

♩ = 120

Alto Saxophone, Bass Line

Piano, Piano

6-str. Electric Bass, Harmo Pan Lead

16 Hole C Chromatic Harmonica, Celeste

Contrabass, Fantasy Lead

Electric Piano, Elect Piano

Bass Guitar, chorale

Piccolo Balalaika, Shakuhachi

Drumset, Drum Track

Drumset, Percussion

Detailed description of the musical score: The score is written for a 10-piece band. It begins with a tempo marking of 120 BPM (♩ = 120) and a 4/4 time signature. The instruments and their parts are: Alto Saxophone (Bass Line), Piano (Piano), 6-str. Electric Bass (Harmo Pan Lead), 16 Hole C Chromatic Harmonica (Celeste), Contrabass (Fantasy Lead), Electric Piano (Elect Piano), Bass Guitar (chorale), Piccolo Balalaika (Shakuhachi), Drumset (Drum Track), and Drumset (Percussion). The first measure shows the Piano part with a treble staff starting on F#4 and a bass staff starting on F#3, both playing eighth notes. The second measure continues the piano part with eighth notes. All other instruments have whole rests in both measures.

3

A. Sax.

Pno.

El. B.

Harm.

Cb.

El. Pno.

B. Guit.

Pic. Bal.

D. Set

D. Set

7

A. Sax.

Pno.

El. B.

Harm.

Cb.

El. Pno.

B. Guit.

Pic. Bal.

D. Set

D. Set

The musical score is for a jazz ensemble. It consists of nine staves. The first staff is for the Alto Saxophone (A. Sax.), which has a treble clef and a key signature of one flat. The second staff is for the Piano (Pno.), which has a grand staff (treble and bass clefs) and a key signature of one flat. The third staff is for the Electric Bass (El. B.), which has a bass clef and a key signature of one flat. The fourth staff is for the Harmonica (Harm.), which has a treble clef and a key signature of one flat. The fifth staff is for the Contrabass (Cb.), which has a bass clef and a key signature of one flat. The sixth staff is for the Electric Piano (El. Pno.), which has a grand staff (treble and bass clefs) and a key signature of one flat. The seventh staff is for the Bass Guitar (B. Guit.), which has a bass clef and a key signature of one flat. The eighth staff is for the Piccolo Balloon (Pic. Bal.), which has a treble clef and a key signature of one flat. The ninth and tenth staves are for the Drums (D. Set), which have a single line and a key signature of one flat. The score is in 4/4 time. The first measure of the Pno. part features a complex melody and harmonic accompaniment. The other instruments are mostly silent, with some chords and a few notes in the A. Sax. and El. B. parts.

11

A. Sax.

Pno.

El. B.

Harm.

Cb.

El. Pno.

B. Guit.

Pic. Bal.

D. Set

D. Set

The musical score for measures 11-13 is as follows:

- Measure 11:**
  - A. Sax.: Chord (F4, C5, G5).
  - Pno.: Bass line (F2, C3, G2, C3) and Treble line (F4, C5, G5).
  - El. B.: Chord (F2, C3, G2, C3).
  - Harm.: Rest.
  - Cb.: Rest.
  - El. Pno.: Rest.
  - B. Guit.: Rest.
  - Pic. Bal.: Rest.
  - D. Set: Rest.
  - D. Set: Rest.
- Measure 12:**
  - A. Sax.: Chord (F4, C5, G5).
  - Pno.: Bass line (F2, C3, G2, C3) and Treble line (F4, C5, G5).
  - El. B.: Chord (F2, C3, G2, C3).
  - Harm.: Rest.
  - Cb.: Rest.
  - El. Pno.: Rest.
  - B. Guit.: Rest.
  - Pic. Bal.: Rest.
  - D. Set: Rest.
  - D. Set: Rest.
- Measure 13:**
  - A. Sax.: Chord (F4, C5, G5).
  - Pno.: Bass line (F2, C3, G2, C3) and Treble line (F4, C5, G5).
  - El. B.: Chord (F2, C3, G2, C3).
  - Harm.: Rest.
  - Cb.: Rest.
  - El. Pno.: Rest.
  - B. Guit.: Rest.
  - Pic. Bal.: Rest.
  - D. Set: Rest.
  - D. Set: Rest.

14

A. Sax.

Pno.

El. B.

Harm.

Cb.

El. Pno.

B. Guit.

Pic. Bal.

D. Set

D. Set

The musical score for measures 14 and 15 features the following instruments and parts:

- A. Sax.:** Treble clef. Measure 14 has a half note G4. Measure 15 has a half note G4.
- Pno.:** Grand staff. Right hand: Measure 14 has a sequence of eighth notes (F4, E4, D4, C4, B3, A3, G3, F3). Measure 15 has a sequence of eighth notes (F3, E3, D3, C3, B2, A2, G2, F2). Left hand: Measure 14 has a sequence of eighth notes (F3, E3, D3, C3, B2, A2, G2, F2). Measure 15 has a sequence of eighth notes (F2, E2, D2, C2, B1, A1, G1, F1).
- El. B.:** Bass clef. Measure 14 has a half note G2. Measure 15 has a half note G2.
- Harm.:** Treble clef. Measure 14 has a half note G4. Measure 15 has a half note G4.
- Cb.:** Bass clef. Measure 14 has a half note G2. Measure 15 has a half note G2.
- El. Pno.:** Grand staff. Measure 14 has a half note G4. Measure 15 has a half note G4.
- B. Guit.:** Bass clef. Measure 14 has a half note G2. Measure 15 has a half note G2.
- Pic. Bal.:** Treble clef. Measure 14 has a half note G4. Measure 15 has a half note G4.
- D. Set:** Two staves, each with a half note G2 in measure 14 and measure 15.

16

A. Sax.

Pno.

El. B.

Harm.

Cb.

El. Pno.

B. Guit.

Pic. Bal.

D. Set

D. Set

17

A. Sax.

Pno.

El. B.

Harm.

Cb.

El. Pno.

B. Guit.

Pic. Bal.

D. Set

D. Set

The musical score for page 17, measures 17 and 18, is arranged for a large ensemble. The parts are as follows:

- A. Sax.:** Treble clef, playing a sequence of eighth notes in measure 17 and a sequence of eighth notes in measure 18.
- Pno.:** Grand staff (treble and bass clefs), playing a sequence of eighth notes in measure 17 and a sequence of eighth notes in measure 18.
- El. B.:** Bass clef, playing a sequence of eighth notes in measure 17 and a sequence of eighth notes in measure 18.
- Harm.:** Treble clef, playing a sequence of eighth notes in measure 17 and a sequence of eighth notes in measure 18.
- Cb.:** Bass clef, playing a sequence of eighth notes in measure 17 and a sequence of eighth notes in measure 18. Triplet markings (3) are present in measures 17 and 18.
- El. Pno.:** Grand staff (treble and bass clefs), playing a sequence of eighth notes in measure 17 and a sequence of eighth notes in measure 18.
- B. Guit.:** Bass clef, playing a sequence of eighth notes in measure 17 and a sequence of eighth notes in measure 18.
- Pic. Bal.:** Treble clef, playing a sequence of eighth notes in measure 17 and a sequence of eighth notes in measure 18.
- D. Set:** Two staves, each with a treble clef and a key signature of one flat. The top staff plays a sequence of eighth notes in measure 17 and a sequence of eighth notes in measure 18. The bottom staff plays a sequence of eighth notes in measure 17 and a sequence of eighth notes in measure 18.

19

A. Sax.

Pno.

El. B.

Harm.

Cb.

El. Pno.

B. Guit.

Pic. Bal.

D. Set

D. Set

3

3

3



21

A. Sax.

Pno.

El. B.

Harm.

Cb.

El. Pno.

B. Guit.

Pic. Bal.

D. Set

D. Set

The musical score for page 21 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Sax.:** Four measures of music, each containing a single eighth note.
- Pno.:** Two staves (treble and bass) with rests in all measures.
- El. B.:** One staff with rests in all measures.
- Harm.:** One staff with rests in all measures.
- Cb.:** One staff with eighth notes and rests, including triplets in measures 1 and 5.
- El. Pno.:** Two staves (treble and bass) with eighth notes and rests, including triplets in measures 1 and 5.
- B. Guit.:** One staff with rests in all measures.
- Pic. Bal.:** One staff with rests in all measures.
- D. Set (top):** One staff with eighth notes and rests, including triplets in measures 1 and 5.
- D. Set (bottom):** One staff with rests in all measures.

22

A. Sax.

Pno.

El. B.

Harm.

Cb.

El. Pno.

B. Guit.

Pic. Bal.

D. Set

D. Set

The musical score for page 10, starting at measure 22, features the following parts and notation:

- A. Sax.:** Four measures of whole notes.
- Pno.:** Two measures of whole notes.
- El. B.:** Two measures of whole notes.
- Harm.:** Two measures of whole notes.
- Cb.:** Four measures of whole notes.
- El. Pno.:** Four measures of whole notes.
- B. Guit.:** Two measures of whole notes.
- Pic. Bal.:** Two measures of whole notes.
- D. Set:** Four measures of whole notes.
- D. Set:** Four measures of whole notes.

23

A. Sax.

Pno.

El. B.

Harm.

Cb.

El. Pno.

B. Guit.

Pic. Bal.

D. Set

D. Set

The musical score is arranged in a system of ten staves. The first staff is for A. Sax. (Alto Saxophone), the second for Pno. (Piano), the third for El. B. (Electric Bass), the fourth for Harm. (Harp), the fifth for Cb. (Contrabass), the sixth for El. Pno. (Electric Piano), the seventh for B. Guit. (Bass Guitar), the eighth for Pic. Bal. (Piccolo Ballo), the ninth for D. Set (Drum Set), and the tenth for another D. Set. The score begins at measure 23. The A. Sax. part has a melodic line with a triplet in measure 25. The Cb. part has a complex rhythmic pattern with triplets. The El. Pno. part provides a harmonic accompaniment with chords. The D. Set parts have a rhythmic pattern with 'x' marks indicating specific notes or effects.

25

A. Sax.

Pno.

El. B.

Harm.

Cb.

El. Pno.

B. Guit.

Pic. Bal.

D. Set

D. Set

The musical score for measures 25 and 26 is as follows:

- Measure 25:**
  - A. Sax.:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter).
  - El. Pno.:** Treble and bass staves. Treble: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Bass: G3 (quarter), A3-B3 (beamed eighth notes), C4 (quarter).
  - Other instruments:** Pno., El. B., Harm., Cb., B. Guit., Pic. Bal., and the second D. Set part are silent (rests).
- Measure 26:**
  - A. Sax.:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter).
  - El. Pno.:** Treble and bass staves. Treble: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Bass: G3 (quarter), A3-B3 (beamed eighth notes), C4 (quarter).
  - D. Set (first part):** Treble clef, key signature of one flat. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter).
  - D. Set (second part):** Treble clef, key signature of one flat. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter).
  - Other instruments:** Pno., El. B., Harm., Cb., B. Guit., and Pic. Bal. are silent (rests).

27

A. Sax.

Pno.

El. B.

Harm.

Cb.

El. Pno.

B. Guit.

Pic. Bal.

D. Set

D. Set

3

28

A. Sax.

Pno.

El. B.

Harm.

Cb.

El. Pno.

B. Guit.

Pic. Bal.

D. Set

D. Set

The musical score for page 14, starting at measure 28, features ten staves. The A. Sax. staff begins with a treble clef and a key signature of one flat, containing a dotted quarter note and an eighth note. The Pno. staff has a grand staff with a treble and bass clef, featuring a dotted quarter note and an eighth note in the bass. The El. B. staff has a bass clef and a dotted quarter note and an eighth note. The Harm. staff has a treble clef and a dotted quarter note and an eighth note. The Cb. staff has a bass clef and a dotted quarter note and an eighth note. The El. Pno. staff has a grand staff with a treble and bass clef, featuring a dotted quarter note and an eighth note in the bass. The B. Guit. staff has a bass clef and a dotted quarter note and an eighth note. The Pic. Bal. staff has a treble clef and a dotted quarter note and an eighth note. The D. Set staff has a bass clef and a dotted quarter note and an eighth note. The final D. Set staff has a bass clef and a dotted quarter note and an eighth note.

29

A. Sax.

Pno.

El. B.

Harm.

Cb.

El. Pno.

B. Guit.

Pic. Bal.

D. Set

D. Set

The musical score for measures 29 and 30 features the following parts:

- A. Sax.:** Treble clef, playing a sequence of eighth notes in measure 29 and a sequence of eighth notes in measure 30.
- Pno.:** Grand staff (treble and bass clefs), both staves are empty in measures 29 and 30.
- El. B.:** Bass clef, both staves are empty in measures 29 and 30.
- Harm.:** Treble clef, both staves are empty in measures 29 and 30.
- Cb.:** Bass clef, playing a complex rhythmic pattern with many beamed notes in measure 29 and a complex rhythmic pattern with many beamed notes in measure 30.
- El. Pno.:** Grand staff (treble and bass clefs), both staves are empty in measures 29 and 30.
- B. Guit.:** Bass clef, both staves are empty in measures 29 and 30.
- Pic. Bal.:** Treble clef, both staves are empty in measures 29 and 30.
- D. Set (top):** Treble clef, playing a sequence of eighth notes in measure 29 and a sequence of eighth notes in measure 30.
- D. Set (bottom):** Treble clef, both staves are empty in measures 29 and 30.

31

A. Sax.

Pno.

El. B.

Harm.

Cb.

El. Pno.

B. Guit.

Pic. Bal.

D. Set

D. Set

The musical score for page 16, starting at measure 31, is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Sax.:** Features a melodic line in the treble clef, primarily consisting of eighth notes with various accidentals (sharps and naturals).
- Pno.:** Represented by a grand staff (treble and bass clefs) with rests in both staves.
- El. B.:** Represented by a single staff in the bass clef with rests.
- Harm.:** Represented by a single staff in the treble clef with rests.
- Cb.:** Represented by a single staff in the bass clef, featuring a rhythmic pattern of eighth notes.
- El. Pno.:** Represented by a grand staff (treble and bass clefs) with a melodic line in the treble clef and a supporting line in the bass clef.
- B. Guit.:** Represented by a single staff in the bass clef with rests.
- Pic. Bal.:** Represented by a single staff in the treble clef with rests.
- D. Set:** There are two staves, both in the bass clef. They feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific articulation or effects.



33

A. Sax.

Pno.

El. B.

Harm.

Cb.

El. Pno.

B. Guit.

Pic. Bal.

D. Set

D. Set

The musical score for page 17, starting at measure 33, features the following parts:

- A. Sax.**: Melodic line with notes including sharps and flats.
- Pno.**: Piano accompaniment, mostly rests.
- El. B.**: Electric Bass, mostly rests.
- Harm.**: Harmonica, melodic line with sharps and flats.
- Cb.**: Contrabass, melodic line with sharps and flats.
- El. Pno.**: Electric Piano, melodic line with sharps and flats.
- B. Guit.**: Bass Guitar, mostly rests.
- Pic. Bal.**: Piccolo Balloon, mostly rests.
- D. Set**: Two parts, featuring a rhythmic pattern with 'x' marks.

35

A. Sax.

Pno.

El. B.

Harm.

Cb.

El. Pno.

B. Guit.

Pic. Bal.

D. Set

D. Set

The musical score for page 18, measures 35-36, features the following parts and notation:

- A. Sax.:** Treble clef. Measure 35 contains a sharp sign (#) and a note. Measure 36 contains four notes.
- Pno.:** Grand staff (treble and bass clefs). Measures 35 and 36 contain whole rests.
- El. B.:** Bass clef. Measures 35 and 36 contain whole rests.
- Harm.:** Treble clef. Measures 35 and 36 contain whole rests.
- Cb.:** Bass clef. Measures 35 and 36 contain whole rests.
- El. Pno.:** Grand staff. Measure 35 contains a complex melodic line with various notes and rests. Measure 36 contains a continuation of the melodic line.
- B. Guit.:** Bass clef. Measures 35 and 36 contain whole rests.
- Pic. Bal.:** Treble clef. Measures 35 and 36 contain whole rests.
- D. Set (first):** Treble clef. Measures 35 and 36 contain a rhythmic pattern with notes and rests.
- D. Set (second):** Treble clef. Measures 35 and 36 contain whole rests.

37

A. Sax.

Pno.

El. B.

Harm.

Cb.

El. Pno.

B. Guit.

Pic. Bal.

D. Set

D. Set

The musical score for measures 37 and 38 features the following instruments and their parts:

- A. Sax.:** Treble clef. Measure 37 has a whole rest. Measure 38 has four eighth notes: G4, A4, B4, and C5.
- Pno.:** Grand staff (treble and bass clefs). Both measures 37 and 38 have whole rests in both staves.
- El. B.:** Bass clef. Both measures 37 and 38 have whole rests.
- Harm.:** Treble clef. Both measures 37 and 38 have whole rests.
- Cb.:** Bass clef. Both measures 37 and 38 have whole rests.
- El. Pno.:** Grand staff. Measure 37: Treble clef has a half note G4 with a grace note, followed by quarter notes A4, B4, and C5. Bass clef has quarter notes G3, A3, B3, and C4. Measure 38: Treble clef has quarter notes D5, C5, B4, and A4. Bass clef has quarter notes G3, A3, B3, and C4.
- B. Guit.:** Bass clef. Measure 37: Starts with a quarter rest, followed by a triplet of eighth notes (G3, A3, B3), then a quarter note C4. Measure 38: Starts with a quarter rest, followed by a quarter note C4, then a quarter rest.
- Pic. Bal.:** Treble clef. Both measures 37 and 38 have whole rests.
- D. Set (top):** Percussion staff. Measure 37: Snare drum (x), hi-hat (x), and kick drum (x). Measure 38: Snare drum (x), hi-hat (x), and kick drum (x).
- D. Set (bottom):** Percussion staff. Both measures 37 and 38 have whole rests.

39

A. Sax.

Pno.

El. B.

Harm.

Cb.

El. Pno.

B. Guit.

Pic. Bal.

D. Set

D. Set

The musical score for page 20 begins at measure 39. It consists of ten staves. The first staff, A. Sax., is in treble clef and contains a sequence of eighth notes. The second staff, Pno., is in treble and bass clefs and contains whole rests. The third staff, El. B., is in bass clef and contains whole rests. The fourth staff, Harm., is in treble clef and contains whole rests. The fifth staff, Cb., is in bass clef and contains whole rests. The sixth staff, El. Pno., is in treble clef and contains a melodic line. The seventh staff, B. Guit., is in bass clef and contains a complex, fast-paced line with many beamed notes. The eighth staff, Pic. Bal., is in treble clef and contains whole rests. The ninth and tenth staves, both labeled D. Set, are in a double bar line and contain whole rests.

41

A. Sax.

Pno.

El. B.

Harm.

Cb.

El. Pno.

B. Guit.

Pic. Bal.

D. Set

D. Set

The musical score for page 41 is arranged in a multi-staff format. The instruments are listed on the left: A. Sax., Pno., El. B., Harm., Cb., El. Pno., B. Guit., Pic. Bal., D. Set, and D. Set. The score is divided into two systems, each with two measures. The A. Sax. part features a melodic line with eighth and sixteenth notes. The Pno. part has a simple harmonic accompaniment. The El. B. part has a bass line with eighth notes. The Harm. part has a melodic line with eighth notes. The Cb. part has a bass line with eighth notes. The El. Pno. part has a melodic line with eighth notes. The B. Guit. part has a bass line with eighth notes and a triplet marking '3'. The Pic. Bal. part has a melodic line with eighth notes. The D. Set part has a rhythmic pattern with eighth notes and rests. The D. Set part has a rhythmic pattern with eighth notes and rests.

43

A. Sax.

Pno.

El. B.

Harm.

Cb.

El. Pno.

B. Guit.

Pic. Bal.

D. Set

D. Set

The musical score for page 43 consists of ten staves. The first five staves (A. Sax., Pno., El. B., Harm., Cb.) are mostly empty, with the A. Sax. staff containing a melodic line. The next three staves (El. Pno., B. Guit., Pic. Bal.) contain rhythmic and melodic patterns. The final two staves (D. Set) contain a sequence of eighth and quarter notes. The score is in 4/4 time and consists of three measures.

46

A. Sax.

Pno.

El. B.

Harm.

Cb.

El. Pno.

B. Guit.

Pic. Bal.

D. Set

D. Set

The musical score for measures 46-48 is as follows:

- Measure 46:** A. Sax. plays a descending eighth-note scale. El. Pno. plays a descending eighth-note scale. B. Guit. plays a descending eighth-note scale. D. Set (first) plays a descending eighth-note scale. D. Set (second) is silent.
- Measure 47:** A. Sax. plays a descending eighth-note scale. El. Pno. plays a descending eighth-note scale. B. Guit. plays a descending eighth-note scale. D. Set (first) plays a descending eighth-note scale. D. Set (second) is silent.
- Measure 48:** A. Sax. plays a descending eighth-note scale. El. Pno. plays a descending eighth-note scale. B. Guit. plays a descending eighth-note scale. D. Set (first) plays a descending eighth-note scale. D. Set (second) is silent.
- Measure 49:** A. Sax. plays a descending eighth-note scale. El. Pno. plays a descending eighth-note scale. B. Guit. plays a descending eighth-note scale. D. Set (first) plays a descending eighth-note scale. D. Set (second) is silent.

49

A. Sax.

Pno.

El. B.

Harm.

Cb.

El. Pno.

B. Guit.

Pic. Bal.

D. Set

D. Set

Measure 49: A. Sax. plays a series of eighth notes. Pno. has a complex texture with multiple staves. El. B. is silent. Harm. is silent. Cb. is silent. El. Pno. has a melodic line. B. Guit. has a long note with a slur. Pic. Bal. is silent. D. Set has a rhythmic pattern. D. Set has a rhythmic pattern.

Measure 50: A. Sax. plays a series of eighth notes. Pno. has a complex texture with multiple staves. El. B. has some activity. Harm. is silent. Cb. is silent. El. Pno. is silent. B. Guit. is silent. Pic. Bal. is silent. D. Set has a rhythmic pattern. D. Set has a rhythmic pattern.



51

A. Sax.

Pno.

El. B.

Harm.

Cb.

El. Pno.

B. Guit.

Pic. Bal.

D. Set

D. Set

The musical score for page 25, starting at measure 51, is arranged for a large ensemble. The staves are as follows:

- A. Sax.**: Treble clef, melodic line with a sharp key signature change.
- Pno.**: Grand staff (treble and bass clefs), featuring a descending bass line and a bass line with a flat.
- El. B.**: Bass clef, descending line.
- Harm.**: Treble clef, mostly empty with some rests.
- Cb.**: Bass clef, mostly empty with some rests.
- El. Pno.**: Grand staff (bass clefs), mostly empty with some rests.
- B. Guit.**: Bass clef, mostly empty with some rests.
- Pic. Bal.**: Treble clef, mostly empty with some rests.
- D. Set (top)**: Double bar line, followed by rhythmic notation.
- D. Set (bottom)**: Double bar line, followed by rhythmic notation.

52

A. Sax.

Pno.

El. B.

Harm.

Cb.

El. Pno.

B. Guit.

Pic. Bal.

D. Set

D. Set

The musical score for page 52 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Treble clef. Starts with a whole note G4 (F#4 in key signature), followed by a half note A4, and then a quarter note B4. A slur covers the final two measures.
- Pno. (Piano):** Treble and Bass clefs. Treble part starts with a half note G4, followed by a half note A4, and then a half note B4. A slur covers the final two measures. Bass part starts with a whole note G3, followed by a half note A3, and then a half note B3. A slur covers the final two measures.
- El. B. (Electric Bass):** Bass clef. Remains silent throughout the page.
- Harm. (Harp):** Treble clef. Remains silent until measure 54, where it plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D

53

A. Sax.

Pno.

El. B.

Harm.

Cb.

El. Pno.

B. Guit.

Pic. Bal.

D. Set

D. Set

The musical score for page 27, starting at measure 53, is arranged for a large ensemble. The parts are as follows:

- A. Sax.:** Treble clef, mostly rests with some notes in measures 53-54.
- Pno.:** Grand staff (treble and bass clefs). The bass line has a descending eighth-note scale with a '5' marking. The treble line has a triplet of eighth notes.
- El. B.:** Bass clef, mostly rests with some notes in measures 53-54.
- Harm.:** Treble clef, mostly rests with some notes in measures 53-54.
- Cb.:** Bass clef, mostly rests.
- El. Pno.:** Grand staff (treble and bass clefs), mostly rests.
- B. Guit.:** Bass clef, mostly rests.
- Pic. Bal.:** Treble clef, mostly rests.
- D. Set (top):** Two staves, mostly rests with some notes in measures 53-54.
- D. Set (bottom):** Two staves, mostly rests.

54

A. Sax.

Pno.

El. B.

Harm.

Cb.

El. Pno.

B. Guit.

Pic. Bal.

D. Set

D. Set

The musical score for page 54, measures 54-55, features the following parts and notation:

- A. Sax.:** Treble clef, key signature of one sharp (F#), common time. Measure 54 contains a whole note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5). Measure 55 contains a whole note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5).
- Pno.:** Grand staff, common time. Measure 54 contains a whole note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5). Measure 55 contains a whole note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5).
- El. B.:** Bass clef, common time. Measure 54 contains a whole note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5). Measure 55 contains a whole note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5).
- Harm.:** Treble clef, common time. Measure 54 contains a whole note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5). Measure 55 contains a whole note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5).
- Cb.:** Bass clef, common time. Measure 54 contains a whole note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5). Measure 55 contains a whole note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5).
- El. Pno.:** Grand staff, common time. Measure 54 contains a whole note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5). Measure 55 contains a whole note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5).
- B. Guit.:** Bass clef, common time. Measure 54 contains a whole note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5). Measure 55 contains a whole note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5).
- Pic. Bal.:** Treble clef, common time. Measure 54 contains a whole note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5). Measure 55 contains a whole note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5).
- D. Set:** Two staves, common time. Measure 54 contains a whole note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5). Measure 55 contains a whole note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5).

56

A. Sax.

Pno.

El. B.

Harm.

Cb.

El. Pno.

B. Guit.

Pic. Bal.

D. Set

D. Set

The musical score for page 56 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Sax.:** Plays a melodic line in the treble clef, starting with a sharp key signature and featuring a slur over the first two measures.
- Pno.:** Consists of two staves. The upper staff is in the bass clef and the lower in the treble clef. It features a complex rhythmic pattern with slurs and ties.
- El. B.:** Electric Bass, shown with a single staff in the bass clef, mostly containing rests.
- Harm.:** Harmonica, shown with a single staff in the treble clef, mostly containing rests.
- Cb.:** Contrabass, shown with a single staff in the bass clef, featuring a series of notes with a slur.
- El. Pno.:** Electric Piano, shown with two staves in the bass clef, mostly containing rests.
- B. Guit.:** Bass Guitar, shown with a single staff in the bass clef, mostly containing rests.
- Pic. Bal.:** Piccolo Balloon, shown with a single staff in the treble clef, mostly containing rests.
- D. Set:** Two parts for Drums and Set, shown with two staves in the bass clef, featuring a complex rhythmic pattern with slurs and ties.

58

A. Sax.

Pno.

El. B.

Harm.

Cb.

El. Pno.

B. Guit.

Pic. Bal.

D. Set

D. Set

The musical score for measures 58-61 is as follows:

- Measure 58:** A. Sax. plays a quarter note G4. Pno. plays a quarter note G2. El. B. plays a quarter note G2. Harm. plays a quarter note G4. Cb. plays a quarter note G2. El. Pno. plays a quarter note G2. B. Guit. plays a quarter note G2. Pic. Bal. plays a quarter note G4. D. Set plays a quarter note G2. D. Set plays a quarter note G2.
- Measure 59:** A. Sax. plays a quarter note A4. Pno. plays a quarter note A2. El. B. plays a quarter note A2. Harm. plays a quarter note A4. Cb. plays a quarter note A2. El. Pno. plays a quarter note A2. B. Guit. plays a quarter note A2. Pic. Bal. plays a quarter note A4. D. Set plays a quarter note A2. D. Set plays a quarter note A2.
- Measure 60:** A. Sax. plays a quarter note B4. Pno. plays a quarter note B2. El. B. plays a quarter note B2. Harm. plays a quarter note B4. Cb. plays a quarter note B2. El. Pno. plays a quarter note B2. B. Guit. plays a quarter note B2. Pic. Bal. plays a quarter note B4. D. Set plays a quarter note B2. D. Set plays a quarter note B2.
- Measure 61:** A. Sax. plays a quarter note C5. Pno. plays a quarter note C3. El. B. plays a quarter note C3. Harm. plays a quarter note C5. Cb. plays a quarter note C3. El. Pno. plays a quarter note C3. B. Guit. plays a quarter note C3. Pic. Bal. plays a quarter note C5. D. Set plays a quarter note C3. D. Set plays a quarter note C3.

59

A. Sax.

Pno.

El. B.

Harm.

Cb.

El. Pno.

B. Guit.

Pic. Bal.

D. Set

D. Set

The musical score for page 31, starting at measure 59, features the following parts:

- A. Sax.:** Melodic line with eighth and quarter notes.
- Pno.:** Bass line with eighth and quarter notes.
- El. B.:** Mostly silent with some rests.
- Harm.:** Mostly silent with some rests.
- Cb.:** Mostly silent with some rests.
- El. Pno.:** Mostly silent with some rests.
- B. Guit.:** Mostly silent with some rests.
- Pic. Bal.:** Complex melodic line with eighth and quarter notes, including triplets.
- D. Set:** Rhythmic pattern with eighth and quarter notes, including triplets.
- D. Set:** Rhythmic pattern with eighth and quarter notes, including triplets.

60

A. Sax.

Pno.

El. B.

Harm.

Cb.

El. Pno.

B. Guit.

Pic. Bal.

D. Set

D. Set

Measure 60: A. Sax. (treble clef, key signature of one sharp) plays a melodic line. Pno. (bass clef) plays a bass line. El. B. (bass clef) is empty. Harm. (treble clef) is empty. Cb. (bass clef) is empty. El. Pno. (bass clef) is empty. B. Guit. (bass clef) is empty. Pic. Bal. (treble clef) plays a melodic line. D. Set (bass clef) plays a rhythmic line with 'x' marks. D. Set (bass clef) is empty.

Measure 61: A. Sax. (treble clef, key signature of one sharp) plays a melodic line. Pno. (bass clef) plays a bass line. El. B. (bass clef) is empty. Harm. (treble clef) is empty. Cb. (bass clef) plays a melodic line with a flat key signature. El. Pno. (bass clef) is empty. B. Guit. (bass clef) is empty. Pic. Bal. (treble clef) plays a melodic line with a flat key signature. D. Set (bass clef) plays a rhythmic line with 'x' marks. D. Set (bass clef) is empty.



62

A. Sax.

Pno.

El. B.

Harm.

Cb.

El. Pno.

B. Guit.

Pic. Bal.

D. Set

D. Set

The musical score for page 62, rehearsal mark 33, consists of ten staves. The first staff, A. Sax., is in treble clef and contains a melodic line. The second staff, Pno., is a grand staff with a bass clef on the left and a treble clef on the right. The third staff, El. B., is empty. The fourth staff, Harm., is in treble clef and contains a series of chords. The fifth staff, Cb., is in bass clef and contains a series of chords. The sixth staff, El. Pno., is a grand staff and is empty. The seventh staff, B. Guit., is empty. The eighth staff, Pic. Bal., is in treble clef and contains a series of chords. The ninth staff, D. Set, is a drum set and contains a rhythmic pattern. The tenth staff, D. Set, is also a drum set and is empty.

65

A. Sax.

Pno.

El. B.

Harm.

Cb.

El. Pno.

B. Guit.

Pic. Bal.

D. Set

D. Set

The musical score for page 34, measures 65 and 66, features the following parts and notation:

- A. Sax.:** Treble clef, whole rest in measure 65, whole rest in measure 66.
- Pno.:** Grand staff (bass and treble clefs), whole rest in measure 65, whole rest in measure 66.
- El. B.:** Bass clef, whole rest in measure 65, whole rest in measure 66.
- Harm.:** Treble clef, whole rest in measure 65, whole rest in measure 66.
- Cb.:** Bass clef, whole rest in measure 65, whole rest in measure 66.
- El. Pno.:** Grand staff (bass and treble clefs), whole rest in measure 65, whole rest in measure 66.
- B. Guit.:** Bass clef, whole rest in measure 65, whole rest in measure 66.
- Pic. Bal.:** Treble clef, whole rest in measure 65, whole rest in measure 66.
- D. Set (top):** Treble clef, measure 65 contains a slur over two eighth notes (marked with 'x') and a quarter note (marked with 'x'). Measure 66 contains a whole rest.
- D. Set (bottom):** Treble clef, measure 65 contains a quarter note (marked with 'x') and a quarter rest. Measure 66 contains a whole rest.