

♩ = 136

Electric Bass, Bass

Electric Guitar, Guitar L

Electric Guitar, Guitar R

Electric Guitar, Guitar Solo

Voice, Roger

Kazoo, Freddie

Voice, Chorus L

Voice, Chorus R

Electric Guitar, Guitar Solo2

Drumset, Drums1

Piano, Drums2

The musical score is written for a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked as 136 beats per minute. The score consists of 11 staves. The first seven staves (Electric Bass, Electric Guitar L, Electric Guitar R, Electric Guitar Solo, Voice Roger, Kazoo, Voice Chorus L) contain whole rests for the first four measures. The eighth staff (Voice Chorus R) also contains whole rests. The ninth staff (Electric Guitar Solo2) contains whole rests. The tenth staff (Drumset) shows a drum pattern starting in the third measure, consisting of a bass drum and snare drum playing a steady eighth-note rhythm. The eleventh staff (Piano) shows a piano accompaniment starting in the third measure, with the left hand playing a bass line of eighth notes and the right hand playing chords.

5

$\text{♩} = 137$

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- El. B.** (Electric Bass): Bass clef, key signature of one sharp (F#). The line contains a melodic sequence of eighth and sixteenth notes.
- El. Guit.** (Electric Guitar): Treble clef, key signature of one sharp (F#). The line contains a rhythmic accompaniment of eighth-note chords.
- El. Guit.** (Electric Guitar): Treble clef, key signature of one sharp (F#). The line contains a rhythmic accompaniment of eighth-note chords.
- El. Guit.** (Electric Guitar): Treble clef, key signature of one sharp (F#). This line is mostly empty, with a few rests.
- Vo.** (Vocals): Treble clef, key signature of one sharp (F#). The line contains a vocal melody with some phrasing slurs.
- Vo.** (Vocals): Treble clef, key signature of one sharp (F#). This line contains a vocal accompaniment with some phrasing slurs.
- Kaz.** (Kazoo): Treble clef, key signature of one sharp (F#). This line is mostly empty, with a few rests.
- Vo.** (Vocals): Treble clef, key signature of one sharp (F#). This line is mostly empty, with a few rests.
- Vo.** (Vocals): Treble clef, key signature of one sharp (F#). This line is mostly empty, with a few rests.
- El. Guit.** (Electric Guitar): Treble clef, key signature of one sharp (F#). This line is mostly empty, with a few rests.
- D. Set** (Drum Set): Two staves. The top staff uses a drum notation system with 'x' marks for cymbals and other symbols for drums. The bottom staff shows the corresponding rhythmic patterns.
- Pno.** (Piano): Grand staff (treble and bass clefs), key signature of one sharp (F#). This section is mostly empty, with a few rests.

9

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

Kaz.

Vo.

Vo.

El. Guit.

D. Set

Pno.

Detailed description: This musical score page, numbered 9, contains 14 staves. The top staff is for Electric Bass (El. B.) in a bass clef with a key signature of one sharp (F#). The next three staves are for Electric Guitars (El. Guit.) in a treble clef with a key signature of one sharp (F#). The first two guitar staves feature a complex, rhythmic pattern of eighth notes, while the third is mostly silent. The vocal staves (Vo.) show a melodic line with some rests and grace notes. The Kazembay instrument (Kaz.) and the three additional vocal staves are silent. The Electric Guitar staff below the vocal staves is also silent. The Drum Set (D. Set) staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano (Pno.) part at the bottom consists of two staves, both of which are silent.

This musical score page, numbered 13, features a variety of instruments. The top staff is for El. B. (Electric Bass) in a bass clef with a key signature of one sharp (F#). The second and third staves are for El. Guit. (Electric Guitar) in a treble clef with a key signature of one sharp (F#). The fourth staff is also for El. Guit. in a treble clef with a key signature of one sharp (F#). The fifth and sixth staves are for Vo. (Voice) in a treble clef with a key signature of one sharp (F#). The seventh staff is for Kaz. (Kazoo) in a treble clef with a key signature of one sharp (F#). The eighth staff is for another Vo. (Voice) in a treble clef with a key signature of one sharp (F#). The ninth staff is for another Vo. (Voice) in a treble clef with a key signature of one sharp (F#). The tenth staff is for El. Guit. in a treble clef with a key signature of one sharp (F#). The eleventh staff is for D. Set (Drum Set) in a drum clef with a key signature of one sharp (F#). The twelfth and thirteenth staves are for Pno. (Piano) in a bass clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests, along with performance markings like 'x' for drum hits and 'y' for accents.

16

The musical score for page 16 consists of the following parts:

- El. B. (Electric Bass):** Features a melodic line in the bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes eighth notes, quarter notes, and a half note.
- El. Guit. (Electric Guitar):** Three staves are present. The top two staves play a rhythmic accompaniment of eighth-note chords. The third staff has a few initial notes followed by rests.
- Kaz. (Kazoo):** Enters in the second measure with a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Shows a consistent drum pattern with eighth notes and rests.
- Pno. (Piano):** The piano part is mostly silent, with rests in both the treble and bass clefs.

This musical score page, numbered 19, features a variety of instruments. The top staff is for Electric Bass (El. B.), showing a melodic line with eighth notes and rests. Below it are three Electric Guitar (El. Guit.) staves; the first two play a rhythmic pattern of eighth-note chords, while the third is silent. The vocal parts (Vo.) include a lead line with eighth notes and rests, and two additional silent staves. A Kazoo (Kaz.) part enters in the second measure with a melodic line. The Drum Set (D. Set) part is shown in a simplified notation with 'x' marks for cymbals and eighth notes for the snare. The Piano (Pno.) part consists of two silent staves.

22

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

Kaz.

Vo.

Vo.

El. Guit.

D. Set

Pno.

Detailed description: This is a musical score for page 22, featuring a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments and their parts are:
 - **El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a quarter note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a quarter note E3.
 - **El. Guit. (Electric Guitar):** Three guitars are shown. The top two play a rhythmic accompaniment of eighth notes, while the bottom one plays a melodic line.
 - **Vo. (Vocals):** Three vocal staves are present, all of which are empty, indicating no vocal parts for this section.
 - **Kaz. (Kazoo):** Plays a short melodic phrase consisting of a quarter note G4, a quarter note A4, and a quarter note B4.
 - **D. Set (Drum Set):** Plays a consistent rhythmic pattern of eighth notes, alternating between the snare and bass drum.
 - **Pno. (Piano):** Two staves are present, both of which are empty, indicating no piano accompaniment for this section.

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

Kaz.

Vo.

Vo.

El. Guit.

D. Set

Pno.

Detailed description: This musical score page, numbered 25, features a variety of instruments. The top staff is for Electric Bass (El. B.) in bass clef, playing a melodic line. The next three staves are for Electric Guitars (El. Guit.) in treble clef; the first two play a rhythmic pattern of eighth notes, while the third plays a sustained chord. The vocal part (Vo.) in treble clef includes a melodic line with eighth notes and rests. The Kazoo (Kaz.) part is currently silent. There are three additional vocal staves (Vo.) that are also silent. The Double Bass (D. Set) part in bass clef plays a rhythmic pattern of eighth notes with 'x' marks above the notes. The Piano (Pno.) part is shown in grand staff notation and is currently silent.

28

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

Kaz.

Vo.

Vo.

El. Guit.

D. Set

Pno.

Detailed description: This musical score page, numbered 28, features a variety of instruments. The top staff is for Electric Bass (El. B.) in a bass clef with a key signature of one sharp (F#). The next three staves are for Electric Guitars (El. Guit.) in a treble clef with a key signature of one sharp (F#). The first two guitar staves play a rhythmic pattern of eighth notes, while the third staff has a more melodic line with some slurs and accents. Below the guitars are three vocal staves (Vo.) in a treble clef with a key signature of one sharp (F#); the first staff has some notes, while the others are mostly rests. A Kazembay instrument (Kaz.) staff follows, also in a treble clef with a key signature of one sharp (F#), with a few notes. Below the vocal and Kazembay staves are three more vocal staves (Vo.) which are empty. The next staff is for another Electric Guitar (El. Guit.) in a treble clef with a key signature of one sharp (F#), which is also empty. The Drum Set (D. Set) is shown in a drum clef with a key signature of one sharp (F#), featuring a consistent rhythmic pattern of eighth notes with 'x' marks above some notes. The bottom section consists of two staves for Piano (Pno.) in a bass clef with a key signature of one sharp (F#), which are empty.

The musical score for page 31 consists of the following parts and staves:

- El. B. (Electric Bass):** The first staff, in bass clef with a key signature of one sharp (F#). It features a continuous eighth-note rhythmic pattern.
- El. Guit. (Electric Guitar):** The second and third staves, in treble clef with a key signature of one sharp (F#). Both play a continuous eighth-note rhythmic pattern.
- El. Guit. (Electric Guitar):** The fourth staff, in treble clef with a key signature of one sharp (F#). It features a melodic line with some rests and a final chordal section.
- Vo. (Vocals):** The fifth, sixth, and seventh staves, in treble clef with a key signature of one sharp (F#). All three staves are empty, indicating no vocal parts.
- Kaz. (Kazoo):** The eighth staff, in treble clef with a key signature of one sharp (F#). It features a melodic line with some rests.
- Vo. (Vocals):** The ninth and tenth staves, in treble clef with a key signature of one sharp (F#). All two staves are empty.
- El. Guit. (Electric Guitar):** The eleventh staff, in treble clef with a key signature of one sharp (F#). It is empty.
- D. Set (Drum Set):** The twelfth staff, in drum notation. It features a complex rhythmic pattern with various drum sounds.
- Pno. (Piano):** The thirteenth and fourteenth staves, in bass clef with a key signature of one sharp (F#). Both staves are empty.

34

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

Vo.

Kaz.

Vo.

Vo.

El. Guit.

D. Set

Pno.

Detailed description of the musical score: The score is for a 12-string electric guitar ensemble. It features a bass line (El. B.) and three electric guitar parts (El. Guit.). The guitar parts include a lead line with various techniques like bends and vibrato, and two rhythm parts with heavy chordal accompaniment. There are three vocal parts (Vo.) which are currently silent. A Kazembay instrument (Kaz.) has a melodic line starting in the second measure. A double bass part (D. Set) provides a steady rhythmic accompaniment. The piano part (Pno.) is also silent. The key signature is one sharp (F#).

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

Kaz.

Vo.

Vo.

El. Guit.

D. Set

Pno.

Detailed description: This is a musical score for page 12, rehearsal mark 37. The score is written in the key of one sharp (F#). It features several instrumental parts: an Electric Bass (El. B.) in the bass clef, three Electric Guitars (El. Guit.) in the treble clef, a Kazoo (Kaz.) in the treble clef, a Drums Set (D. Set) in the bass clef, and a Piano (Pno.) in the bass clef. The Electric Bass part has a melodic line with eighth and quarter notes. The three Electric Guitars have different textures: the top two play a rhythmic pattern of eighth notes, while the bottom one plays a more melodic line. The Kazoo part is mostly silent, with a short melodic phrase in the third measure. The Drums Set part has a consistent rhythmic pattern of eighth notes. The Piano part is mostly silent, with a few notes in the third measure. The score is divided into three measures by vertical bar lines.

40

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

Kaz.

Vo.

Vo.

El. Guit.

D. Set

Pno.

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

Kaz.

Vo.

Vo.

El. Guit.

D. Set

Pno.

46

This musical score page, numbered 46, contains the following parts and staves:

- El. B. (Electric Bass):** The first staff, in bass clef, featuring a melodic line with eighth notes and a final quarter note.
- El. Guit. (Electric Guitar):** The next three staves. The top two are in treble clef with a capo on the 8th fret, playing a rhythmic accompaniment of eighth notes. The third staff is in treble clef with a capo on the 8th fret, playing a melodic line with eighth notes and rests.
- Vo. (Vocals):** The next two staves, in treble clef, showing vocal lines with rests and rhythmic patterns.
- Kaz. (Kazoo):** A staff in treble clef with rests.
- Vo. (Vocals):** A staff in treble clef with rests.
- Vo. (Vocals):** A staff in treble clef with rests.
- El. Guit. (Electric Guitar):** A staff in treble clef with a capo on the 8th fret and rests.
- D. Set (Drum Set):** A staff in drum notation showing a consistent rhythmic pattern of eighth notes.
- Pno. (Piano):** The bottom two staves, in bass clef, with rests.

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

Kaz.

Vo.

Vo.

El. Guit.

D. Set

Pno.

The musical score is arranged in a system of 13 staves. The top staff is for Electric Bass (El. B.) in bass clef, playing a steady eighth-note pattern. The next three staves are for Electric Guitars (El. Guit.) in treble clef, with the first two playing a rhythmic accompaniment of eighth-note chords and the third playing a melodic line with a slur. The fourth staff is for Voice (Vo.) in treble clef, with a few notes and rests. The fifth staff is for Kazembay (Kaz.) in treble clef, also with a few notes and rests. The sixth and seventh staves are for additional Voice parts (Vo.), which are mostly rests. The eighth staff is for another Electric Guitar (El. Guit.) in treble clef, playing a melodic line with a slur. The ninth staff is for Drums (D. Set) in a drum set notation, showing a consistent pattern of snare and bass drum hits. The bottom two staves are for Piano (Pno.) in bass clef, which are mostly rests.

52

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

Kaz.

Vo.

Vo.

El. Guit.

D. Set

Pno.

Detailed description: This musical score page, numbered 52, features a multi-instrumental arrangement. The top staff is for Electric Bass (El. B.) in bass clef, playing a melodic line with eighth notes. The first two Electric Guitar (El. Guit.) staves play a rhythmic accompaniment of eighth-note chords. The third El. Guit. staff is silent. The vocal parts (Vo.) are silent, with a few notes visible in the first vocal staff. The Kazoo (Kaz.) part has a melodic line with some rests. The Drums (D. Set) part shows a consistent rhythmic pattern with snare and bass drum hits. The Piano (Pno.) part is silent. The key signature has one sharp (F#) and the time signature is 8/8.

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

Kaz.

Vo.

Vo.

El. Guit.

D. Set

Pno.

The musical score is written for a rehearsal mark of 55. It features a key signature of one sharp (F#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a steady eighth-note pattern in the first two measures, followed by a melodic line in the third measure.
- El. Guit. (Electric Guitars):** The first two staves play a rhythmic accompaniment of eighth-note chords. The third staff is mostly silent, with a long note in the final measure.
- Vo. (Vocals):** Three vocal staves are present. The first two are silent throughout. The third staff has a long note in the final measure.
- Kaz. (Kazoo):** Plays a short melodic phrase in the first measure, then remains silent.
- D. Set (Drum Set):** Plays a consistent rhythmic pattern of eighth notes with a snare drum.
- Pno. (Piano):** The piano part is silent throughout the entire section.

58

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

Kaz.

Vo.

Vo.

El. Guit.

D. Set

Pno.

Detailed description: This musical score page, numbered 58, features a multi-staff arrangement. The top staff is for Electric Bass (El. B.) in bass clef, showing a melodic line with eighth notes and a key signature of one sharp (F#). The next three staves are for Electric Guitars (El. Guit.), with the first two playing a rhythmic pattern of eighth notes and the third playing sustained chords. The middle section contains three vocal staves (Vo.) with long, sustained notes, and a Kazoo (Kaz.) staff with rests. Below these are two more vocal staves and another electric guitar staff. The bottom section includes a Drum Set (D. Set) with a complex rhythmic pattern of eighth and sixteenth notes, and a Piano (Pno.) part with rests in both hands.

61

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

Kaz.

Vo.

Vo.

El. Guit.

D. Set

Pno.

64

The musical score for page 21, starting at measure 64, is arranged in a multi-staff format. The key signature is one sharp (F#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Features a melodic line in the bass clef, starting with eighth notes and moving to quarter notes.
- El. Guit. (Electric Guitars):** Three staves are shown. The top two play a rhythmic accompaniment of eighth-note chords. The bottom staff plays a melodic line with some bends and slurs.
- Vo. (Vocals):** Three staves are present, all of which are currently empty, indicating that the vocalists are silent in this section.
- Kaz. (Kazoo):** One staff is present, also empty.
- El. Guit. (Electric Guitar):** A single staff showing a melodic line with some bends and slurs.
- D. Set (Drum Set):** A single staff showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Pno. (Piano):** Two staves are present, both of which are empty.

67

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

Kaz.

Vo.

Vo.

El. Guit.

D. Set

Pno.

69

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

Kaz.

Vo.

Vo.

El. Guit.

D. Set

Pno.

Detailed description: This page of a musical score, numbered 69, features a variety of instruments. The Electric Bass (El. B.) part is in the bass clef with a key signature of one sharp (F#) and a 4/4 time signature, playing a melodic line with eighth and quarter notes. The three Electric Guitar (El. Guit.) parts are in the treble clef with the same key signature and time signature. The top two guitar parts play a rhythmic pattern of eighth-note chords, while the third part plays a more melodic line. The Voice (Vo.) parts are in the treble clef and are currently silent, indicated by a horizontal line with a bar. The Kazoo (Kaz.) part is also in the treble clef and is silent. The Drums (D. Set) part is in the bass clef and features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The Piano (Pno.) part is in the bass clef and is mostly silent, with some notes appearing in the final measure of the page.

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

Kaz.

Vo.

Vo.

El. Guit.

D. Set

Pno.

Detailed description of the musical score: The score is for page 24, starting at measure 72. It features a key signature of one sharp (F#). The instruments and their parts are:
- **El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a quarter note G2, followed by quarter notes A2, B2, and C3.
- **El. Guit. (Electric Guitars):** Three guitars play chords in the treble clef. The first two guitars play a steady eighth-note chord pattern. The third guitar plays a melodic line with some accidentals.
- **Vo. (Vocals):** Three vocal staves are present, all containing whole rests.
- **Kaz. (Kazoo):** One kazoo staff is present, containing a whole rest.
- **El. Guit. (Electric Guitars):** A fourth guitar part in the treble clef playing a melodic line with eighth notes and some accidentals.
- **D. Set (Drum Set):** Plays a consistent rhythmic pattern of eighth notes with a snare drum on the second and fourth beats of each measure.
- **Pno. (Piano):** The right hand plays a melodic line with eighth notes, while the left hand plays a steady eighth-note bass line.

74

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

Kaz.

Vo.

Vo.

El. Guit.

D. Set

Pno.

Detailed description: This musical score page, numbered 74, features a multi-instrumental arrangement. The instruments listed on the left are Electric Bass (El. B.), three Electric Guitars (El. Guit.), three Voice parts (Vo.), Kazoo (Kaz.), Drums (D. Set), and Piano (Pno.). The score is written in a key signature of one sharp (F#) and a common time signature. The Electric Bass part begins with a melodic line in the first measure, followed by a series of eighth notes. The three Electric Guitars play various rhythmic patterns, including chords and single notes. The Voice parts are mostly silent, with some notes appearing in the second measure. The Kazoo part is also silent. The Drums part features a consistent rhythmic pattern of eighth notes. The Piano part plays a melodic line in the first measure, followed by a series of eighth notes. The score is divided into two measures, with a double bar line in the middle. The first measure contains the main melodic and rhythmic material, while the second measure continues the patterns and includes some rests.

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

Kaz.

Vo.

Vo.

El. Guit.

D. Set

Pno.

The musical score is arranged in a system of 13 staves. The top staff is for Electric Bass (El. B.) in bass clef. The next three staves are for Electric Guitars (El. Guit.) in treble clef. The fourth staff is for Voice (Vo.) in treble clef. The fifth staff is for Kazembay (Kaz.) in treble clef. The sixth and seventh staves are for two different Voice parts (Vo.) in treble clef. The eighth staff is for Electric Guitars (El. Guit.) in treble clef. The ninth staff is for Drums (D. Set) in a drum set notation. The bottom two staves are for Piano (Pno.) in bass clef. The key signature is one sharp (F#) and the time signature is 8/8. The score begins with a treble clef and a key signature of one sharp. The first staff (El. B.) starts with a bass clef and a key signature of one sharp. The second and third staves (El. Guit.) start with a treble clef and a key signature of one sharp. The fourth staff (Vo.) starts with a treble clef and a key signature of one sharp. The fifth staff (Kaz.) starts with a treble clef and a key signature of one sharp. The sixth and seventh staves (Vo.) start with a treble clef and a key signature of one sharp. The eighth staff (El. Guit.) starts with a treble clef and a key signature of one sharp. The ninth staff (D. Set) starts with a drum set notation. The bottom two staves (Pno.) start with a bass clef and a key signature of one sharp. The score is divided into three measures. The first measure contains the beginning of the piece. The second and third measures contain the continuation of the piece. The score is written in a standard musical notation style.

79

The musical score for page 79 consists of the following staves from top to bottom:

- El. B.:** Bass clef, key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes.
- El. Guit. (1):** Treble clef, key signature of one sharp (F#). It plays a rhythmic accompaniment of eighth notes.
- El. Guit. (2):** Treble clef, key signature of one sharp (F#). It plays a rhythmic accompaniment of eighth notes.
- El. Guit. (3):** Treble clef, key signature of one sharp (F#). It contains rests throughout the measure.
- Vo. (1):** Treble clef, key signature of one sharp (F#). It contains rests throughout the measure.
- Kaz.:** Treble clef, key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes.
- Vo. (2):** Treble clef, key signature of one sharp (F#). It contains rests throughout the measure.
- Vo. (3):** Treble clef, key signature of one sharp (F#). It contains rests throughout the measure.
- El. Guit. (4):** Treble clef, key signature of one sharp (F#). It contains rests throughout the measure.
- D. Set:** Percussion clef (C-clef on the first line). It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.
- Pno.:** Grand staff (treble and bass clefs), key signature of one sharp (F#). It contains rests throughout the measure.

82

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

Kaz.

Vo.

Vo.

El. Guit.

D. Set

Pno.

Detailed description of the musical score: The score is for page 28, measures 82-84. It features a key signature of one sharp (F#). The instruments and their parts are:
- **El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D3

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El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

Kaz.

Vo.

Vo.

El. Guit.

D. Set

Pno.

Detailed description: This musical score page, numbered 85, features a variety of instruments. The Electric Bass (El. B.) plays a steady eighth-note line in the bass clef. The first two Electric Guitars (El. Guit.) play a rhythmic pattern of eighth notes in the treble clef. The third Electric Guitar is silent. The Voice (Vo.) parts include vocal lines in the treble clef, with some notes marked with a sharp sign. The Kazoo (Kaz.) part is mostly silent, with a few notes appearing in the final measure. The Drum Set (D. Set) part is in the tenor clef, showing a consistent drum pattern with asterisks above the notes. The Piano (Pno.) part is silent, with both staves in the bass clef.

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

Kaz.

Vo.

Vo.

El. Guit.

D. Set

Pno.

Detailed description: This page of a musical score, numbered 88, contains ten staves. The top staff is for Electric Bass (El. B.) in bass clef, showing a melodic line with eighth notes and a descending eighth-note pair. The second and third staves are for Electric Guitars (El. Guit.) in treble clef, both playing a rhythmic pattern of eighth-note chords. The fourth staff is another Electric Guitar (El. Guit.) in treble clef, which is silent. The fifth and sixth staves are for Vocals (Vo.) in treble clef, both silent. The seventh staff is for Kazembay (Kaz.) in treble clef, featuring a melodic line with a half note, a quarter note, and a dotted quarter note. The eighth and ninth staves are for additional Vocals (Vo.) in treble clef, both silent. The tenth staff is for Electric Guitar (El. Guit.) in treble clef, which is silent. The eleventh staff is for Drums (D. Set) in a drum set notation, showing a consistent pattern of eighth notes with accents. The twelfth and thirteenth staves are for Piano (Pno.) in bass clef, both silent.

91

This musical score page, numbered 91, features a variety of instruments. The top staff is for El. B. (Electric Bass) in a bass clef with a key signature of one sharp (F#). It plays a steady eighth-note pattern. The first two staves are for El. Guit. (Electric Guitar) in a treble clef with a key signature of one sharp (F#), playing a rhythmic pattern of eighth notes. The third staff is another El. Guit. part, also in a treble clef with a key signature of one sharp (F#), playing a similar eighth-note pattern. The fourth and fifth staves are El. Guit. parts in a treble clef with a key signature of one sharp (F#), both of which are mostly silent with some rests. The sixth and seventh staves are for Vo. (Voice) in a treble clef with a key signature of one sharp (F#), featuring long, sustained notes. The eighth staff is for Kaz. (Kazoo) in a treble clef with a key signature of one sharp (F#), playing a melodic line with a wavy, vibrating quality. The ninth and tenth staves are for Vo. (Voice) in a treble clef with a key signature of one sharp (F#), also featuring long, sustained notes. The eleventh staff is for El. Guit. in a treble clef with a key signature of one sharp (F#), which is mostly silent. The twelfth staff is for D. Set (Drum Set) in a drum clef with a key signature of one sharp (F#), playing a complex rhythmic pattern with various drum sounds. The final two staves are for Pno. (Piano) in a grand staff with a key signature of one sharp (F#), which are mostly silent.

94

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

Kaz.

Vo.

Vo.

El. Guit.

D. Set

Pno.

Detailed description: This page of a musical score, numbered 94, contains ten staves. The top staff is for Electric Bass (El. B.) in a bass clef with a key signature of one sharp (F#). The second and third staves are for Electric Guitars (El. Guit.) in a treble clef with a key signature of one sharp (F#). The fourth staff is also for Electric Guitars (El. Guit.) in a treble clef with a key signature of one sharp (F#), but it contains only rests. The fifth staff is for Voice (Vo.) in a treble clef with a key signature of one sharp (F#). The sixth staff is for Kazembay (Kaz.) in a treble clef with a key signature of one sharp (F#). The seventh staff is for Voice (Vo.) in a treble clef with a key signature of one sharp (F#). The eighth staff is for Voice (Vo.) in a treble clef with a key signature of one sharp (F#). The ninth staff is for Electric Guitars (El. Guit.) in a treble clef with a key signature of one sharp (F#), but it contains only rests. The tenth staff is for Drums (D. Set) in a drum clef with a key signature of one sharp (F#). The eleventh and twelfth staves are for Piano (Pno.) in a bass clef with a key signature of one sharp (F#), but they contain only rests. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like 'p' and 'f'.

98

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

Kaz.

Vo.

Vo.

El. Guit.

D. Set

Pno.

Detailed description: This is a musical score for page 98, featuring ten staves. The top staff is for Electric Bass (El. B.) in bass clef with a key signature of one sharp (F#). The next three staves are for Electric Guitars (El. Guit.) in treble clef with a key signature of one sharp (F#). The fourth staff is for Voice (Vo.) in treble clef with a key signature of one sharp (F#), showing a melodic line with a fermata. The fifth staff is for Kazoo (Kaz.) in treble clef with a key signature of one sharp (F#). The sixth staff is for Voice (Vo.) in treble clef with a key signature of one sharp (F#), showing a melodic line with a fermata. The seventh staff is for Voice (Vo.) in treble clef with a key signature of one sharp (F#), showing a melodic line with a fermata. The eighth staff is for Electric Guitars (El. Guit.) in treble clef with a key signature of one sharp (F#). The ninth staff is for Drums (D. Set) in a standard drum notation. The tenth staff is for Piano (Pno.) in bass clef with a key signature of one sharp (F#), shown as a grand staff with two staves.