

$\text{♩} = 146$

Drumset, Staff-1

Drumset, Staff-2

Electric Guitar, Staff-3

Bass Guitar, Staff-4

Electric Guitar, Staff-5

Square Synthesizer, Staff-6

Saw Synthesizer, Staff-7

The musical score is composed of seven staves, each representing a different instrument. The tempo is set at $\text{♩} = 146$. The instruments and their staves are: Drumset (Staff 1), Drumset (Staff 2), Electric Guitar (Staff 3), Bass Guitar (Staff 4), Electric Guitar (Staff 5), Square Synthesizer (Staff 6), and Saw Synthesizer (Staff 7). The notation includes various note heads (circles, crosses, etc.) and stems, with some notes having horizontal dashes or vertical stems. Measure numbers are present above the staves.

2

A musical score page featuring six staves. The first two staves are for the "D. Set" (Drum Set), with the top staff showing a bass drum and the bottom staff showing a snare drum. The third staff is for "El. Guit." (Electric Guitar) in treble clef, which plays eighth-note patterns. The fourth staff is for "B. Guit." (Bass Guitar) in bass clef, which is mostly silent with a few short notes. The fifth staff is for "El. Guit." (Electric Guitar) in treble clef, showing chords and grace notes. The sixth staff is for "Synth." (Synthesizer) in treble clef, which is also mostly silent. The score is divided into measures by vertical bar lines.

4

D. Set

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Synth.

Musical score for orchestra and band, page 4, measures 6-7.

The score consists of six staves:

- D. Set:** Percussion part with various strokes (X, asterisk) and grace notes.
- D. Set:** Percussion part with eighth-note patterns.
- El. Guit.:** Electric guitar part with eighth-note patterns.
- B. Guit.:** Bass guitar part with eighth-note patterns.
- El. Guit.:** Electric guitar part with sustained notes and grace notes.
- Synth.:** Synthesizer part with sustained notes.
- Synth.:** Synthesizer part with sustained notes.

Measure 6 starts with a dynamic of $\text{F} \# \text{C}$. Measure 7 starts with a dynamic of $\text{F} \# \text{C}$.

Musical score page 5, staff 8. The score consists of six staves:

- D. Set.** Staff 1: Features a bass drum pattern with 'x' marks and vertical strokes. Measures 1-4: Bass drum 'x' at beginning of each measure, followed by vertical strokes. Measures 5-8: Bass drum 'x' at beginning of each measure, followed by vertical strokes.
- D. Set.** Staff 2: Features a bass drum pattern with vertical strokes and eighth-note patterns. Measures 1-4: Vertical strokes on the first two beats, eighth-note pairs on the next two. Measures 5-8: Vertical strokes on the first two beats, eighth-note pairs on the next two.
- El. Guit.** Staff 3: Treble clef, key signature of B-flat major (two flats). Measures 1-4: Sixteenth-note patterns. Measures 5-8: Sixteenth-note patterns.
- B. Guit.** Staff 4: Bass clef, key signature of B-flat major (two flats). Measures 1-4: Eighth-note patterns. Measures 5-8: Eighth-note patterns.
- El. Guit.** Staff 5: Treble clef, key signature of B-flat major (two flats). Measures 1-4: Eighth-note patterns. Measures 5-8: Eighth-note patterns.
- Synth.** Staff 6: Treble clef, key signature of B-flat major (two flats). Measures 1-4: Rests. Measures 5-8: Chords (B7, E7, A7) with sustained notes.
- Synth.** Staff 7: Treble clef, key signature of B-flat major (two flats). Measures 1-4: Rests. Measures 5-8: Chords (B7, E7, A7) with sustained notes.

6

10

The musical score consists of seven staves. The first two staves are for 'D. Set' and show eighth-note patterns. The third staff is for 'El. Guit.' and features a treble clef, a key signature of one flat, and various rhythmic patterns including eighth-note groups and sixteenth-note patterns. The fourth staff is for 'B. Guit.' and shows eighth-note patterns. The fifth staff is for 'El. Guit.' and has three bars of rests. The sixth staff is for 'Synth.' and shows a treble clef, a key signature of one flat, and a sequence of notes and rests. The seventh staff is for 'Synth.' and has three bars of rests.

Musical score for six instruments across six staves:

- D. Set:** Percussion part with various strokes (X) and rests.
- D. Set:** Percussion part with eighth-note patterns.
- El. Guit.:** Treble clef, 8th-note patterns with grace notes and slurs.
- B. Guit.:** Bass clef, continuous eighth-note patterns.
- El. Guit.:** Treble clef, continuous eighth-note patterns.
- Synth.:** Treble clef, includes quarter notes, eighth-note pairs, and grace notes.
- Synth.:** Treble clef, mostly rests.

Measure 13 is indicated at the top left of the first staff.

16

D. Set

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Synth.

This musical score page contains six staves of music. The first two staves are for 'D. Set' and feature a unique notation system using 'x' marks and dots on a grid. The third staff is for 'El. Guit.' and shows standard staff notation with a treble clef, a key signature of one flat, and a tempo marking of '16'. The fourth staff is for 'B. Guit.' and also uses standard staff notation with a bass clef and a key signature of one flat. The fifth staff is for 'El. Guit.' and is mostly blank with a few short dashes. The last two staves are for 'Synth.' and show sustained notes with wavy horizontal lines indicating pitch bending or vibrato.

18

D. Set

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Synth.

10

20

A musical score for orchestra and band, page 10, measure 20. The score consists of six staves:

- D. Set: Percussion part with two staves. The top staff shows a continuous pattern of vertical strokes (X) and diamonds. The bottom staff shows a pattern of vertical strokes (X), vertical dashes (—), and horizontal dashes (—).
- D. Set: Same as above, continuing the pattern.
- El. Guit.: Treble clef, key signature of one sharp. Shows eighth-note chords and sixteenth-note patterns.
- B. Guit.: Bass clef, key signature of one flat. Shows eighth-note chords.
- El. Guit.: Same as above, continuing the pattern.
- Synth.: Treble clef, key signature of two sharps. Shows eighth-note chords.
- Synth.: Same as above, continuing the pattern.

22

The musical score consists of six staves. The first two staves are for 'D. Set' and feature a rhythmic pattern of eighth-note pairs with 'x' marks above them. The third staff is for 'El. Guit.' and shows a treble clef with a sharp sign, a bass clef, and a key signature of one sharp. The fourth staff is for 'B. Guit.' and has a bass clef and a key signature of one sharp. The fifth staff is for 'El. Guit.' and is mostly blank. The last two staves are for 'Synth.' and show a treble clef with a sharp sign, a bass clef, and a key signature of one sharp. The score is divided into measures by vertical bar lines.

D. Set

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Synth.

12

24

D. Set

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Synth.

26

The musical score consists of six staves. The first two staves are for 'D. Set' and show eighth-note patterns with 'x' marks indicating specific notes. The third staff is for 'El. Guit.' and shows sixteenth-note patterns. The fourth staff is for 'B. Guit.' and shows eighth-note patterns. The fifth staff is for 'El. Guit.' and shows sustained notes with grace notes. The last two staves are for 'Synth.' and show sustained notes with wavy lines indicating pitch variation.

D. Set

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Synth.

28

D. Set

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Synth.

30

D. Set

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Synth.

16

33

D. Set

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Synth.

36

D. Set

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Synth.

38

D. Set

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Synth.

40

D. Set

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Synth.

42

D. Set

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Synth.

45

D. Set

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Synth.

48

D. Set

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Synth.

51

A musical score for orchestra and band, page 23, measure 51. The score consists of six staves:

- D. Set: Percussion part with various strokes and rests.
- D. Set: Percussion part with eighth-note patterns.
- El. Guit.: Melodic line with eighth-note chords and grace notes.
- B. Guit.: Bass line with eighth-note chords.
- El. Guit.: Melodic line with eighth-note chords and grace notes.
- Synth.: Melodic line with eighth-note chords and grace notes.

The score is in common time, with a key signature of one flat. Measure 51 begins with a forte dynamic.

54

A musical score for orchestra and band, page 24, measure 54. The score consists of six staves:

- D. Set: Percussion part with two vertical bars per measure.
- D. Set: Percussion part with eighth-note patterns.
- El. Guit.: Treble clef, 8th-note chords with sustained notes.
- B. Guit.: Bass clef, eighth-note chords.
- El. Guit.: Treble clef, rests.
- Synth.: Treble clef, eighth-note chords.
- Synth.: Treble clef, sustained notes.

The score is in common time, with a key signature of one flat. Measures 1 through 4 are identical, followed by a repeat sign and measures 5 through 8.

57

A musical score page featuring six staves of music. The staves are labeled from top to bottom: D. Set, D. Set, El. Guit., B. Guit., El. Guit., Synth., and Synth. The score includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. Measure 57 begins with a forte dynamic.

D. Set

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Synth.

60

A musical score for orchestra and band, page 26, measure 60. The score consists of six staves:

- D. Set: Percussion part with two sets of timpani.
- D. Set: Percussion part with two sets of timpani.
- El. Guit.: Electric guitar part.
- B. Guit.: Bass guitar part.
- El. Guit.: Electric guitar part.
- Synth.: Synthesizer part.
- Synth.: Synthesizer part.

The music includes various rhythmic patterns, dynamic markings like forte and piano, and performance instructions like "riten." (riten.) and "tempo." (tempo.). Measure 60 concludes with a repeat sign and a double bar line, indicating a section of the piece.

63

D. Set

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Synth.

66

A musical score for orchestra and band, page 28, measure 66. The score consists of six staves:

- D. Set: Percussion part with two vertical bars.
- D. Set: Percussion part with eighth-note patterns.
- El. Guit.: Treble clef, 3/8 time, eighth-note chords.
- B. Guit.: Bass clef, 3/8 time, eighth-note chords.
- El. Guit.: Treble clef, 3/8 time, rests.
- Synth.: Treble clef, 3/8 time, eighth-note chords.
- Synth.: Treble clef, 3/8 time, sustained notes.

The tempo is indicated as 66.

69

A musical score page showing six staves of music. The staves are labeled from top to bottom: D. Set, D. Set, El. Guit., B. Guit., El. Guit., Synth., and Synth. The score includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. Measure 69 begins with a forte dynamic (indicated by a double bar line with a 'F' and a 'ff') followed by eighth-note patterns. The electric guitars play sustained notes with grace marks, while the bass guitar provides a steady rhythmic foundation. The synths feature arpeggiated patterns and sustained notes.

72

D. Set

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Synth.

74

D. Set

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Synth.

76

A musical score for orchestra and band, page 32, measure 76. The score consists of six staves:

- D. Set: Percussion part with various strokes and rests.
- D. Set: Percussion part with eighth-note patterns.
- El. Guit.: Treble clef, eighth-note patterns.
- B. Guit.: Bass clef, eighth-note patterns.
- El. Guit.: Treble clef, sixteenth-note patterns.
- Synth.: Treble clef, rests.
- Synth.: Treble clef, rests.

The measures show a rhythmic pattern of eighth and sixteenth notes, with rests and dynamic markings like forte (f) and piano (p).

78

A musical score for orchestra and band, page 33, measure 78. The score includes parts for D. Set (two staves), D. Set (two staves), El. Guit. (two staves), B. Guit. (one staff), El. Guit. (one staff), Synth. (one staff), and Synth. (one staff). The music consists of various rhythmic patterns and dynamics, including eighth and sixteenth notes, slurs, and grace notes.

D. Set

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Synth.

80

D. Set

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Synth.

This musical score page contains six staves of music. The first two staves are for 'D. Set' and feature eighth-note patterns with grace notes. The third staff is for 'El. Guit.' and shows a sustained note with a wavy line and eighth-note patterns. The fourth staff is for 'B. Guit.' and consists of eighth-note patterns. The fifth staff is for 'El. Guit.' and has a single eighth note followed by a rest. The last two staves are for 'Synth.' and show sustained notes with wavy lines and eighth-note patterns. The tempo is marked as 80.

82

D. Set

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Synth.

85

D. Set

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Synth.

This musical score page contains six staves of music. Staff 1 (D. Set) shows a pattern of eighth-note pairs with 'x' marks. Staff 2 (D. Set) shows eighth-note pairs with 'y' and 'z' marks. Staff 3 (El. Guit.) shows a treble clef staff with a 3:2 time signature, featuring eighth-note pairs and a sixteenth-note pattern. Staff 4 (B. Guit.) shows a bass clef staff with a continuous eighth-note pattern. Staff 5 (El. Guit.) shows a treble clef staff with a continuous eighth-note pattern. Staff 6 (Synth.) shows a treble clef staff with a continuous eighth-note pattern. Staff 7 (Synth.) shows a treble clef staff with a continuous eighth-note pattern. Measure numbers 85 are indicated at the top left of each staff.

88

D. Set

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Synth.

91

D. Set

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Synth.

94

D. Set

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Synth.

97

A musical score page featuring six staves. The top two staves are for the 'D. Set' (Drum Set), showing various rhythmic patterns with 'x' marks. The third staff is for 'El. Guit.' (Electric Guitar) in treble clef, with a key signature of one sharp. The fourth staff is for 'B. Guit.' (Bass Guitar) in bass clef, also with a key signature of one sharp. The fifth staff is for 'El. Guit.' (Electric Guitar) in treble clef, with a key signature of one sharp. The bottom two staves are for 'Synth.' (Synthesizer), both in treble clef, with a key signature of one sharp. Measure 97 begins with a dynamic of 'ff' (fortissimo).

100

D. Set

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Synth.

The musical score consists of six staves. The first two staves are for 'D. Set' and feature eighth-note patterns with 'x' marks indicating specific notes to play. The third staff is for 'El. Guit.' and shows a rhythmic pattern with eighth and sixteenth notes. The fourth staff is for 'B. Guit.' and contains a steady eighth-note bass line. The fifth staff is for 'El. Guit.' and includes eighth-note chords and grace notes. The last two staves are for 'Synth.' and show sustained notes with harmonic overtones.

103

D. Set

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Synth.