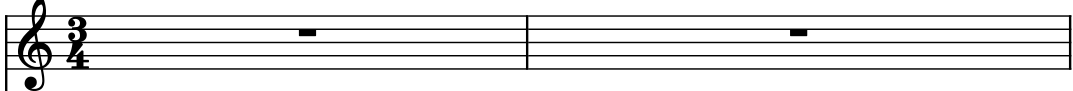



♩ = 66

Violin, Skrzypce



Violin staff with rests in 3/4 time.

Piano, Prawa r \blacklozenge ka



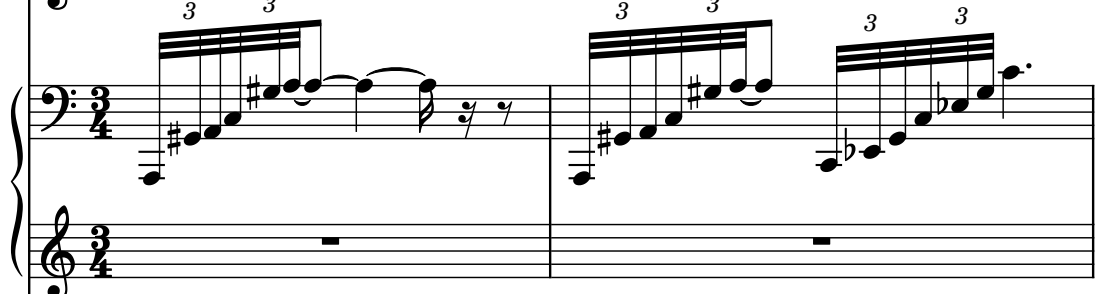
Piano right hand staff with notes and rests in 3/4 time.

Piano, Prawa r \blacklozenge ka 2



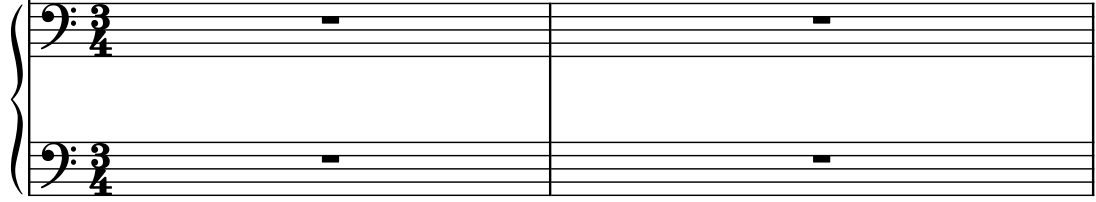
Piano right hand staff 2 with rests in 3/4 time.

Piano, Lewa r \blacklozenge ka



Piano left hand staff with triplets and notes in 3/4 time.

Piano, Lewa r \blacklozenge ka 2



Piano left hand staff 2 with rests in 3/4 time.

3

Vln.

Pno.

Pno.

Pno.

Pno.

The musical score for page 2 consists of six staves. The top staff is for Violin (Vln.) and contains three measures of whole rests. The second staff is for Piano (Pno.) in the treble clef, showing a sequence of eighth notes with slurs and accents. The third staff is another Piano (Pno.) part in the treble clef, containing three measures of whole rests. The fourth staff is a Piano (Pno.) part in the bass clef, featuring a complex triplet figure in the right hand and a corresponding bass line. The fifth and sixth staves are Piano (Pno.) parts in the bass clef, both containing three measures of whole rests. The number '3' is written above the first measure of the second staff.

6 $\text{♩} = 76$

The musical score consists of five staves. The first staff is for Violin (Vln.) in treble clef. The second staff is for Piano (Pno.) in treble clef. The third staff is for Piano (Pno.) in treble clef. The fourth and fifth staves are for Piano (Pno.) in bass and treble clefs, respectively, grouped by a brace. The music spans measures 6, 7, and 8. Measure 6 contains a series of eighth notes in the Vln. and Pno. (treble) parts, and a series of half notes in the Pno. (bass) part. Measure 7 contains a series of eighth notes in the Vln. and Pno. (treble) parts, and a series of half notes in the Pno. (bass) part. Measure 8 contains a series of eighth notes in the Vln. and Pno. (treble) parts, and a series of half notes in the Pno. (bass) part. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 76.

15

The musical score consists of six staves. The top staff is for Violin (Vln.) and contains four measures of whole rests. The second staff is for Piano (Pno.) in treble clef, featuring a melodic line with eighth-note triplets in measures 15 and 17, and quarter notes in measures 16 and 18. The third staff is for Piano (Pno.) in treble clef, with a rhythmic accompaniment of quarter notes and rests. The fourth and fifth staves are grouped together with a brace and represent the right and left hands of the piano in treble clef, showing a harmonic accompaniment of quarter notes. The sixth and seventh staves are grouped together with a brace and represent the right and left hands of the piano in bass clef, with the right hand playing chords and the left hand playing a bass line of quarter notes and rests.

19

Vln.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five systems of staves. The first system is for the Violin (Vln.), which contains two measures of rests. The second system is for the Piano (Pno.), showing a right-hand part with triplet chords and a left-hand part with single notes. The third system is for the Piano (Pno.), showing a right-hand part with single notes and a left-hand part with single notes. The fourth system is for the Piano (Pno.), showing a right-hand part with single notes and a left-hand part with single notes. The fifth system is for the Piano (Pno.), showing a right-hand part with a melodic line and a left-hand part with single notes.

$\text{♩} = 10 \quad \text{♩} = 66$

21

The musical score consists of six staves. The first staff is for Violin (Vln.) and contains rests for both measures. The second staff is for Piano (Pno.) in treble clef, featuring a triplet of eighth notes in measure 21 and a quarter note in measure 22. The third staff is also for Piano (Pno.) in treble clef, with a quarter note in measure 21 and a quarter note in measure 22. The fourth and fifth staves are grouped as Piano (Pno.) in bass clef, with the fourth staff containing a triplet of eighth notes in measure 21 and a quarter note in measure 22. The fifth staff is empty. The sixth and seventh staves are grouped as Piano (Pno.) in bass clef, with the sixth staff containing a quarter note in measure 21 and the seventh staff being empty. The time signature changes from 3/4 to 3/4 in measure 22.

23

The musical score consists of five staves. The first staff is for Violin (Vln.) and contains two measures with whole rests. The second staff is for Piano (Pno.) in treble clef, featuring a sequence of eighth notes with grace notes. The third staff is for Piano (Pno.) in treble clef, containing two measures with whole rests. The fourth staff is for Piano (Pno.) in bass clef, featuring four measures of triplet eighth notes. The fifth staff is for Piano (Pno.) in bass clef, containing two measures with whole rests.

25

Vln.

Pno.

Pno.

Pno.

Pno.

32 $\text{♩} = 76$

Vln.

Pno.

Pno.

Pno.

Pno.

3

36

Vln.

Pno.

Pno.

Pno.

Pno.

3

3

$\text{♩} = 76$
 $\text{♩} = 20$

39

Vln.

Pno.

Pno.

Pno.

Pno.

43

Vln.

Pno.

Pno.

Pno.

Pno.

♩ = 76
♩ = 20

47

Vln.

Pno.

Pno.

Pno.

Pno.

51

Vln.

Pno.

Pno.

Pno.

Pno.

Pno.

55

Vln.

Pno.

Pno.

Pno.

Pno.

7

57

Vln.

Pno.

Pno.

Pno.

Pno.

5

Violin (Vln.) and Piano (Pno.) musical score, measures 60-78. The score is written for Violin (Vln.) and Piano (Pno.). The Violin part is in treble clef, and the Piano part is in bass clef. The score includes measures 60 through 78, with measure numbers 62 through 78 indicated above the notes. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into three systems. The first system contains measures 60-62, the second system contains measures 63-66, and the third system contains measures 67-78. The Violin part features a melodic line with various intervals and dynamics, while the Piano part provides harmonic support with chords and single notes.

63 $\text{♩} = 76$

Vln.

Pno.

Pno.

Pno.

Pno.

67

The musical score consists of the following parts:

- Vln. (Violin):** A single staff in treble clef. It begins with a sharp sign (#) and contains a melodic line with eighth and quarter notes.
- Pno. (Piano) - Upper:** A single staff in treble clef. It features a triplet of eighth notes in the second measure, indicated by a '3' below the notes.
- Pno. (Piano) - Middle:** A single staff in treble clef. It contains a few notes, including a quarter note and a pair of eighth notes.
- Pno. (Piano) - Lower:** A grand staff consisting of two staves (treble and bass clefs). It provides harmonic support with chords and single notes.
- Double Bass:** A grand staff consisting of two staves (bass and treble clefs). It provides a bass line with chords and single notes.

The musical score consists of five systems. The first system is for Violin (Vln.) and the second for Piano (Pno.). The third system is for Piano (Pno.) in treble clef. The fourth system is for Piano (Pno.) in grand staff (treble and bass clefs). The fifth system is for Piano (Pno.) in bass clef. The music is in 3/4 time. Measure 69 features a violin line with a dotted quarter note, a quarter rest, and a quarter note, followed by a piano accompaniment of eighth-note triplets. Measure 70 continues the piano accompaniment with eighth-note triplets. Measure 71 concludes the section with a final piano accompaniment line.

71 ♩ = 66

Vln.

Pno.

Pno.

Pno.

Pno.

Pno.

73

Vln.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 73-75 consists of five staves. The top staff is for Violin (Vln.) and contains rests for measures 73 and 74, followed by a quarter note in measure 75. The second staff is for Piano (Pno.) and contains eighth notes with grace notes in measures 73 and 74, and a half note in measure 75. The third staff is for Piano (Pno.) and contains rests for measures 73 and 74, and a half note in measure 75. The fourth staff is for Piano (Pno.) and contains triplets in measures 73 and 74, and a half note in measure 75. The fifth staff is for Piano (Pno.) and contains rests for measures 73 and 74, and a half note in measure 75.

2356

♩ = 57

♩ = 58

♩ = 59

♩ = 60

♩ = 61

♩ = 64

♩ = 65

♩ = 63

♩ = 62

76

The musical score consists of five staves. The top staff is for Violin (Vln.) in treble clef, starting at measure 76. The second staff is for Piano (Pno.) in treble clef. The third staff is for Piano (Pno.) in treble clef, which is mostly empty. The fourth and fifth staves are for Piano (Pno.) in bass clef, with the left hand playing a melodic line featuring triplets. The score concludes with a double bar line at the end of the fifth staff.