

♩ = 119

Acoustic Guitar, There she goes

At last!

Acoustic Guitar, Sixpence none the richer

Acoustic Guitar, Sequenced by Habble

Electric Bass, habble@hotmail.com

Electric Guitar, See my works at:

Acoustic Guitar, www.freshmidis.com

Acoustic Guitar, or:

Drumset, www.shawnsworld.com

3

Guit.

Guit.

Guit.

El. B.

El. Guit.

Guit.

Guit.

D. Set

The musical score is written for seven staves. The first three staves are for guitar (Guit.), the fourth is for electric bass (El. B.), the fifth is for electric guitar (El. Guit.), the sixth is for guitar (Guit.), the seventh is for guitar (Guit.), and the eighth is for a double bass set (D. Set). The key signature is one flat (B-flat). The first staff (Guit.) has a treble clef and a key signature of one flat. It features a complex melodic line with many beamed eighth and sixteenth notes, including triplets and slurs. The second staff (Guit.) has a treble clef and a key signature of one flat, with a similar melodic line. The third staff (Guit.) has a treble clef and a key signature of one flat, with a similar melodic line. The fourth staff (El. B.) has a bass clef and a key signature of one flat, with a simple line of notes. The fifth staff (El. Guit.) has a treble clef and a key signature of one flat, with a simple line of notes. The sixth staff (Guit.) has a treble clef and a key signature of one flat, with a simple line of notes. The seventh staff (Guit.) has a treble clef and a key signature of one flat, with a simple line of notes. The eighth staff (D. Set) has a double bar line and a key signature of one flat, with a simple line of notes.

6

Guit. 

Guit. 

Guit. 

El. B. 

El. Guit. 

Guit. 

Guit. 

D. Set 

9

Guit. 

Guit. 

Guit. 

El. B. 

El. Guit. 

Guit. 

Guit. 

D. Set 

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a guitar ensemble and includes a drum set part. The score is in 12/8 time and features a key signature of one flat (B-flat). The guitar parts are arranged in a way that allows for a rich, layered sound, with some parts playing chords and others playing melodic lines. The electric bass part provides a steady, rhythmic foundation, and the drum set part adds a dynamic, percussive element to the overall sound.

15

Guit.

Guit.

Guit.

El. B.

El. Guit.

Guit.

Guit.

D. Set

18

Guit. 

Guit. 

Guit. 

El. B. 

El. Guit. 

Guit. 

Guit. 

D. Set 

20

Guit. 

Guit. 

Guit. 

El. B. 

El. Guit. 

Guit. 

Guit. 

D. Set 



22

Guit. 

Guit. 

Guit. 

El. B. 

El. Guit. 

Guit. 

Guit. 

D. Set 

25

Guit.

Guit.

Guit.

El. B.

El. Guit.

Guit.

Guit.

D. Set

29

The musical score is written for a guitar ensemble and a drum set. It consists of eight staves. The first three staves are for guitars, the fourth for electric bass, the fifth for an electric guitar, and the sixth and seventh for two more guitars. The eighth staff is for a drum set. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The score is divided into measures by vertical bar lines. The first guitar staff (Guit.) has a treble clef and a key signature of two flats. It contains a melodic line with eighth and sixteenth notes, including some triplets. The second and third guitar staves (Guit.) have treble clefs and a key signature of two flats. They contain a rhythmic pattern of eighth notes. The electric bass staff (El. B.) has a bass clef and a key signature of two flats. It contains a melodic line with eighth and sixteenth notes. The electric guitar staff (El. Guit.) has a treble clef and a key signature of two flats. It contains a rhythmic pattern of eighth notes. The two guitar staves (Guit.) have treble clefs and a key signature of two flats. They contain a rhythmic pattern of eighth notes. The drum set staff (D. Set) has a double bar line and a key signature of two flats. It contains a rhythmic pattern of eighth notes, with some notes marked with an 'x' to indicate a specific sound or effect.

Guit.

Guit.

Guit.

El. B.

El. Guit.

Guit.

Guit.

D. Set

32

Guit.

Guit.

Guit.

El. B.

El. Guit.

Guit.

Guit.

D. Set

35

Guit.

Guit.

Guit.

El. B.

El. Guit.

Guit.

Guit.

D. Set

38

Guit.

Guit.

Guit.

El. B.

El. Guit.

Guit.

Guit.

D. Set

40

Guit.

Guit.

Guit.

El. B.

El. Guit.

Guit.

Guit.

D. Set

42

Guit. 

Guit. 

Guit. 

El. B. 

El. Guit. 

Guit. 

Guit. 

D. Set 



45

Guit.

Guit.

Guit.

El. B.

El. Guit.

Guit.

Guit.

D. Set

48

The musical score for measures 48-50 is arranged in eight staves. The first four staves are for Guit., El. B., El. Guit., and another Guit. part, all in treble clef with a key signature of two flats. The fifth staff is for the D. Set, in bass clef with a key signature of two flats. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like *mf* and *f*. The D. Set part features a series of eighth notes in the final measure, marked with asterisks.

Guit.

Guit.

Guit.

El. B.

El. Guit.

Guit.

Guit.

D. Set

51

Guit.

Guit.

Guit.

El. B.

El. Guit.

Guit.

Guit.

D. Set

53

Guit. 

Guit. 

Guit. 

El. B. 

El. Guit. 

Guit. 

Guit. 

D. Set 

55

Guit.

Guit.

Guit.

El. B.

El. Guit.

Guit.

Guit.

D. Set

57

Guit.

Guit.

Guit.

El. B.

El. Guit.

Guit.

Guit.

D. Set

60

Guit.

Guit.

Guit.

El. B.

El. Guit.

Guit.

Guit.

D. Set

63

Guit.

Guit.

Guit.

El. B.

El. Guit.

Guit.

Guit.

D. Set



65

Guit. 

Guit. 

Guit. 

El. B. 

El. Guit. 

Guit. 

Guit. 

D. Set 

68

Guit.

Guit.

Guit.

El. B.

El. Guit.

Guit.

Guit.

D. Set

71

Guit.

Guit.

Guit.

El. B.

El. Guit.

Guit.

Guit.

D. Set

74

Guit.

Guit.

Guit.

El. B.

El. Guit.

Guit.

Guit.

D. Set

29 96

♩ = 97

♩ = 98

♩ = 99

♩ = 100

♩ = 101

♩ = 102

♩ = 103

♩ = 104

♩ = 105

♩ = 106

♩ = 107

♩ = 108

♩ = 109

♩ = 110

♩ = 111

♩ = 112

♩ = 113

♩ = 114

♩ = 115

♩ = 116

♩ = 117

♩ = 118

75

Guit.

Guit.

Guit.

El. B.

El. Guit.

Guit.

Guit.

D. Set

