

$\text{♩} = 124$

Voice, nameless

Electric Guitar, nameless

Bass Guitar, nameless

C Tin Whistle, nameless

Acoustic Guitar, nameless

Drumset, nameless

Vo.

El. Guit.

B. Guit.

C Tin Wh.

Guit.

D. Set

4

Vo.

El. Guit.

B. Guit.

C Tin Wh.

Guit.

D. Set

7

Vo.

El. Guit.

B. Guit.

C Tin Wh.

Guit.

D. Set

9

Vo.

El. Guit.

B. Guit.

C Tin Wh.

Guit.

D. Set

11

Vo.

El. Guit.

B. Guit.

C Tin Wh.

Guit.

D. Set

The musical score is written for a 6-piece band. The key signature is one sharp (F#). The score is divided into two systems, measures 9-10 and 11. The instruments are: Voice (Vo.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Conga/Tin Whistle (C Tin Wh.), Guitar (Guit.), and Drums (D. Set). In measure 9, the guitar and drums start a rhythmic pattern. In measure 10, the guitar and drums continue their pattern. In measure 11, the voice and electric guitar enter with a new melody, while the bass guitar and drums continue their pattern. The guitar and conga/tin whistle parts are also shown for measures 10 and 11.