

$\text{♩} = 120$

Electric Bass

Brass Synthesizer

Voice

Clavichord

Electric Guitar

Acoustic Guitar

Drumset

Lyrics for Electric Bass:   
I'm a little bit of a rebel   
I'm a little bit of a rebel   
I'm a little bit of a rebel   
I'm a little bit of a rebel

Lyrics for Voice:   
I'm a little bit of a rebel   
I'm a little bit of a rebel   
I'm a little bit of a rebel   
I'm a little bit of a rebel

Musical score for a 7-piece band, measure 2. The score is written for the following instruments:

- El. B. (Electric Bass): Bass clef, 4/4 time. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- Synth. (Synthesizer): Treble clef, 4/4 time. Notes: D4 (half), E4 (half).
- Vo. (Vocals): Treble clef, 4/4 time. Notes: G4 (half), A4 (half), B4 (half), C5 (half).
- Cch. (Congas): Treble clef, 4/4 time. Notes: G4 (half), A4 (half), B4 (half), C5 (half).
- El. Guit. (Electric Guitar): Treble clef, 4/4 time. Notes: G4 (half), A4 (half), B4 (half), C5 (half).
- Guit. (Acoustic Guitar): Treble clef, 4/4 time. Notes: G4 (half), A4 (half), B4 (half), C5 (half).
- D. Set (Drum Set): Bass clef, 4/4 time. Notes: G4 (half), A4 (half), B4 (half), C5 (half).

The score is written in 4/4 time. The key signature is one flat (Bb). The tempo is marked '2'.

1

4

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

Detailed description: This musical score is for a 4-measure section. The instruments are arranged vertically: El. B. (Electric Bass), Synth. (Synthesizer), Vo. (Vocals), Cch. (Congas), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), and D. Set (Drum Set). The El. B. part is in bass clef, while the others are in treble clef. The Synth. part has a single note in the second measure. The Vo. part has a melodic line with eighth notes. The Cch. part has a rhythmic pattern with eighth notes and rests. The El. Guit. part has a rhythmic pattern with eighth notes and rests. The Guit. part has a single note in the second measure. The D. Set part has a complex rhythmic pattern with eighth notes and rests.

5

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

6

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

The musical score is arranged in six staves. The top staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes, including rests. The second staff, 'Synth.', is in treble clef and contains a single eighth note. The third staff, 'Vo.', is in treble clef and contains a series of eighth notes, some beamed together. The fourth staff, 'Cch.', is in treble clef and contains a complex melodic line with eighth and sixteenth notes, including rests. The fifth staff, 'El. Guit.', is in treble clef and contains a series of eighth notes, some beamed together. The sixth staff, 'Guit.', is in treble clef and contains a single eighth note. The bottom staff, 'D. Set', is in bass clef and contains a series of eighth notes, some beamed together, with 'x' marks above some notes.

7

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

Detailed description: This musical score page shows measures 7 and 8. Measure 7 is marked with a '7' at the top left. The score includes seven staves: El. B. (Bass), Synth. (Synthesizer), Vo. (Vocals), Cch. (Chorus), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), and D. Set (Drum Set). In measure 7, El. B. has a half note G2, a quarter rest, a half note A2, a quarter rest, and a half note B2. Synth. has a whole rest. Vo. has a half note G4, a quarter rest, a half note A4, a quarter rest, and a half note B4. Cch. has a half note G4, a quarter rest, a half note A4, a quarter rest, and a half note B4. El. Guit. has a half note G4, a quarter rest, a half note A4, a quarter rest, and a half note B4. Guit. has a whole rest. D. Set has a half note G2, a quarter rest, a half note A2, a quarter rest, and a half note B2. Measure 8 is marked with an '8' at the top left. El. B. has a half note C3, a quarter rest, a half note D3, a quarter rest, and a half note E3. Synth. has a whole rest. Vo. has a half note C4, a quarter rest, a half note D4, a quarter rest, and a half note E4. Cch. has a half note C4, a quarter rest, a half note D4, a quarter rest, and a half note E4. El. Guit. has a half note C4, a quarter rest, a half note D4, a quarter rest, and a half note E4. Guit. has a half note C4, a quarter rest, a half note D4, a quarter rest, and a half note E4. D. Set has a half note C3, a quarter rest, a half note D3, a quarter rest, and a half note E3.

8

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

Detailed description: This musical score block contains measures 8 through 11. The instruments are arranged vertically: El. B. (Electric Bass, bass clef), Synth. (Synthesizer, treble clef), Vo. (Vocals, treble clef), Cch. (Congas, treble clef), El. Guit. (Electric Guitar, treble clef), Guit. (Acoustic Guitar, treble clef), and D. Set (Drum Set, drum notation). Measure 8 shows the El. B. and Synth. starting with a half note, while Vo., Cch., and El. Guit. have a half rest. Measure 9 features a vocal melody of eighth notes, a conga pattern of eighth notes, and an electric guitar accompaniment of eighth notes. Measure 10 continues the vocal melody and conga pattern, with the electric guitar playing a different eighth-note pattern. Measure 11 concludes the sequence with a vocal melody of eighth notes, a conga pattern of eighth notes, and an electric guitar accompaniment of eighth notes. The acoustic guitar and drum set parts are also present throughout the measures.



9

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

Detailed description: This musical score page contains measures 9 through 12. The staves are arranged vertically. The 'El. B.' staff uses a bass clef and contains a sequence of eighth and quarter notes with rests. The 'Synth.' staff uses a treble clef and features a melodic line with eighth and quarter notes. The 'Vo.' staff is empty, indicating a vocal rest. The 'Cch.' staff uses a treble clef and contains a complex pattern of beamed eighth notes and chords. The 'El. Guit.' staff uses a treble clef and shows a series of chords, some marked with an '8' and a slash. The 'Guit.' staff uses a treble clef and contains a melodic line with eighth notes and rests. The 'D. Set' staff uses a double bar line and contains a rhythmic pattern of eighth notes and rests.

10

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

This musical score is for a 7-piece band, spanning measures 10 to 14. The instruments are: Electric Bass (El. B.), Synthesizer (Synth.), Vocals (Vo.), Cymbals (Cch.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), and Drums (D. Set). The score is written in a multi-staff format. The Electric Bass part (El. B.) is in the bass clef, while the other instruments are in the treble clef. The Drums part (D. Set) uses a standard drum notation with a double bar line at the beginning. The Vocals part (Vo.) is empty. The Cymbals part (Cch.) features a series of cymbal hits and a cymbal roll. The Electric Guitar part (El. Guit.) features a series of chords and a cymbal roll. The Acoustic Guitar part (Guit.) is empty. The Drums part (D. Set) features a complex drum pattern with various rhythms and accents.

11

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

The musical score for measures 12-15 is arranged in seven staves. The top staff, labeled 'El. B.', is in bass clef and contains a sequence of eighth and quarter notes with rests. The second staff, 'Synth.', is in treble clef and features a melodic line with a slur over measures 13 and 14. The third staff, 'Vo.', is in treble clef and is mostly empty, with a single note in measure 14. The fourth staff, 'Cch.', is in treble clef and contains a complex rhythmic pattern with many beamed notes and rests. The fifth staff, 'El. Guit.', is in treble clef and shows a series of chords and single notes, some with 'x' marks above them. The sixth staff, 'Guit.', is in treble clef and is mostly empty, with a single note in measure 14. The bottom staff, 'D. Set', is in bass clef and contains a rhythmic pattern with many beamed notes and rests, some with 'x' marks above them.

13

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

This musical score page contains measures 14 and 15. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 14 and 15. Note: The staff label is 'El. B.' but the clef is a bass clef.
- Synth. (Synthesizer):** Measures 14 and 15. Note: The staff label is 'Synth.' but the clef is a treble clef.
- Vo. (Vocal):** Measures 14 and 15. Note: The staff label is 'Vo.' but the clef is a treble clef.
- Cch. (Cello):** Measures 14 and 15. Note: The staff label is 'Cch.' but the clef is a treble clef.
- El. Guit. (Electric Guitar):** Measures 14 and 15. Note: The staff label is 'El. Guit.' but the clef is a treble clef.
- Guit. (Guitar):** Measures 14 and 15. Note: The staff label is 'Guit.' but the clef is a treble clef.
- D. Set (Drum Set):** Measures 14 and 15. Note: The staff label is 'D. Set' but the clef is a drum clef.

The score is written for measures 14 and 15. The notation includes various musical symbols such as notes, rests, and accidentals, indicating the timing and pitch of the music for each instrument.

15

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

Detailed description: This musical score page shows measures 15 and 16 for a multi-instrument ensemble. The instruments are: El. B. (Electric Bass), Synth. (Synthesizer), Vo. (Vocal), Cch. (Congas), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), and D. Set (Drum Set). Measure 15 begins with a key signature change to one flat (Bb) and a 4/4 time signature. The El. B. and Synth. parts are in the bass clef, while the others are in the treble clef. The El. Guit. and Guit. parts have an '8' below the staff, indicating an octave shift. The D. Set part uses a double bar line with an 'H' for the snare drum and a single bar line for the kick drum. Measure 16 continues the musical progression with various rhythmic patterns and chordal textures across the instruments.

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

The musical score for measures 16-19 is arranged in seven staves. The first staff, 'El. B.', is in bass clef and contains a half note G2, a quarter note F2, and a whole rest. The second staff, 'Synth.', is in treble clef and contains a half note G4, a quarter note A4, and a whole note B4. The third staff, 'Vo.', is in treble clef and contains a whole rest. The fourth staff, 'Cch.', is in treble clef and contains a whole rest, followed by eighth notes G4, A4, B4, and C5, and a quarter note D5. The fifth staff, 'El. Guit.', is in treble clef and contains a whole rest, followed by eighth notes G4, A4, B4, and C5, and a quarter note D5. The sixth staff, 'Guit.', is in treble clef and contains a whole rest. The seventh staff, 'D. Set', is in treble clef and contains a whole rest, followed by eighth notes G4, A4, B4, and C5, and a quarter note D5.



17

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

Detailed description: This musical score page contains measures 17 through 20. The score is written for seven instruments: El. B. (Electric Bass), Synth. (Synthesizer), Vo. (Vocals), Cch. (Congas), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), and D. Set (Drum Set). The El. B. part is in bass clef, while the others are in treble clef. The El. Guit. and Guit. parts have an '8' below the staff, likely indicating an octave. The D. Set part uses a double bar line with an 'H' for the hi-hat. The music is in a 4/4 time signature. Measure 17 shows the El. B. and Vo. starting with a half note, while Synth. has a whole rest. Measure 18 continues the El. B. and Vo. lines, with Synth. still resting. Measure 19 introduces more activity for Cch., El. Guit., and Guit. Measure 20 concludes the sequence with sustained notes and rests across all parts.

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

The musical score for page 18 consists of seven staves. The top staff, labeled 'El. B.', is in bass clef and contains a sequence of notes and rests. The second staff, 'Synth.', is in treble clef and is mostly empty. The third staff, 'Vo.', is in treble clef and contains a few notes. The fourth staff, 'Cch.', is in treble clef and contains a complex sequence of notes and rests. The fifth staff, 'El. Guit.', is in treble clef and contains a sequence of notes and rests. The sixth staff, 'Guit.', is in treble clef and is mostly empty. The bottom staff, 'D. Set', is in bass clef and contains a sequence of notes and rests. The score is written in black ink on a white background.

19

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

The musical score for page 20 consists of seven staves. The first staff, 'El. B.', is in bass clef and contains a sequence of notes and rests. The second staff, 'Synth.', is in treble clef and contains a single note. The third staff, 'Vo.', is in treble clef and contains a single note. The fourth staff, 'Cch.', is in treble clef and contains a sequence of notes and rests. The fifth staff, 'El. Guit.', is in treble clef and contains a sequence of notes and rests. The sixth staff, 'Guit.', is in treble clef and contains a single note. The seventh staff, 'D. Set', is in bass clef and contains a sequence of notes and rests.

21

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

The musical score for measures 21-24 is arranged in seven staves. The top staff, labeled 'El. B.', is in bass clef and contains a sequence of eighth and quarter notes with rests. The second staff, 'Synth.', is in treble clef and shows a single eighth note followed by a whole rest. The third staff, 'Vo.', is in treble clef and features a dotted quarter note followed by a half rest. The fourth staff, 'Cch.', is in treble clef and contains a continuous eighth-note pattern. The fifth staff, 'El. Guit.', is in treble clef and shows a series of eighth-note chords. The sixth staff, 'Guit.', is in treble clef and contains a whole rest followed by a quarter rest and then eighth-note chords. The bottom staff, 'D. Set', is in bass clef and features a complex rhythmic pattern with eighth and quarter notes, some marked with 'x'.

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

The musical score for page 22 consists of seven staves. The top staff, labeled 'El. B.', is in bass clef and contains a sequence of notes and rests. The second staff, 'Synth.', is in treble clef and is mostly empty. The third staff, 'Vo.', is in treble clef and contains a few notes. The fourth staff, 'Cch.', is in treble clef and contains a complex sequence of notes and rests. The fifth staff, 'El. Guit.', is in treble clef and contains a sequence of notes and rests. The sixth staff, 'Guit.', is in treble clef and is mostly empty. The bottom staff, 'D. Set', is in bass clef and contains a sequence of notes and rests.

23

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

El. B. staff: Bass clef, measure 23 has a half note G2, measure 24 has a half note A2.

Synth. staff: Treble clef, measure 23 has a whole rest, measure 24 has a whole rest.

Vo. staff: Treble clef, measure 23 has a whole rest, measure 24 has a whole rest.

Cch. staff: Treble clef, measure 23 has a half note G2, measure 24 has a half note A2.

El. Guit. staff: Treble clef, measure 23 has a half note G2, measure 24 has a half note A2.

Guit. staff: Treble clef, measure 23 has a whole rest, measure 24 has a half note A2.

D. Set staff: Percussion clef, measure 23 has a half note G2, measure 24 has a half note A2.

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

The musical score for measures 24-27 is as follows:

- El. B. (Bass Clef):** Measure 24: Quarter note G2, dotted quarter note F2. Measure 25: Quarter rest, eighth note G2, quarter note F2. Measure 26: Quarter note G2, quarter note F2, quarter rest. Measure 27: Quarter rest, eighth note G2, quarter note F2.
- Synth. (Treble Clef):** Measure 24: Whole rest. Measure 25: Whole rest. Measure 26: Whole rest. Measure 27: Whole rest.
- Vo. (Treble Clef):** Measure 24: Whole rest. Measure 25: Whole rest. Measure 26: Whole rest. Measure 27: Whole rest.
- Cch. (Treble Clef):** Measure 24: Whole rest. Measure 25: Quarter note G4, quarter note F4, quarter note G4. Measure 26: Quarter note G4, quarter note F4, quarter note G4. Measure 27: Quarter note G4, quarter note F4, quarter note G4.
- El. Guit. (Treble Clef):** Measure 24: Quarter rest, quarter note G4, quarter note F4. Measure 25: Quarter note G4, quarter note F4, quarter note G4. Measure 26: Quarter note G4, quarter note F4, quarter note G4. Measure 27: Quarter note G4, quarter note F4, quarter note G4.
- Guit. (Treble Clef):** Measure 24: Whole rest. Measure 25: Whole rest. Measure 26: Whole rest. Measure 27: Whole rest.
- D. Set (Double Bar Line, Single Line):** Measure 24: Quarter note G2, dotted quarter note F2. Measure 25: Quarter rest, eighth note G2, quarter note F2. Measure 26: Quarter note G2, quarter note F2, quarter rest. Measure 27: Quarter rest, eighth note G2, quarter note F2.



25

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

8

8

3

The musical score for page 26 consists of seven staves. The top staff, labeled 'El. B.', is in bass clef and contains a sequence of eighth and quarter notes with rests. The second staff, 'Synth.', is in treble clef and features a triplet of eighth notes. The third staff, 'Vo.', is in treble clef and is mostly empty. The fourth staff, 'Cch.', is in treble clef and contains a series of chords. The fifth staff, 'El. Guit.', is in treble clef and contains a series of chords. The sixth staff, 'Guit.', is in treble clef and is mostly empty. The seventh staff, 'D. Set', is in bass clef and contains a series of eighth and quarter notes with rests. The number '8' appears below the 'El. Guit.' and 'Guit.' staves, and the number '3' appears above the triplet in the 'Synth.' staff.

27

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

The musical score for measures 27-32 is as follows:

- El. B. (Electric Bass):** Measures 27-32: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
- Synth. (Synthesizer):** Measures 27-32: C4 (half), D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), B4 (half), C5 (half).
- Vo. (Vocal):** Measures 27-32: C4 (half), D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), B4 (half), C5 (half).
- Cch. (Chorus):** Measures 27-32: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- El. Guit. (Electric Guitar):** Measures 27-32: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Guit. (Guitar):** Measures 27-32: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- D. Set (Drum Set):** Measures 27-32: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

The musical score for page 28 consists of seven staves. The first staff, 'El. B.', is in bass clef and contains a sequence of notes and rests. The second staff, 'Synth.', is in treble clef and features a melodic line with a long slur. The third staff, 'Vo.', is in treble clef and is mostly empty, with a few notes. The fourth staff, 'Cch.', is in treble clef and contains a complex arrangement of notes and rests. The fifth staff, 'El. Guit.', is in treble clef and shows a series of chords and single notes. The sixth staff, 'Guit.', is in treble clef and is mostly empty, with a few notes. The seventh staff, 'D. Set', is in bass clef and contains a sequence of notes and rests.

29

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

The musical score for page 29 consists of seven staves. The top staff, labeled 'El. B.', is in bass clef and contains a sequence of eighth and quarter notes with rests. The second staff, 'Synth.', is in treble clef and shows a single eighth note followed by a long rest. The third staff, 'Vo.', is in treble clef and contains a single whole note. The fourth staff, 'Cch.', is in treble clef and features a complex pattern of eighth and quarter notes with ties. The fifth staff, 'El. Guit.', is in treble clef and shows a series of eighth notes with ties, some marked with an 'x'. The sixth staff, 'Guit.', is in treble clef and contains a series of eighth notes with ties, some marked with an 'x'. The bottom staff, 'D. Set', is in bass clef and contains a series of eighth and quarter notes with ties, some marked with an 'x'.

30

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

This musical score page contains measures 30 through 33. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 30-31 have a half note G2, a quarter note F2, and a quarter note E2. Measures 32-33 have a half note D2, a quarter note C2, and a quarter note B1.
- Synth. (Synthesizer):** Measures 30-31 have a half note G4, a quarter note F4, and a quarter note E4. Measures 32-33 have a half note D4, a quarter note C4, and a quarter note B3.
- Vo. (Vocal):** Measures 30-31 have a half note G4, a quarter note F4, and a quarter note E4. Measures 32-33 have a half note D4, a quarter note C4, and a quarter note B3.
- Cch. (Cello):** Measures 30-31 have a half note G2, a quarter note F2, and a quarter note E2. Measures 32-33 have a half note D2, a quarter note C2, and a quarter note B1.
- El. Guit. (Electric Guitar):** Measures 30-31 have a half note G2, a quarter note F2, and a quarter note E2. Measures 32-33 have a half note D2, a quarter note C2, and a quarter note B1.
- Guit. (Acoustic Guitar):** Measures 30-31 have a half note G2, a quarter note F2, and a quarter note E2. Measures 32-33 have a half note D2, a quarter note C2, and a quarter note B1.
- D. Set (Drum Set):** Measures 30-31 have a half note G2, a quarter note F2, and a quarter note E2. Measures 32-33 have a half note D2, a quarter note C2, and a quarter note B1.

31

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

The musical score for page 31 consists of seven staves. The top staff, labeled 'El. B.', is in bass clef and contains a sequence of eighth and quarter notes with rests. The second staff, 'Synth.', is in treble clef and features a sustained note with a long horizontal line above it. The third staff, 'Vo.', is in treble clef and is mostly empty. The fourth staff, 'Cch.', is in treble clef and shows a series of chords and single notes. The fifth staff, 'El. Guit.', is in treble clef and contains a series of chords, some marked with an '8' below them. The sixth staff, 'Guit.', is in treble clef and shows a series of chords and single notes. The bottom staff, 'D. Set', is in bass clef and contains a series of eighth and quarter notes with rests.

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

The musical score for page 32, measures 32-35, is as follows:

- El. B. (Bass Clef):** Measure 32: Quarter note G2, quarter note F2. Measure 33: Quarter rest, quarter note E2. Measure 34: Quarter note D2, quarter note C2. Measure 35: Quarter note B1, quarter note A1.
- Synth. (Treble Clef):** Measure 32: Quarter note G4. Measure 33: Quarter note F4. Measure 34: Quarter note E4. Measure 35: Quarter note D4.
- Vo. (Treble Clef):** Measure 32: Quarter rest. Measure 33: Quarter rest. Measure 34: Quarter rest. Measure 35: Quarter rest.
- Cch. (Treble Clef):** Measure 32: Quarter note G4, quarter note F4. Measure 33: Quarter note E4, quarter note D4. Measure 34: Quarter note C4, quarter note B3. Measure 35: Quarter note A3, quarter note G3.
- El. Guit. (Treble Clef):** Measure 32: Quarter note G4, quarter note F4. Measure 33: Quarter note E4, quarter note D4. Measure 34: Quarter note C4, quarter note B3. Measure 35: Quarter note A3, quarter note G3.
- Guit. (Treble Clef):** Measure 32: Quarter rest. Measure 33: Quarter rest. Measure 34: Quarter rest. Measure 35: Quarter rest.
- D. Set (Double Bar Line, Single Line):** Measure 32: Quarter note G4, quarter note F4. Measure 33: Quarter note E4, quarter note D4. Measure 34: Quarter note C4, quarter note B3. Measure 35: Quarter note A3, quarter note G3.



33

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

This musical score page contains measures 33 through 36. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 33-34 have a half note G2, a quarter note F2, and a quarter note E2. Measures 35-36 have a half note D2, a quarter note C2, and a quarter note B1.
- Synth. (Synthesizer):** A single measure rest in measure 34.
- Vo. (Vocals):** Measures 33-34 have a half note G4, a quarter note F4, and a quarter note E4. Measures 35-36 have a half note D4, a quarter note C4, and a quarter note B3.
- Cch. (Chorus):** Measures 33-34 have a half note G4, a quarter note F4, and a quarter note E4. Measures 35-36 have a half note D4, a quarter note C4, and a quarter note B3.
- El. Guit. (Electric Guitar):** Measures 33-34 have a half note G4, a quarter note F4, and a quarter note E4. Measures 35-36 have a half note D4, a quarter note C4, and a quarter note B3.
- Guit. (Guitar):** Measures 33-34 have a half note G4, a quarter note F4, and a quarter note E4. Measures 35-36 have a half note D4, a quarter note C4, and a quarter note B3.
- D. Set (Drum Set):** Measures 33-34 have a half note G4, a quarter note F4, and a quarter note E4. Measures 35-36 have a half note D4, a quarter note C4, and a quarter note B3.

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

The musical score for page 34, measures 34-37, is as follows:

- El. B. (Bass Clef):** Measure 34: Quarter note G2, quarter note A2. Measure 35: Quarter rest, quarter note G2. Measure 36: Quarter note G2, quarter note A2. Measure 37: Quarter note G2, quarter note A2.
- Synth. (Treble Clef):** Measure 34: Quarter rest. Measure 35: Quarter rest. Measure 36: Quarter rest. Measure 37: Quarter rest.
- Vo. (Treble Clef):** Measure 34: Quarter note G4, quarter note A4. Measure 35: Quarter note G4, quarter note A4. Measure 36: Quarter note G4, quarter note A4. Measure 37: Quarter note G4, quarter note A4.
- Cch. (Treble Clef):** Measure 34: Quarter note G4, quarter note A4. Measure 35: Quarter note G4, quarter note A4. Measure 36: Quarter note G4, quarter note A4. Measure 37: Quarter note G4, quarter note A4.
- El. Guit. (Treble Clef):** Measure 34: Quarter note G4, quarter note A4. Measure 35: Quarter note G4, quarter note A4. Measure 36: Quarter note G4, quarter note A4. Measure 37: Quarter note G4, quarter note A4.
- Guit. (Treble Clef):** Measure 34: Quarter rest. Measure 35: Quarter rest. Measure 36: Quarter rest. Measure 37: Quarter rest.
- D. Set (Double Bar Line, Single Line):** Measure 34: Quarter note G4, quarter note A4. Measure 35: Quarter note G4, quarter note A4. Measure 36: Quarter note G4, quarter note A4. Measure 37: Quarter note G4, quarter note A4.

35

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

This musical score page contains measures 35 through 38. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 35-36 have a half note G2, a quarter rest, and a half note F2. Measures 37-38 have a half note E2, a quarter rest, and a half note D2.
- Synth. (Synthesizer):** Measure 35 has a whole rest. Measures 36-38 are empty.
- Vo. (Vocals):** Measures 35-36 have a whole note chord (G2, F2, E2, D2). Measures 37-38 have a whole note chord (G2, F2, E2, D2).
- Cch. (Cello):** Measures 35-36 have a whole note chord (G2, F2, E2, D2). Measures 37-38 have a whole note chord (G2, F2, E2, D2).
- El. Guit. (Electric Guitar):** Measures 35-36 have a whole note chord (G2, F2, E2, D2). Measures 37-38 have a whole note chord (G2, F2, E2, D2).
- Guit. (Acoustic Guitar):** Measures 35-36 have a whole rest. Measures 37-38 have a whole note chord (G2, F2, E2, D2).
- D. Set (Drum Set):** Measures 35-36 have a half note G2, a quarter rest, and a half note F2. Measures 37-38 have a half note E2, a quarter rest, and a half note D2.

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

The musical score for page 36 consists of seven staves. The first staff, 'El. B.', is in bass clef and contains a sequence of eighth and quarter notes with rests. The second staff, 'Synth.', is in treble clef and has a whole rest followed by a quarter note. The third staff, 'Vo.', is in treble clef and features a series of eighth notes and a quarter note. The fourth staff, 'Cch.', is in treble clef and contains a series of eighth notes and a quarter note. The fifth staff, 'El. Guit.', is in treble clef and shows a series of eighth notes and a quarter note. The sixth staff, 'Guit.', is in treble clef and has a whole rest. The seventh staff, 'D. Set', is in bass clef and contains a series of eighth and quarter notes with rests.

37

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

Detailed description: This musical score page contains measures 37 through 40. The score is written for seven instruments: El. B. (Electric Bass), Synth. (Synthesizer), Vo. (Vocal), Cch. (Chorus), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), and D. Set (Drum Set). The El. B. part is in bass clef, while the others are in treble clef. The Vo. part has a whole rest in measure 37. The Cch. part features a rhythmic pattern of eighth notes and chords. The El. Guit. part has a rhythmic pattern of eighth notes and chords. The Guit. part has a rhythmic pattern of eighth notes and chords. The D. Set part has a rhythmic pattern of eighth notes and chords.

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

The musical score for page 38, measures 38-41, is as follows:

- El. B. (Bass):** Measure 38: G2, A2, B2, C3. Measure 39: D3, E3, F3, G3. Measure 40: A3, B3, C4, D4. Measure 41: E4, F4, G4, A4.
- Synth. (Treble):** Measure 38: G4, A4, B4, C5. Measure 39: D5, E5, F5, G5. Measure 40: A5, B5, C6, D6. Measure 41: E6, F6, G6, A6.
- Vo. (Treble):** Measure 38: G4, A4, B4, C5. Measure 39: D5, E5, F5, G5. Measure 40: A5, B5, C6, D6. Measure 41: E6, F6, G6, A6.
- Cch. (Treble):** Measure 38: G4, A4, B4, C5. Measure 39: D5, E5, F5, G5. Measure 40: A5, B5, C6, D6. Measure 41: E6, F6, G6, A6.
- El. Guit. (Treble):** Measure 38: G4, A4, B4, C5. Measure 39: D5, E5, F5, G5. Measure 40: A5, B5, C6, D6. Measure 41: E6, F6, G6, A6.
- Guit. (Treble):** Measure 38: G4, A4, B4, C5. Measure 39: D5, E5, F5, G5. Measure 40: A5, B5, C6, D6. Measure 41: E6, F6, G6, A6.
- D. Set (Drum Set):** Measure 38: G4, A4, B4, C5. Measure 39: D5, E5, F5, G5. Measure 40: A5, B5, C6, D6. Measure 41: E6, F6, G6, A6.

39

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

Detailed description: This musical score page contains measures 39 and 40. The score is written for seven instruments: Electric Bass (El. B.), Synthesizer (Synth.), Voice (Vo.), Congas (Cch.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), and Drum Set (D. Set). The Electric Bass part is in bass clef, while the others are in treble clef. The Voice part is empty. The Congas part features a rhythmic pattern of eighth and sixteenth notes. The Electric Guitar part has a series of chords, some marked with an '8' indicating an octave. The Acoustic Guitar part has a similar chordal pattern. The Drum Set part shows a complex rhythmic pattern with various note values and rests.

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

The musical score for page 40, measures 40-45, is as follows:

- El. B. (Bass Clef):** Measure 40: G2, A2. Measure 41: Rest. Measure 42: G2, A2. Measure 43: Rest. Measure 44: G2, A2. Measure 45: G2, A2.
- Synth. (Treble Clef):** Measure 40: G4, A4. Measure 41: G4, A4. Measure 42: G4, A4. Measure 43: G4, A4. Measure 44: G4, A4. Measure 45: G4, A4.
- Vo. (Treble Clef):** Measure 40: Rest. Measure 41: Rest. Measure 42: Rest. Measure 43: Rest. Measure 44: Rest. Measure 45: Rest.
- Cch. (Treble Clef):** Measure 40: Rest. Measure 41: G4, A4. Measure 42: G4, A4. Measure 43: G4, A4. Measure 44: G4, A4. Measure 45: G4, A4.
- El. Guit. (Treble Clef):** Measure 40: Rest. Measure 41: G4, A4. Measure 42: G4, A4. Measure 43: G4, A4. Measure 44: G4, A4. Measure 45: G4, A4.
- Guit. (Treble Clef):** Measure 40: Rest. Measure 41: Rest. Measure 42: Rest. Measure 43: Rest. Measure 44: Rest. Measure 45: Rest.
- D. Set (Double Bar Line):** Measure 40: G4, A4. Measure 41: G4, A4. Measure 42: G4, A4. Measure 43: G4, A4. Measure 44: G4, A4. Measure 45: G4, A4.



41

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

This musical score page contains seven staves for measures 41 through 48. The staves are labeled on the left: El. B. (Electric Bass), Synth. (Synthesizer), Vo. (Vocals), Cch. (Congas), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), and D. Set (Drum Set). The El. B. staff uses a bass clef and contains a melodic line with eighth and quarter notes. The Synth. staff uses a treble clef and features a simple harmonic line. The Vo. staff is empty, indicating no vocal part for this section. The Cch. staff uses a treble clef and shows a rhythmic pattern with eighth and quarter notes. The El. Guit. staff uses a treble clef and contains a complex, fast-moving line with many beamed eighth notes. The Guit. staff uses a treble clef and has a more sparse, rhythmic accompaniment. The D. Set staff uses a double bar line and contains a complex drum pattern with various note values and rests.

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

The musical score for page 42 consists of seven staves. The top staff, labeled 'El. B.', is in bass clef and contains a sequence of notes and rests. The second staff, 'Synth.', is in treble clef and features a melodic line with a long note and a subsequent rest. The third staff, 'Vo.', is in treble clef and shows a single note followed by a rest. The fourth staff, 'Cch.', is in treble clef and contains a series of chords and single notes. The fifth staff, 'El. Guit.', is in treble clef and displays a complex pattern of chords and single notes. The sixth staff, 'Guit.', is in treble clef and shows a single note followed by a rest. The bottom staff, 'D. Set', is in bass clef and contains a sequence of notes and rests.

43

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

This musical score page contains measures 43 and 44. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 43 and 44 in bass clef. Measure 43 has a half note G2, a quarter note F2, and a quarter note E2. Measure 44 has a half note D2, a quarter note C2, and a quarter note B1.
- Synth. (Synthesizer):** Measures 43 and 44 in bass clef. Measure 43 has a half note G2, a quarter note F2, and a quarter note E2. Measure 44 has a half note D2, a quarter note C2, and a quarter note B1.
- Vo. (Vocal):** Measures 43 and 44 in treble clef. Measure 43 has a whole rest. Measure 44 has a whole rest.
- Cch. (Congas):** Measures 43 and 44 in treble clef. Measure 43 has a half note G4, a quarter note F4, and a quarter note E4. Measure 44 has a half note D4, a quarter note C4, and a quarter note B3.
- El. Guit. (Electric Guitar):** Measures 43 and 44 in treble clef. Measure 43 has a half note G4, a quarter note F4, and a quarter note E4. Measure 44 has a half note D4, a quarter note C4, and a quarter note B3.
- Guit. (Acoustic Guitar):** Measures 43 and 44 in treble clef. Measure 43 has a half note G4, a quarter note F4, and a quarter note E4. Measure 44 has a half note D4, a quarter note C4, and a quarter note B3.
- D. Set (Drum Set):** Measures 43 and 44 in bass clef. Measure 43 has a half note G2, a quarter note F2, and a quarter note E2. Measure 44 has a half note D2, a quarter note C2, and a quarter note B1.

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

This musical score page contains measures 44 through 47. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measure 44 has a quarter note G2 and a dotted quarter note F2. Measure 45 has a quarter rest. Measure 46 has a half rest. Measure 47 has a half rest.
- Synth. (Synthesizer):** Measure 44 has a quarter note G4 and a dotted quarter note F4. Measure 45 has a quarter note E5 and a dotted quarter note D5. Measure 46 has a quarter note C5 and a dotted quarter note B4. Measure 47 has a quarter note A4 and a dotted quarter note G4.
- Vo. (Vocal):** Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 has a whole rest.
- Cch. (Cello):** Measure 44 has a whole rest. Measure 45 has a quarter note G2, a dotted quarter note F2, and an eighth rest. Measure 46 has a quarter note E2, a dotted quarter note D2, and an eighth rest. Measure 47 has a quarter note C2, a dotted quarter note B1, and an eighth rest.
- El. Guit. (Electric Guitar):** Measure 44 has a quarter note G2, a dotted quarter note F2, and an eighth rest. Measure 45 has a quarter note E2, a dotted quarter note D2, and an eighth rest. Measure 46 has a quarter note C2, a dotted quarter note B1, and an eighth rest. Measure 47 has a quarter note A1, a dotted quarter note G1, and an eighth rest.
- Guit. (Acoustic Guitar):** Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 has a whole rest.
- D. Set (Drum Set):** Measure 44 has a quarter note G2, a dotted quarter note F2, and an eighth rest. Measure 45 has a quarter note E2, a dotted quarter note D2, and an eighth rest. Measure 46 has a quarter note C2, a dotted quarter note B1, and an eighth rest. Measure 47 has a quarter note A1, a dotted quarter note G1, and an eighth rest.

45

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

8

8

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

The musical score for page 46 consists of seven staves. The top staff, labeled 'El. B.', is in bass clef and contains a sequence of notes and rests. The second staff, 'Synth.', is in treble clef and is mostly empty. The third staff, 'Vo.', is in treble clef and contains a few notes. The fourth staff, 'Cch.', is in treble clef and contains a complex sequence of notes and rests. The fifth staff, 'El. Guit.', is in treble clef and contains a sequence of notes and rests. The sixth staff, 'Guit.', is in treble clef and is mostly empty. The bottom staff, 'D. Set', is in bass clef and contains a sequence of notes and rests.

47

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

The musical score for page 47 consists of seven staves. The first staff, labeled 'El. B.', is in bass clef and contains a sequence of notes and rests. The second staff, 'Synth.', is in treble clef and shows a single note followed by a rest. The third staff, 'Vo.', is also in treble clef and shows a single note followed by a rest. The fourth staff, 'Cch.', is in treble clef and contains a series of chords and notes. The fifth staff, 'El. Guit.', is in treble clef and features a series of chords and notes, with a '7' marking below the first measure. The sixth staff, 'Guit.', is in treble clef and shows a series of chords and notes, with an '8' marking below the first measure. The seventh staff, 'D. Set', is in bass clef and contains a series of notes and rests, with an '8' marking below the first measure.

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

The musical score for measures 48-51 is arranged in seven staves. The first staff, labeled 'El. B.', is in bass clef and contains a sequence of notes and rests. The second staff, 'Synth.', is in treble clef and contains a single note. The third staff, 'Vo.', is in treble clef and contains a single note. The fourth staff, 'Cch.', is in treble clef and contains a sequence of notes and rests. The fifth staff, 'El. Guit.', is in treble clef and contains a sequence of notes and rests. The sixth staff, 'Guit.', is in treble clef and contains a single note. The seventh staff, 'D. Set', is in bass clef and contains a sequence of notes and rests.



49

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

The musical score for page 49 consists of seven staves. The top staff, labeled 'El. B.', is in bass clef and contains a sequence of eighth and quarter notes with rests. The second staff, 'Synth.', is in treble clef and shows a single eighth note followed by a whole rest. The third staff, 'Vo.', is in treble clef and features a series of eighth notes and rests. The fourth staff, 'Cch.', is in treble clef and contains a complex pattern of eighth and sixteenth notes. The fifth staff, 'El. Guit.', is in treble clef and shows a series of eighth notes with a '7' marking. The sixth staff, 'Guit.', is in treble clef and contains a series of eighth notes with a '7' marking. The bottom staff, 'D. Set', is in bass clef and features a series of eighth notes with a '7' marking.

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

The musical score for page 50 consists of seven staves. The top staff, labeled 'El. B.', is in bass clef and contains a sequence of notes and rests. The second staff, 'Synth.', is in treble clef and is mostly empty. The third staff, 'Vo.', is in treble clef and contains a few notes. The fourth staff, 'Cch.', is in treble clef and contains a complex sequence of notes and rests. The fifth staff, 'El. Guit.', is in treble clef and contains a sequence of notes and rests. The sixth staff, 'Guit.', is in treble clef and is mostly empty. The bottom staff, 'D. Set', is in bass clef and contains a sequence of notes and rests. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

51

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

The musical score for page 51 consists of seven staves. The top staff, labeled 'El. B.', is in bass clef and contains a sequence of notes and rests. The second staff, 'Synth.', and third staff, 'Vo.', are in treble clef and both contain a single whole rest. The fourth staff, 'Cch.', is in treble clef and features a complex rhythmic pattern of eighth and sixteenth notes. The fifth staff, 'El. Guit.', is in treble clef and shows a series of chords and single notes. The sixth staff, 'Guit.', is in treble clef and contains a few notes and rests. The bottom staff, 'D. Set', is in bass clef and features a rhythmic pattern of eighth and sixteenth notes. The page number '51' is printed at the top right and above the first staff.

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

The musical score for page 52 consists of seven staves. The first staff, 'El. B.', is in bass clef and contains a sequence of notes and rests. The second staff, 'Synth.', is in treble clef and contains a single note. The third staff, 'Vo.', is in treble clef and contains a single note. The fourth staff, 'Cch.', is in treble clef and contains a sequence of notes and rests. The fifth staff, 'El. Guit.', is in treble clef and contains a sequence of notes and rests. The sixth staff, 'Guit.', is in treble clef and contains a single note. The seventh staff, 'D. Set', is in bass clef and contains a sequence of notes and rests.

53

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

The musical score for page 53 consists of seven staves. The top staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes, including rests. The second staff, 'Synth.', and third staff, 'Vo.', both contain a single whole rest. The fourth staff, 'Cch.', is in treble clef and features a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The fifth staff, 'El. Guit.', is in treble clef and shows a series of chords and single notes, some with a 'p' (piano) dynamic marking. The sixth staff, 'Guit.', is in treble clef and contains a melodic line with eighth notes and rests. The bottom staff, 'D. Set', is in bass clef and features a rhythmic pattern of eighth and quarter notes, some with 'x' marks above them, possibly indicating specific techniques or effects.

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

The musical score for page 54 consists of seven staves. The top staff, labeled 'El. B.', is in bass clef and contains a sequence of eighth and quarter notes with rests. The second staff, 'Synth.', is in treble clef and features a triplet of eighth notes. The third staff, 'Vo.', is in treble clef and is mostly empty. The fourth staff, 'Cch.', is in treble clef and contains a series of chords and single notes. The fifth staff, 'El. Guit.', is in treble clef and shows a complex pattern of chords and single notes. The sixth staff, 'Guit.', is in treble clef and is mostly empty. The seventh staff, 'D. Set', is in bass clef and contains a series of chords and single notes.

55

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

The musical score for page 55 consists of seven staves. The top staff, labeled 'El. B.', is in bass clef and contains a sequence of eighth and quarter notes with rests. The second staff, 'Synth.', and third staff, 'Vo.', both have a single whole rest. The fourth staff, 'Cch.', is in treble clef and features a rhythmic pattern of eighth notes and chords. The fifth staff, 'El. Guit.', is in treble clef and shows a series of chords, some with an '8' marking. The sixth staff, 'Guit.', is in treble clef and contains a few notes and rests. The bottom staff, 'D. Set', is in bass clef and displays a complex rhythmic pattern with many eighth notes and rests, some marked with an 'x'.

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

The musical score for page 56 consists of seven staves. The first staff, 'El. B.', is in bass clef and contains a sequence of notes and rests. The second staff, 'Synth.', is in treble clef and features a melodic line with a long slur. The third staff, 'Vo.', is in treble clef and is mostly empty, with a few notes. The fourth staff, 'Cch.', is in treble clef and contains a complex rhythmic pattern with many notes and rests. The fifth staff, 'El. Guit.', is in treble clef and contains a series of chords and single notes. The sixth staff, 'Guit.', is in treble clef and is mostly empty, with a few notes. The seventh staff, 'D. Set', is in bass clef and contains a series of notes and rests.



57

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

The musical score for measures 57-60 is arranged in seven staves. The El. B. staff (bass clef) contains a sequence of eighth and quarter notes with rests. The Synth. and Vo. staves (treble clef) are mostly empty, with a few notes in measure 57. The Cch. staff (treble clef) features a complex pattern of eighth and quarter notes with ties. The El. Guit. staff (treble clef) shows a series of eighth notes with ties and rests. The Guit. staff (treble clef) has a few notes in measure 59 and 60. The D. Set staff (bass clef) contains a sequence of eighth and quarter notes with ties.

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

The musical score for page 58 consists of seven staves. The top staff, labeled 'El. B.', is in bass clef and contains a sequence of notes and rests. The second staff, 'Synth.', is in treble clef and features a melodic line with some grace notes. The third staff, 'Vo.', is in treble clef and is mostly empty, indicating a vocal line that is not present or is silent. The fourth staff, 'Cch.', is in treble clef and contains a complex, rhythmic pattern of notes and rests. The fifth staff, 'El. Guit.', is in treble clef and shows a series of chords and single notes. The sixth staff, 'Guit.', is in treble clef and is mostly empty. The bottom staff, 'D. Set', is in bass clef and contains a rhythmic pattern of notes and rests, with some notes marked with an 'x'.

59

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

The musical score for page 59 consists of seven staves. The top staff, labeled 'El. B.', is in bass clef and contains a sequence of eighth and quarter notes with rests. The second staff, 'Synth.', is in treble clef and features a sustained note with a long horizontal line above it. The third staff, 'Vo.', is in treble clef and is mostly empty. The fourth staff, 'Cch.', is in treble clef and shows a series of chords and single notes. The fifth staff, 'El. Guit.', is in treble clef and contains a series of chords, some marked with an '8' and a slash. The sixth staff, 'Guit.', is in treble clef and shows a series of chords, some marked with an '8' and a slash. The bottom staff, 'D. Set', is in bass clef and contains a series of eighth and quarter notes with rests.

60

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

This musical score page contains measures 60 through 63. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 60-61 have a half note G2 and a dotted half note F2. Measures 62-63 have a half note G2 and a dotted half note F2.
- Synth. (Synthesizer):** Measures 60-61 have a half note G4 and a dotted half note F4. Measures 62-63 have a half note G4 and a dotted half note F4.
- Vo. (Vocal):** Measures 60-61 have a whole rest. Measures 62-63 have a whole rest.
- Cch. (Cello):** Measures 60-61 have a half note G2 and a dotted half note F2. Measures 62-63 have a half note G2 and a dotted half note F2.
- El. Guit. (Electric Guitar):** Measures 60-61 have a half note G2 and a dotted half note F2. Measures 62-63 have a half note G2 and a dotted half note F2.
- Guit. (Acoustic Guitar):** Measures 60-61 have a half note G2 and a dotted half note F2. Measures 62-63 have a half note G2 and a dotted half note F2.
- D. Set (Drum Set):** Measures 60-61 have a half note G2 and a dotted half note F2. Measures 62-63 have a half note G2 and a dotted half note F2.

61

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

The musical score for page 61 consists of seven staves. The top staff, labeled 'El. B.', is in bass clef and contains a sequence of eighth and quarter notes with rests. The second staff, 'Synth.', is in treble clef and contains a single whole note. The third staff, 'Vo.', is in treble clef and contains a single whole note. The fourth staff, 'Cch.', is in treble clef and contains a sequence of eighth and quarter notes with rests. The fifth staff, 'El. Guit.', is in treble clef and contains a sequence of eighth and quarter notes with rests. The sixth staff, 'Guit.', is in treble clef and contains a sequence of eighth and quarter notes with rests. The bottom staff, 'D. Set', is in bass clef and contains a sequence of eighth and quarter notes with rests.

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

The musical score for page 62 consists of seven staves. The top staff, labeled 'El. B.', is in bass clef and contains a sequence of notes and rests. The second staff, 'Synth.', is in treble clef and contains a single note. The third staff, 'Vo.', is in treble clef and contains a single note. The fourth staff, 'Cch.', is in treble clef and contains a sequence of notes and rests. The fifth staff, 'El. Guit.', is in treble clef and contains a sequence of notes and rests. The sixth staff, 'Guit.', is in treble clef and contains a single note. The seventh staff, 'D. Set', is in bass clef and contains a sequence of notes and rests. The score is written in a standard musical notation style with various note values and rests.

63

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

This musical score page contains measures 63 and 64. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 63 and 64. The part consists of eighth and quarter notes, with rests in measures 63 and 64.
- Synth. (Synthesizer):** Measures 63 and 64. The part is a single sustained note in measure 63, followed by a rest in measure 64.
- Vo. (Vocals):** Measures 63 and 64. The part is a single sustained note in measure 63, followed by a rest in measure 64.
- Cch. (Cello):** Measures 63 and 64. The part consists of eighth and quarter notes, with rests in measures 63 and 64.
- El. Guit. (Electric Guitar):** Measures 63 and 64. The part consists of eighth and quarter notes, with rests in measures 63 and 64.
- Guit. (Acoustic Guitar):** Measures 63 and 64. The part consists of eighth and quarter notes, with rests in measures 63 and 64.
- D. Set (Drum Set):** Measures 63 and 64. The part consists of eighth and quarter notes, with rests in measures 63 and 64.

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

The musical score for measures 64-67 is as follows:

- El. B. (Electric Bass):** Measures 64-67: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
- Synth. (Synthesizer):** Measures 64-67: C4 (half).
- Vo. (Vocal):** Measures 64-67: C4 (half).
- Cch. (Cello):** Measures 64-67: C4 (half).
- El. Guit. (Electric Guitar):** Measures 64-67: C4 (half).
- Guit. (Acoustic Guitar):** Measures 64-67: C4 (half).
- D. Set (Drum Set):** Measures 64-67: C4 (half).



65

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

The musical score for page 65 consists of seven staves. The top staff, labeled 'El. B.', is in bass clef and contains a sequence of notes: a quarter note, a dotted quarter note, a half note, a quarter note, a dotted quarter note, a half note, and a quarter note. The second staff, 'Synth.', is in treble clef and contains a single whole note. The third staff, 'Vo.', is in treble clef and contains a single whole note. The fourth staff, 'Cch.', is in treble clef and contains a sequence of notes: a quarter note, a dotted quarter note, a half note, a quarter note, a dotted quarter note, a half note, and a quarter note. The fifth staff, 'El. Guit.', is in treble clef and contains a sequence of notes: a quarter note, a dotted quarter note, a half note, a quarter note, a dotted quarter note, a half note, and a quarter note. The sixth staff, 'Guit.', is in treble clef and contains a sequence of notes: a quarter note, a dotted quarter note, a half note, a quarter note, a dotted quarter note, a half note, and a quarter note. The seventh staff, 'D. Set', is in bass clef and contains a sequence of notes: a quarter note, a dotted quarter note, a half note, a quarter note, a dotted quarter note, a half note, and a quarter note.

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

The musical score for page 66 consists of seven staves. The top staff, labeled 'El. B.', is in bass clef and contains a sequence of notes and rests. The second staff, 'Synth.', is in treble clef and contains a single note. The third staff, 'Vo.', is in treble clef and contains a single note. The fourth staff, 'Cch.', is in treble clef and contains a sequence of notes and rests. The fifth staff, 'El. Guit.', is in treble clef and contains a sequence of notes and rests. The sixth staff, 'Guit.', is in treble clef and contains a single note. The seventh staff, 'D. Set', is in bass clef and contains a sequence of notes and rests. The score is written in a standard musical notation style with various note values and rests.

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

The musical score for measures 68-71 is as follows:

- El. B. (Bass):** Measure 68: G2, A2, B2, C3. Measure 69: D3, E3, F3, G3. Measure 70: A3, B3, C4, D4. Measure 71: E4, F4, G4, A4.
- Synth. (Treble):** Measure 68: G4, A4, B4, C5. Measure 69: D5, E5, F5, G5. Measure 70: A5, B5, C6, D6. Measure 71: E6, F6, G6, A6.
- Vo. (Treble):** Measure 68: G4, A4, B4, C5. Measure 69: D5, E5, F5, G5. Measure 70: A5, B5, C6, D6. Measure 71: E6, F6, G6, A6.
- Cch. (Treble):** Measure 68: G4, A4, B4, C5. Measure 69: D5, E5, F5, G5. Measure 70: A5, B5, C6, D6. Measure 71: E6, F6, G6, A6.
- El. Guit. (Treble):** Measure 68: G4, A4, B4, C5. Measure 69: D5, E5, F5, G5. Measure 70: A5, B5, C6, D6. Measure 71: E6, F6, G6, A6.
- Guit. (Treble):** Measure 68: G4, A4, B4, C5. Measure 69: D5, E5, F5, G5. Measure 70: A5, B5, C6, D6. Measure 71: E6, F6, G6, A6.
- D. Set (Drum):** Measure 68: G4, A4, B4, C5. Measure 69: D5, E5, F5, G5. Measure 70: A5, B5, C6, D6. Measure 71: E6, F6, G6, A6.

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

The musical score for page 70 consists of seven staves. The first staff, 'El. B.', is in bass clef and contains a sequence of notes and rests. The second staff, 'Synth.', is in treble clef and contains a single note. The third staff, 'Vo.', is in treble clef and contains a single note. The fourth staff, 'Cch.', is in treble clef and contains a sequence of notes and rests. The fifth staff, 'El. Guit.', is in treble clef and contains a sequence of notes and rests. The sixth staff, 'Guit.', is in treble clef and contains a single note. The seventh staff, 'D. Set', is in bass clef and contains a sequence of notes and rests. The score includes various musical notations such as notes, rests, and accidentals.

71

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

The musical score for measures 71-74 is arranged in seven staves. The top staff, labeled 'El. B.', is in bass clef and contains a sequence of eighth and quarter notes with rests. The second staff, 'Synth.', and third staff, 'Vo.', both contain a single whole rest. The fourth staff, 'Cch.', is in treble clef and features a rhythmic pattern of eighth notes and chords. The fifth staff, 'El. Guit.', is in treble clef and shows a series of chords, some marked with an '8' and a slash. The sixth staff, 'Guit.', is in treble clef and contains a whole rest followed by a series of chords. The bottom staff, 'D. Set', is in bass clef and features a complex rhythmic pattern with many eighth notes and rests, some marked with an 'x'.

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

The musical score for page 72 consists of seven staves. The first staff, 'El. B.', is in bass clef and contains a sequence of notes and rests. The second staff, 'Synth.', is in treble clef and contains a single note. The third staff, 'Vo.', is in treble clef and contains a single note. The fourth staff, 'Cch.', is in treble clef and contains a sequence of notes and rests. The fifth staff, 'El. Guit.', is in treble clef and contains a sequence of notes and rests. The sixth staff, 'Guit.', is in treble clef and contains a single note. The seventh staff, 'D. Set', is in bass clef and contains a sequence of notes and rests.



73

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

The musical score for measures 73-76 is arranged in seven staves. The El. B. staff uses a bass clef and contains a sequence of eighth and quarter notes with rests. The Synth. and Vo. staves are empty, each containing a single bar line. The Cch. staff uses a treble clef and features a continuous eighth-note accompaniment. The El. Guit. staff uses a treble clef and contains a sequence of eighth and quarter notes with rests. The Guit. staff uses a treble clef and contains a sequence of eighth and quarter notes with rests. The D. Set staff uses a double bar line and contains a sequence of eighth and quarter notes with rests.

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

The musical score for page 74 consists of seven staves. The first staff, 'El. B.', is in bass clef and contains a sequence of notes and rests. The second staff, 'Synth.', is in treble clef and contains a single note. The third staff, 'Vo.', is in treble clef and contains a single note. The fourth staff, 'Cch.', is in treble clef and contains a sequence of notes and rests. The fifth staff, 'El. Guit.', is in treble clef and contains a sequence of notes and rests. The sixth staff, 'Guit.', is in treble clef and contains a single note. The seventh staff, 'D. Set', is in bass clef and contains a sequence of notes and rests.

75

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

Detailed description: This musical score page contains measures 75 through 78. The staves are arranged vertically. The 'El. B.' staff is in bass clef and contains a sequence of eighth and quarter notes with rests. The 'Synth.' and 'Vo.' staves are in treble clef and contain whole rests. The 'Cch.' staff is in treble clef and features a rhythmic pattern of eighth notes and chords. The 'El. Guit.' staff is in treble clef and contains a series of chords, some marked with an '8' and a slash. The 'Guit.' staff is in treble clef and contains a series of chords, some marked with an '8' and a slash. The 'D. Set' staff is in bass clef and contains a series of eighth notes and chords, some marked with an '8' and a slash.

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

The musical score for page 76 consists of seven staves. The first staff, 'El. B.', is in bass clef and contains a sequence of notes and rests. The second staff, 'Synth.', is in treble clef and contains a single note. The third staff, 'Vo.', is in treble clef and contains a single note. The fourth staff, 'Cch.', is in treble clef and contains a sequence of notes and rests. The fifth staff, 'El. Guit.', is in treble clef and contains a sequence of notes and rests. The sixth staff, 'Guit.', is in treble clef and contains a single note. The seventh staff, 'D. Set', is in bass clef and contains a sequence of notes and rests.

77

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

The musical score for page 77 consists of seven staves. The first staff, labeled 'El. B.', is in bass clef and contains a sequence of notes and rests. The second staff, 'Synth.', is in treble clef and contains a single note. The third staff, 'Vo.', is in treble clef and contains a single note. The fourth staff, 'Cch.', is in treble clef and contains a sequence of notes and rests. The fifth staff, 'El. Guit.', is in treble clef and contains a sequence of notes and rests. The sixth staff, 'Guit.', is in treble clef and contains a sequence of notes and rests. The seventh staff, 'D. Set', is in bass clef and contains a sequence of notes and rests. The score is written in a standard musical notation style with various note values and rests.

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

The musical score for page 78 consists of seven staves. The top staff, labeled 'El. B.', is in bass clef and contains a sequence of eighth and quarter notes with rests. The second staff, 'Synth.', is in treble clef and features a triplet of eighth notes followed by a half note. The third staff, 'Vo.', is in treble clef and is mostly empty, with a single eighth note in the second measure. The fourth staff, 'Cch.', is in treble clef and contains a series of chords and single notes. The fifth staff, 'El. Guit.', is in treble clef and shows a series of chords and single notes. The sixth staff, 'Guit.', is in treble clef and is mostly empty, with a single eighth note in the second measure. The seventh staff, 'D. Set', is in bass clef and contains a series of eighth and quarter notes with rests.

79

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

The musical score for page 79 consists of seven staves. The top staff, labeled 'El. B.', is in bass clef and contains a sequence of eighth and quarter notes with rests. The second staff, 'Synth.', is in treble clef and shows a single eighth note followed by a whole rest. The third staff, 'Vo.', is also in treble clef and shows a single eighth note followed by a whole rest. The fourth staff, 'Cch.', is in treble clef and features a complex pattern of eighth and quarter notes with various articulations. The fifth staff, 'El. Guit.', is in treble clef and contains a series of eighth notes with a 'p' (piano) dynamic marking. The sixth staff, 'Guit.', is in treble clef and shows a sequence of eighth notes with a 'p' marking. The bottom staff, 'D. Set', is in bass clef and contains a series of eighth notes with a 'p' marking. The score is written in a standard musical notation style with various articulations and dynamics.

80

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

The musical score consists of seven staves. The first staff, labeled 'El. B.', is in bass clef and contains a sequence of notes and rests. The second staff, 'Synth.', is in treble clef and features a melodic line with a long slur. The third staff, 'Vo.', is in treble clef and is mostly empty. The fourth staff, 'Cch.', is in treble clef and contains a series of chords. The fifth staff, 'El. Guit.', is in treble clef and contains a series of chords. The sixth staff, 'Guit.', is in treble clef and is mostly empty. The seventh staff, 'D. Set', is in bass clef and contains a series of notes and rests.



81

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

The musical score for page 81 consists of seven staves. The top staff, labeled 'El. B.', is in bass clef and contains a sequence of eighth and quarter notes with rests. The second staff, 'Synth.', is in treble clef and shows a single eighth note followed by a whole rest. The third staff, 'Vo.', is in treble clef and contains a whole rest. The fourth staff, 'Cch.', is in treble clef and features a complex pattern of eighth and quarter notes with ties. The fifth staff, 'El. Guit.', is in treble clef and displays a series of chords, some marked with an '8' and others with a slash. The sixth staff, 'Guit.', is in treble clef and shows a sequence of chords, some marked with an '8' and others with a slash. The bottom staff, 'D. Set', is in bass clef and contains a sequence of eighth and quarter notes with rests.

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

The musical score for page 82 consists of seven staves. The top staff, labeled 'El. B.', is in bass clef and contains a sequence of notes and rests. The second staff, 'Synth.', is in treble clef and features a melodic line with some grace notes. The third staff, 'Vo.', is in treble clef and is mostly empty, indicating a vocal line that is not present or is silent. The fourth staff, 'Cch.', is in treble clef and contains a complex, rhythmic pattern of notes and rests. The fifth staff, 'El. Guit.', is in treble clef and features a series of chords and single notes. The sixth staff, 'Guit.', is in treble clef and is mostly empty. The bottom staff, 'D. Set', is in bass clef and contains a series of notes and rests, likely representing a drum set pattern. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

83

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

The musical score for page 83 consists of seven staves. The top staff, labeled 'El. B.', is in bass clef and contains a sequence of eighth and quarter notes with rests. The second staff, 'Synth.', is in treble clef and features a sustained note with a long horizontal line above it. The third staff, 'Vo.', is in treble clef and is mostly empty. The fourth staff, 'Cch.', is in treble clef and shows a series of chords and single notes. The fifth staff, 'El. Guit.', is in treble clef and contains a series of chords, some marked with an '8'. The sixth staff, 'Guit.', is in treble clef and shows a series of chords, some marked with an '8'. The bottom staff, 'D. Set', is in bass clef and contains a series of eighth and quarter notes with rests.

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

The musical score for measures 84-87 is presented across seven staves. The staves are labeled on the left: El. B., Synth., Vo., Cch., El. Guit., Guit., and D. Set. The notation includes various musical symbols such as notes, rests, and accidentals, indicating the musical composition for each instrument.

85

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

Detailed description: This musical score page contains measures 85 through 88. The score is written for seven instruments: El. B. (Electric Bass), Synth. (Synthesizer), Vo. (Vocals), Cch. (Chorus), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), and D. Set (Drum Set). The El. B. part is in bass clef, while the others are in treble clef. The Synth. part has a single note in measure 85. The Vo. part has a melodic line with some rests. The Cch. part has a rhythmic pattern of eighth notes. The El. Guit. part has a series of chords and single notes. The Guit. part has a series of chords and single notes. The D. Set part has a complex rhythmic pattern with many notes and rests.

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

The musical score for page 86 consists of seven staves. The first staff, labeled 'El. B.', is in bass clef and contains a sequence of eighth and quarter notes with rests. The second staff, 'Synth.', is in treble clef and features a triplet of eighth notes. The third staff, 'Vo.', is in treble clef and shows a series of eighth notes. The fourth staff, 'Cch.', is in treble clef and contains a series of eighth notes. The fifth staff, 'El. Guit.', is in treble clef and features a series of eighth notes. The sixth staff, 'Guit.', is in treble clef and is mostly empty. The seventh staff, 'D. Set', is in bass clef and contains a series of eighth notes. The score is written in a standard musical notation style with various rests and note values.

87

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

This musical score page contains measures 87 through 90. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 87-88 have a half note G2, a quarter rest, and a half note F2. Measures 89-90 have a half note E2, a quarter rest, and a half note D2.
- Synth. (Synthesizer):** A whole rest in measure 88.
- Vo. (Vocals):** Measures 87-88 have a half note G4, a quarter rest, and a half note F4. Measures 89-90 have a half note E4, a quarter rest, and a half note D4.
- Cch. (Chorus):** Measures 87-88 have a half note G4, a quarter rest, and a half note F4. Measures 89-90 have a half note E4, a quarter rest, and a half note D4.
- El. Guit. (Electric Guitar):** Measures 87-88 have a half note G4, a quarter rest, and a half note F4. Measures 89-90 have a half note E4, a quarter rest, and a half note D4.
- Guit. (Guitar):** Measures 87-88 have a half note G4, a quarter rest, and a half note F4. Measures 89-90 have a half note E4, a quarter rest, and a half note D4.
- D. Set (Drum Set):** Measures 87-88 have a half note G4, a quarter rest, and a half note F4. Measures 89-90 have a half note E4, a quarter rest, and a half note D4.

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

The musical score for page 88 consists of seven staves. The first staff, 'El. B.', is in bass clef and contains a sequence of eighth and sixteenth notes with rests. The second staff, 'Synth.', is in treble clef and features a melodic line with a long, sweeping slur. The third staff, 'Vo.', is in treble clef and shows a vocal melody with a series of eighth notes. The fourth staff, 'Cch.', is in treble clef and contains a complex arrangement of eighth and sixteenth notes. The fifth staff, 'El. Guit.', is in treble clef and displays a series of eighth notes with a 'p' (pizzicato) marking. The sixth staff, 'Guit.', is in treble clef and is mostly empty, with a few notes at the beginning. The seventh staff, 'D. Set', is in bass clef and contains a series of eighth notes with a 'p' (pizzicato) marking.



89

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

This musical score page contains measures 89 through 92. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 89-90 have a half note G2, a quarter note F2, and a quarter note E2. Measures 91-92 have a half note D2, a quarter note C2, and a quarter note B1.
- Synth. (Synthesizer):** Measures 89-90 have a half note G4, a quarter note F4, and a quarter note E4. Measures 91-92 have a half note D4, a quarter note C4, and a quarter note B3.
- Vo. (Vocals):** Measures 89-90 have a half note G4, a quarter note F4, and a quarter note E4. Measures 91-92 have a half note D4, a quarter note C4, and a quarter note B3.
- Cch. (Cello):** Measures 89-90 have a half note G2, a quarter note F2, and a quarter note E2. Measures 91-92 have a half note D2, a quarter note C2, and a quarter note B1.
- El. Guit. (Electric Guitar):** Measures 89-90 have a half note G4, a quarter note F4, and a quarter note E4. Measures 91-92 have a half note D4, a quarter note C4, and a quarter note B3.
- Guit. (Guitar):** Measures 89-90 have a half note G4, a quarter note F4, and a quarter note E4. Measures 91-92 have a half note D4, a quarter note C4, and a quarter note B3.
- D. Set (Drum Set):** Measures 89-90 have a half note G4, a quarter note F4, and a quarter note E4. Measures 91-92 have a half note D4, a quarter note C4, and a quarter note B3.

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

The musical score for page 90 consists of seven staves. The top staff, labeled 'El. B.', is in bass clef and contains a sequence of eighth and quarter notes with rests. The second staff, 'Synth.', is in treble clef and features a melodic line with eighth notes and rests. The third staff, 'Vo.', is in treble clef and shows a vocal melody with eighth notes and rests. The fourth staff, 'Cch.', is in treble clef and contains a complex melodic line with eighth notes, quarter notes, and rests. The fifth staff, 'El. Guit.', is in treble clef and features a melodic line with eighth notes and rests. The sixth staff, 'Guit.', is in treble clef and contains a melodic line with eighth notes and rests. The bottom staff, 'D. Set', is in bass clef and shows a rhythmic pattern with eighth notes and rests.

91

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

The musical score for page 91 consists of seven staves. The top staff, labeled 'El. B.', is in bass clef and contains a sequence of eighth and quarter notes with rests. The second staff, 'Synth.', is in treble clef and features a sustained note with a long horizontal line above it. The third staff, 'Vo.', is in treble clef and shows a series of eighth notes. The fourth staff, 'Cch.', is in treble clef and contains a complex pattern of eighth and sixteenth notes. The fifth staff, 'El. Guit.', is in treble clef and displays a series of eighth notes with a '7' marking. The sixth staff, 'Guit.', is in treble clef and shows a series of eighth notes with a '7' marking. The bottom staff, 'D. Set', is in bass clef and contains a series of eighth notes with a '7' marking.

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

8

8

94

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

The musical score for page 94 consists of seven staves. The first staff, labeled 'El. B.', is a bass clef staff with three measures of whole rests. The second staff, labeled 'Synth.', is a treble clef staff with a melodic line starting with a quarter rest, followed by an eighth note, then a triplet of eighth notes, and ending with a quarter note. The third staff, labeled 'Vo.', is a treble clef staff with a complex rhythmic pattern of eighth and sixteenth notes. The fourth staff, labeled 'Cch.', is a treble clef staff with three measures of whole rests. The fifth staff, labeled 'El. Guit.', is a treble clef staff with three measures of whole rests. The sixth staff, labeled 'Guit.', is a treble clef staff with three measures of whole rests. The seventh staff, labeled 'D. Set', is a double bar line staff with three measures of whole rests.

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

The musical score for page 97, measures 94-96, is presented below. The score includes staves for El. B., Synth., Vo., Cch., El. Guit., Guit., and D. Set. The vocal line (Vo.) features a complex rhythmic pattern of eighth and sixteenth notes. The other instruments (El. B., Synth., Cch., El. Guit., Guit., D. Set) are mostly silent, indicated by rests.

100

El. B.

Synth.

Vo.

Cch.

El. Guit.

Guit.

D. Set

The musical score consists of seven staves. The first staff, labeled 'El. B.', is in bass clef and contains three measures of whole rests. The second staff, labeled 'Synth.', is in treble clef and contains three measures: the first has a dotted quarter note followed by an eighth rest, the second has an eighth note, a quarter note, and a half note, and the third has a whole rest. The third staff, labeled 'Vo.', is in treble clef and contains three measures of eighth-note chords. The fourth staff, labeled 'Cch.', is in treble clef and contains three measures of whole rests. The fifth staff, labeled 'El. Guit.', is in treble clef and contains three measures of whole rests, with an '8' below the first measure. The sixth staff, labeled 'Guit.', is in treble clef and contains three measures of whole rests, with an '8' below the first measure. The seventh staff, labeled 'D. Set', is in bass clef and contains three measures of whole rests.