

♩ = 92

Drumset

Fretless Electric Bass

Electric Guitar

Electric Guitar

Bassoon

Trombone

B♭ Trumpet

Garklein Recorder

Alto

The musical score is written for a band of nine instruments. The tempo is 92 beats per minute, indicated by a quarter note symbol followed by "= 92". The time signature is 4/4, and the key signature has two flats (Bb and Eb). The instruments listed on the left are: Drumset, Fretless Electric Bass, Electric Guitar (two staves), Bassoon, Trombone, B♭ Trumpet, Garklein Recorder, and Alto. The Fretless Electric Bass part begins with a melodic line in the first measure, while all other instruments have whole rests. The second and third measures show whole rests for all instruments.

4

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

Bsn.

Tbn.

Bb Tpt.

Gk. Rec.

A.

3

6

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

Bsn.

Tbn.

B \flat Tpt.

Gk. Rec.

A.

15

8

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

Bsn.

Tbn.

B \flat Tpt.

Gk. Rec.

A.

8

10

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

Bsn.

Tbn.

B \flat Tpt.

Gk. Rec.

A.

15

The musical score is for a band and spans measures 10 to 15. The key signature is Bb and Eb. Measure 10 begins with a double bar line and the key signature change. The D. Set part is marked with 'x' on a staff. The Frtl. El. B. part has a melodic line. The El. Guit. part has a sustained chord. The other parts are silent.

12

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

Bsn.

Tbn.

B \flat Tpt.

Gk. Rec.

A.

15

The musical score is written for a band. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The score consists of eight staves. The first staff, labeled 'D. Set', shows a drum pattern with eighth and quarter notes. The second staff, 'Frtl. El. B.', shows a bass line with eighth and quarter notes. The third staff, 'El. Guit.', shows a guitar line with a sustained note and a quarter note. The fourth staff, 'El. Guit.', is empty. The fifth staff, 'Bsn.', shows a baritone saxophone line with a quarter note and a half note. The sixth staff, 'Tbn.', shows a tenor saxophone line with a quarter note and a half note. The seventh staff, 'B \flat Tpt.', is empty. The eighth staff, 'Gk. Rec.', is empty. The ninth staff, 'A.', is empty. The score is divided into two systems, with measures 12-15 shown.

14

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

Bsn.

Tbn.

B \flat Tpt.

Gk. Rec.

A.

15

The musical score is for a band and consists of two measures, 14 and 15. The key signature has two flats (B \flat and E \flat). The instruments are arranged in a stack from top to bottom: D. Set, Frtl. El. B., El. Guit., El. Guit., Bsn., Tbn., B \flat Tpt., Gk. Rec., and A. In measure 14, the D. Set part has a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Frtl. El. B. part has a melodic line with eighth and sixteenth notes. The other instruments are marked with rests. In measure 15, the Bsn. and Tbn. parts have sustained notes and melodic lines. The other instruments are marked with rests.

16

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

Bsn.

Tbn.

B \flat Tpt.

Gk. Rec.

A.

The musical score for page 8, measures 16 and 17, is presented below. The key signature consists of two flats (B \flat and E \flat). Measure 16 features active notation for the D. Set and Frtl. El. B. parts, while the other instruments have whole rests. Measure 17 shows whole rests for all instruments.

Instrument	Measure 16	Measure 17
D. Set	Active notation (drums)	Rest
Frtl. El. B.	Active notation (bass)	Rest
El. Guit.	Rest	Rest
El. Guit.	Rest	Rest
Bsn.	Active notation (bass)	Rest
Tbn.	Active notation (bass)	Rest
B \flat Tpt.	Rest	Rest
Gk. Rec.	Rest	Rest
A.	Rest	Rest

18

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

Bsn.

Tbn.

B \flat Tpt.

Gk. Rec.

A.

The musical score is written for a band. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score starts at measure 18. The D. Set part has a series of eighth notes with 'x' marks above them. The Frtl. El. B. part has a melodic line with slurs and ties. The two El. Guit. parts have a similar melodic line. The Bsn., Tbn., Bb Tpt., Gk. Rec., and A. parts are mostly silent, indicated by a horizontal line with a small dash.

19

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

Bsn.

Tbn.

B \flat Tpt.

Gk. Rec.

A.

20

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

Bsn.

Tbn.

B \flat Tpt.

Gk. Rec.

A.

21

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

Bsn.

Tbn.

B♭ Tpt.

Gk. Rec.

A.

Measure 21: D. Set (x x x x x x x x x x), Frtl. El. B. (Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4), El. Guit. (Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4), El. Guit. (Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4), Bsn. (Bb4), Tbn. (Bb4), B♭ Tpt. (Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4), Gk. Rec. (Bb4), A. (Bb4).

Measure 22: D. Set (x x x x x x x x x x), Frtl. El. B. (Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4), El. Guit. (Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4), El. Guit. (Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4), Bsn. (Bb4), Tbn. (Bb4), B♭ Tpt. (Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4), Gk. Rec. (Bb4), A. (Bb4).

Measure 23: D. Set (x x x x x x x x x x), Frtl. El. B. (Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4), El. Guit. (Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4), El. Guit. (Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4), Bsn. (Bb4), Tbn. (Bb4), B♭ Tpt. (Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4), Gk. Rec. (Bb4), A. (Bb4).

Measure 24: D. Set (x x x x x x x x x x), Frtl. El. B. (Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4), El. Guit. (Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4), El. Guit. (Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4), Bsn. (Bb4), Tbn. (Bb4), B♭ Tpt. (Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4), Gk. Rec. (Bb4), A. (Bb4).

22

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

Bsn.

Tbn.

Bb Tpt.

Gk. Rec.

A.

23

23

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

Bsn.

Tbn.

Bb Tpt.

Gk. Rec.

A.

Measure 23: D. Set (drums) has a pattern of eighth notes and rests. Frtl. El. B. (bass) has a melodic line with eighth notes and rests. El. Guit. (guitars) have a melodic line with eighth notes and rests. Bsn. (baritone sax) and Tbn. (tenor sax) have rests. Bb Tpt. (bass trumpet) has a rest. Gk. Rec. (glockenspiel) has a melodic line with eighth notes and rests. A. (alto) has a melodic line with eighth notes and rests.

Measure 24: D. Set (drums) has a pattern of eighth notes and rests. Frtl. El. B. (bass) has a melodic line with eighth notes and rests. El. Guit. (guitars) have a melodic line with eighth notes and rests. Bsn. (baritone sax) and Tbn. (tenor sax) have rests. Bb Tpt. (bass trumpet) has a rest. Gk. Rec. (glockenspiel) has a melodic line with eighth notes and rests. A. (alto) has a melodic line with eighth notes and rests, with a fermata over a chord.

24

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

Bsn.

Tbn.

Bb Tpt.

Gk. Rec.

A.

15

3

Score for page 26, featuring the following instruments and parts:

- D. Set**: Drums, showing a simple pattern of two measures.
- Frtl. El. B.**: Fretless Electric Bass, showing a simple pattern of two measures.
- El. Guit.**: Electric Guitar, featuring a complex, fast-paced melodic line with many sixteenth and thirty-second notes, spanning two measures.
- El. Guit.**: Electric Guitar, featuring a complex, fast-paced melodic line with many sixteenth and thirty-second notes, spanning two measures.
- Bsn.**: Baritone Saxophone, showing a simple pattern of two measures.
- Tbn.**: Tenor Saxophone, showing a simple pattern of two measures.
- B♭ Tpt.**: B♭ Trumpet, showing a simple pattern of two measures.
- Gk. Rec.**: Gong/Recorders, showing a simple pattern of two measures.
- A.**: Alto Saxophone, showing a simple pattern of two measures.



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Score for measures 29-32, featuring the following instruments:

- D. Set
- Frtl. El. B.
- El. Guit.
- El. Guit.
- Bsn.
- Tbn.
- B♭ Tpt.
- Gk. Rec.
- A.

The score is written in 4/4 time with a key signature of one flat (B♭). The notation includes various musical symbols such as notes, rests, and articulation marks.

Measure 29: The Frtl. El. B. part begins with a series of eighth notes. The El. Guit. parts play a rhythmic pattern of eighth notes. The Bsn. and Tbn. parts have whole rests. The B♭ Tpt. part has a whole note. The Gk. Rec. and A. parts have whole rests.

Measure 30: The Frtl. El. B. part continues with eighth notes. The El. Guit. parts continue with eighth notes. The Bsn. and Tbn. parts have whole rests. The B♭ Tpt. part has a whole note. The Gk. Rec. and A. parts have whole rests.

Measure 31: The Frtl. El. B. part continues with eighth notes. The El. Guit. parts continue with eighth notes. The Bsn. and Tbn. parts have whole rests. The B♭ Tpt. part has a whole note. The Gk. Rec. and A. parts have whole rests.

Measure 32: The Frtl. El. B. part continues with eighth notes. The El. Guit. parts continue with eighth notes. The Bsn. and Tbn. parts have whole rests. The B♭ Tpt. part has a whole note. The Gk. Rec. and A. parts have whole rests.

30

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

Bsn.

Tbn.

B \flat Tpt.

Gk. Rec.

A.

15

32

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

Bsn.

Tbn.

B \flat Tpt.

Gk. Rec.

A.

The musical score is for measures 32 and 33. The key signature has two flats. Measure 32 contains notation for three parts: D. Set (drum set) with a series of eighth notes and rests, Frtl. El. B. (fretless electric bass) with a melodic line, and El. Guit. (electric guitar) with a sustained chord and a melodic line. Measure 33 shows rests for all instruments.

33

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

Bsn.

Tbn.

B \flat Tpt.

Gk. Rec.

A.

34

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

Bsn.

Tbn.

B♭ Tpt.

Gk. Rec.

A.

The musical score is for measures 34 and 35. The key signature has two flats (Bb and Eb). Measure 34 shows active parts for D. Set and Frtl. El. B., while the other instruments have rests. Measure 35 continues the same pattern.

36

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

Bsn.

Tbn.

B \flat Tpt.

Gk. Rec.

A.

The musical score for measures 36-39 is as follows:

- Measure 36:** D. Set and Frtl. El. B. have notes. D. Set has a half note G \flat and a half note F \flat . Frtl. El. B. has a half note G \flat and a half note F \flat . Other instruments have rests.
- Measure 37:** El. Guit. has a sustained chord of G \flat and F \flat . Other instruments have rests.
- Measure 38:** All instruments have rests.
- Measure 39:** All instruments have rests.

37

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

Bsn.

Tbn.

B \flat Tpt.

Gk. Rec.

A.

The musical score for page 24, measures 37-40, is presented below. The key signature is Bb (two flats). The score includes staves for D. Set, Frtl. El. B., El. Guit., El. Guit., Bsn., Tbn., B \flat Tpt., Gk. Rec., and A. Measure 37 features a complex drum set pattern, a fretless electric bass line, and an electric guitar with a tremolo effect. Measures 38-40 show sustained notes for the electric guitar, bassoon, tuba, euphonium, and alto saxophone.

38

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

Bsn.

Tbn.

B♭ Tpt.

Gk. Rec.

A.

40

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

Bsn.

Tbn.

B \flat Tpt.

Gk. Rec.

A.

15

43

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

Bsn.

Tbn.

B \flat Tpt.

Gk. Rec.

A.

44

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

Bsn.

Tbn.

Bb Tpt.

Gk. Rec.

A.

45

45

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

Bsn.

Tbn.

B♭ Tpt.

Gk. Rec.

A.

45

46

47

48

49

50

51

52

53

54

46

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

Bsn.

Tbn.

B♭ Tpt.

Gk. Rec.

A.

47

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

Bsn.

Tbn.

B \flat Tpt.

Gk. Rec.

A.

48

49

50

48

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

Bsn.

Tbn.

Bb Tpt.

Gk. Rec.

A.

Measure 48: D. Set (x x x x x x x x), Frtl. El. B. (Bb, Eb, Gb, Ab, Bb, Eb, Gb, Ab), El. Guit. (Bb, Eb, Gb, Ab, Bb, Eb, Gb, Ab), El. Guit. (Bb, Eb, Gb, Ab, Bb, Eb, Gb, Ab), Bsn. (rest), Tbn. (rest), Bb Tpt. (rest), Gk. Rec. (Bb, Eb, Gb, Ab, Bb, Eb, Gb, Ab), A. (Bb, Eb, Gb, Ab, Bb, Eb, Gb, Ab).

Measure 49: D. Set (x x x x x x x x), Frtl. El. B. (Bb, Eb, Gb, Ab, Bb, Eb, Gb, Ab), El. Guit. (Bb, Eb, Gb, Ab, Bb, Eb, Gb, Ab), El. Guit. (Bb, Eb, Gb, Ab, Bb, Eb, Gb, Ab), Bsn. (rest), Tbn. (rest), Bb Tpt. (rest), Gk. Rec. (Bb, Eb, Gb, Ab, Bb, Eb, Gb, Ab), A. (Bb, Eb, Gb, Ab, Bb, Eb, Gb, Ab).

Measure 50: D. Set (x x x x x x x x), Frtl. El. B. (Bb, Eb, Gb, Ab, Bb, Eb, Gb, Ab), El. Guit. (Bb, Eb, Gb, Ab, Bb, Eb, Gb, Ab), El. Guit. (Bb, Eb, Gb, Ab, Bb, Eb, Gb, Ab), Bsn. (rest), Tbn. (rest), Bb Tpt. (rest), Gk. Rec. (Bb, Eb, Gb, Ab, Bb, Eb, Gb, Ab), A. (Bb, Eb, Gb, Ab, Bb, Eb, Gb, Ab).

Measure 51: D. Set (x x x x x x x x), Frtl. El. B. (Bb, Eb, Gb, Ab, Bb, Eb, Gb, Ab), El. Guit. (Bb, Eb, Gb, Ab, Bb, Eb, Gb, Ab), El. Guit. (Bb, Eb, Gb, Ab, Bb, Eb, Gb, Ab), Bsn. (rest), Tbn. (rest), Bb Tpt. (rest), Gk. Rec. (Bb, Eb, Gb, Ab, Bb, Eb, Gb, Ab), A. (Bb, Eb, Gb, Ab, Bb, Eb, Gb, Ab).

49

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

Bsn.

Tbn.

Bb Tpt.

Gk. Rec.

A.

50

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

Bsn.

Tbn.

Bb Tpt.

Gk. Rec.

A.

Measure 50: D. Set (drums), Frtl. El. B. (bass), El. Guit. (guitar), El. Guit. (guitar), Bsn. (baritone sax), Tbn. (tenor sax), Bb Tpt. (bass trumpet), Gk. Rec. (glockenspiel), A. (alto).

Measure 51: D. Set (drums), Frtl. El. B. (bass), El. Guit. (guitar), El. Guit. (guitar), Bsn. (baritone sax), Tbn. (tenor sax), Bb Tpt. (bass trumpet), Gk. Rec. (glockenspiel), A. (alto).

51

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

Bsn.

Tbn.

B \flat Tpt.

Gk. Rec.

A.

51

52

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

Bsn.

Tbn.

B♭ Tpt.

Gk. Rec.

A.

The musical score for page 36, measures 52 and 53, is written for a band. The key signature is B-flat major. Measure 52 features a complex arrangement of notes and rests across the staves. Measure 53 continues the musical themes, with some instruments having rests. The score includes parts for D. Set, Frtl. El. B., two El. Guit., Bsn., Tbn., B♭ Tpt., Gk. Rec., and A.

53

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

Bsn.

Tbn.

B \flat Tpt.

Gk. Rec.

A.

3

55

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

Bsn.

Tbn.

B♭ Tpt.

Gk. Rec.

A.

The musical score for page 38, measures 55-56, is written for a band. The key signature has two flats (Bb and Eb). The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes. The El. Guit. parts have a similar rhythmic pattern. The other instruments are mostly silent, indicated by rests.

57

Score for measures 57-58, featuring the following instruments:

- D. Set
- Frtl. El. B.
- El. Guit.
- El. Guit.
- Bsn.
- Tbn.
- B♭ Tpt.
- Gk. Rec.
- A.

The score is written in 4/4 time with a key signature of one flat (B♭). The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and slurs. The B♭ Tpt. part includes fingerings (5) and a 15-measure rest. The Gk. Rec. and A. parts include a 15-measure rest.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

Bsn.

Tbn.

B \flat Tpt.

Gk. Rec.

A.

8

5

15

59

Score for measures 59 and 60, featuring the following instruments:

- D. Set
- Frtl. El. B.
- El. Guit.
- El. Guit.
- Bsn.
- Tbn.
- B \flat Tpt.
- Gk. Rec.
- A.

The score is written in 4/4 time, with a key signature of one flat (B \flat). The notation includes various musical symbols such as notes, rests, and articulation marks.

60

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

Bsn.

Tbn.

Bb Tpt.

Gk. Rec.

A.

The musical score for page 42, measures 60-61, is written for a band. The key signature has two flats. Measure 60 begins with a double bar line and a rehearsal mark '60'. The D. Set part has a series of eighth and sixteenth notes. The Frtl. El. B. part has a melodic line with slurs. The two El. Guit. parts have similar melodic lines. The Bsn. and Tbn. parts have rests. The Bb Tpt. part has a rest. The Gk. Rec. part has a melodic line. The A. part has a melodic line. Measure 61 continues the themes, with some instruments having rests.

61

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

Bsn.

Tbn.

Bb Tpt.

Gk. Rec.

A.

62

63

64

62

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

Bsn.

Tbn.

Bb Tpt.

Gk. Rec.

A.

8

15

3

63

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

Bsn.

Tbn.

Bb Tpt.

Gk. Rec.

A.

63

64

65

64

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

Bsn.

Tbn.

Bb Tpt.

Gk. Rec.

A.

8

15

65

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

Bsn.

Tbn.

Bb Tpt.

Gk. Rec.

A.

15

3

67

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

Bsn.

Tbn.

B \flat Tpt.

Gk. Rec.

A.

The musical score for page 48, measures 67-69, is presented in a multi-staff format. The key signature consists of two flats. The D. Set part (top staff) is marked with a '67' and features a complex rhythmic pattern with many 'x' marks. The Frtl. El. B. part (second staff) is marked with a '67' and features a complex rhythmic pattern with many 'x' marks. The El. Guit. part (third staff) is marked with a '67' and features a complex rhythmic pattern with many 'x' marks. The El. Guit. part (fourth staff) is marked with a '67' and features a complex rhythmic pattern with many 'x' marks. The Bsn. part (fifth staff) is marked with a '67' and features a complex rhythmic pattern with many 'x' marks. The Tbn. part (sixth staff) is marked with a '67' and features a complex rhythmic pattern with many 'x' marks. The B \flat Tpt. part (seventh staff) is marked with a '67' and features a complex rhythmic pattern with many 'x' marks. The Gk. Rec. part (eighth staff) is marked with a '67' and features a complex rhythmic pattern with many 'x' marks. The A. part (ninth staff) is marked with a '67' and features a complex rhythmic pattern with many 'x' marks.

70

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

Bsn.

Tbn.

B♭ Tpt.

Gk. Rec.

A.

The musical score for page 49, measures 70-72, is presented below. The key signature is one flat (B♭). The D. Set part features a complex rhythmic pattern with many 'x' marks, indicating a specific performance technique. The other parts are mostly rests.

Instrument	Measure 70	Measure 71	Measure 72
D. Set	Complex rhythmic pattern with many 'x' marks	Complex rhythmic pattern with many 'x' marks	Complex rhythmic pattern with many 'x' marks
Frtl. El. B.	Rest	Rest	Rest
El. Guit.	Rest	Rest	Rest
El. Guit.	Rest	Rest	Rest
Bsn.	Rest	Rest	Rest
Tbn.	Rest	Rest	Rest
B♭ Tpt.	Rest	Rest	Rest
Gk. Rec.	Rest	Rest	Rest
A.	Rest	Rest	Rest

73

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

Bsn.

Tbn.

B \flat Tpt.

Gk. Rec.

A.

3

8

15

76

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

Bsn.

Tbn.

B \flat Tpt.

Gk. Rec.

A.

The musical score for page 51, measures 76-80, features the following parts and notation:

- D. Set:** Measures 76-80. Measure 76 has a complex rhythmic pattern with many rests. Measures 77-80 have a similar pattern with rests and notes.
- Frtl. El. B.:** Measures 76-80. Measure 76 has a whole note. Measures 77-80 have rests.
- El. Guit. (top):** Measures 76-80. Measure 76 has a whole note. Measures 77-80 have rests.
- El. Guit. (bottom):** Measures 76-80. Measure 76 has a whole note. Measures 77-80 have rests.
- Bsn.:** Measures 76-80. Measure 76 has a whole note. Measures 77-80 have rests.
- Tbn.:** Measures 76-80. Measure 76 has a whole note. Measures 77-80 have rests.
- B \flat Tpt.:** Measures 76-80. Measure 76 has a whole note. Measures 77-80 have rests.
- Gk. Rec.:** Measures 76-80. Measure 76 has a whole note. Measures 77-80 have rests.
- A.:** Measures 76-80. Measure 76 has a whole note. Measures 77-80 have rests.