

♩ = 128

Percussive Organ, MIDI out

String Synthesizer, MIDI out #2

The Percussive Organ part consists of two measures. The right hand plays a melody starting on G4, with notes G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line starting on G3, with notes G3, A3, B3, C4, B3, A3, G3. The String Synthesizer part consists of two measures, both of which are whole rests on both staves.

3

Perc. Org.

Synth.

The Perc. Org. part consists of two measures, continuing the melody and bass line from the first system. The Synth. part consists of two measures, both of which are whole rests on both staves.

5

Perc. Org.

Synth.

The Perc. Org. part consists of two measures, continuing the melody and bass line from the first system. The Synth. part consists of two measures, both of which are whole rests on both staves.

7

Perc. Org.

Synth.

Measures 7-8. Perc. Org. (Percussion Organ) has a melody in the right hand and accompaniment in the left. Synth. (Synthesizer) is silent.

9

Perc. Org.

Synth.

Measures 9-10. Perc. Org. continues its melody. Synth. enters with a bass line.

11

Perc. Org.

Synth.

Measures 11-12. Perc. Org. continues its melody. Synth. continues its bass line.

13

Perc. Org.

Synth.

13

15

Perc. Org.

Synth.

15