

$\text{♩} = 120$

Pan Flute, Melody

Electric Piano, Electric Piano

Pad Synthesizer, Warm Pad

Pad Synthesizer, New Age Pad

String Synthesizer, Synth Strings

Alto, Choir Aahs

Contrabass, Bass

Drumset, Drums

The musical score is for a 4/4 piece in B-flat major, marked at 120 BPM. It features seven staves. The Pan Flute, Electric Piano, String Synthesizer, Alto, Contrabass, and Drumset staves are currently silent, indicated by whole rests. The Electric Piano staff has a melody in the first two measures: a dotted quarter note B-flat, an eighth note A-flat, a quarter note G, a half note F, a quarter note E, a dotted quarter note D, an eighth note C, and a quarter note B-flat. The Pad Synthesizer (New Age) staff has a sequence of chords in the first two measures: B-flat major (F2, B-flat2, D3), A-flat major (B-flat2, D3, F3), G major (B2, D3, F3), and F major (A2, C3, E3). The Pad Synthesizer (Warm) staff has sustained chords in the first two measures: B-flat major (B-flat2, D3, F3) and A-flat major (B-flat2, D3, F3).

5

Pn. Fl.

El. Pno.

Synth.

Synth.

Synth.

A.

Cb.

D. Set

8

Pn. Fl.

El. Pno.

Synth.

Synth.

Synth.

A.

Cb.

D. Set

The musical score is written for measures 8, 9, and 10. The key signature is B-flat major (two flats). The Pn. Fl. part has a melodic line starting in measure 9. The El. Pno. part has a sustained chord in measure 9. The Synth. parts have complex chords in measure 8 and rests in measures 9 and 10. The A. and Cb. parts have rests in all three measures. The D. Set part has a rhythmic pattern in measure 8 and rests in measures 9 and 10.

11

Pn. Fl.

El. Pno.

Synth.

Synth.

Synth.

A.

Cb.

D. Set

The musical score for measures 11-14 is written for a multi-instrument ensemble. The key signature is B-flat major. The Pn. Fl. part has a melodic line starting in measure 11. The El. Pno. part has a complex texture with chords and moving lines. The Synth. parts are mostly silent. The A. and Cb. parts are also silent. The D. Set part has a rhythmic pattern of eighth notes.

15

Pn. Fl.

El. Pno.

Synth.

Synth.

Synth.

A.

Cb.

D. Set

19

Pn. Fl.

El. Pno.

Synth.

Synth.

Synth.

A.

Cb.

D. Set

23

Pn. Fl.

El. Pno.

Synth.

Synth.

Synth.

A.

Cb.

D. Set

27

Pn. Fl.

El. Pno.

Synth.

Synth.

Synth.

A.

Cb.

D. Set

31

Pn. Fl.

El. Pno.

Synth.

Synth.

Synth.

A.

Cb.

D. Set

3

3

34

Pn. Fl.

El. Pno.

Synth.

Synth.

Synth.

A.

Cb.

D. Set

The musical score for measures 34-36 is as follows:

- Measure 34:** Pn. Fl. plays a half note chord (Bb, D). El. Pno. plays a half note chord (Bb, D). Synth. (all three staves) are silent.
- Measure 35:** Pn. Fl. plays a half note chord (Bb, D). El. Pno. plays a half note chord (Bb, D). Synth. (all three staves) are silent.
- Measure 36:** Pn. Fl. plays a half note chord (Bb, D). El. Pno. plays a half note chord (Bb, D). Synth. (all three staves) are silent.

The D. Set part has a drum line with 'x' marks in measures 34, 35, and 36.

37

Pn. Fl.

El. Pno.

Synth.

Synth.

Synth.

A.

Cb.

D. Set

The musical score for measures 37-39 is as follows:

- Measure 37:** Pn. Fl. has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F#4. El. Pno. has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F#4. Synth. parts have sustained notes.
- Measure 38:** Pn. Fl. has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F#4. El. Pno. has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F#4. Synth. parts have sustained notes.
- Measure 39:** Pn. Fl. has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F#4. El. Pno. has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F#4. Synth. parts have sustained notes. A. has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F#4. Cb. has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F#4. D. Set has rests with 'x' marks above them.

40

Pn. Fl.

El. Pno.

Synth.

Synth.

Synth.

A.

Cb.

D. Set

The musical score for measures 40-44 is written for a multi-instrument ensemble. The Pn. Fl. part begins with a grace note and a series of beamed sixteenth notes. The El. Pno. part features a complex texture with many beamed sixteenth notes. The Synth. parts provide harmonic support with sustained chords and some melodic fragments. The A. part has a steady eighth-note accompaniment. The Cb. part is mostly silent. The D. Set part has a rhythmic pattern of eighth notes with accents.

45

Pn. Fl.

El. Pno.

Synth.

Synth.

Synth.

A.

Cb.

D. Set

The musical score is written for measures 45, 46, and 47. The key signature is B-flat major (two flats). The Pn. Fl. part in measure 45 features a melodic line with eighth and sixteenth notes. The El. Pno. part in measure 45 has a complex texture with multiple voices. The Synth. parts in measures 46 and 47 provide harmonic support with sustained notes and chords. The A. part in measure 47 features a melodic line with eighth and sixteenth notes. The Cb. part in measure 47 features a melodic line with eighth and sixteenth notes. The D. Set part is a drum line with 'x' marks indicating hits.

48

Pn. Fl.

El. Pno.

Synth.

Synth.

Synth.

A.

Cb.

D. Set

The musical score is written for measures 48, 49, and 50. The key signature is B-flat major. The Pn. Fl. part begins in measure 48 with a melodic line. The El. Pno. part also begins in measure 48 with a melodic line. The Synth. part has three staves. The first Synth. staff has a triplet in measure 49. The second Synth. staff has a melodic line in measure 48. The third Synth. staff has a melodic line in measure 48. The A. part has a melodic line in measure 48. The Cb. part has a melodic line in measure 48. The D. Set part has a melodic line in measure 48.

51

Pn. Fl.

El. Pno.

Synth.

Synth.

Synth.

A.

Cb.

D. Set

The musical score for page 15, starting at measure 51, is written for a multi-instrument ensemble. The key signature consists of two flats (B-flat and E-flat). The score is organized into seven staves, each with a specific instrument or section label to its left. The Pn. Fl. staff uses a treble clef. The El. Pno. staff uses a grand staff with both treble and bass clefs. The Synth. staves use bass clefs. The Synth. staff uses a treble clef. The Synth. staff uses a grand staff with both treble and bass clefs. The A. staff uses a treble clef. The Cb. staff uses a bass clef. The D. Set staff uses a double bar line and a single line. The music includes various notes, rests, and articulation marks.

54

Pn. Fl.

El. Pno.

Synth.

Synth.

Synth.

A.

Cb.

D. Set

The musical score for measures 54-57 is written for a multi-instrument ensemble. The key signature is B-flat major. The Pn. Fl. part begins with a melodic line in measure 54. The El. Pno. part features a dense texture of beamed notes and chords. The Synth. parts provide harmonic support with sustained chords and arpeggiated figures. The A. and Cb. parts are mostly rests. The D. Set part has a rhythmic pattern of eighth notes with 'x' marks above them.

58

Pn. Fl.

El. Pno.

Synth.

Synth.

Synth.

A.

Cb.

D. Set

The musical score for measures 58-61 is written for a multi-instrument ensemble. The key signature consists of two flats (Bb and Eb). Measure 58 features the Pn. Fl. and El. Pno. with active notation, while the Synth. and A. parts are silent. Measure 59 continues the Pn. Fl. and El. Pno. lines. Measure 60 introduces the Cb. and D. Set. Measure 61 concludes the sequence with various instruments playing.

62

Pn. Fl.

El. Pno.

Synth.

Synth.

A.

Cb.

D. Set

63

64

65

66

Pn. Fl.

El. Pno.

Synth.

Synth.

Synth.

A.

Cb.

D. Set

This musical score page contains measures 66, 67, and 68. The instruments and their parts are as follows:

- Pn. Fl. (Piccolo Flute):** Measure 66 has a whole rest. Measure 67 begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, a quarter note C5, a half note Bb4, and a quarter note A4. Measure 68 has a whole rest.
- El. Pno. (Electric Piano):** Measure 66 has a whole rest. Measure 67 has a complex texture with chords and moving lines in both staves. Measure 68 has a whole rest.
- Synth. (Synthesizer):** The first synth part (bass clef) has whole rests in all three measures. The second synth part (treble clef) has a whole rest in measure 66, an eighth-note triplet (G4, A4, Bb4) in measure 67, and a whole rest in measure 68. The third synth part (bass clef) has whole rests in all three measures.
- A. (Alto Saxophone):** Has whole rests in all three measures.
- Cb. (Contrabass):** Measure 66 has a half note G2. Measure 67 has a half note A2, a quarter note Bb2, a quarter note C3, and a half note Bb2. Measure 68 has a half note A2 and a half note G2.
- D. Set (Drum Set):** Measure 66 has a bass drum hit on the first beat and a snare drum hit on the second beat. Measure 67 has a bass drum hit on the first beat, a snare drum hit on the second beat, and a hi-hat hit on the third beat. Measure 68 has a bass drum hit on the first beat, a snare drum hit on the second beat, and a hi-hat hit on the third beat.

69

Pn. Fl.

El. Pno.

Synth.

Synth.

Synth.

A.

Cb.

D. Set

This musical score page contains measures 69 through 72. The instruments are arranged vertically: Pn. Fl. (Piccolo Flute), El. Pno. (Electric Piano), Synth. (Synthesizer) in two staves, A. (Alto Saxophone), Cb. (Contrabass), and D. Set (Drum Set). The key signature is B-flat major (two flats). Measure 69 shows the Pn. Fl. and El. Pno. with sustained chords and moving lines. The Synth. parts are silent. The A. part has a short melodic phrase. The Cb. part has a steady eighth-note bass line. The D. Set part features a pattern of snare and kick drums. Measures 70 and 71 continue these patterns with some melodic development in the Pn. Fl. and A. parts. Measure 72 concludes the sequence with sustained chords in the Pn. Fl. and El. Pno., and a final drum pattern.

73

Pn. Fl.

El. Pno.

Synth.

Synth.

Synth.

A.

Cb.

D. Set

The musical score for page 21, starting at measure 73, is arranged for a large ensemble. The staves are as follows:

- Pn. Fl. (Piccolo Flute):** Treble clef, two flats. Measure 73 begins with a long note (half note) on G4, followed by a melodic line.
- El. Pno. (Electric Piano):** Grand staff (treble and bass clefs), two flats. Measure 73 features a complex texture with many beamed notes and a long note (half note) on G2 in the bass.
- Synth. (Synthesizer):** Three staves (bass clefs), two flats. The staves are mostly empty, with some notes in measure 73.
- Synth. (Synthesizer):** Treble clef, two flats. Measure 73 begins with a melodic line, followed by a long note (half note) on G4.
- Synth. (Synthesizer):** Grand staff (treble and bass clefs), two flats. The staves are mostly empty, with some notes in measure 73.
- A. (Alto Saxophone):** Treble clef, two flats. Measure 73 begins with a long note (half note) on G4, followed by a melodic line.
- Cb. (Contrabass):** Bass clef, two flats. Measure 73 features a melodic line with a long note (half note) on G2.
- D. Set (Drum Set):** Single staff, two flats. Measure 73 features a rhythmic pattern with many beamed notes and a long note (half note) on G2.

76

Pn. Fl.

El. Pno.

Synth.

Synth.

Synth.

A.

Cb.

D. Set

This musical score page contains measures 76, 77, and 78. The instruments are arranged vertically: Pn. Fl. (Piccolo Flute), El. Pno. (Electric Piano), Synth. (Synthesizer) in two staves, A. (Alto Saxophone), Cb. (Contrabass), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat). Measure 76 shows the Pn. Fl. and El. Pno. playing, while the Synth. and A. staves are silent. Measure 77 continues the Pn. Fl. and El. Pno. parts, with the Synth. staff still silent. Measure 78 features a more active arrangement: the Pn. Fl. and El. Pno. continue, the Synth. staff (top) plays a rising melodic line, the Synth. staff (bottom) plays a sustained chord with a long note, the A. staff plays a chord, the Cb. staff plays a melodic line, and the D. Set staff shows a rhythmic pattern with 'x' marks above the notes.

79

Pn. Fl.

El. Pno.

Synth.

Synth.

A.

Cb.

D. Set

82

Pn. Fl.

El. Pno.

Synth.

Synth.

Synth.

A.

Cb.

D. Set

This musical score page contains measures 82, 83, and 84. The instruments are Pn. Fl., El. Pno., Synth. (three staves), A., Cb., and D. Set. The key signature has two flats (Bb and Eb). Measure 82 shows the Pn. Fl. and El. Pno. with rests, while the Synth. staves have a triplet of eighth notes in the treble and a whole note in the bass. Measure 83 features the Pn. Fl. with a melodic line, El. Pno. with a descending eighth-note scale, and the Synth. staves with a whole note in the bass and a triplet of eighth notes in the treble. Measure 84 continues the Pn. Fl. melody, El. Pno. with a descending eighth-note scale, and the Synth. staves with a whole note in the bass and a triplet of eighth notes in the treble. The A. staff has a whole note in the treble, and the Cb. staff has a whole note in the bass. The D. Set staff has a whole note in the bass.

85

Pn. Fl.

El. Pno.

Synth.

Synth.

Synth.

A.

Cb.

D. Set

The musical score for page 25, starting at measure 85, is written for a multi-instrument ensemble. The key signature consists of two flats (B-flat and E-flat). The score is organized into seven staves, each with a specific instrument or part label to its left. The Pn. Fl. staff uses a treble clef. The El. Pno. staff uses a grand staff with both treble and bass clefs. The Synth. staves use bass clefs. The Synth. staff uses a treble clef. The Synth. staff uses a grand staff with both treble and bass clefs. The A. staff uses a treble clef. The Cb. staff uses a bass clef. The D. Set staff uses a double bar line and a single line. The music includes various notes, rests, and articulation marks.

88 $\text{♩} = 88$

Pn. Fl.

El. Pno.

Synth.

Synth.

Synth.

A.

Cb.

D. Set

The musical score for measures 88-92 is written for a multi-instrument ensemble. The key signature consists of two flats (Bb and Eb). The tempo is indicated as quarter note = 88. The Pn. Fl. part begins with a melodic line in measure 88, featuring a half note and a quarter note, followed by a long note in measure 89. The El. Pno. part has a complex texture with many beamed notes, creating a dense sound. The Synth. parts have various textures, including sustained chords and moving lines. The A. part is mostly rests. The Cb. part has a steady eighth-note pattern. The D. Set part has a rhythmic pattern of eighth notes and rests.

♩ = 120

♩ = 60

♩ = 61

♩ = 62

♩ = 63

♩ = 64

♩ = 65

♩ = 66

♩ = 67

♩ = 68

♩ = 69

♩ = 70

♩ = 71

♩ = 72

♩ = 73

♩ = 74

♩ = 75

♩ = 76

♩ = 77

♩ = 78

♩ = 79

♩ = 80

♩ = 81

♩ = 82

♩ = 83

♩ = 84

♩ = 85

♩ = 86

♩ = 87

93

Pn. Fl.

El. Pno.

Synth.

Synth.

95

Pn. Fl.

El. Pno.

Synth.

Synth.

Synth.

A.

Cb.

D. Set

95

96

♪ = 63

♪ = 64

♪ = 65

♪ = 66

♪ = 67

♪ = 68

♪ = 69

♪ = 70

♪ = 71

♪ = 72

♪ = 73

♪ = 74

♪ = 75

♪ = 76

♪ = 77

♪ = 78

♪ = 79

♪ = 80

♪ = 81

♪ = 82

♪ = 83

♪ = 84

♪ = 85

♪ = 86

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♪ = 91

♪ = 92

♪ = 93

♪ = 94

♪ = 95

♪ = 96

♪ = 97

♪ = 98

♪ = 99

♪ = 100

♪ = 101

♪ = 102

♪ = 103

♪ = 104

♪ = 105

♪ = 106

♪ = 107

♪ = 108

♪ = 109

♪ = 110

♪ = 111

♪ = 112

98 $\text{♩} = 60$

Pn. Fl.

El. Pno.

Synth.

Synth.

Synth.

A.

Cb.

D. Set

Measure 98: Pn. Fl. (rest), El. Pno. (F4, A4, C5), Synth. (F2), Synth. (F4). Measure 99: All instruments have rests.