triplets and eighth notes.
- Part 3: Three measures of a melodic line with triplets and eighth notes.

Synth. (Synthesizer):

- Part 1: Three measures of a melodic line with triplets and eighth notes.
- Part 2: Three measures of a melodic line with triplets and eighth notes.
- Part 3: Three measures of a melodic line with triplets and eighth notes.

Synth. (Synthesizer):

- Part 1: Three measures of a melodic line with triplets and eighth notes.
- Part 2: Three measures of a melodic line with triplets and eighth notes.
- Part 3: Three measures of a melodic line with triplets and eighth notes.

Roto (Rotary Phone):

- Part 1: Three measures of a melodic line with triplets and eighth notes.
- Part 2: Three measures of a melodic line with triplets and eighth notes.
- Part 3: Three measures of a melodic line with triplets and eighth notes.

Kal. (Kalimba):

- Part 1: Three measures of a melodic line with triplets and eighth notes.
- Part 2: Three measures of a melodic line with triplets and eighth notes.
- Part 3: Three measures of a melodic line with triplets and eighth notes.

Synth. (Synthesizer):

- Part 1: Three measures of a melodic line with triplets and eighth notes.
- Part 2: Three measures of a melodic line with triplets and eighth notes.
- Part 3: Three measures of a melodic line with triplets and eighth notes.

25

Score for measures 25 and 26, featuring multiple instruments and synth parts.

Measures 25 and 26:

- D. Set:** Treble clef, key signature of two flats. Measure 25 contains a series of eighth notes (F4, G4, A4, B4, C5) followed by a triplet of eighth notes (D5, E5, F5). Measure 26 is a whole rest.
- Synth. (First Pair):** Treble clef, key signature of two flats. Measure 25 contains a triplet of eighth notes (F4, G4, A4), a quarter note (B4), a triplet of eighth notes (C5, D5, E5), and a quarter note (F5). Measure 26 is a whole rest.
- Synth. (Second Pair):** Treble clef, key signature of two flats. Measure 25 contains a triplet of eighth notes (F4, G4, A4), a quarter note (B4), a triplet of eighth notes (C5, D5, E5), and a quarter note (F5). Measure 26 is a whole rest.
- Synth. (Third Pair):** Treble clef, key signature of two flats. Measure 25 contains a triplet of eighth notes (F4, G4, A4), a quarter note (B4), a triplet of eighth notes (C5, D5, E5), and a quarter note (F5). Measure 26 is a whole rest.
- Synth. (Fourth Pair):** Treble clef, key signature of two flats. Measure 25 contains a triplet of eighth notes (F4, G4, A4), a quarter note (B4), a triplet of eighth notes (C5, D5, E5), and a quarter note (F5). Measure 26 is a whole rest.
- Synth. (Fifth):** Bass clef, key signature of two flats. Measure 25 is a whole rest. Measure 26 is a whole rest.
- Roto:** Treble clef, key signature of two flats. Measure 25 contains a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). Measure 26 is a whole rest.
- Kal.:** Treble clef, key signature of two flats. Measure 25 contains a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). Measure 26 is a whole rest.
- Synth. (Bottom):** Treble clef, key signature of two flats. Measure 25 is a whole rest. Measure 26 contains a triplet of eighth notes (F4, G4, A4), a quarter note (B4), a triplet of eighth notes (C5, D5, E5), and a quarter note (F5).

D. Set

Synth.

Synth.

Synth.

Synth.

Roto

Kal.

Synth.

29

D. Set

Synth.

Synth.

Synth.

Synth.

Roto

Kal.

Synth.

32

D. Set

Synth.

Synth.

Synth.

Synth.

Roto

Kal.

Synth.

The musical score for page 14, starting at measure 32, is written for a variety of instruments. The key signature is B-flat major (two flats). The D. Set staff uses a double bar line and a repeat sign. The Synth. staves feature complex rhythmic patterns with triplets and sixteenth notes. The Roto staff has a single note with a triplet bracket. The Kal. staff has a single note with a triplet bracket. The Synth. staff at the bottom has a single note with a triplet bracket. The score ends with a double bar line and a repeat sign.