

♩ = 121

String Synthesizer

Clavichord

Rotary Organ

Piano

Brass Synthesizer

Pad Synthesizer

Pad Synthesizer

Bass Synthesizer

Drumset

The musical score is written for a 4/4 time signature with a tempo of 121 BPM. It consists of nine staves. The first five staves (String Synthesizer, Clavichord, Rotary Organ, Piano, and Brass Synthesizer) and the first two staves of the Pad Synthesizer (treble and bass clef) contain rests for the first three measures. The Drumset staff begins in the fourth measure with a pattern of eighth and sixteenth notes, including some triplets. The remaining staves (Pad Synthesizer bass staff, Bass Synthesizer, and the second Pad Synthesizer staff) also contain rests for the first three measures.

4

Synth.

Cch.

Rot. Org.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

5

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, with a key signature of one sharp (F#). The score is arranged for a variety of instruments, including Synth, Cch. (Cello), Rot. Org. (Rotary Organ), Pno. (Piano), and D. Set (Drum Set). The melody is primarily carried by the Synth and Cch. parts, while the D. Set provides a steady rhythmic foundation. The Rot. Org. and Pno. parts provide harmonic support. The score is written for a 12-measure piece, with the final measure being a whole note chord.

6

Synth.

Cch.

Rot. Org.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

The musical score consists of nine staves. The first eight staves (Synth., Cch., Rot. Org., Pno., Synth., Synth. grand staff, Synth. bass) contain sustained chords in measures 6, 7, and 8. The ninth staff (D. Set) contains a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating specific articulation or effects. The key signature is three sharps (F#, C#, G#).

7

Synth.

Cch.

Rot. Org.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

8

The musical score consists of nine staves. The first four staves (Synth., Cch., Rot. Org., Pno.) are in treble clef with a key signature of three sharps (F#, C#, G#). Each of these staves contains a whole rest for measures 8, 9, and 10, followed by a whole note in measure 11. The fifth staff (Synth.) is also in treble clef with the same key signature and contains a whole rest in measure 8, followed by eighth notes in measures 9 and 10, and a quarter note in measure 11. The sixth and seventh staves are grouped by a brace and are in treble clef with the same key signature; both contain whole rests for measures 8, 9, and 10, followed by whole notes in measure 11. The eighth staff (Synth.) is in bass clef with the same key signature and contains a long, sustained, tapering line that spans measures 8 through 11. The ninth staff (D. Set) is in bass clef with the same key signature and contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, spanning measures 8 through 11.

Synth.

Cch.

Rot. Org.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

9

Musical score for measures 9-12, featuring the following instruments:

- Synth. (Treble):** Measures 9-12 contain whole rests.
- Cch. (Treble):** Measures 9-10 feature eighth-note chords (F#4, C#5, G#4, E4). Measures 11-12 contain whole rests.
- Rot. Org. (Treble):** Measures 9-12 contain whole rests.
- Pno. (Treble):** Measures 9-12 contain whole rests.
- Synth. (Treble):** Measure 9 has a half note (F#4). Measure 10 has a whole rest. Measures 11-12 contain whole rests.
- Synth. (Grand Staff):** Measures 9-12 contain whole rests in both staves.
- Synth. (Bass):** Measure 9 has a half note (F#2). Measures 10-12 contain a long, tapering sustained note (F#2).
- Synth. (Bass):** Measures 9-12 contain a complex melodic line with eighth and sixteenth notes, including triplets and ties.
- D. Set (Drum Set):** Measures 9-12 feature a rhythmic pattern of eighth notes with 'x' marks, indicating cymbal hits.

10

Synth.

Cch.

Rot. Org.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

11

Musical score for measures 11-12, featuring the following instruments:

- Synth. (Treble):** Measure 11 has a whole note chord (F#4, A#4, C#5). Measure 12 has a whole rest.
- Cch. (Treble):** Measure 11 has a dotted quarter note chord (F#4, A#4, C#5). Measure 12 has a dotted quarter note chord (F#4, A#4, C#5).
- Rot. Org. (Treble):** Measure 11 has a whole note chord (F#4, A#4, C#5). Measure 12 has a whole rest.
- Pno. (Treble):** Measure 11 has a whole note chord (F#4, A#4, C#5). Measure 12 has a whole rest.
- Synth. (Treble):** Measure 11 has a dotted quarter note chord (F#4, A#4, C#5). Measure 12 has a dotted quarter note chord (F#4, A#4, C#5).
- Synth. (Grand Staff):** Measure 11 has a whole note chord (F#4, A#4, C#5). Measure 12 has a whole rest.
- Synth. (Bass):** Measure 11 has a whole note chord (F#2, A#2, C#3). Measure 12 has a whole rest.
- Synth. (Bass):** Measure 11 has a dotted quarter note chord (F#2, A#2, C#3). Measure 12 has a dotted quarter note chord (F#2, A#2, C#3).
- D. Set (Bass):** Measure 11 has a dotted quarter note chord (F#2, A#2, C#3). Measure 12 has a dotted quarter note chord (F#2, A#2, C#3).

12

Synth.

Cch.

Rot. Org.

Pno.

Synth.

Synth.

Synth.

D. Set

14

Synth.

Cch.

Rot. Org.

Pno.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

15

Synth.

Cch.

Rot. Org.

Pno.

Synth.

Synth.

Synth.

D. Set

17

Synth.

Cch.

Rot. Org.

Pno.

Synth.

Synth.

Synth.

D. Set

18

Synth.

Cch.

Rot. Org.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

19

Musical score for measures 19 and 20, featuring the following instruments:

- Synth. (Top):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 19 contains a whole note chord (F#, C#, G#). Measure 20 contains a whole note chord (F#, C#, G#).
- Cch. (Cello):** Treble clef, key signature of three sharps. Measure 19 contains a half note chord (F#, C#, G#). Measure 20 contains a whole rest.
- Rot. Org. (Rotary Organ):** Treble clef, key signature of three sharps. Measure 19 contains a whole rest. Measure 20 contains a whole rest.
- Pno. (Piano):** Treble clef, key signature of three sharps. Measure 19 contains a whole rest. Measure 20 contains a whole rest.
- Synth. (Middle):** Treble clef, key signature of three sharps. Measure 19 contains a whole rest. Measure 20 contains a half note chord (F#, C#, G#) with a triplet of eighth notes (F#, C#, G#) in the next measure.
- Synth. (Lower):** Treble clef, key signature of three sharps. Measure 19 contains a whole rest. Measure 20 contains a whole rest.
- Synth. (Bass):** Bass clef, key signature of three sharps. Measure 19 contains a whole rest. Measure 20 contains a whole rest.
- Synth. (Bass):** Bass clef, key signature of three sharps. Measure 19 contains a half note chord (F#, C#, G#). Measure 20 contains a half note chord (F#, C#, G#).
- D. Set (Drum Set):** Treble clef, key signature of three sharps. Measure 19 contains a half note chord (F#, C#, G#). Measure 20 contains a half note chord (F#, C#, G#).

21

Synth.

Cch.

Rot. Org.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

23

Musical score for measures 23-24, featuring multiple staves for different instruments. The key signature is three sharps (F#, C#, G#).

- Synth.** (Treble clef): Rest in both measures.
- Cch.** (Treble clef): Chords in measure 23, rest in measure 24.
- Rot. Org.** (Treble clef): Rest in both measures.
- Pno.** (Treble clef): Rest in both measures.
- Synth.** (Treble clef): Rest in both measures.
- Synth.** (Grand staff): Rest in both measures.
- Synth.** (Bass clef): Rest in both measures.
- Synth.** (Bass clef): Melodic line in measure 23, rest in measure 24.
- D. Set** (Percussion): Rhythmic pattern in both measures.

25

Synth.

Cch.

Rot. Org.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

27

Musical score for measures 27-28. The score is written for nine staves, each with a treble or bass clef and a key signature of three sharps (F#, C#, G#). The staves are labeled as follows:

- Synth. (Treble clef)
- Cch. (Treble clef)
- Rot. Org. (Treble clef)
- Pno. (Treble clef)
- Synth. (Treble clef)
- Synth. (Treble clef, part of a grand staff)
- Synth. (Treble clef, part of a grand staff)
- Synth. (Bass clef)
- Synth. (Bass clef)
- D. Set (Bass clef)

The notation includes various musical symbols such as notes, rests, and accidentals. The D. Set staff features a complex rhythmic pattern with many 'x' marks, likely representing a drum or percussion part. The Synth. staves contain various musical notations, including notes, rests, and accidentals, indicating a synthesizer or electronic instrument part.

29

Synth.

Cch.

Rot. Org.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

Measures 29 and 30 of the musical score. The key signature is three sharps (F#, C#, G#). The score includes parts for Synth., Cch., Rot. Org., Pno., Synth., Synth. (grand staff), Synth. (bass), Synth. (bass), and D. Set. The D. Set part features a rhythmic pattern of eighth notes in measure 29 and a sustained chord in measure 30.

31

Synth.

Cch.

Rot. Org.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

32

The musical score for measures 32-35 is arranged in a system with nine staves. The first five staves (Synth., Cch., Rot. Org., Pno., Synth.) are in treble clef with a key signature of three sharps (F#, C#, G#). The last two staves (Synth. and D. Set) are in bass clef with the same key signature. The first five staves contain sustained chords, while the last two staves contain moving melodic and rhythmic lines. The D. Set part includes a drum kit icon and a sequence of notes and rests.

Synth.

Cch.

Rot. Org.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

33

Synth.

Cch.

Rot. Org.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

34

Synth.

Cch.

Rot. Org.

Pno.

Synth.

Synth.

Synth.

D. Set

36

Musical score for measures 36 and 37. The score is written for eight staves, each with a key signature of three sharps (F#, C#, G#).

- Synth. (Staff 1):** Treble clef. Measure 36: whole rest. Measure 37: whole rest.
- Cch. (Staff 2):** Treble clef. Measure 36: whole rest. Measure 37: eighth-note chords (F#4, C#5, G#5) on a descending eighth-note pattern, followed by a whole rest.
- Rot. Org. (Staff 3):** Treble clef. Measure 36: eighth-note chords (F#4, C#5, G#5) on a descending eighth-note pattern, followed by a whole rest. Measure 37: whole rest.
- Pno. (Staff 4):** Treble clef. Measure 36: whole rest. Measure 37: dotted quarter notes (F#4, C#5), eighth-note chords (F#4, C#5, G#5), and eighth-note chords (F#4, C#5, G#5) on a descending eighth-note pattern, followed by a whole rest.
- Synth. (Staff 5):** Treble clef. Measure 36: whole rest. Measure 37: eighth-note chords (F#4, C#5, G#5) on a descending eighth-note pattern, followed by a whole rest.
- Synth. (Staff 6):** Grand staff (treble and bass clefs). Both staves have whole rests in both measures.
- Synth. (Staff 7):** Bass clef. Measure 36: whole rest. Measure 37: whole rest.
- Synth. (Staff 8):** Bass clef. Measure 36: eighth-note chords (F#4, C#5, G#5) on a descending eighth-note pattern, followed by a whole rest. Measure 37: eighth-note chords (F#4, C#5, G#5) on a descending eighth-note pattern, followed by a whole rest.
- D. Set (Staff 9):** Bass clef. Measure 36: eighth-note chords (F#4, C#5, G#5) on a descending eighth-note pattern, followed by a whole rest. Measure 37: eighth-note chords (F#4, C#5, G#5) on a descending eighth-note pattern, followed by a whole rest.

38

Synth.

Cch.

Rot. Org.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

40

Synth.

Cch.

Rot. Org.

Pno.

Synth.

Synth.

Synth.

D. Set

Score for measures 42-43, featuring the following instruments:

- Synth.
- Cch.
- Rot. Org.
- Pno.
- Synth.
- Synth. (Grand Staff)
- Synth. (Bass)
- Synth. (Bass)
- D. Set

The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The Pno. part features a melodic line with grace notes and chords. The D. Set part features a complex rhythmic pattern with many sixteenth notes and rests. The Synth. parts are mostly silent, with some activity in the lower Synth. (Bass) part in measure 43.

44

Musical score for measures 44-47, featuring Synth, Cch., Rot. Org., Pno., and D. Set.

The score is written for five staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4.

Staff 1 (Synth.): Contains a whole rest in measure 44.

Staff 2 (Cch.): Contains a whole rest in measure 44.

Staff 3 (Rot. Org.): Contains a whole rest in measure 44.

Staff 4 (Pno.): Contains a whole rest in measure 44. In measure 45, it plays a series of chords: a triad of F#, C#, G# in measure 45, a triad of F#, C#, G# in measure 46, and a triad of F#, C#, G# in measure 47. In measure 48, it plays a series of chords: a triad of F#, C#, G# in measure 48, a triad of F#, C#, G# in measure 49, and a triad of F#, C#, G# in measure 50.

Staff 5 (Synth.): Contains a whole rest in measure 44.

Staff 6 (Synth.): Contains a whole rest in measure 44.

Staff 7 (Synth.): Contains a whole rest in measure 44.

Staff 8 (Synth.): Contains a whole rest in measure 44.

Staff 9 (D. Set): Contains a whole rest in measure 44. In measure 45, it plays a series of chords: a triad of F#, C#, G# in measure 45, a triad of F#, C#, G# in measure 46, and a triad of F#, C#, G# in measure 47. In measure 48, it plays a series of chords: a triad of F#, C#, G# in measure 48, a triad of F#, C#, G# in measure 49, and a triad of F#, C#, G# in measure 50.

45

The musical score consists of nine staves. The first five staves are for Synth., Cch., Rot. Org., Pno., and Synth. (treble clef). The next two staves are for Synth. (treble and bass clefs, bracketed together). The final two staves are for Synth. (bass clef) and D. Set (drum set). The key signature is three sharps (F#, C#, G#). Measure 45: Synth. has a whole rest; Cch. has a triplet of eighth notes (F#, C#, G#) followed by a whole rest; Rot. Org. has a whole rest; Pno. has a whole rest; Synth. (treble) has a whole rest; Synth. (bass) has a whole rest; Synth. (bass) has a whole note (F#); D. Set has a drum pattern of eighth notes. Measure 46: Synth. has a whole rest; Cch. has a whole rest; Rot. Org. has a whole rest; Pno. has a whole rest; Synth. (treble) has a whole rest; Synth. (bass) has a whole rest; Synth. (bass) has a whole note (C#); D. Set has a drum pattern of eighth notes. Measure 47: Synth. has a whole rest; Cch. has a whole rest; Rot. Org. has a whole rest; Pno. has a whole rest; Synth. (treble) has a whole rest; Synth. (bass) has a whole rest; Synth. (bass) has a whole note (G#); D. Set has a drum pattern of eighth notes. Measure 48: Synth. has a whole rest; Cch. has a whole rest; Rot. Org. has a whole rest; Pno. has a whole rest; Synth. (treble) has a whole rest; Synth. (bass) has a whole rest; Synth. (bass) has a whole note (F#); D. Set has a drum pattern of eighth notes.

Synth.

Cch.

Rot. Org.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

46

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a multi-instrumental ensemble. The score is divided into two systems, each containing eight staves. The instruments are labeled on the left: Synth., Cch. (Cello), Rot. Org. (Rotary Organ), Pno. (Piano), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), and D. Set (Drum Set). The key signature is one sharp (F#), and the time signature is 4/4. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The Synth. tracks are mostly silent, with some melodic lines in the lower Synth. tracks. The Cch. track has a melodic line in measure 10. The Rot. Org. track has a melodic line in measure 10. The Pno. track has a melodic line in measure 10. The Synth. track has a melodic line in measure 10. The Synth. track has a melodic line in measure 10. The Synth. track has a melodic line in measure 10. The D. Set track has a drum pattern in measure 10.

48

Musical score for measures 48 and 49. The score is written for the following instruments:

- Synth. (Treble clef, key signature of three sharps)
- Cch. (Treble clef, key signature of three sharps)
- Rot. Org. (Treble clef, key signature of three sharps)
- Pno. (Treble clef, key signature of three sharps)
- Synth. (Treble clef, key signature of three sharps)
- Synth. (Treble clef, key signature of three sharps)
- Synth. (Bass clef, key signature of three sharps)
- Synth. (Bass clef, key signature of three sharps)
- D. Set (Percussion, key signature of three sharps)

The score shows measures 48 and 49. The key signature is three sharps (F#, C#, G#). The instruments Synth., Cch., Rot. Org., Pno., Synth., Synth., Synth., and D. Set have rests in measure 48. In measure 49, the Cch. instrument plays a series of eighth notes (F#, C#, G#, F#, C#, G#, F#, C#). The Synth. instrument in the bottom staff plays a series of eighth notes (F#, C#, G#, F#, C#, G#, F#, C#). The D. Set instrument plays a series of eighth notes (F#, C#, G#, F#, C#, G#, F#, C#).

50

Musical score for measures 50 and 51. The score is written for nine staves, each with a treble or bass clef and a key signature of three sharps (F#, C#, G#). The staves are labeled as follows:

- Synth. (Staff 1): Treble clef, contains whole rests for both measures.
- Cch. (Staff 2): Treble clef, contains whole rests for both measures.
- Rot. Org. (Staff 3): Treble clef, contains whole rests for both measures.
- Pno. (Staff 4): Treble clef, contains whole rests for both measures.
- Synth. (Staff 5): Treble clef, contains whole rests for both measures.
- Synth. (Staff 6): Grand staff (treble and bass clefs), contains whole rests for both measures.
- Synth. (Staff 7): Bass clef, contains whole rests for both measures.
- Synth. (Staff 8): Bass clef, contains a melodic line starting with a grace note in measure 50, followed by eighth and quarter notes in measure 51.
- D. Set (Staff 9): Bass clef, contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating specific articulation or effects.

52

Musical score for measures 52 and 53. The score is written for the following instruments:

- Synth.** (Treble clef): Measure 52 has a whole rest. Measure 53 has a whole rest.
- Cch.** (Treble clef): Measure 52 has a whole rest. Measure 53 has a whole rest.
- Rot. Org.** (Treble clef): Measure 52 has a whole rest. Measure 53 has a whole rest.
- Pno.** (Treble clef): Measure 52 has a whole rest. Measure 53 has a whole rest.
- Synth.** (Treble clef): Measure 52 has a whole rest. Measure 53 has a whole rest.
- Synth.** (Treble clef): Measure 52 has a whole rest. Measure 53 has a whole rest.
- Synth.** (Bass clef): Measure 52 has a whole rest. Measure 53 has a whole rest.
- Synth.** (Bass clef): Measure 52 has a whole rest. Measure 53 has a whole rest.
- D. Set** (Percussion): Measure 52 has a whole rest. Measure 53 has a whole rest.

The score is written in 4/4 time. The key signature is one sharp (F#). The notation includes rests, eighth notes, and sixteenth notes. The D. Set part features a complex rhythmic pattern in the bass line, including eighth and sixteenth notes, and rests.

54

Musical score for measures 54-57, featuring the following instruments:

- Synth.** (Treble clef): Sustained chords in measures 54 and 55.
- Cch.** (Treble clef): Sustained chords in measures 54 and 55.
- Rot. Org.** (Treble clef): Chordal accompaniment in measures 54 and 55.
- Pno.** (Treble clef): Sustained chords in measures 54 and 55.
- Synth.** (Treble clef): Sustained chords in measures 54 and 55.
- Synth.** (Treble clef): Sustained chords in measures 54 and 55.
- Synth.** (Bass clef): Sustained chords in measures 54 and 55.
- Synth.** (Bass clef): Melodic line in measures 56 and 57.
- D. Set** (Percussion): Drum kit notation in measures 56 and 57.

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). Measures 54 and 55 show sustained chords for most instruments. Measures 56 and 57 introduce a new melodic line in the Synth (Bass clef) and a drum kit pattern.

55

This musical score page contains measures 55 through 58. The instruments and their parts are as follows:

- Synth. (Treble):** Measures 55-58 contain sustained chords in the treble clef.
- Cch. (Treble):** Measures 55-58 contain sustained chords in the treble clef.
- Rot. Org. (Treble):** Measures 55-56 feature a series of chords, while measures 57-58 contain sustained chords.
- Pno. (Treble):** Measures 55-58 contain sustained chords in the treble clef.
- Synth. (Grand Staff):** Measures 55-58 contain sustained chords in both the treble and bass staves.
- Synth. (Bass):** Measures 55-58 contain a melodic line in the bass clef, starting with a whole note and followed by half notes.
- D. Set (Bass):** Measures 55-58 contain a rhythmic pattern in the bass clef, featuring eighth notes and rests.

56

Musical score for measures 56-59, featuring the following instruments:

- Synth. (Treble):** Measures 56-59 contain whole rests.
- Cch. (Treble):** Measures 56-59 contain whole rests.
- Rot. Org. (Treble):** Measures 56-59 contain whole rests.
- Pno. (Treble):** Measures 56-59 contain whole rests.
- Synth. (Treble, Grand Staff):** Measures 56-59 contain whole rests.
- Synth. (Bass):** Measures 56-59 contain whole rests.
- Synth. (Bass):** Measures 56-59 contain a melodic line: a quarter rest, followed by quarter notes G4, A4, B4, and C5.
- D. Set (Percussion):** Measures 56-59 contain a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect or articulation.

57

Synth.

Cch.

Rot. Org.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

58

58

Synth.

Cch.

Rot. Org.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

The musical score for measures 58 and 59 is presented for several instruments. The key signature is three sharps (F#, C#, G#). The score includes staves for Synth., Cch., Rot. Org., Pno., and D. Set. The Synth. parts are mostly silent, with some sustained notes in the lower register. The Rot. Org. part features a melodic line in measure 58 and a sustained chord in measure 59. The Pno. part is silent. The D. Set part features a complex rhythmic pattern with many sixteenth notes and rests, marked with 'x' for specific notes. The Synth. part at the bottom features a melodic line in measure 58 and a sustained chord in measure 59.

60

Synth.

Cch.

Rot. Org.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

62

Musical score for measures 62-63, featuring the following instruments and parts:

- Synth.** (Treble clef): Rests in both measures.
- Cch.** (Treble clef): Rests in measure 62; sixteenth-note chords in measure 63.
- Rot. Org.** (Treble clef): Rests in both measures.
- Pno.** (Treble clef): Chords and eighth-note patterns in measure 62; chords and eighth-note patterns in measure 63.
- Synth.** (Treble clef): Rests in both measures.
- Synth.** (Grand staff): Rests in both measures.
- Synth.** (Bass clef): Rests in both measures.
- Synth.** (Bass clef): Eighth-note pattern in measure 62; eighth-note pattern in measure 63.
- D. Set** (Percussion): Drum kit notation with various patterns in both measures.

64

This musical score page contains measures 64 and 65. The key signature is three sharps (F#, C#, G#). The score is arranged in nine staves, with the following instruments and parts:

- Synth. (Staff 1):** Treble clef. Measure 64 has a whole rest. Measure 65 has a whole rest.
- Cch. (Staff 2):** Treble clef. Measure 64 has a whole rest. Measure 65 has a sixteenth-note triplet of eighth notes (F#, C#, G#) followed by a whole rest.
- Rot. Org. (Staff 3):** Treble clef. Measure 64 has a whole rest. Measure 65 has a whole rest.
- Pno. (Staff 4):** Treble clef. Measure 64 has a whole rest. Measure 65 has a sixteenth-note triplet of eighth notes (F#, C#, G#) followed by a whole rest.
- Synth. (Staff 5):** Treble clef. Measure 64 has a whole rest. Measure 65 has a whole rest.
- Synth. (Staff 6):** Treble clef. Measure 64 has a whole rest. Measure 65 has a whole rest.
- Synth. (Staff 7):** Bass clef. Measure 64 has a whole rest. Measure 65 has a whole rest.
- Synth. (Staff 8):** Bass clef. Measure 64 has a whole rest. Measure 65 has a whole rest.
- D. Set (Staff 9):** Bass clef. Measure 64 has a whole rest. Measure 65 has a whole rest.

The score is written in a single system with a repeat sign at the beginning of measure 64. The notation includes various rests, eighth notes, and sixteenth notes, indicating a complex rhythmic structure.

66

Musical score for measures 66-67, featuring the following instruments:

- Synth.** (Treble clef): Rests in both measures.
- Cch.** (Treble clef): Rests in measure 66; eighth-note chords in measure 67.
- Rot. Org.** (Treble clef): Rests in both measures.
- Pno.** (Treble clef): Chords and eighth-note patterns in measure 66; chords in measure 67.
- Synth.** (Treble clef): Rests in both measures.
- Synth.** (Grand staff): Rests in both measures.
- Synth.** (Bass clef): Rests in both measures.
- Synth.** (Bass clef): Eighth-note pattern in measure 66; eighth-note chords in measure 67.
- D. Set** (Percussion): Drum kit notation with various patterns in both measures.

68

The musical score for measures 68-71 is written for eight staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The staves are labeled as follows: Synth. (top), Cch., Rot. Org., Pno., Synth., Synth. (grand staff), Synth., and D. Set (bottom). The Pno. staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 70. The Synth. staff (5th from top) contains a simple melodic line with quarter notes. The Synth. staff (7th from top) contains a melodic line with eighth notes and a half note. The D. Set staff contains a complex rhythmic pattern with many eighth notes and rests, some marked with 'x'.

Synth.

Cch.

Rot. Org.

Pno.

Synth.

Synth.

Synth.

D. Set

69

Musical score for measures 69-72, featuring the following instruments and parts:

- Synth. (Staff 1):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 69 contains a whole rest. Measure 70 contains a whole rest. Measure 71 contains a whole rest. Measure 72 contains a whole rest.
- Cch. (Staff 2):** Treble clef, key signature of three sharps. Measure 69 contains a whole rest. Measure 70 contains a whole rest. Measure 71 contains a whole rest. Measure 72 contains a whole rest.
- Rot. Org. (Staff 3):** Treble clef, key signature of three sharps. Measure 69 contains a whole rest. Measure 70 contains a whole rest. Measure 71 contains a whole rest. Measure 72 contains a whole rest.
- Pno. (Staff 4):** Treble clef, key signature of three sharps. Measure 69 contains a whole rest. Measure 70 contains a whole rest. Measure 71 contains a whole rest. Measure 72 contains a whole rest.
- Synth. (Staff 5):** Treble clef, key signature of three sharps. Measure 69 contains a whole rest. Measure 70 contains a whole rest. Measure 71 contains a whole rest. Measure 72 contains a whole rest.
- Synth. (Grand Staff, Staves 6-7):** Treble and bass clefs, key signature of three sharps. Measure 69 contains a whole rest. Measure 70 contains a whole rest. Measure 71 contains a whole rest. Measure 72 contains a whole rest.
- Synth. (Staff 8):** Bass clef, key signature of three sharps. Measure 69 contains a whole rest. Measure 70 contains a whole rest. Measure 71 contains a whole rest. Measure 72 contains a whole rest.
- D. Set (Staff 9):** Bass clef, key signature of three sharps. Measure 69 contains a whole rest. Measure 70 contains a whole rest. Measure 71 contains a whole rest. Measure 72 contains a whole rest.

70

Synth.

Cch.

Rot. Org.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

The musical score for measures 70-73 is presented. The score consists of eight staves. The first seven staves are for Synth., Cch., Rot. Org., Pno., Synth., Synth. (stereo), and Synth. (bass). The eighth staff is for D. Set. Measures 70-73 show a sustained chord in the upper staves and a rhythmic pattern in the lower staves.

71

Synth.

Cch.

Rot. Org.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

72

Synth.

Cch.

Rot. Org.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

The musical score for measures 72-75 is as follows:

- Measure 72:** Synth., Cch., Rot. Org., Pno., Synth., Synth. (grand staff), and Synth. (bass) all play a chord of F#4, G#4, A#4, and B#4. Synth. (bass) plays a whole note chord of F#2, G#2, A#2, and B#2. D. Set plays a drum pattern: a snare drum on the first half of the measure and a bass drum on the second half.
- Measure 73:** Synth., Cch., Rot. Org., Pno., Synth., Synth. (grand staff), and Synth. (bass) all play a chord of G#4, A#4, B#4, and C#5. Synth. (bass) plays a whole note chord of G#2, A#2, B#2, and C#3. D. Set plays a drum pattern: a snare drum on the first half of the measure and a bass drum on the second half.
- Measure 74:** Synth., Cch., Rot. Org., Pno., Synth., Synth. (grand staff), and Synth. (bass) all play a chord of A#4, B#4, C#5, and D#5. Synth. (bass) plays a whole note chord of A#2, B#2, C#3, and D#3. D. Set plays a drum pattern: a snare drum on the first half of the measure and a bass drum on the second half.
- Measure 75:** Synth., Cch., Rot. Org., Pno., Synth., Synth. (grand staff), and Synth. (bass) all play a chord of B#4, C#5, D#5, and E#5. Synth. (bass) plays a whole note chord of B#2, C#3, D#3, and E#3. D. Set plays a drum pattern: a snare drum on the first half of the measure and a bass drum on the second half.

73

Musical score for measures 73-76, featuring the following instruments:

- Synth.** (Treble clef): Measures 73-76 contain whole rests.
- Cch.** (Treble clef): Measures 73-74 contain eighth-note chords (F#4, C#5, G#4, E4). Measures 75-76 contain whole rests.
- Rot. Org.** (Treble clef): Measures 73-76 contain whole rests.
- Pno.** (Treble clef): Measures 73-76 contain whole rests.
- Synth.** (Treble clef, part of a grand staff): Measures 73-76 contain whole rests.
- Synth.** (Bass clef, part of a grand staff): Measures 73-74 contain a sustained octave chord (F#2, C#3). Measures 75-76 contain a melodic line: F#1 (half), G#1 (quarter), A#1 (quarter), B1 (quarter), C2 (half).
- D. Set** (Percussion): Measures 73-74 contain a rhythmic pattern of eighth notes with 'x' marks. Measures 75-76 contain a melodic line: F#1 (half), G#1 (quarter), A#1 (quarter), B1 (quarter), C2 (half).

74

Musical score for measures 74-77, featuring Synth, Cch., Rot. Org., Pno., and D. Set.

The score is written for five staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The first four staves (Synth, Cch., Rot. Org., Pno.) contain a single measure with a whole note chord consisting of F#, C#, G#, and D. The fifth staff (Synth) contains a single measure with a whole note chord consisting of F#, C#, G#, and D. The sixth staff (Synth) contains a single measure with a whole note chord consisting of F#, C#, G#, and D. The seventh staff (Synth) contains a single measure with a whole note chord consisting of F#, C#, G#, and D. The eighth staff (Synth) contains a single measure with a whole note chord consisting of F#, C#, G#, and D. The ninth staff (D. Set) contains a single measure with a whole note chord consisting of F#, C#, G#, and D.

The D. Set staff is marked with a double bar line at the beginning of measure 74. The notation for the D. Set staff includes a double bar line at the beginning of measure 74, followed by a series of notes and rests. The notes are F#, C#, G#, and D, and the rests are quarter notes. The notation for the D. Set staff includes a double bar line at the beginning of measure 74, followed by a series of notes and rests. The notes are F#, C#, G#, and D, and the rests are quarter notes.

75

Musical score for measures 75-78, featuring the following instruments:

- Synth.** (Treble clef): Measures 75-78 contain whole rests.
- Cch.** (Treble clef): Measures 75-78 contain eighth-note chords (F#4, C#5, G#4) and whole rests.
- Rot. Org.** (Treble clef): Measures 75-78 contain whole rests.
- Pno.** (Treble clef): Measures 75-78 contain whole rests.
- Synth.** (Treble clef): Measures 75-78 contain whole rests.
- Synth.** (Treble clef): Measures 75-78 contain whole rests.
- Synth.** (Bass clef): Measures 75-78 contain whole rests.
- Synth.** (Bass clef): Measures 75-78 contain a melodic line starting on F#3, moving up to C#5, and then down to F#3.
- D. Set** (Bass clef): Measures 75-78 contain a rhythmic pattern of eighth notes (F#3, C#4, G#3, F#3) and whole rests.

76

Synth.

Cch.

Rot. Org.

Pno.

Synth.

Synth.

Synth.

D. Set

78

Musical score for measures 78 and 79. The score is written for the following instruments:

- Synth. (Treble clef, key signature of three sharps): Measures 78 and 79 contain whole rests.
- Cch. (Treble clef, key signature of three sharps): Measures 78 and 79 contain whole rests.
- Rot. Org. (Treble clef, key signature of three sharps): Measures 78 and 79 contain whole rests.
- Pno. (Treble clef, key signature of three sharps): Measures 78 and 79 contain whole rests.
- Synth. (Treble clef, key signature of three sharps): Measure 78 contains a whole rest; measure 79 contains a sequence of eighth notes: G#4, A#4, B4, C#5, B4, A#4, G#4.
- Synth. (Treble clef, key signature of three sharps): Measures 78 and 79 contain whole rests.
- Synth. (Bass clef, key signature of three sharps): Measures 78 and 79 contain whole rests.
- Synth. (Bass clef, key signature of three sharps): Measure 78 contains a sequence of eighth notes: G#3, A#3, B3, C#4, B3, A#3, G#3; measure 79 contains a sequence of eighth notes: G#3, A#3, B3, C#4, B3, A#3, G#3.
- D. Set (Percussion): Measures 78 and 79 contain a complex rhythmic pattern consisting of eighth and sixteenth notes, with some notes marked with 'x'.

80

This musical score page contains measures 80 through 83. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, key of D major. Measures 80-83 contain whole rests.
- Cch. (Cello):** Treble clef, key of D major. Measures 80-81 feature a rhythmic pattern of eighth notes (D4, F#4, A4, D5) with stems pointing down. Measures 82-83 contain whole rests.
- Rot. Org. (Rotary Organ):** Treble clef, key of D major. Measures 80-83 contain whole rests.
- Pno. (Piano):** Treble clef, key of D major. Measures 80-81 have whole rests. Measure 82 has a half note chord (D4, F#4, A4, D5). Measure 83 has a half note chord (D4, F#4, A4, D5) followed by a quarter rest.
- Synth. (Middle):** Treble clef, key of D major. Measures 80-81 have whole rests. Measure 82 has a half note (D4) followed by a quarter rest. Measure 83 has a half note (D4) followed by a quarter rest.
- Synth. (Lower Middle):** Treble clef, key of D major. Measures 80-83 contain whole rests.
- Synth. (Bottom):** Bass clef, key of D major. Measures 80-83 contain whole rests.
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks for cymbals and dots for drums. The bottom staff shows the corresponding drum notes. The pattern consists of a snare drum in measures 80-81 and a bass drum in measures 82-83, with cymbal accents throughout.

81

Musical score for measures 81-82, featuring the following instruments:

- Synth.** (Treble clef): Measures 81 and 82 contain whole rests.
- Cch.** (Treble clef): Measure 81 contains a whole rest; measure 82 contains a sixteenth-note triplet of chords.
- Rot. Org.** (Treble clef): Measures 81 and 82 contain whole rests.
- Pno.** (Treble clef): Measure 81 contains a whole rest; measure 82 contains a complex melodic line with eighth and sixteenth notes, including grace notes.
- Synth.** (Treble clef): Measures 81 and 82 contain whole rests.
- Synth.** (Treble clef): Measures 81 and 82 contain whole rests.
- Synth.** (Bass clef): Measures 81 and 82 contain whole rests.
- Synth.** (Bass clef): Measure 81 contains a whole rest; measure 82 contains a melodic line with eighth notes and grace notes.
- D. Set** (Bass clef): Measures 81 and 82 contain a complex rhythmic pattern with eighth notes, sixteenth notes, and rests, marked with 'x' symbols.

83

Synth.

Cch.

Rot. Org.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

The musical score for page 83 consists of nine staves. The top five staves are for Synth., Cch., Rot. Org., Pno., and Synth. The next two staves are a grand staff for Synth. (treble and bass clefs). The final two staves are for Synth. (bass clef) and D. Set (drum set). The key signature is three sharps (F#, C#, G#). The Pno. staff features a complex melodic line with many accidentals and ties. The D. Set staff shows a rhythmic pattern with many 'x' marks indicating hits. The Synth. staves have various rests and notes, including a melodic line in the bottom Synth. staff.

85

Musical score for measures 85-86, featuring the following instruments and parts:

- Synth.** (Treble clef): Rests in both measures.
- Cch.** (Treble clef): Rests in measure 85; sixteenth-note chords in measure 86.
- Rot. Org.** (Treble clef): Rests in both measures.
- Pno.** (Treble clef): Chords and eighth-note patterns in measure 85; chords and eighth-note patterns in measure 86.
- Synth.** (Treble clef): Rests in both measures.
- Synth.** (Grand staff): Rests in both measures.
- Synth.** (Bass clef): Rests in both measures.
- Synth.** (Bass clef): Eighth-note pattern in measure 85; eighth-note pattern in measure 86.
- D. Set** (Percussion): Drum kit notation with various patterns in both measures.

87

The musical score for measures 87-90 is written for eight staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: Synth. (top), Cch., Rot. Org., Pno., Synth., Synth. (grand staff), Synth., and D. Set (bottom). The Synth. staves (1, 2, 3, 6, 7) contain whole rests. The Cch. staff contains a whole rest. The Rot. Org. staff contains a whole rest. The Pno. staff contains a whole rest in measure 87, followed by eighth notes in measures 88 and 89, and a dotted quarter note in measure 90. The Synth. staff (5) contains eighth notes in measures 88 and 89, and a dotted quarter note in measure 90. The Synth. (grand staff) contains whole rests. The Synth. staff (7) contains a whole rest. The D. Set staff contains a whole rest in measure 87, followed by eighth notes in measures 88 and 89, and a dotted quarter note in measure 90. The D. Set staff also features a series of 'x' marks above the notes in measures 88 and 89.

Synth.

Cch.

Rot. Org.

Pno.

Synth.

Synth.

Synth.

D. Set

88

Musical score for measures 88 and 89. The score is written for eight staves, each with a specific instrument or sound source. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

- Synth. (Staff 1):** Treble clef. Measure 88 has a whole rest. Measure 89 has a whole rest.
- Cch. (Staff 2):** Treble clef. Measure 88 has a complex rhythmic pattern of eighth and sixteenth notes. Measure 89 has a whole rest.
- Rot. Org. (Staff 3):** Treble clef. Measure 88 has a whole rest. Measure 89 has a whole rest.
- Pno. (Staff 4):** Treble clef. Measure 88 has a whole rest. Measure 89 has a whole rest.
- Synth. (Staff 5):** Treble clef. Measure 88 has a whole rest. Measure 89 has a whole rest.
- Synth. (Grand Staff, Staves 6-7):** Treble and Bass clefs. Measure 88 contains a melodic line in the treble and a bass line in the bass. Measure 89 has whole rests for both parts.
- Synth. (Staff 8):** Bass clef. Measure 88 has a whole rest. Measure 89 has a whole rest.
- D. Set (Staff 9):** Drum set notation. Measure 88 shows a pattern of eighth notes with 'x' marks indicating hits. Measure 89 shows a similar pattern.

90

Synth.

Cch.

Rot. Org.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

92

Musical score for measures 92-93, featuring the following instruments:

- Synth.** (Treble clef): Measures 92-93 are whole rests.
- Cch.** (Treble clef): Measure 92 contains a series of eighth-note chords (F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5). Measure 93 is a whole rest.
- Rot. Org.** (Treble clef): Measures 92-93 are whole rests.
- Pno.** (Treble clef): Measures 92-93 are whole rests.
- Synth.** (Treble clef): Measure 92 contains a half note F#4 and a half note C#5. Measure 93 is a whole rest.
- Synth.** (Grand staff): Measure 92 contains a melodic line in the treble and a bass line in the bass. Measure 93 is a whole rest.
- Synth.** (Bass clef): Measures 92-93 are whole rests.
- Synth.** (Bass clef): Measure 92 contains a melodic line in the bass. Measure 93 contains a melodic line in the bass.
- D. Set** (Percussion): Measures 92-93 contain a complex rhythmic pattern with many 'x' marks indicating hits.

Synth.

Cch.

Rot. Org.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

The musical score for page 94 consists of nine staves. The first five staves are for Synth., Cch., Rot. Org., Pno., and Synth. (treble clef). The sixth staff is for Synth. (grand staff). The seventh staff is for Synth. (bass clef). The eighth staff is for Synth. (bass clef). The ninth staff is for D. Set (bass clef). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into two measures. The first measure contains various musical notations including rests, eighth notes, and sixteenth notes. The second measure contains rests and eighth notes. The D. Set part features a complex rhythmic pattern with many sixteenth notes and rests.

96

Musical score for measures 96-97, featuring the following instruments and parts:

- Synth.** (Treble clef): Two measures of whole rests.
- Cch.** (Treble clef): Measure 96 contains a series of eighth-note chords; measure 97 is a whole rest.
- Rot. Org.** (Treble clef): Two measures of whole rests.
- Pno.** (Treble clef): Two measures of whole rests.
- Synth.** (Treble clef): Measure 96 contains a half note; measure 97 is a whole rest.
- Synth.** (Grand staff): Two measures of whole rests.
- Synth.** (Bass clef): Two measures of whole rests.
- Synth.** (Bass clef): Measure 96 contains a half note; measure 97 contains a half note with a grace note.
- D. Set** (Percussion): Two measures of complex rhythmic patterns, including eighth-note chords and rests.

98

98

Synth.

Cch.

Rot. Org.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

The musical score for page 98 consists of nine staves. The first five staves (Synth., Cch., Rot. Org., Pno., Synth.) and the sixth staff (a grand staff for Synth.) contain whole rests for both measures. The seventh staff (Synth.) contains a melodic line in the bass clef. The eighth staff (D. Set) contains a complex rhythmic pattern with many 'x' marks. The ninth staff (D. Set) contains a complex rhythmic pattern with many 'x' marks. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

100

Synth.

Cch.

Rot. Org.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

102

Synth.

Cch.

Rot. Org.

Pno.

Synth.

Synth.

Synth.

D. Set

104

Musical score for measures 104 and 105. The score is written for five staves: Synth. (top), Cch., Rot. Org., Pno., and D. Set (bottom). The key signature is three sharps (F#, C#, G#). The time signature is 4/4.

Measure 104:

- Synth.:** Treble clef, F#4, C#5, G#5, F#5. Rest.
- Cch.:** Treble clef, F#4, C#5, G#5, F#5. Rest.
- Rot. Org.:** Treble clef, F#4, C#5, G#5, F#5. Rest.
- Pno.:** Treble clef, F#4, C#5, G#5, F#5. Rest.
- Synth.:** Treble clef, F#4, C#5, G#5, F#5. Rest.
- Synth.:** Treble clef, F#4, C#5, G#5, F#5. Rest.
- Synth.:** Bass clef, F#3, C#4, G#4, F#4. Rest.
- Synth.:** Bass clef, F#3, C#4, G#4, F#4. Rest.
- D. Set:** Bass clef, F#3, C#4, G#4, F#4. Rest.

Measure 105:

- Synth.:** Treble clef, F#4, C#5, G#5, F#5. Rest.
- Cch.:** Treble clef, F#4, C#5, G#5, F#5. Rest.
- Rot. Org.:** Treble clef, F#4, C#5, G#5, F#5. Rest.
- Pno.:** Treble clef, F#4, C#5, G#5, F#5. Rest.
- Synth.:** Treble clef, F#4, C#5, G#5, F#5. Rest.
- Synth.:** Treble clef, F#4, C#5, G#5, F#5. Rest.
- Synth.:** Bass clef, F#3, C#4, G#4, F#4. Rest.
- Synth.:** Bass clef, F#3, C#4, G#4, F#4. Rest.
- D. Set:** Bass clef, F#3, C#4, G#4, F#4. Rest.

106

106

Synth.

Cch.

Rot. Org.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

108

Musical score for measures 108-109. The score is written for five staves, each with a different instrument or sound source. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals.

- Synth. (Staff 1):** Treble clef. Measure 108 has a whole rest. Measure 109 has a whole rest.
- Cch. (Staff 2):** Treble clef. Measure 108 has a series of eighth notes (F#, C#, G#, F#, C#, G#). Measure 109 has a whole rest.
- Rot. Org. (Staff 3):** Treble clef. Measure 108 has a whole rest. Measure 109 has a whole rest.
- Pno. (Staff 4):** Treble clef. Measure 108 has a whole note chord (F#, C#, G#). Measure 109 has a whole note chord (F#, C#, G#).
- Synth. (Staff 5):** Treble clef. Measure 108 has a whole rest. Measure 109 has a whole rest.
- Synth. (Staff 6):** Treble clef. Measure 108 has a whole rest. Measure 109 has a whole rest.
- Synth. (Staff 7):** Bass clef. Measure 108 has a whole rest. Measure 109 has a whole rest.
- D. Set (Staff 8):** Bass clef. Measure 108 has a whole note chord (F#, C#, G#). Measure 109 has a whole note chord (F#, C#, G#).

110

Synth.

Cch.

Rot. Org.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

112

112

Synth.

Cch.

Rot. Org.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

The musical score consists of nine staves. The first four staves (Synth., Cch., Rot. Org., Pno.) are in treble clef. The fifth staff (Synth.) is in treble clef. The sixth staff (Synth.) is a grand staff with both treble and bass clefs. The seventh staff (Synth.) is in bass clef. The eighth staff (Synth.) is in bass clef. The ninth staff (D. Set) is in bass clef. The key signature is D major (two sharps). The Pno. part has a melodic line with eighth and sixteenth notes, while other parts are mostly rests or simple accompaniment. The D. Set part has a single note in the first measure of the third measure.

115

Synth.

Cch.

Rot. Org.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

117

Synth.

Cch.

Rot. Org.

Pno.

Synth.

Synth.

Synth.

D. Set

119

Musical score for measures 119-120, featuring the following instruments:

- Synth. (Top):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 119: Quarter rest, quarter rest, quarter note G#4. Measure 120: Half note G#4.
- Cch. (Cello):** Treble clef, key signature of three sharps. Measure 119: Quarter rest. Measure 120: Sixteenth-note triplet (G#4, A#4, B5), sixteenth-note triplet (G#4, A#4, B5), quarter rest.
- Rot. Org. (Rotary Organ):** Treble clef, key signature of three sharps. Measure 119: Quarter rest. Measure 120: Quarter rest.
- Pno. (Piano):** Treble clef, key signature of three sharps. Measure 119: Quarter note G#4, quarter note A#4, quarter note B5. Measure 120: Quarter note G#4, quarter note A#4, quarter note B5.
- Synth. (Middle):** Treble clef, key signature of three sharps. Measure 119: Quarter rest, quarter rest, quarter note G#4. Measure 120: Quarter note G#4, quarter note A#4, quarter note B5.
- Synth. (Grand Staff):** Treble and Bass clefs, key signature of three sharps. Measure 119: Quarter rest. Measure 120: Quarter rest.
- Synth. (Bass):** Bass clef, key signature of three sharps. Measure 119: Quarter rest. Measure 120: Quarter rest.
- Synth. (Bass):** Bass clef, key signature of three sharps. Measure 119: Quarter note G#2, quarter note A#2, quarter note B3. Measure 120: Quarter note G#2, quarter note A#2, quarter note B3.
- D. Set (Drum Set):** Drum notation. Measure 119: Snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x). Measure 120: Snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x).

121

Musical score for measures 121-122. The score is written for the following instruments:

- Synth.** (Treble clef): Measure 121 has a half note G4 (F#4 in the key signature). Measure 122 has a whole note G4.
- Cch.** (Treble clef): Measure 121 is a whole rest. Measure 122 has a sixteenth-note triplet of G4, A4, B4, followed by a whole rest.
- Rot. Org.** (Treble clef): Measures 121 and 122 are whole rests.
- Pno.** (Treble clef): Measure 121 has a half note G4 (F#4) and a half note A4 (G#4). Measure 122 has a half note G4 (F#4) and a half note A4 (G#4).
- Synth.** (Treble clef): Measures 121 and 122 are whole rests.
- Synth.** (Grand staff): Measures 121 and 122 are whole rests.
- Synth.** (Bass clef): Measures 121 and 122 are whole rests.
- Synth.** (Bass clef): Measure 121 has a half note G2 (F#2) and a half note A2 (G#2). Measure 122 has a half note G2 (F#2) and a half note A2 (G#2).
- D. Set** (Percussion): Measure 121 has a half note G2 (F#2) and a half note A2 (G#2). Measure 122 has a half note G2 (F#2) and a half note A2 (G#2).

123

Synth.

Cch.

Rot. Org.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

124

Synth.

Cch.

Rot. Org.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

126

Synth.

Cch.

Rot. Org.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set