

$\text{♩} = 200$

Piano, Piano 1

Hammond Organ, Hammond Organ

Contra Guitar, Elec Gtr (muted)

Electric Bass, Fingered Elec Bass

Drumset, Std Drum Set

3

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

6

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

8

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

The image displays two systems of musical notation, labeled 6 and 8, for a five-piece band. Each system includes staves for Piano (Pno.), Harmonium Organ (Hm. Org.), Country Guitar (C. Guit.), Electric Bass (El. B.), and Drums (D. Set).
In system 6:
- Pno.: Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a dotted quarter note F#4.
- Hm. Org.: Treble and bass clefs, both with whole rests.
- C. Guit.: Treble clef, starting with a 6/8 time signature, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a dotted quarter note F#4.
- El. B.: Bass clef, starting with a quarter rest, followed by eighth notes G3, A3, B3, C4, B3, A3, G3, and a dotted quarter note F#3.
- D. Set: Drum staff with a snare drum (x) on measures 6 and 8, and a kick drum (x) on measures 7 and 9.
In system 8:
- Pno.: Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a dotted quarter note F#4.
- Hm. Org.: Treble and bass clefs, both with whole rests.
- C. Guit.: Treble clef, starting with a 6/8 time signature, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a dotted quarter note F#4.
- El. B.: Bass clef, starting with a quarter rest, followed by eighth notes G3, A3, B3, C4, B3, A3, G3, and a dotted quarter note F#3.
- D. Set: Drum staff with a snare drum (x) on measures 8 and 10, and a kick drum (x) on measures 9 and 11.

10

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

Measures 10-11. Pno. (Piano) plays a melody in treble clef. Hm. Org. (Hammond Organ) has rests in both staves. C. Guit. (Country Guitar) plays a melody in treble clef with an 8va marking. El. B. (Electric Bass) plays a bass line in bass clef. D. Set (Drum Set) plays a drum pattern on a single staff.

12

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

Measures 12-13. Pno. (Piano) plays a melody in treble clef. Hm. Org. (Hammond Organ) has rests in both staves. C. Guit. (Country Guitar) plays a melody in treble clef with an 8va marking. El. B. (Electric Bass) plays a bass line in bass clef. D. Set (Drum Set) plays a drum pattern on a single staff.

14

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

Measure 14: Pno. (quarter rest, quarter, eighth, quarter, eighth, quarter, eighth, quarter), Hm. Org. (sustained chords), C. Guit. (eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter), El. B. (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), D. Set (quarter, quarter rest, eighth, quarter, quarter rest, eighth, quarter, quarter).

Measure 15: Pno. (quarter, quarter, eighth, quarter, eighth, quarter, eighth, quarter), Hm. Org. (sustained chords), C. Guit. (eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter), El. B. (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), D. Set (quarter, quarter rest, eighth, quarter, quarter rest, eighth, quarter, quarter).

16

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

Measure 16: Pno. (quarter, quarter, eighth, quarter, eighth, quarter, eighth, quarter), Hm. Org. (sustained chords), C. Guit. (eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter), El. B. (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), D. Set (quarter, quarter rest, eighth, quarter, quarter rest, eighth, quarter, quarter).

Measure 17: Pno. (quarter, quarter, eighth, quarter, eighth, quarter, eighth, quarter), Hm. Org. (sustained chords), C. Guit. (eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter), El. B. (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), D. Set (quarter, quarter rest, eighth, quarter, quarter rest, eighth, quarter, quarter).

18

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

18

20

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

20

22

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

Measure 22: Pno. (whole rest), Hm. Org. (whole rests), C. Guit. (eighth notes), El. B. (eighth notes), D. Set (eighth notes and rests).
Measure 23: Pno. (half-note chord), Hm. Org. (whole rests), C. Guit. (eighth notes), El. B. (eighth notes), D. Set (eighth notes and rests).

24

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

Measure 24: Pno. (half-note chord), Hm. Org. (whole rests), C. Guit. (eighth notes), El. B. (eighth notes), D. Set (eighth notes and rests).
Measure 25: Pno. (half-note chord), Hm. Org. (whole rests), C. Guit. (eighth notes), El. B. (eighth notes), D. Set (eighth notes and rests).

26

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

26

28

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

28

30

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

Measure 30: Pno. (G4), Hm. Org. (rest), C. Guit. (G4), El. B. (G2), D. Set (G2).
Measure 31: Pno. (A4), Hm. Org. (G4, B4, D5), C. Guit. (A4), El. B. (A2), D. Set (A2).

32

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

Measure 32: Pno. (B4), Hm. Org. (G4, B4), C. Guit. (B4), El. B. (B2), D. Set (B2).
Measure 33: Pno. (C5), Hm. Org. (G4, B4), C. Guit. (C5), El. B. (C3), D. Set (C3).

34

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

35

36

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

37

38

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

Measure 38: Pno. (treble clef) has a half note G4 and a quarter note A4. Hm. Org. (treble and bass clefs) has a sustained chord of G4 and B4. C. Guit. (treble clef) has a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. El. B. (bass clef) has a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. D. Set (soprano and alto clefs) has a pattern of eighth notes and rests: G4, rest, A4, rest, B4, rest, C5, rest.

Measure 39: Pno. has a half note G4 and a quarter note A4. Hm. Org. has a sustained chord of G4 and B4. C. Guit. has a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. El. B. has a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. D. Set has a pattern of eighth notes and rests: G4, rest, A4, rest, B4, rest, C5, rest.

40

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

Measure 40: Pno. (treble clef) has a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. Hm. Org. (treble and bass clefs) has a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. C. Guit. (treble clef) has a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. El. B. (bass clef) has a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. D. Set (soprano and alto clefs) has a pattern of eighth notes and rests: G4, rest, A4, rest, B4, rest, C5, rest.

Measure 41: Pno. has a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. Hm. Org. has a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. C. Guit. has a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. El. B. has a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. D. Set has a pattern of eighth notes and rests: G4, rest, A4, rest, B4, rest, C5, rest.

42

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

43

44

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

45

46

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set



48

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set



51

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

53

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

55

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

57

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

59

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

61

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

63

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set



65

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set



67

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set



69

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set



71

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

73

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

75

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

77

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

81

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

83

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

85

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

87

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

89

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

89

91

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

91

93

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

95

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

98

Pno.

Hm. Org.

C. Guit.

El. B.

D. Set

98

99

100

101

3