

$\text{♩} = 78$

Violin, Violin I Concertino

Violin, Violin II Concertino

Violins, Violin I Ripieno

Violins, Violin II Ripieno

Viola, Viola

Violoncello, Cello

Contrabass, Double Bass

Harpsichord, Harpsichord

The musical score is written for eight instruments. The Violin I Concertino part is in the treble clef and features a melodic line with a sharp sign. The Violin II Concertino, Violin I Ripieno, Violin II Ripieno, Viola, and Harpsichord parts are marked with a rest. The Violoncello and Contrabass parts are in the bass clef and feature a melodic line with a sharp sign.

2

Score for measures 1 and 2. The score is for a string ensemble with the following parts: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Double Bass (Hch.). The key signature has one flat (B-flat). Measure 1 contains a whole rest for Vln. I, Vln. II, Vla., and Hch., and a half note for Vc. and Cb. Measure 2 contains a whole rest for Vln. I, Vln. II, Vla., and Hch., and a half note for Vc. and Cb. The Vln. I part has a fermata over the first measure and a half note in the second. The Vln. II part has a half note in the first measure and a half note in the second. The Vc. and Cb. parts have a half note in the first measure and a half note in the second.

Vln. I

Vln. II

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

4

Score for measures 4 and 5. The score is written for a string ensemble with the following parts: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Double Bass (Hch.). The key signature has one flat (B-flat). Measure 4 contains a complex rhythmic pattern in the Violin I and II parts, while the Viola, Violoncello, and Double Bass parts are silent. Measure 5 continues the pattern in the Violin I and II parts, with the Violoncello and Contrabass parts also playing. The Viola and Double Bass parts remain silent in measure 5.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

6

Violin I (Vln.)

Violin II (Vln.)

Violins (Vlns.)

Viola (Vla.)

Violoncello (Vc.)

Contrabass (Cb.)

Harp (Hch.)

7

7

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Detailed description: This musical score page contains measures 7 and 8 of a piece. The score is written for a string ensemble and includes parts for Violins (Vln.), Violas (Vlns.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harp (Hch.). Measures 7 and 8 are indicated by a '7' above the first staff. The key signature has one flat (B-flat). The Violin parts feature rapid sixteenth-note passages. The Viola and Violoncello parts are mostly rests. The Violoncello and Contrabass parts have a melodic line with eighth notes and a sharp sign. The Harp part is a whole rest.

9

Violins (Vln.)

Violas (Vlns.)

Viola (Vla.)

Violoncello (Vc.)

Double Bass (Cb.)

Double Bass (Hch.)

The musical score consists of seven staves. The first two staves are for Violins (Vln.), the next two for Violas (Vlns.), and the bottom three for Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb. and Hch.). The key signature has one flat (B-flat). Measure 9 begins with a repeat sign. In measure 10, the Violins and Violas play a rapid sixteenth-note pattern, while the lower instruments play a slower, more melodic line. The Viola, Violoncello, and Double Bass parts are identical in measure 10.

11

Violins (Vln.)

Violas (Vlns.)

Violoncello (Vla.)

Double Bass (Vc.)

Double Bass (Cb.)

Double Bass (Hch.)

The musical score consists of seven staves. The first five staves are for Violins (Vln.), Violas (Vlns.), and Violoncello (Vla.). The last three staves are for Double Bass (Vc.), Double Bass (Cb.), and Double Bass (Hch.). The key signature is one flat (B-flat). The time signature is 4/4. The score shows measures 11 through 14. The Violins and Violas play a melodic line with eighth and sixteenth notes, while the Violoncello and Double Basses play a rhythmic pattern of eighth notes.

13

Violins (Vln.) and Violas (Vlns.) play a complex, fast-moving melody in treble clef, featuring many sixteenth and thirty-second notes. The Viola (Vla.) part is in alto clef, playing a simpler melody. The Cello (Cb.) and Double Bass (Hch.) parts are in bass clef, playing a steady eighth-note accompaniment.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

15

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

16

The musical score consists of five staves, each with a label to its left: Vln., Vln., Vlns., Vlns., and Vla. (Violin), Vc. (Violoncello), Cb. (Contrabass), and Hch. (Harp). The first two staves (Vln.) are in treble clef, while the others are in bass clef. The key signature has one flat (B-flat). Measure 16 (indicated by the number 16 above the first staff) shows the Violins playing a rapid sixteenth-note ascending scale. The Violoncello, Contrabass, and Harp enter in measure 17 with a half-note G2, followed by a quarter-note A2, and then a series of eighth-note chords. The Viola and Violoncello parts also feature sixteenth-note patterns in measure 17.

18

Violins (Vln.)

Violas (Vlns.)

Viola (Vla.)

Violoncello (Vc.)

Contrabass (Cb.)

Harp (Hch.)

The musical score consists of seven staves. The first four staves (Violins, Violas, Violas, Viola) are in treble clef with a key signature of one flat (B-flat). The last three staves (Violoncello, Contrabass, Harp) are in bass clef with the same key signature. Measure 18 shows the Violins and Violas playing a rest, while the Viola and Harp play a half note. Measure 19 shows the Violins and Violas playing a half note, while the Viola and Harp play a half note. The Violoncello and Contrabass play a half note in both measures.

Violins (Vln.) and Violas (Vlns.) are in treble clef with a key signature of one flat (B-flat). The Violoncello (Vc.) and Double Bass (Cb.) are in bass clef with the same key signature. The Double Bass part is also marked with a 13/8 time signature. The score consists of two measures. Measure 20 features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests. Measure 21 continues the melodic lines with various note values and rests. The Violoncello and Double Bass parts provide a steady bass line with eighth and quarter notes.

22

22

Vln. *(Violin)*

Vln. *(Violin)*

Vlins. *(Violins)*

Vlins. *(Violins)*

Vla. *(Viola)*

Vc. *(Violoncello)*

Cb. *(Contrabasso)*

Hch. *(Horn)*

The musical score consists of eight staves. The first staff (Vln.) has a treble clef and a key signature of one flat. It contains two measures: the first measure has a sixteenth rest followed by a sixteenth note G4, an eighth note A4, and a quarter note B4; the second measure has a sixteenth rest followed by a sixteenth note A4, an eighth note G4, and a quarter note F#4. The second staff (Vln.) has a treble clef and a key signature of one flat. It contains two measures: the first measure has a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4; the second measure has a quarter rest followed by a quarter note A4, an eighth note G4, and a quarter note F#4. The third staff (Vlins.) has a treble clef and a key signature of one flat. It contains two measures: the first measure has a sixteenth rest followed by a sixteenth note G4, an eighth note A4, and a quarter note B4; the second measure has a quarter rest followed by a quarter note A4, an eighth note G4, and a quarter note F#4. The fourth staff (Vlins.) has a treble clef and a key signature of one flat. It contains two measures: the first measure has a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4; the second measure has a quarter rest followed by a quarter note A4, an eighth note G4, and a quarter note F#4. The fifth staff (Vla.) has a treble clef and a key signature of one flat. It contains two measures: the first measure has a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4; the second measure has a quarter rest followed by a quarter note A4, an eighth note G4, and a quarter note F#4. The sixth staff (Vc.) has a bass clef and a key signature of one flat. It contains two measures: the first measure has a quarter rest followed by a quarter note G3, an eighth note A3, and a quarter note B3; the second measure has a quarter rest followed by a quarter note A3, an eighth note G3, and a quarter note F#3. The seventh staff (Cb.) has a bass clef and a key signature of one flat. It contains two measures: the first measure has a quarter rest followed by a quarter note G3, an eighth note A3, and a quarter note B3; the second measure has a quarter rest followed by a quarter note A3, an eighth note G3, and a quarter note F#3. The eighth staff (Hch.) has a bass clef and a key signature of one flat. It contains two measures: the first measure has a quarter rest followed by a quarter note G3, an eighth note A3, and a quarter note B3; the second measure has a quarter rest followed by a quarter note A3, an eighth note G3, and a quarter note F#3.

24

The musical score for measures 24 and 25 is as follows:

- Violin I (Vln.):** Measure 24 starts with a quarter note G4, followed by a quarter rest. Measure 25 starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.
- Violin II (Vln.):** Measure 24 starts with a quarter note G4, followed by a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 25 starts with a quarter note G4, followed by a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.
- Violins (Vlns.):** Measure 24 starts with a quarter note G4, followed by a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 25 starts with a quarter note G4, followed by a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.
- Viola (Vla.):** Measure 24 starts with a quarter note G4, followed by a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 25 starts with a quarter note G4, followed by a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.
- Violoncello (Vc.):** Measure 24 starts with a quarter note G4, followed by a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 25 starts with a quarter note G4, followed by a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.
- Contrabass (Cb.):** Measure 24 starts with a quarter note G4, followed by a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 25 starts with a quarter note G4, followed by a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.
- Harp (Hch.):** Measure 24 starts with a quarter note G4, followed by a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 25 starts with a quarter note G4, followed by a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

25

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

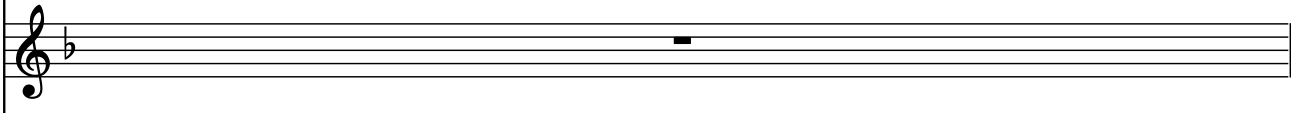
Cb.

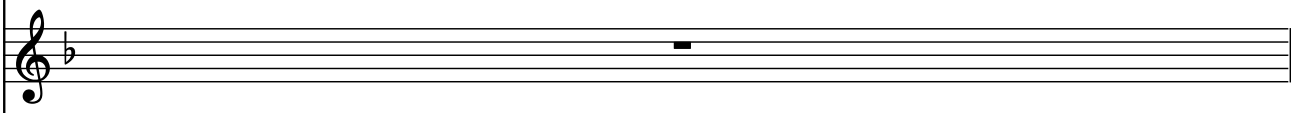
Hch.

26

Vln. 

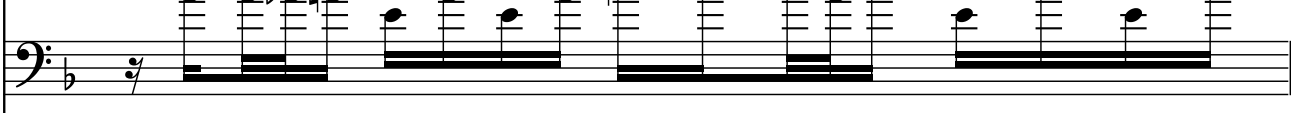
Vln. 

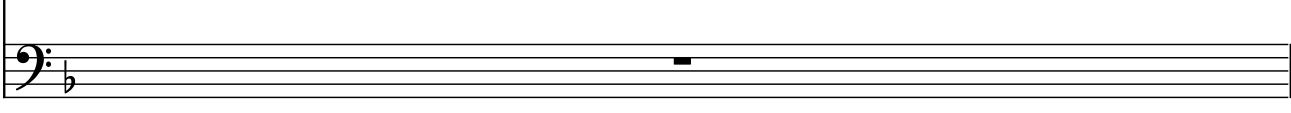
Vlns. 

Vlns. 

Vla. 

Vc. 

Cb. 

Hch. 

27

The musical score for measures 27-30 is written for a string quartet and harp. The key signature is B-flat major (two flats). The time signature is 4/4. The Violin I part (Vln.) features a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. The Violin II part (Vln.) plays a more rhythmic, eighth-note pattern. The Viola (Vla.) and Violoncello (Vc.) parts play sustained chords, with the cello and double bass (Cb.) providing a harmonic foundation. The Harp (Hch.) plays a simple, rhythmic pattern in the bass register.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

28

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

30

The musical score consists of seven staves, each labeled on the left: Vln. (Violin), Vln. (Violin), Vlns. (Viola), Vlns. (Viola), Vla. (Violoncello), Vc. (Violoncello), and Hch. (Horn). The key signature is one flat (B-flat). The first two staves (Vln.) are in treble clef, while the remaining five (Vlns., Vla., Vc., Cb., Hch.) are in bass clef. The time signature is 4/4. Measure 30 begins with a repeat sign (double bar line with two dots). The first two staves (Vln.) play a melodic line with eighth and sixteenth notes, while the other five staves play a rhythmic accompaniment of eighth and sixteenth notes. Measure 31 continues the melodic line in the first two staves and the rhythmic accompaniment in the other five staves. The score ends with a double bar line.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

32

Score for measures 32-33, featuring Vln., Vlns., Vla., Vc., Cb., and Hch. parts. The key signature is one flat (B-flat). Measure 32 contains a complex rhythmic pattern with many sixteenth notes in the strings. Measure 33 shows a continuation of the pattern with some rests and a change in the woodwind part.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

34

Violins (Vln.) and Violas (Vlns.) play a melodic line with eighth-note patterns and rests. The Viola da Gamba (Vla.) plays a simple eighth-note accompaniment. The Violoncello (Vc.), Contrabass (Cb.), and Double Bass (Hch.) play a rhythmic pattern of eighth notes and rests.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

36

Score for measures 36-37, featuring seven staves: Violin I (Vln.), Violin II (Vln.), Viola (Vlns.), Violoncello (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Double Bass (Hch.). The key signature is one flat (B-flat). The time signature is 12/8. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

38

Violins (Vln.) and Violas (Vlns.) play a complex rhythmic pattern in the first measure, featuring sixteenth and thirty-second notes. The Violoncello (Vc.) and Double Bass (Cb.) play a steady eighth-note accompaniment. The Double Bass (Hch.) has a solo line in the second measure, featuring a melodic phrase with a trill.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

40

The musical score consists of seven staves, each representing a different instrument. The first four staves are for Violins (Vln.) and Violas (Vlns.), and the last three are for Violoncello (Vla.), Violoncello (Vc.), and Double Bass (Hch.). The key signature is one flat (B-flat), and the time signature is 4/4. The score shows measures 40, 41, and 42. In measure 40, the Violins and Violas play a complex, fast-moving melody with many sixteenth and thirty-second notes. The Violoncello and Double Bass play a simpler, more rhythmic pattern. In measure 41, the Violins and Violas continue their fast-moving melody, while the Violoncello and Double Bass play a similar rhythmic pattern. In measure 42, the Violins and Violas play a final, fast-moving melody, while the Violoncello and Double Bass play a final, rhythmic pattern.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

42

Score for measures 42 and 43, featuring Violins (Vln.), Violas (Vlns.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Double Bass (Hch.). The key signature is one flat (B-flat), and the time signature is 12/8. The score is written for two systems of staves.

**Measure 42:**

- Vln. (Violins):** Treble clef. First violin plays a sixteenth-note triplet (F4, G4, A4) followed by a quarter note (B4). Second violin plays a half note (F#4) followed by a quarter note (A4).
- Vlns. (Violas):** Treble clef. First viola plays a sixteenth-note triplet (F4, G4, A4) followed by a quarter note (B4). Second viola plays a half note (F#4) followed by a quarter note (A4).
- Vla. (Viola):** Alto clef. Plays a half note (F#4) followed by a quarter note (A4).
- Vc. (Violoncello):** Bass clef. Plays a half note (F#3) followed by a quarter note (A3).
- Cb. (Contrabass):** Bass clef. Plays a half note (F#3) followed by a quarter note (A3).
- Hch. (Double Bass):** Bass clef. Plays a half note (F#3) followed by a quarter note (A3).

**Measure 43:**

- Vln. (Violins):** Treble clef. First violin plays a sixteenth-note triplet (B4, C5, D5) followed by a quarter note (E5). Second violin plays a half note (B4) followed by a quarter note (D5).
- Vlns. (Violas):** Treble clef. First viola plays a sixteenth-note triplet (B4, C5, D5) followed by a quarter note (E5). Second viola plays a half note (B4) followed by a quarter note (D5).
- Vla. (Viola):** Alto clef. Plays a half note (B4) followed by a quarter note (D5).
- Vc. (Violoncello):** Bass clef. Plays a half note (B3) followed by a quarter note (D4).
- Cb. (Contrabass):** Bass clef. Plays a half note (B3) followed by a quarter note (D4).
- Hch. (Double Bass):** Bass clef. Plays a half note (B3) followed by a quarter note (D4).

44

Violins (Vln.)

Violins (Vln.)

Violas (Vlns.)

Violas (Vlns.)

Viola (Vla.)

Violoncello (Vc.)

Contrabass (Cb.)

Harp (Hch.)

Detailed description: This musical score page contains measures 44, 45, and 46. The key signature has one flat (B-flat). Measures 44 and 45 are marked with a repeat sign. The Violins (Vln.) and Violas (Vlns.) parts play a rhythmic pattern of eighth notes. The Viola (Vla.) part plays a series of quarter notes, with a sharp sign indicating a change in pitch. The Violoncello (Vc.) and Contrabass (Cb.) parts play a series of quarter notes, with a sharp sign indicating a change in pitch. The Harp (Hch.) part plays a series of quarter notes, with a sharp sign indicating a change in pitch.

45

The musical score consists of seven staves, each with a label to its left: Vln., Vln., Vlns., Vlns., Vla., Vc., and Hch. The first four staves (Vln., Vln., Vlns., Vlns.) are in treble clef with a key signature of one flat (B-flat). The fifth staff (Vla.) is in alto clef with a key signature of one flat and a sharp sign on the first line. The sixth staff (Vc.) is in bass clef with a key signature of one flat. The seventh staff (Hch.) is in treble clef with a key signature of one flat. The music spans three measures. The first measure begins with a repeat sign (double bar line with two dots) on the first four staves. The notation includes various note values, rests, and slurs across all instruments.

47  $\text{♩} = 70$

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

49

$\text{♩} = 60$   $\text{♩} = 50$   $\text{♩} = 55$

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.