

$\text{♩} = 130$

Effect Synthesizer

Concert Snare Drum

Violins

Piano

Drumset

Brass Synthesizer

Pad Synthesizer

Electric Piano

This musical score consists of eight staves, each representing a different instrument. The instruments are: Effect Synthesizer, Concert Snare Drum, Violins, Piano, Drumset, Brass Synthesizer, Pad Synthesizer, and Electric Piano. The score is set in 4/4 time and has a key signature of four sharps. The piano part contains a melodic line and sixteenth-note chords. The brass synthesizer part features sustained notes with grace notes above them. The pad synthesizer part includes eighth-note chords. The electric piano part consists of sustained notes.

5

A musical score page showing seven staves of music. The key signature is four sharps. The staves are: Synth. (treble clef), Con. Sn. (bass clef), Vlns. (treble clef), Pno. (treble clef), D. Set (bass clef), Synth. (bass clef), Synth. (bass clef), and El. Pno. (bass clef). The score includes various musical markings such as slurs, grace notes, and dynamic changes.

Synth. Con. Sn. Vlns. Pno. D. Set

Synth. Synth. El. Pno.

7

Synth.

Con. Sn.

Vlns.

Pno.

D. Set.

Synth.

Synth.

El. Pno.

It's com pli cat ed      always is

9

Synth.

Con. Sn.

Vlns.

Pno.

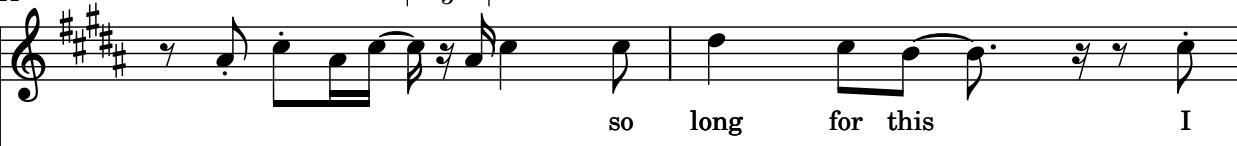
D. Set

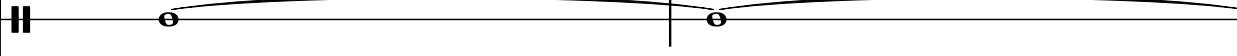
Synth.

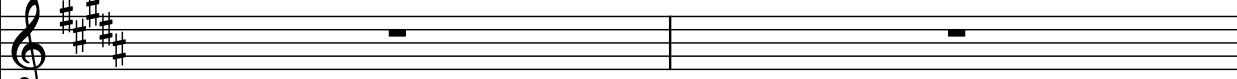
Synth.

El. Pno.

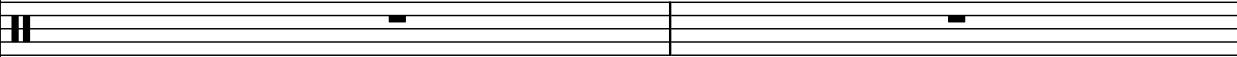
11

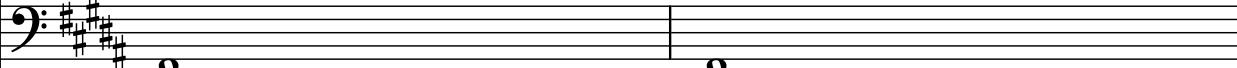
Synth. 

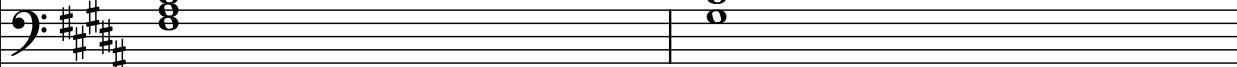
Con. Sn. 

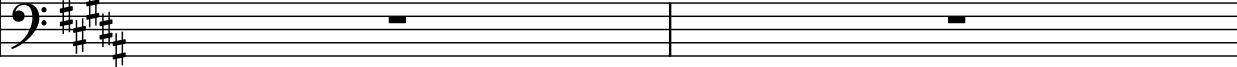
Vlns. 

Pno. 

D. Set 

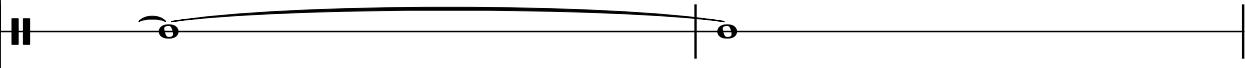
Synth. 

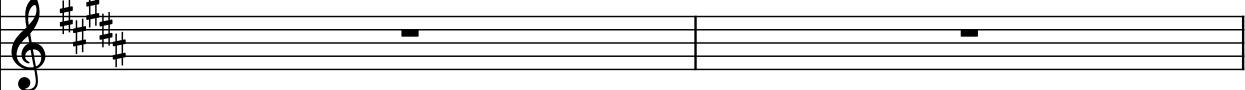
Synth. 

El. Pno. 

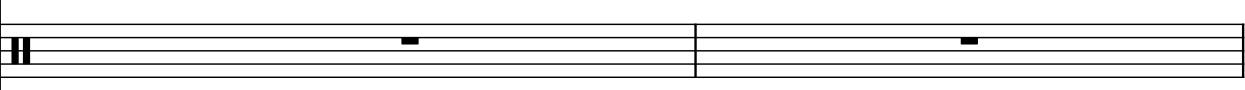
13

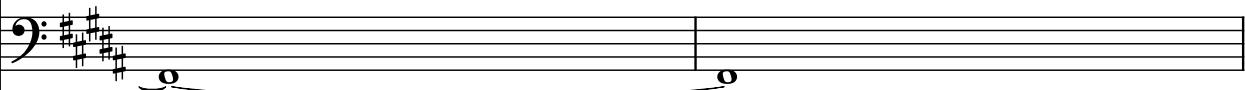
Synth.   
won der if it shows?

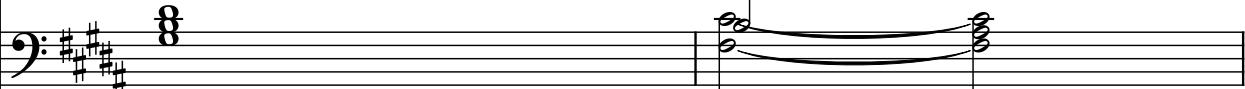
Con. Sn. 

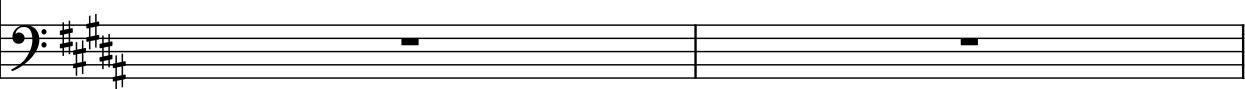
Vlns. 

Pno. 

D. Set 

Synth. 

Synth. 

El. Pno. 

15

Synth.

Con. Sn.

Vlns.

Pno.

D. Set.

Synth.

Synth.

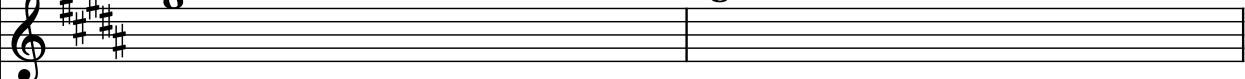
El. Pno.

Head un der wa ter now I can't breath it

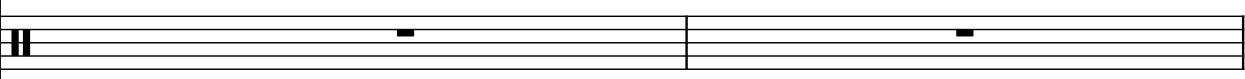
17

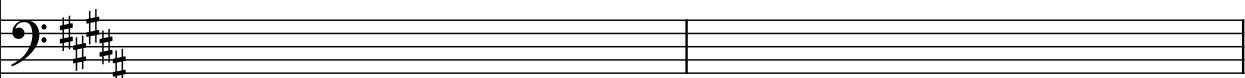
Synth.   
nev er      felt      so      good

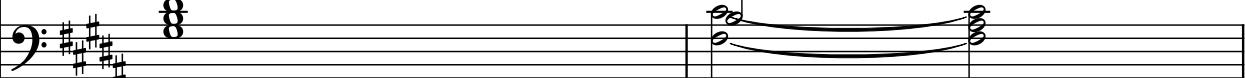
Con. Sn. 

Vlns. 

Pno. 

D. Set 

Synth. 

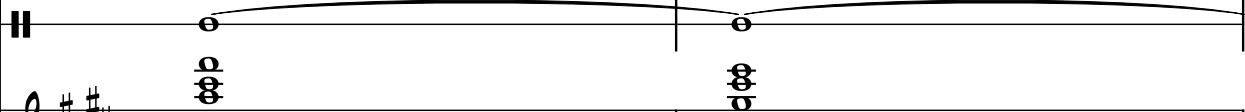
Synth. 

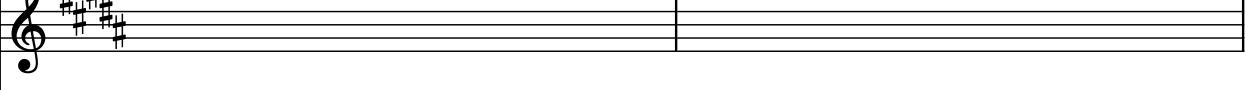
El. Pno. 

19

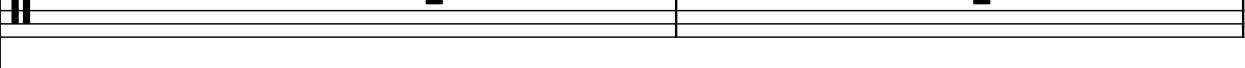
Synth. 

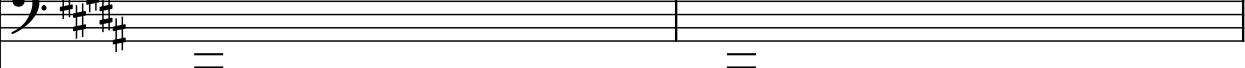
'cause I can feel it com ing o ver me I would n't

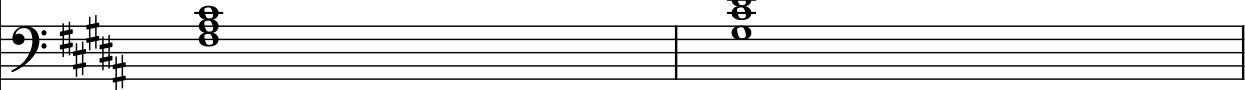
Con. Sn. 

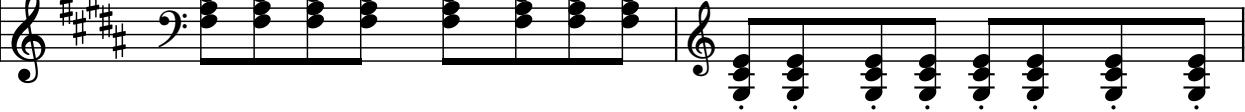
Vlns. 

Pno. 

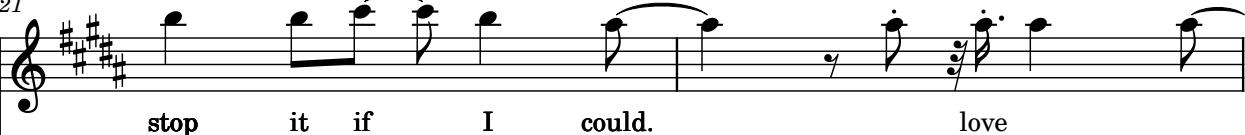
D. Set 

Synth. 

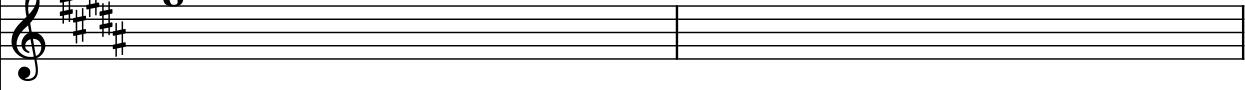
Synth. 

El. Pno. 

21

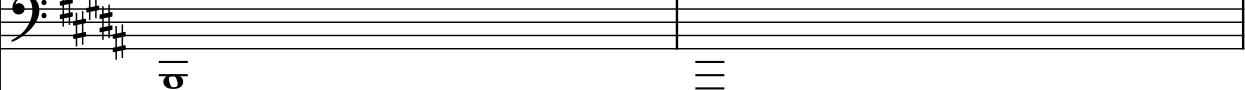
Synth. 

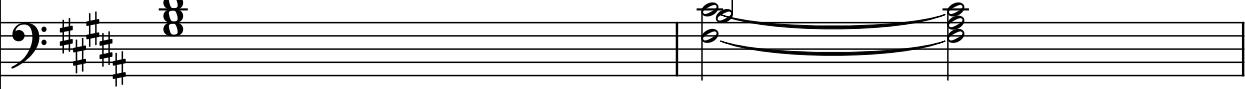
Con. Sn. 

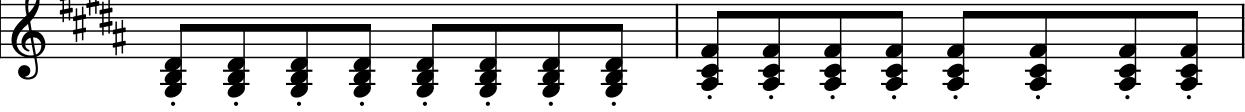
Vlns. 

Pno. 

D. Set 

Synth. 

Synth. 

El. Pno. 

23

A musical score for orchestra and choir. The score includes parts for Synth. (treble clef), Con. Sn. (two staves with bass and tenor clefs), Vlns. (treble clef), Pno. (treble clef), D. Set (two staves with bass and tenor clefs), Synth. (bass clef), and El. Pno. (treble and bass clefs). The vocal parts include lyrics: 'ver', 'yeah', and 'you'. The piano part features a melodic line with eighth-note patterns. The strings provide harmonic support with sustained notes and chords. The electronic piano part consists of repetitive eighth-note patterns.

Synth. ver yeah you

Con. Sn.

Vlns.

Pno.

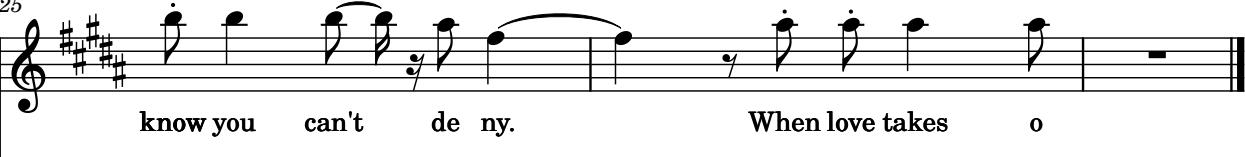
D. Set

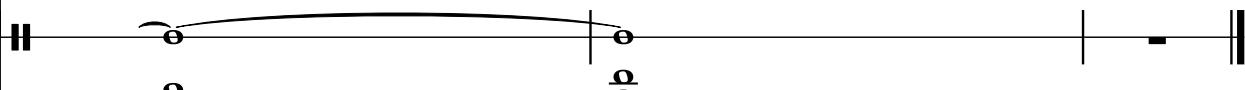
Synth.

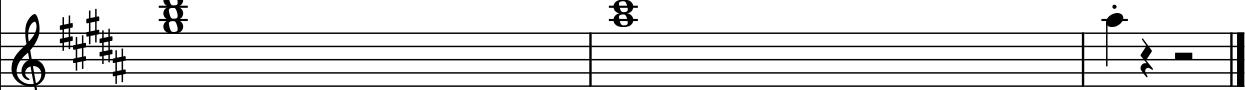
Synth.

El. Pno.

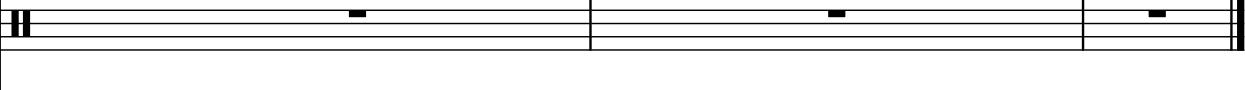
25

Synth. 

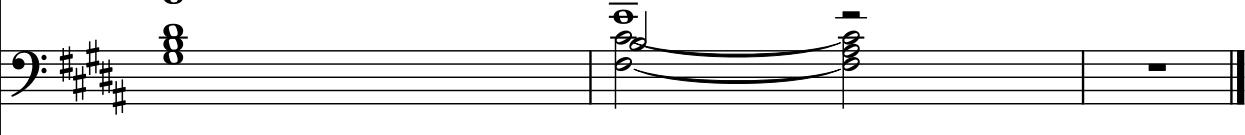
Con. Sn. 

Vlns. 

Pno. 

D. Set 

Synth. 

Synth. 

El. Pno. 