

♩ = 130

Effect Synthesizer

Concert Snare Drum

Violins

Piano

Drumset

Brass Synthesizer

Pad Synthesizer

Electric Piano

Detailed description of the musical score: The score is for an 8-part ensemble in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is 130 BPM. The parts are: Effect Synthesizer (treble clef, rests in all measures), Concert Snare Drum (percussion clef, rests in measures 1-2, sustained half notes in measures 3-4), Violins (treble clef, rests in all measures), Piano (treble clef, rests in measures 1-2, melodic line in measures 3-4), Drumset (percussion clef, rests in measures 1-2, four 'x' marks in measure 3, rest in measure 4), Brass Synthesizer (bass clef, rests in measures 1-2, sustained half notes in measures 3-4), Pad Synthesizer (bass clef, rests in measures 1-2, sustained chords in measures 3-4), and Electric Piano (bass clef, rests in all measures).

5

Synth.

Con. Sn.

Vlins.

Pno.

D. Set

Synth.

Synth.

El. Pno.

7

Synth.

It's com plicat ed al ways is

Con. Sn.

Vlns.

Pno.

D. Set

Synth.

Synth.

El. Pno.

Detailed description of the musical score: The score is for page 3, measures 7 and 8. The key signature is three sharps (F#, C#, G#). The first Synth. part (treble clef) has the lyrics 'It's complicated always is' under it. The Con. Sn. part (percussion) has a long note spanning both measures. The Vlns. part (treble clef) has a whole rest in both measures. The Pno. part (treble clef) has a complex rhythmic pattern. The D. Set part (percussion) has a whole rest in both measures. The Synth. (bass) part (bass clef) has a long note spanning both measures. The Synth. (bass) part (bass clef) has a whole note chord in both measures. The El. Pno. part (bass clef) has a whole rest in both measures.

9

Synth. that's just the way it goes.

Con. Sn.

Vlms.

Pno.

D. Set

Synth.

Synth.

El. Pno.

11

Synth. 
so long for this I

Con. Sn. 

Vlns. 

Pno. 

D. Set 

Synth. 

Synth. 

El. Pno. 

13

Synth. 

Con. Sn. 

Vlns. 

Pno. 

D. Set 

Synth. 

Synth. 

El. Pno. 

15

Synth.

Con. Sn.

Vlns.

Pno.

D. Set

Synth.

Synth.

El. Pno.

17

Synth.

nev er felt so good

Con. Sn.

Vlns.

Pno.

D. Set

Synth.

Synth.

El. Pno.

Detailed description of the musical score: The score is for measures 17 and 18. The key signature is three sharps (F#, C#, G#). The first Synth. part (top) has the lyrics 'nev er felt so good' and a melodic line with eighth and quarter notes. The Con. Sn. part has a single note in measure 17 and a half note in measure 18. The Vlns. part has a sustained chord in measure 17 and a half note in measure 18. The Pno. part has a complex rhythmic pattern with eighth and quarter notes. The D. Set part has a single note in measure 17 and a half note in measure 18. The Synth. part (bottom) has a sustained chord in measure 17 and a half note in measure 18. The Synth. part (bottom) has a sustained chord in measure 17 and a half note in measure 18. The El. Pno. part has a steady eighth-note accompaniment.

19

Synth.

'cause I can feel it com ing o ver me I would n't

Con. Sn.

Vlns.

Pno.

D. Set

Synth.

Synth.

El. Pno.

21

Synth.

stop it if I could. love

Con. Sn.

Vlns.

Pno.

D. Set

Synth.

Synth.

El. Pno.

23

Synth.

ver yeah you

Con. Sn.

Vlns.

Pno.

D. Set

Synth.

Synth.

El. Pno.

ver yeah you

25

Synth. 

Con. Sn. 

Vlns. 

Pno. 

D. Set 

Synth. 

Synth. 

El. Pno. 