

♩ = 76

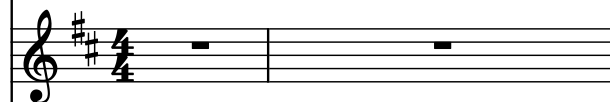
Brass Synthesizer, Synth Brass 2 (lead vocal)



Brass Synthesizer, Synth Brass 2 (harmony vocals)



Voice, Voice oohs (backup vocals)



Electric Guitar, Overdriven electric guitar (electric guitar 1)



Electric Guitar, Overdriven electric guitar (electric guitar 2)



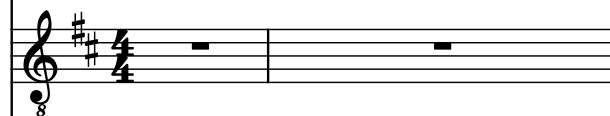
Electric Guitar, Distorted electric guitar (electric guitar 3)



Electric Guitar



Electric Guitar, Overdriven electric guitar (electric guitar 4)



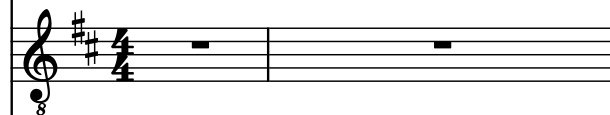
Electric Guitar, Overdriven electric guitar (electric guitar 5)



Electric Guitar, Overdriven electric guitar (electric guitar 5)



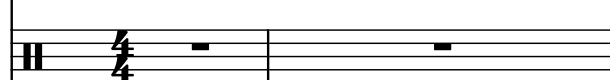
Acoustic Guitar, Steel acoustic guitar



Electric Bass, Fingered electric bass



Drumset, Drums



3

Synth.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

6

Synth.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

9

Synth.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

3

11

Synth.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

13

Synth.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

16

Synth.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

18

Synth.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

20

Synth.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

[illegible]

24

Synth.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

3

26

The musical score for measures 26-28 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes parts for Synth, Vo. (Vocal), El. Guit. (Electric Guitar), and D. Set (Drum Set). The Synth part features a melodic line with eighth notes and rests. The Vo. part is silent. The El. Guit. parts include various textures, including chords, single notes, and a complex rhythmic pattern in the bottom staff. The D. Set part provides a steady rhythmic foundation with a pattern of eighth notes and rests.

Synth.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

29

Synth.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

31

Synth.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

33

Synth.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

[illegible]

38

Synth.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

40

Synth.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

42

Synth.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

44

Synth.

Synth.

Vo.

3

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

Guit.

8

El. B.

D. Set

46

Synth.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

48

Synth.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

50

Synth.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

52

Synth.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

54

Synth.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

57

Synth.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

60

Synth.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

62

Synth.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

64

Synth.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

The musical score for measures 64-66 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). Measures 64 and 65 are in 2/4 time, while measure 66 is in 4/4 time. The instruments and their parts are: Synth. (two staves), Vo. (Vocal), El. Guit. (seven staves), Guit. (Acoustic Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The Synth. parts feature melodic lines with eighth and sixteenth notes. The Vo. part is silent. The El. Guit. parts include various textures, including sustained notes, arpeggiated chords, and a complex rhythmic pattern in the bottom staff. The Guit. part plays a steady eighth-note accompaniment. The El. B. part provides a bass line with eighth and sixteenth notes. The D. Set part features a pattern of eighth-note chords.

66

The musical score is written for measures 66 and 67 in a 4/4 time signature with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Synth.:** Two staves. Both play a melodic line in measure 66: a quarter note F#4, an eighth note G#4, a dotted quarter note A4, and a half note B4. In measure 67, both staves are silent.
- Vo.:** One staff. It is silent in measure 66. In measure 67, it plays a triplet of eighth notes: C5, D5, and E5.
- El. Guit.:** Five staves. Staves 1, 2, and 3 are silent in both measures. Stave 4 plays a quarter note F#4 in measure 66 and a quarter rest in measure 67. Stave 5 plays a quarter rest in measure 66 and a quarter note F#4 in measure 67. Stave 6 plays a quarter note F#4 in measure 66 and a quarter rest in measure 67.
- Guit.:** One staff. It plays a rhythmic pattern in measure 66: a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. In measure 67, it plays a series of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4, and a quarter rest.
- El. B.:** One staff. It plays a melodic line in measure 66: a quarter note F#4, an eighth note G#4, a dotted quarter note A4, and a half note B4. In measure 67, it plays a quarter note F#4, a quarter rest, a quarter note G#4, a quarter note A4, and a quarter note B4.
- D. Set:** One staff. It plays a rhythmic pattern in measure 66: a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. In measure 67, it plays a series of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4, and a quarter rest.

68

Synth.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

70

Synth.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

3

72

Synth.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

74

Synth.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

3

76

Synth.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

3

78

Synth.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

3

80

Synth.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

82

This musical score page contains measures 82 and 83. The key signature has two sharps (F# and C#). The score includes staves for Synth., Vo., and D. Set, with multiple staves for El. Guit. and one for Guit. The Synth. part in measure 82 features a melodic line with eighth and sixteenth notes. The Vo. part has a whole note chord in measure 82 and a triplet of eighth notes in measure 83. The D. Set part features a complex rhythmic pattern with many sixteenth notes and rests. The El. Guit. parts have various melodic and harmonic lines, including some with eighth notes and others with longer durations. The Guit. part has a dense texture of chords in measure 82.

Synth.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

84

Synth.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

86

This musical score page contains measures 86 and 87. The key signature has two sharps (F# and C#). The score includes staves for Synth., Vo., and D. Set. The Synth. part in measure 86 features a melodic line with a slur over the final two notes. The Vo. part in measure 86 has a triplet of eighth notes. The D. Set part in measure 86 has a complex rhythmic pattern with many eighth notes. The Synth. part in measure 87 is silent. The Vo. part in measure 87 has a triplet of eighth notes. The D. Set part in measure 87 has a complex rhythmic pattern with many eighth notes.

Synth.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

88

Synth.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

3

90

Synth.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

3

92

Synth.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

94

Synth.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

3

96

Synth.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

3

98

Synth.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

3

100

Synth.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

102

Synth.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set